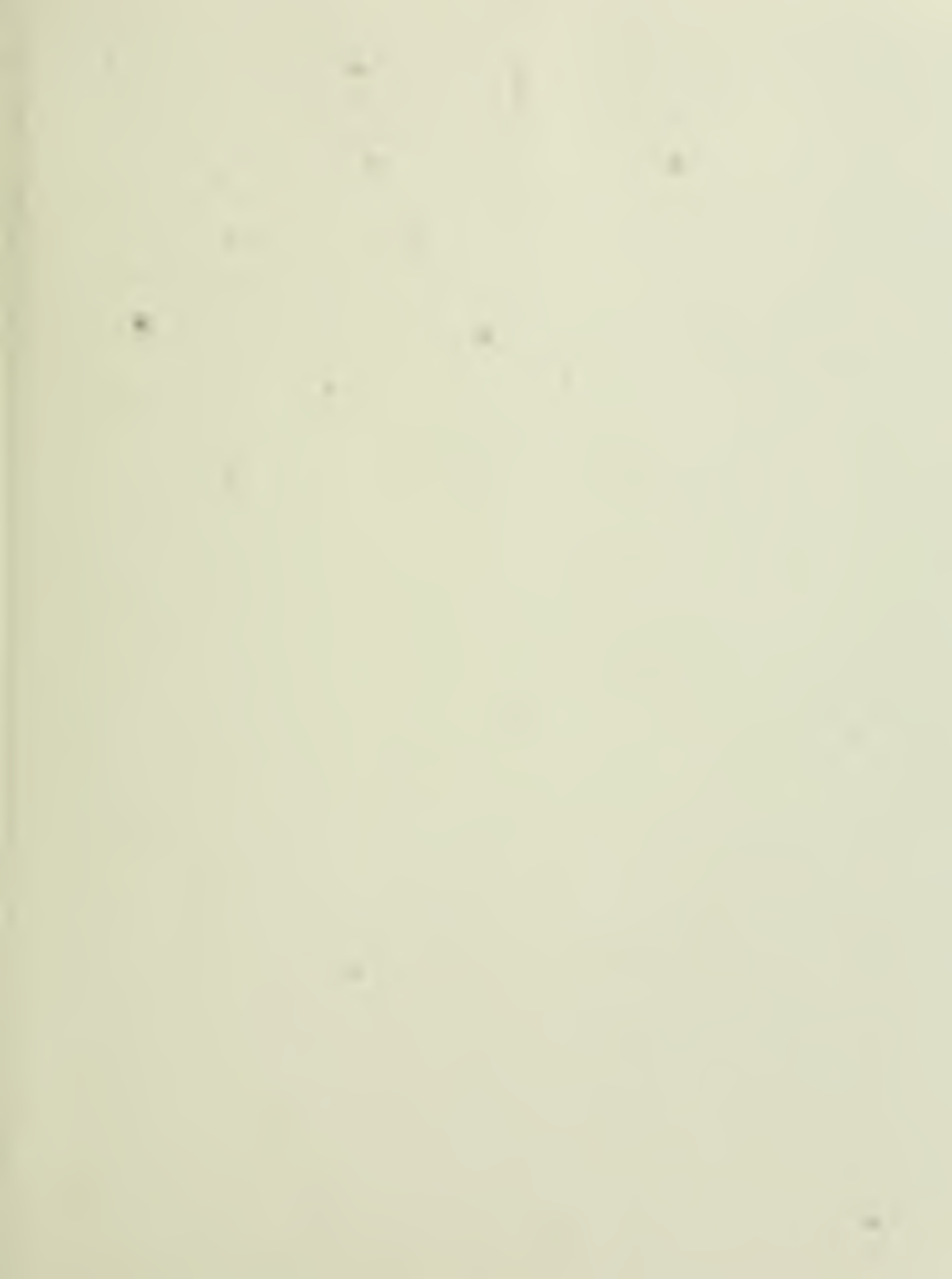





THE
JOHN G.
SNOWDEN
MEMORIAL LIBRARY

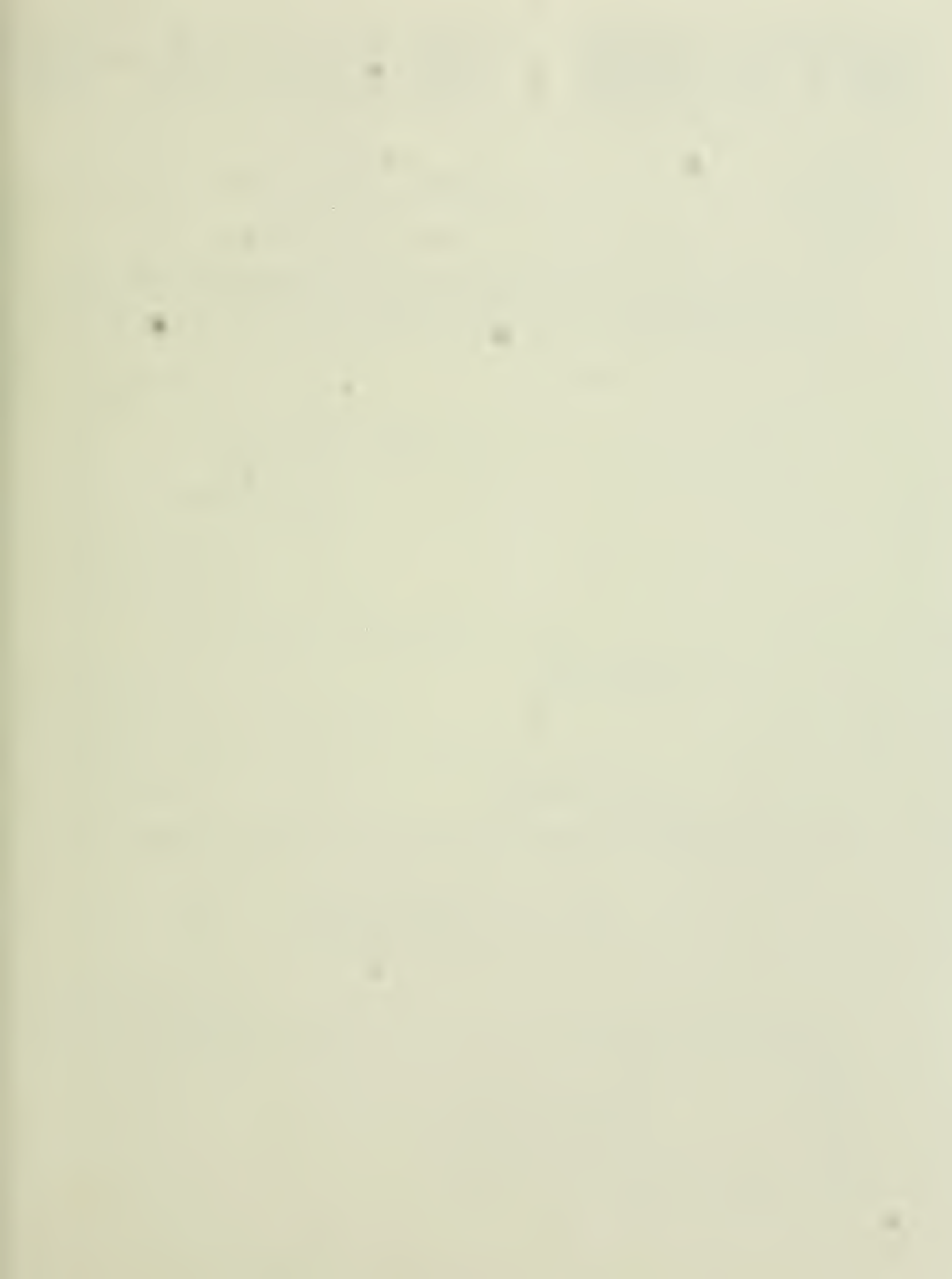






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THE ACADEMIC BULLETIN

Office of the Dean of the College

JULY 1, 1994 - VOL. XXXV, No. 1

CALENDAR OF EVENTS -- JULY 2-8, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

Saturday, July 2, 1994

10:00 a.m. The Emerald City Players, a new children's theatre group, present "The Reluctant Dragon" - Arena Theatre - (See Cultural Events)

8:00 p.m. Arena Summer Theatre presents "She Loves Me" - Arena Theatre (Last performance, see Cultural Events)

Sunday, July 3, 1994

Monday, July 4, 1994

Holiday - no classes; administrative offices closed

Tuesday, July 5, 1994

Wednesday, July 6, 1994

Thursday, July 7, 1994

Friday, July 8, 1994

RECEIVED

JUL 1 1994

SNOWDEN LIBRARY
LYCOMING COLLEGE

REMINDERS

REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

Table of Contents

Reminders	1
Internships/Indep. Studies	2
Thank You Notes Received	3
Our Faculty Accomplishments	4
Cultural Events	4

ACADEMIC ATTIRE ORDERING

Academic attire must be ordered by **July 11, 1994** to enable delivery for New Student Convocation in August. Please contact Melody Bartlett as soon as possible if you wish to rent or purchase attire. IF YOU KNOW OF ANY NEW EMPLOYEE IN YOUR DEPARTMENT, PLEASE INFORM THEM THAT ATTIRE MUST BE ORDERED THROUGH THE PURCHASING DEPARTMENT by July 11, 1994.

LIBRARY HOURS FOR SUMMER TERMS I & II

Monday through Friday	8:00 a.m.-4:00 p.m.
Saturday and Sunday	Closed

FROM THE REGISTRAR

INDEPENDENT STUDIES SUMMER SESSION II 1994

CATALOG COURSES

STUDENT	COURSE	INSTRUCTOR	NO. OF CREDITS
CHRISTINE BOYER	PSY 336	ELLIS	4
DIANE KRANZ	BUS 340	WEAVER	4
CAROL LADY	ACCT 443	KUHNS	2
VANESSA LOVCIK	ENGL 342	HAWKES	4
RICHARD WESCOTT	ENGL 442	HAWKES	4
WILLIAM MAURER	ECON 110	OPDAHL	4

INDEPENDENT STUDIES

STUDENT	COURSE	INSTRUCTOR	NO. OF CREDITS
FREDERICK BRASS	THEORY & PHILOSOPHY OF ECONOMIC EQUALITY	SPRUNGER	4
THOMAS LASHER	EFFECTS OF SULPHUR DIOXIDE ON CONIFERS/FIRS	BRIGGS	4
EDWIN PINKERTON	THEORY & PHILOSOPHY OF ECONOMIC EQUALITY	SPRUNGER	4
WILLIAM TAYLOR	BIO LAB	BRIGGS	1
AMY TRUITT	VISUAL MNEMONICS	BERTHOLD	4
WILLIAM MAURER	ECONOMIC GEOGRAPHY	OPDAHL	4

INTERNSHIPS SUMMER SESSION II 1994

STUDENT	SPONSOR	INSTRUCTOR	NO. OF CREDITS
ANDREW CORDE	BUCKS COUNTY JUVENILE COURT	BERTHOLD	4
DAVID KRATZKE	WIVB-TV	NASON	4
DANIEL NECE	NJ STATE AQUARIUM	ZIMMERMAN	2
PETER VARGO	ETICAM	ZIMMERMAN	8
YING ZHANG	RHONE-POULENC RORER	FRANZ	2

THANK YOU NOTES RECEIVED

To My Accumulated Friends of Lycoming College:

The day dawned with dread. I thought I had firmly convinced my brilliant, kind, tolerant, beautiful boss and friend that any public recognition of my retirement was extremely NON-akin to my nature and to please allow me to silently steal away." I found myself facing a day, the scope of which I did not fully comprehend, with a prayer that the time would pass effectively, but quickly, for all concerned, especially me!

Little did I realize just how effective the day would be. I do not know how to make you understand how I felt. Each day throughout my 24 years at Lycoming, I would get out of bed with a desire to do my best and, on days I remembered, I would ask for Divine assistance for wisdom, patience, tolerance, and kindness toward everyone I encountered, most especially my own family. My goal was to keep my footsteps on the right path - there was little sense of accomplishment or achievement.

SUDDENLY the dreaded day turned unto a magnificent, turbulent hailstorm and I felt pelted with love and respect that I had no idea ever existed. **SUDDENLY**, no doubt again with Divine assistance, my seemingly mundane life appeared to have achieved a spectacular purpose. I didn't understand how I got to be standing in that room surrounded by people with such sincerity, and I had little idea of the very emotional Saturday morning I would spend reading cards from those people and many others with adulation that blew my mind!

SUDDENLY was this cloudburst that my life has not been mundane, nor in vain, and I must have done more than just get out of bed in the morning for 24 years!

I did not really intend to steal away entirely silently. I had planned to write a letter similar to this for the Academic Bulletin as I would not want to leave without all of you understanding my feelings toward you. One of my precepts of "career counseling" has been that job satisfaction will come not as much from what you do with your life as from who you do it with! I have always loved my job at Lycoming, acknowledging that it's been the people with whom I've been associated throughout the years that have made it that way. I've had the privilege of encountering courtesy, consideration, and respect from every facet of every constituency - administrators, supervisors, faculty, alumni, students and, most certainly, co-workers.

So with humble gratitude, I thank each of you for giving me "my life." I will wear my sweat shirt with pride and devotion, as I have worn "Lycoming." I will rock our newest grandson with fond memories of the days when his mother and her siblings traversed the campus as recipients of the generosity of "our Alma Mater." I will cherish my "college diploma" produced with happy effort. Howard and I will send you a postcard as we are enjoying New York City (probably next spring), and I sit transfixed by the ethereal beauty of a bouquet of roses which conjures treasured visions of past memories and a vast expanse of future opportunities.

For this and much, much more, I thank each of you.

Most sincerely - Betty Cowles

I wish to thank everyone for the cards, prayers, food, telephone calls and visits. Your kindness is greatly appreciated. Special thanks for those who donated time. Hopefully, I will be going to Hershey July 19th for more tests.

Missing you all.

- "Lyco Rose"

Rose Pfaff passed away on Tuesday, June 28th. Recently she had sent this note to thank the college community. During her years at Lycoming's switchboard, she touched everyone's life. She will be greatly missed by all of us.

OUR FACULTY ACCOMPLISHMENTS

Greenwood Press just released The Disabled, the Media and the Information Age. It contains a chapter on technology and people with disabilities by Michael R. Smith, assistant professor of mass communication. In addition, Smith is cited twice in the selected bibliography and twice in other chapters. This book is the 42nd Greenwood Press published on the study of mass media and communications.

CULTURAL EVENTS

1994 ARENA SUMMER SEASON

Jerry Allen, Managing Director of the 1994 Arena Summer Season, has announced the following shows to be presented in celebration of the Theatre's 30th Summer Season.

SHE LOVES ME FEATURES LOTS OF LYCOMING FACES

The musical *She Loves Me*, now in its final weekend (Jun 30, July 1,2) at the Arena Theatre, has lots of familiar faces.

Steven Schierloh, admissions counselor by day, plays the supporting role of Sipos by night with his own solo song.

Recent graduates Glenn Klein '94, Jon Konior '93 and Elaine O'Connell '92 are back with major parts, while Carina Mausteller '96 and Jason Lake '95 lend their voices to the chorus.

This happy musical, whose Broadway revival captured 9 tony nominations this year, is from the same writing team of Harnick and Bock, best known for **Fiddler on the Roof**.

The story is about two store clerks who battle by day, and unbeknownst to each other, write love letters to each other by night, brought together through a lonely hearts ad.

If the plot sounds familiar, it has subject of two movies: **The Little Shop Around the Corner**, starring Jimmy Stewart and Margaret Sullivan in the 1940s... and **In the Good Old Summertime** with Judy Garland and Van Johnson in the 1950s.

Last Performances **July 1 & 2**. Director will be James Denton with Gary Boerckel as music director. Admission is \$12. Curtain on weekdays is 8:00 PM and Sundays at 2:00 PM.

A children's theatre group, The Emerald City Players, is being introduced this summer by Jerry D. Allen. The first production will be **THE RELUCTANT DRAGON** by George C. Fosgate.

THE RELUCTANT DRAGON is a peaceful fellow who likes tea, poetry and an afternoon snooze. Mischievous children stir the villagers to call in the famous dragon slayer, St. George. A young lad befriends both of the adversaries and arranges a meeting between them. The comic battle that ensues provides an entertaining climax and, of course, a happy ending.

Additional funding for THE RELUCTANT DRAGON is being provided by a grant from the Pa. Council on the Arts, The Williamsport-Lycoming Council Arts Council and the Williamsport Recreation Commission. Performance dates are **Saturdays, June 18, 25, July 2, 16, and 23** at 10:00 a.m. Admission is \$3.

*Reservations for all events may be made at the
Lycoming College Box Office 321-4048 from
10:00 a.m. to 3:00 p.m. Monday thru Friday.*

THE ACADEMIC BULLETIN

Office of the Dean of the College

JULY 8, 1994 - VOL. XXXV, No. 2

CALENDAR OF EVENTS -- JULY 9-15, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

Saturday, July 9, 1994

10:00 a.m. The Emerald City Players, a new children's theatre group, present "The Reluctant Dragon" - Arena Theatre - (See Cultural Events)

Sunday, July 10, 1994

Monday, July 11, 1994

Tuesday, July 12, 1994

Wednesday, July 13, 1994

Thursday, July 14, 1994

Friday, July 15, 1994

RECEIVED

JUL 8 1994

SNOWDEN LIBRARY
LYCOMING COLLEGE

Last day to withdraw from classes

Transfer Student Orientation

REMINDERS

REMINDER TO FACULTY

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ACADEMIC ATTIRE ORDERING

Academic attire must be ordered by July 11, 1984 to enable delivery for New Student Convocation in August. Please contact Melody Bartlett as soon as possible if you wish to rent or purchase attire.

Table of Contents

Reminders	1
Our Faculty Accomplishments	2
WRLC Radio	2
Summer Conferences	3
Cultural Events	3

LIBRARY HOURS FOR SUMMER TERMS I & II

Monday through Friday
Saturday and Sunday

8:00 a.m.-4:00 p.m.
Closed

OUR FACULTY ACCOMPLISHMENTS

The December *Guidepost*, a national magazine with a circulation of about 4 million, plans to publish an article written by Michael R. Smith, assistant professor of mass communication. The article concerns a Shippensburg man rescuing a woman who jumped in front of a moving train.



Sundays

***Soundings* 10-10:30**

This Week: The history of WW II and Nazi Germany
with Duke University historian Claudia Koonz

***Dialogue* 10:30-11**

This Week: "Selling Big Government" with
University of Virginia historian Brian Balogh

***BBC News* 7-7:30 am, 9-10am & 5-6pm**

SUMMER CONFERENCES

JULY

- 8-9 Orientation
- 10-16 PFEW I
- 10-14 Girls Basketball Overnight Camp
- 10-15 Second to None Soccer Overnight Camp

CULTURAL EVENTS

1994 ARENA SUMMER SEASON

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Additional funding for **THE RELUCTANT DRAGON** is being provided by a grant from the Pa. Council on the Arts, The Williamsport-Lycoming Council Arts Council and the Williamsport Recreation Commission. Performance dates are **Saturdays, June 18, 25, July 2, 16, and 23** at 10:00 a.m. Admission is \$3.

COMING SOON.....

NOISES OFF is a side splitting English farce by Michael Frayn. The show opens on a troubled dress rehearsal of a domestic drama. In Acts II and III the same scene is repeated as we witness the hilarious deterioration of both the production and the relationships of the characters during an extended tour. Voices are raised while trousers fall, and one will never again contemplate a plate of sardines with a straight face. A show you will not want to miss.

Dr. Robert F. Falk will direct this show. Performance dates are **July 14-17; 21-24**. Curtain times are the same as the musical. Admission is \$10.

For further information or reservations, please contact the Box Office, 4048.

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*Reservations for all events may be made at the
Lycoming College Box Office 321-4048 from
10:00 a.m. to 3:00 p.m. Monday thru Friday.*

THE ACADEMIC BULLETIN

Office of the Dean of the College
JULY 15, 1994 - VOL. XXXV, No. 3



CALENDAR OF EVENTS -- JULY 16-22, 1994

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

Saturday, July 16, 1994

10:00 a.m. The Emerald City Players, a new children's theatre group, present "The Reluctant Dragon" - Arena Theatre - (See Cultural Events)

8:00 p.m. Arena Theatre presents "Noises Off" (see Cultural Events)

Sunday, July 17, 1994

2:00 p.m. Arena Theatre presents "Noises Off" (see Cultural Events)

Monday, July 18, 1994

Tuesday, July 19, 1994

Wednesday, July 20, 1994

Thursday, July 21, 1994

8:00 p.m. Arena Theatre presents "Noises Off" (see Cultural Events)

Friday, July 22, 1994

8:00 p.m. Arena Theatre presents "Noises Off" (see Cultural Events)

REMINDERS

REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

Table of Contents

| | |
|-----------------------------------|---|
| Reminders | 1 |
| Position Available | 2 |
| WRLC Radio | 2 |
| Campus Store After Inventory Sale | 2 |
| Summer Conferences | 2 |
| Cultural Events | 3 |

POSITION AVAILABLE

PART-TIME 9-MONTH SECRETARY

Lyeoming College seeks a part-time 9 month, 30 hours per week, Secretary for the Athletic Department. Candidate must be a customer oriented individual who is well organized and able to handle multiple office responsibilities in this busy and high paced office. High school graduate with some college level courses; 2 years secretarial experience; and possess good communications skills. Proficiency in using WordPerfect, computers, and other office equipment. Available to start August 15, 1994. Send letter of application with resume which includes the names and telephone numbers of three references by July 20, 1994 to: Personnel Office, Lyeoming College, Campus Box 161, Williamsport, PA 17701-5192.
Lyeoming College is an EOE.



Sundays

Soundings 10-10:30

This Week: "War and Democracy"
with historian Mark Mazower

Dialogue 10:30-11

This Week: "Revisioning Germany" with
University of California historian Robert Moeller

BBC News 7-7:30 am, 9-10am & 5-6pm

Campus Store Special After Inventory Sale

40% off selected merchandise
Shirts, Sweatshirts, and Children's Clothing

* No additional discounts apply

SUMMER CONFERENCES

JULY

- 17-21 Men's Basketball Camp
- 17-21 PFEW II
- 19 State Board of Nursing

The 9th annual **College for Kids Program** will run July 18-29. We have a total of 290 students enrolled this year.

CULTURAL EVENTS

1994 ARENA SUMMER SEASON

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For further information or reservations, please contact the Box Office, 4048.

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ARENA THEATRE 1994-95 SEASON

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

THE LADY'S NOT FOR BURNING by Christopher Fry

Bob Falk, Director

Dates: December 1-3, 8-11, 1994

MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

*Reservations for all events may be made at the
Lycoming College Box Office 321-4048 from
10:00 a.m. to 3:00 p.m. Monday thru Friday.*

THE ACADEMIC BULLETIN

Office of the Dean of the College
JULY 22, 1994 - VOL. XXXV, No. 4



CALENDAR OF EVENTS -- JULY 23-29, 1994

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

Saturday, July 23, 1994

10:00 a.m. The Emerald City Players, a new children's theatre group, present "The Reluctant Dragon" - Arena Theatre - (See Cultural Events)

8:00 p.m. Arena Theatre presents "Noises Off" (see Cultural Events)

Sunday, July 24, 1994

2:00 p.m. Arena Theatre presents "Noises Off" (see Cultural Events)

Monday, July 25, 1994

Tuesday, July 26, 1994

Wednesday, July 27, 1994

Thursday, July 28, 1994

Friday, July 29, 1994

Term ends for Summer Session #2

RECEIVED

JUL 29 1994

SNOWDEN LIBRARY
LYCOMING COLLEGE

REMINDERS

REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

FACULTY EVALUATIONS ARE READY

Faculty Evaluations for May Term (93/03) and Summer I Term (93/04) are now ready to be picked up in the Computer Center.

Table of Contents

| | |
|-------------------------|---|
| Reminders | 1 |
| Insurance Update | 2 |
| Conference on Diversity | 2 |
| Thank You Note Received | 3 |
| Cultural Events | 4 |

INSURANCE UPDATE

To: All HMO Participants
From: Peggie LeFever, Personnel Coordinator
Date: July 19, 1994

The HMO of Northeastern Pennsylvania has recently updated their primary care physician network available to our employees. HMO-NEPA members may select these offices by phoning (800) 822-8753 or (717) 829-8506.

NEW PRIMARY CARE PHYSICIAN

OFFICE # 1321 Jere R. Eshleman, D.O.
2105 West Fourth Street
Williamsport, PA 17701
(717) 323-3206 (All Ages)

OFFICE # 1328 Joseph G. Freynik, M.D.
699 Rural Avenue
Williamsport, PA 17701
(717) 321-2676 (All Ages)

OFFICE # 1325 Thomas B. Antonetti, M.D.
2107 West Fourth Street
Williamsport, PA 17701
(717) 322-0400 (All Ages)

OFFICE # 1329 Michael W. Jones, M.D.
2034 Lycoming Creek Road
Williamsport, PA 17701
(717) 322-3100 (All Ages)

INSURANCE CARRIER CHANGE

Lycoming College's casualty insurance program [which includes worker's compensation, general liability, automobile liability and physical damage, and crime coverages] was shifted from Liberty Mutual to Travelers Insurance Co. effective July 1, 1994. The health care provider's panel for worker's compensation remains the same under Travelers. New Travelers Insurance Co. posters listing the health care providers and pertinent instructions for worker's compensation have been placed on official bulletins located throughout the campus.

CONFERENCE ON DIVERSITY

GETTING IT TOGETHER:

A Conference on Diversity For Area Colleges

SEPTEMBER 10, 1994
Bloomsburg University
Bloomsburg, Pa. 17815

Sponsored by

Bloomsburg University Bucknell University College Misericordia Kings College Luzerne County Community College Lycoming College Marywood College Penn State/ Hazleton Penn State/Schuylkill Penn State/Scranton Penn State/Wilkes Barre Scranton University Susquehanna University Wilkes University

July 4, 1994

Dear Colleague:

The Bloomsburg University Curriculum Committee (PUCC), in cooperation with representatives from Bucknell University, College Misericordia, Kings College, Luzerne County Community College, Lycoming College, Marywood College, Penn State/Hazleton, Penn State/Schuylkill, Penn

State/Scranton, Penn State/Wilkes Barre, Scranton University, Susquehanna University, and Wilkes University, is sponsoring a one-day conference on diversity in the curriculum specifically for faculty of the above-named colleges and universities.

Registration will begin at 8:45 A.M. in the Multicultural Center of Kehr Union (See enclosed map). After coffee, tea, juice, fresh fruit, and hot muffins, conference participants will move next door to Carver Hall for the opening Presidents' Panel (9:30 A.M.) where Dr. Christopher N. Breiseth, Wilkes University, Dr. Douglas Covington, Cheney University of Pennsylvania, and Dr. Niara Sudarkasa, Lincoln University, will join Bloomsburg's new president, Dr. Jessica Kozloff in a discussion of the role of the president in diversifying the curriculum and creating a genuine appreciation of diversity on campus. At 10:30, we will be back in Kehr Union (Multipurpose Rooms) for Round Table Discussions. Those who wish to explore the Presidents' remarks further will have an opportunity to do so. Other Round Tables will focus on diversity requirements that are planned or already in place. Still others will address the benefits and problems that result from attempting to diversify the entire curriculum. Other Round Tables will focus on such basic concerns as definitions of diversity and multiculturalism, student responses to a diverse curriculum, special needs of urban and developmental students that a diverse curriculum might address, and special diversity projects such as Bloomsburg University's Clusters Project.

Luncheon, which will be from 12:00 to 1:45 in the new Kehr Union Ballroom, will feature brief reports from the Round Tables, a celebration of our own diversity, and a reading of Langston Hughes' poems by members of the Bloomsburg Theatre Ensemble. Papers and workshops will follow at 2:00, 2:45, and 3:30 in Bakeless Center For the Humanities and McCormick Center For Human Services. These will include a Syllabus and Bibliography Exchange, a Textbook Display, an Idea Swap for faculty in the same discipline, and a number of individual and team presentations. The conference will end at 4:30.

Attendance at the conference will be limited to 250 persons. So that all schools can be adequately represented, the Steering Committee members at each school will handle Pre-Registration. Their names are listed below. Deadline for Pre-Registration is Wednesday, September 7, 1994. If there is space available, you may also register at the conference. Your representative will know by Thursday, September 8 if additional spaces are available.

STEERING COMMITTEE MEMBERS

Bloomsburg University: Dr. Nancy E. Gill
Bucknell University: Karen Dugger and Madhu Malik
College Misericordia: Dr. Linda Trompeter
Kings College: Judy Plummer and Kraig Pannell
Luzerne County Community College: Ellie Miller
Lycoming College: Jerry Falco
Marywood College: Sister Margaret Gannon
Penn State/Hazleton: Dr. Art Harris
Penn State/Schuylkill: Kathy Melusky
Penn State/Scranton: Dr. K Bruce Sherbine
Penn State/Wilkes-Barre: Vera Cornish
Scranton University: Shirley Adams
Susquehanna University: Shawn Arango
Wilkes University: Al Zellner

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|--------------------------------|
| THANK YOU NOTE RECEIVED |
|--------------------------------|

Your thoughtful tribute to our loved one will always be remembered with deepest gratitude. Thank you so much for the lovely flowers and many other acts of kindness. We appreciate your thoughtfulness.

- The Rosalie Pfaff Family.

CULTURAL EVENTS

1994 ARENA SUMMER SEASON

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THE ACADEMIC BULLETIN

Office of the Dean of the College

JULY 29, 1994 - VOL. XXXV, No. 5

CALENDAR OF EVENTS -- JULY 30-August 5, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

REMINDERS

REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

FACULTY EVALUATIONS ARE READY

Faculty Evaluations for May Term (93/03) and Summer I Term (93/04) are now ready to be picked up in the Computer Center.

FRESHMAN ORIENTATION AND TRANSFER ORIENTATION

A sincere thank you to everyone on this campus who helped with Orientation 1994. Parent and student evaluations praised our grounds and facilities, enjoyed our food, and felt that the time they spent on campus was worthwhile. Students liked their advisors and felt they obtained the courses they wanted.

As of July 22, there are 390 freshmen and 387 came to the Orientations; of the 52 transfers. 46 also attended.

- Mary B. Wolf, Assistant Dean for Freshmen

Missing Items

Has anyone seen a 26 x 39 hard back white poster with a purple 94 and a drawing of Long Hall If so, please return it to 208 Long Hall or call ext. 4349. Also missing is a 10", 2 speed box fan.

Thanks .

- Mary B. Wolf, Assistant Dean for Freshmen

Table of Contents

| | |
|------------------------------|-----|
| Reminders | 1 |
| Position Available | 2 |
| New Faculty/Administration | 2 |
| WRLC Radio | 2 |
| Conference on Diversity | 3-4 |
| Thank You Note Received | 4 |
| Summer Conferences on Campus | 4 |
| From Student Programs | 4 |

POSITION AVAILABLE

SWITCHBOARD OPERATOR/RECEPTIONIST

Lycoming College seeks a Switchboard Operator/Receptionist who is a congenial person with a clear and pleasant voice that reflects a positive image of Lycoming College. Proficient with switchboard operations and communications relating to telephone operations. Excellent interpersonal and verbal skills to provide information to students, faculty, staff, and the general public. General office knowledge to perform a variety of clerical duties. High school graduate with at least 3 years switchboard operator experience required. Area of consideration is Lycoming College personnel only. Send letter of application with resume which includes the names and telephone numbers of three references by August 5, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

NEW FACULTY/ ADMINISTRATION

NEW INTERNSHIP DIRECTOR, CHRIS WALLACE

We are pleased to introduce Chris Wallace, our new Director of Internships for the IMS. Chris has a B.S. degree in Business-Economics from State University College at Oneonta, NY, where she graduated Summa Cum Laude in 1989 (she was selected by the faculty as the most qualified senior in her class of approximately 400 graduating business-economics majors). Before returning to school, she worked in management and marketing for New York Telephone Company (NYNEX), and after graduating, she worked in college admissions and real estate. She has an impressive record of community service and leadership, and since moving to the area less than a year ago, she has become a member of Rotary Club, the Chamber of Commerce and other organizations.

Thanks to the faculty and students who served on the search committee: Ed Henninger, Phil Sprunger, Dick Wienecke, Janet Hurlbert, Andrea Girio and Debra Nunn.



Sundays

Soundings 10-10:30

***This Week: "Taming the Storm,"
the rise of the civil rights movement***

Dialogue 10:30-11

This Week: "Will Cuba Collapse?"

BBC News 7-7:30am, 9-10am & 5-6pm

CONFERENCE ON DIVERSITY

GETTING IT TOGETHER:

A Conference on Diversity For Area Colleges

SEPTEMBER 10, 1994
Bloomsburg University
Bloomsburg, Pa. 17815

Sponsored by

Bloomsburg University Bucknell University College Misericordia Kings College Luzerne County Community College Lycoming College Marywood College Penn State/ Hazleton Penn State/Schuylkill Penn State/Scranton Penn State/Wilkes Barre Scranton University Susquehanna University Wilkes University

July 4, 1994

Dear Colleague:

The Bloomsburg University Curriculum Committee (PUCC), in cooperation with representatives from Bucknell University, College Misericordia, Kings College, Luzerne County Community College, Lycoming College, Marywood College, Penn State/Hazleton, Penn State/Schuylkill, Penn State/Scranton, Penn State/Wilkes Barre, Scranton University, Susquehanna University, and Wilkes University, is sponsoring a one-day conference on diversity in the curriculum specifically for faculty of the above-named colleges and universities.

Registration will begin at 8:45 A.M. in the Multicultural Center of Kehr Union (See enclosed map). After coffee, tea, juice, fresh fruit, and hot muffins, conference participants will move next door to Carver Hall for the opening Presidents' Panel (9:30 A.M.) where Dr. Christopher N. Breiseth, Wilkes University, Dr. Douglas Covington, Cheney University of Pennsylvania, and Dr. Niara Sudarkasa, Lincoln University, will join Bloomsburg's new president, Dr. Jessica Kozloff in a discussion of the role of the president in diversifying the curriculum and creating a genuine appreciation of diversity on campus. At 10:30, we will be back in Kehr Union (Multipurpose Rooms) for Round Table Discussions. Those who wish to explore the Presidents' remarks further will have an opportunity to do so. Other Round Tables will focus on diversity requirements that are planned or already in place. Still others will address the benefits and problems that result from attempting to diversify the entire curriculum. Other Round Tables will focus on such basic concerns as definitions of diversity and multiculturalism, student responses to a diverse curriculum, special needs of urban and developmental students that a diverse curriculum might address, and special diversity projects such as Bloomsburg University's Clusters Project.

Luncheon, which will be from 12:00 to 1:45 in the new Kehr Union Ballroom, will feature brief reports from the Round Tables, a celebration of our own diversity, and a reading of Langston Hughes' poems by members of the Bloomsburg Theatre Ensemble. Papers and workshops will follow at 2:00, 2:45, and 3:30 in Bakeless Center For the Humanities and McCormick Center For Human Services. These will include a Syllabus and Bibliography Exchange, a Textbook Display, an Idea Swap for faculty in the same discipline, and a number of individual and team presentations. The conference will end at 4:30.

Attendance at the conference will be limited to 250 persons. So that all schools can be adequately represented, the Steering Committee members at each school will handle Pre-Registration. Their names are listed below. Deadline for Pre-Registration is Wednesday, September 7, 1994. If there is space available, you may also register at the conference. Your representative will know by Thursday, September 8 if additional spaces are available.

STEERING COMMITTEE MEMBERS

Bloomsburg University: Dr. Nancy E. Gill
Bucknell University: Karen Dugger and Madhu Malik
College Misericordia: Dr. Linda Trompeter
Kings College: Judy Plummer and Kraig Pannell
Luzerne County Community College: Ellie Miller
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Penn State/Schuylkill: Kathy Melusky
Penn State/Scranton: Dr. K Bruce Sherbine
Penn State/Wilkes-Barre: Vera Cornish
Scranton University: Shirley Adams
Susquehanna University: Shawn Arango
Wilkes University: Al Zellner

THANK YOU NOTE RECEIVED

Thanks for the beautiful basket of flowers we received to welcome Emily Elizabeth into our family.
-Diane & Keith Thomas

SUMMER CONFERENCES

| | |
|-------|--------------------------------------|
| JULY | |
| 30 | Yvette Bower - Wedding and Reception |
| 30 | Carol Long - Wedding and Reception |
| 30 | Kendra Johnson - Wedding only |
| 31- | |
| AUG 6 | PFEW II |
| 1-4 | Football Day Camp |

FROM STUDENT PROGRAMS

1994 ALL-COLLEGE CARNIVAL

All faculty, staff, and their immediate families are invited, free of charge, to the 1994 Campus Carnival which is scheduled for Sunday, September 4th from 12:30 p.m. - 6:00 p.m. on the Quad. This year's carnival is bigger and better than ever. It will include carnival games, food and refreshments, live music, and athletic events for adults and children. Whether it be cotton candy, or hot dogs, games of chance or athletics, music or fun rides, there is something for everyone in your family at the 1994 Campus Carnival. Rain location Lamade Gymnasium. See you there.

"LEADING THE WAY"
1994 Lycoming College
Returning Leaders' Training Workshop

Dear Faculty and Staff:

On Saturday, September 3rd, Lycoming College will hold its First Annual Returning Leaders' Training Workshop. A recent change in the student activity fee has opened the doors of possibility for the college's 53 student organizations to provide social, cultural, and educational programming for the campus community. This Workshop is designed to provide our student leaders with basic skills competencies needed to run their organizations effectively on a day to day basis. Topic areas include:

Problem Solving/Critical Thinking
Parliamentary Procedure
Effective Time Management
Goal Setting/Task Management

Agenda Setting
Personal Computing
Team Building
Dealing with Difficult People

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Cut Here

"Leading the Way"
Returning Leaders' Training Workshop
Saturday, September 3rd, 1994

Proposal Submission Deadline: August 19, 1994

Session Length: 1 hour 5 minutes

Session Title: _____

Session Presenter: _____

Topic Area: _____

Session Description: Please print or type a short paragraph (less than 75 words) describing content and format of your session.

THE ACADEMIC BULLETIN

Office of the Dean of the College

AUGUST 5, 1994 - VOL. XXXV, No. 6

CALENDAR OF EVENTS -- August 6-12, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

REMINDERS

RECEIVED

AUG 5 1994

SNOWDEN LIBRARY
LYCOMING COLLEGE

REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

FACULTY EVALUATIONS ARE READY

Faculty Evaluations for May Term (93/03) and Summer I Term (93/04) are now ready to be picked up in the Computer Center.

PHONE BOOKS - RECYCLING

The city of Williamsport will have a refuse receptacle placed on the west side of Mulberry Street (adjacent to the College's lot) to receive used telephone books for recycling on 18 and 19 of August 1994. To assist in the effort, the College has designated two locations where large boxes will be placed to accommodate used phone books from faculty and staff offices. One location will be in the basement of Long Hall next to the recycling bins and the other will be in the hallway next to the faculty lounge in the Academic Center. Request faculty and staff place their used phone books into one of the two repositories prior 17 August.

BISHOP MAY VISITS ZAIRE

Bishop Felton E. May of the United Methodist Church and a Lycoming College Trustee is visiting Zaire to observe the refugee crisis as part of a United Methodist initiative to respond to the situation. He and his wife, Phyllis, will also visit Tanzania, Burmudi, and Kenya.

TABLE OF CONTENTS

| | |
|----------------------------|---|
| Reminders | 1 |
| Bishop May Visits Zaire | 1 |
| Our Faculty/Administration | 2 |
| From Student Programs | 2 |
| 1994 All-College Carnival | 2 |
| Conference on Diversity | 2 |
| Leading the Way | 4 |
| WRLC Radio | 5 |

OUR FACULTY/ ADMINISTRATION

David Fisher, Associate Professor of Astronomy/Physics, participated in the Chautauqua Short Course: *Inexpensive Interfacing of Undergraduate Laboratory Experiments* at the University of Dayton recently. In this course, participants explored a variety of laboratory interfacing possibilities with an eye towards economical implementation.

Bruce Rosengrant joins the College Relations staff as Sports Information Director. Rosengrant has a bachelor's and master's degree from Bloomsburg University and is also a graduate of Williamsport High School. He was previously assistant SID at Bloomsburg.

Ken Weingartner, former Sports Information Director, won an award for his story on Kurt I Schneck's national wrestling championship. This award was given by the College Sport Information Directors of America (CoSIDA). voted best in District II for coverage of an individual sporting event.

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"LEADING THE WAY"
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Cut Here

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Returning Leaders' Training Workshop
Saturday, September 3rd, 1994

Proposal Submission Deadline: August 19, 1994

Session Length: 1 hour 5 minutes

Session Title: _____

Session Presenter: _____

Topic Area: _____

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Sundays

Soundings 10-10:30

This Week: "Writing Women's Worlds"

Dialogue 10:30-11

This Week: "A Wondrous World:
The Poetry of Patricia Goodrich"

BBC News 7-7:30am, 9-10am & 5-6pm

THE ACADEMIC BULLETIN

Office of the Dean of the College

AUGUST 12, 1994 - VOL. XXXV, No. 7

CALENDAR OF EVENTS -- August 13-20, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

RECEIVED

AUG 12 1994

SNOWDEN LIBRARY
LYCOMING COLLEGE

REMINDERS

ADMINISTRATIVE WORKING HOURS FOR THE SUMMER

The administrative working hours for the academic year will begin on Monday, August 15. Regular administrative working hours are from 8:00 a.m. until 4:30 p.m.

FACULTY EVALUATIONS ARE READY

Faculty Evaluations for May Term (93/03) and Summer I Term (93/04) are now ready to be picked up in the Computer Center.

PHONE BOOKS - RECYCLING

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TUITION EXCHANGE

Lycoming College participants in two tuition exchange programs, the Council of Independent Colleges (CIC) Tuition Exchange and Tuition Exchange, Inc. Faculty and staff with college age dependents interested in these programs for academic year 1995-96 should contact the Business Manager, Bill Sherwood 4116) prior to 16 September 1994 to obtain necessary information and applications. Completed applications are to be submit to the College's Tuition Exchange Officer (Business Manager) prior to 15 October 1994. Dependents already in the program must also submit an application for recertification for the 1995-96 program by the 15 October date. Additional information on tuition exchange is contained in the Faculty Handbook (pages 3-15 through 3-17) and the Administrative Handbook (pages 34 through 38).

TABLE OF CONTENTS

| | |
|------------------------------|---|
| Reminders | 1 |
| Note from President's Office | 2 |
| Our Faculty/Administration | 2 |
| Positions Available | 2 |
| From Student Programs | 3 |
| 1994 All-College Carnival | 3 |
| Conference on Diversity | 3 |
| Leading the Way | 4 |
| WRLC Radio | 6 |
| Thank You Note Received | 6 |

NOTE FROM PRESIDENT'S OFFICE

Dr. Douthat requests that he be informed of any births, celebrations, illnesses, etc. pertaining to Lycoming College faculty and staff. Please notify Nathalie Beck, ext. 4101, of any such event. She will coordinate the sending of flowers, cared, ets. Thank you.

OUR FACULTY/ ADMINISTRATION

David Fisher, Associate Professor of Astronomy/Physics, attended Dino '94, a paleontological conference held in Casper, Wyoming sponsored by the Wyoming Geological Society and The Friends of the Tate Museum. This year's conference, in addition to professional paper presentations, featured field exercises in the Lance Formation (Cretaceous age) Triceratops and Edmontosaurus bone beds, the Sundance Formation (Jurassic age) near Alcove Lake, west of Casper, and at the exposed K/T boundary layer on private Conoco Oil fields. An asteroid impact 65 million years ago is theorized to have contributed to the demise of the dinosaurs at the end of the Cretaceous. At the conoco site, conference participants were allowed to collect samples of the asteroid fireball, material containing shocked quartz and enriched iridium, and ejecta blown across the western hemisphere from the asteroid's impact site in the Yucatan region of North America. Anyone wishing to view such rare material is welcome to do so.

POSITIONS AVAILABLE

PART-TIME PRINTING SERVICES ASSISTANT

Lycoming College seeks an energetic, flexible, and customer oriented individual with exceptional interpersonal skills to work part-time performing print shop bindery, collating, finishing and bulk mail functions. Applicant is required to have: experience in operating bindery, collating and photo copying equipment; in depth experience in bulk mail procedures and processes; excellent typing skills; be able to lift and carry boxes weighing up to 60 lbs; must be a high school graduate; and available to start employment immediately. This part-time position will be approximately 25 hrs per week. Send letter of application with resume which includes the names and telephone numbers of three references by August 15, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

PART-TIME CAMPUS STORE CLERK

Lycoming College seeks a part-time, 15 to 25 hrs. per week, Campus Store Clerk and Relief Switchboard Operator. Applicant must be personable, have a pleasant voice, neat in appearance and be customer oriented. Possess knowledge of retail sales procedures to include: receiving and displaying merchandise; operating a computerized cash register; and good math skill. Applicant must be flexible in adapting to a variety of work hours to include weekends; be able to lift and carry boxes weighing up to 60 lbs.

High school graduate with 2 yrs. experience in retail operations and trainable for switchboard duties. Available to start employment immediately. Send letter of application with resume which includes the names and telephone numbers of three references by August 15, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

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Soundings 10-10:30

This Week: "Afro-Caribbean Lit"

Dialogue 10:30-11

This Week: "The Poetry of Ann Dan"

BBC News 7-7:30 am & 5-6pm

THANK YOU NOTE RECEIVED

I send my sincere and heartfelt thanks to the college for the flowers while I was in the hospital and to the many who sent cards. I'm home but still going for therapy and getting around with a walker. Hope to go to a cane by the time classes begin and be able to be in for work. I do miss it all so much.

- Gladys Engel



THE ACADEMIC BULLETIN

Office of the Dean of the College

AUGUST 19, 1994 - VOL. XXXV, No. 8

CALENDAR OF EVENTS -- August 20-26, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, AUGUST 20, 1994

SUNDAY, AUGUST 21, 1994

MONDAY, AUGUST 22, 1994

TUESDAY, AUGUST 23, 1994

WEDNESDAY, AUGUST 24, 1994

THURSDAY, AUGUST 25, 1994

8:00a.m.-2:30p.m. New Faculty and Administrative Staff Orientation - Wertz Student Center

10:00-10:30 a.m. Reception for new Faculty and Administrative Staff - Patio of Wertz Student Center (if inclement weather, Burchfield Lounge) All campus invited

FRIDAY, AUGUST 26, 1994

Freshman Seminar Weekend begins

4:00 p.m. New Student Convocation - Lamade Gymnasium

5:00 p.m. Dinner for Freshmen, their families, Faculty, and Staff- Quad

RECEIVED
10 19 94
SNOWDEN LIBRARY
LYCOMING COLLEGE

REMINDERS

FACULTY AND ADMINISTRATION STAFF RECEPTION

The college community is invited to attend a coffee on the Burchfield Lounge Patio to meet our new faculty and administrative staff on Thursday, August 25th from 10:00-10:30 a.m.

Please stop by and welcome them to our campus.

Refreshments will be served.

TABLE OF CONTENTS

| | |
|----------------------------|---|
| Reminders | 1 |
| Our Faculty/Administration | 2 |
| From Student Programs | 3 |
| 1994 All-College Carnival | 3 |
| Conference on Diversity | 3 |
| WRLC Radio | 4 |
| Cultural Events | 4 |
| 1994-95 Department Chairs | 5 |

TUITION EXCHANGE

Lycoming College participants in two tuition exchange programs, the Council of Independent Colleges (CIC) Tuition Exchange and Tuition Exchange, Inc. Faculty and staff with college age dependents interested in these programs for academic year 1995-96 should contact the Business Manager, Bill Sherwood 4116) prior to 16 September 1994 to obtain necessary information and applications. Completed applications are to be submit to the College's Tuition Exchange Officer (Business Manager) prior to 15 October 1994. Dependents already in the program must also submit an application for recertification for the 1995-96 program by the 15 October date. Additional information on tuition exchange is contained in the Faculty

Handbook (pages 3-15 through 3-17) and the Administrative Handbook (pages 34 through 38).

OUR FACULTY/ ADMINISTRATION

Dr. Fred Thayer has been chosen as an ASCAP (American Society of Composers, Authors and Publishers) Award recipient this year. These awards, made by ASCAP are granted by an independent panel and are based upon the unique prestige value of each writer's catalog of original compositions as well as the recent performance activity of those works in areas not surveyed by the Society.

FROM STUDENT PROGRAMS

1994 ALL-COLLEGE CARNIVAL

All faculty, staff, and their immediate families are invited, free of charge, to the 1994 Campus Carnival which is scheduled for Sunday, September 4th from 12:30 p.m. - 6:00 p.m. on the Quad. This year's carnival is bigger and better than ever. It will include carnival games, food and refreshments, live music, and athletic events for adults and children. Whether it be cotton candy, or hot dogs, games of chance or athletics, music or fun rides, there is something for everyone in your family at the 1994 Campus Carnival. Rain location Lamade Gymnasium. See you there.

CONFERENCE ON DIVERSITY

GETTING IT TOGETHER:
A Conference on Diversity For Area Colleges

SEPTEMBER 10, 1994
Bloomsburg University
Bloomsburg, Pa. 17815

Sponsored by

*Bloomsburg University Bucknell University College Misericordia Kings College Luzerne County Community College
Lycoming College Marywood College Penn State/ Hazleton Penn State/Schuylkill Penn State/Scranton Penn
State/Wilkes Barre Scranton University Susquehanna University Wilkes University*

July 4, 1994

Dear Colleague:

The Bloomsburg University Curriculum Committee (PUCC), in cooperation with representatives from Bucknell University, College Misericordia, Kings College, Luzerne County Community College, Lycoming College, Marywood College, Penn State/Hazleton, Penn State/Schuylkill, Penn State/Scranton, Penn State/Wilkes Barre, Scranton University, Susquehanna University, and Wilkes University, is sponsoring a one-day conference on diversity in the curriculum specifically for faculty of the above-named colleges and universities.

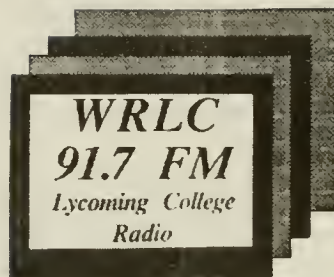
Registration will begin at 8:45 A.M. in the Multicultural Center of Kehr Union (See enclosed map). After coffee, tea, juice, fresh fruit, and hot muffins, conference participants will move next door to Carver Hall for the opening Presidents' Panel (9:30 A.M.) where Dr. Christopher N. Breiseth, Wilkes University, Dr. Douglas Covington, Cheney University of Pennsylvania, and Dr. Niara Sudarkasa, Lincoln University, will join Bloomsburg's new president, Dr. Jessica Kozloff in a discussion of the role of the president in diversifying the curriculum and creating a genuine appreciation of diversity on campus. At 10:30, we will be back in Kehr Union (Multipurpose Rooms) for Round Table Discussions. Those who wish to explore the Presidents' remarks further will have an opportunity to do so. Other Round Tables will focus on diversity requirements that are planned or already in place. Still others will address the benefits and problems that result from attempting to diversify the entire curriculum. Other Round Tables will focus on such basic concerns as definitions of diversity and multiculturalism, student responses to a diverse curriculum, special needs of urban and developmental students that a diverse curriculum might address, and special diversity projects such as Bloomsburg University's Clusters Project.

Luncheon, which will be from 12:00 to 1:45 in the new Kehr Union Ballroom, will feature brief reports from the Round Tables, a celebration of our own diversity, and a reading of Langston Hughes' poems by members of the Bloomsburg Theatre Ensemble. Papers and workshops will follow at 2:00, 2:45, and 3:30 in Bakeless Center For the Humanities and McCormick Center For Human Services. These will include a Syllabus and Bibliography Exchange, a Textbook Display, an Idea Swap for faculty in the same discipline, and a number of individual and team presentations. The conference will end at 4:30.

Attendance at the conference will be limited to 250 persons. So that all schools can be adequately represented, the Steering Committee members at each school will handle Pre-Registration. Their names are listed below. Deadline for Pre-Registration is Wednesday, September 7, 1994. If there is space available, you may also register at the conference. Your representative will know by Thursday, September 8 if additional spaces are available.

STEERING COMMITTEE MEMBERS

Bloomsburg University: Dr. Nancy E. Gill
Bucknell University: Karen Dugger and Madhu Malik
College Misericordia: Dr. Linda Trompeter
Kings College: Judy Plummer and Kraig Pannell
Luzerne County Community College: Ellie Miller
Lycoming College: Jerry Falco
Marywood College: Sister Margaret Gannon
Penn State/Hazleton: Dr. Art Harris
Penn State/Schuylkill: Kathy Melusky
Penn State/Scranton: Dr. K Bruce Sherbine
Penn State/Wilkes-Barre: Vera Cornish
Scranton University: Shirley Adams
Susquehanna University: Shawn Arango
Wilkes University: Al Zellner



Sundays

Soundings 10-10:30

This Week: "A Southern Life"

Dialogue 10:30-11

This Week: "Neruda, a Poet's Legacy"

BBC News 7-7:30 am, 9-10am & 5-6pm

CULTURAL EVENTS

ARENA THEATRE 1994-95 SEASON

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

THE LADY'S NOT FOR BURNING by Christopher Fry

Bob Falk, Director

Dates: December 1-3, 8-11, 1994

MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

***Reservations for all events may be
made at the Lycoming College Box
Office 321-4048 from 10:00 a.m. to
3:00 p.m. Monday through Friday.***

**LYCOMING COLLEGE
1994-95 DEPARTMENT CHAIRS**

| DEPARTMENT | FACULTY | BOX NO. | EXTENSION |
|--------------------------------|-------------------------------|---------|-----------|
| Accounting | Eldon Kuhns | 77 | 4172 |
| Art | Jon Bogle | 147 | 4240 |
| Astronomy/Physics | David Fisher | 81 | 4281 |
| Biology | Robert Zaccaria | 152 | 4189 |
| Business Administration | Bruce Weaver | 49 | 4168 |
| Chemistry | Chriss McDonald | 152 | 4186 |
| Economics | Roger Opdahl | 58 | 4173 |
| Education | John Conrad | 76 | 4215 |
| English | Carole Moses | 36 | 4292 |
| Foreign Languages & Literature | Paul MacKenzie | 38 | 4208 |
| History | Richard Morris | 19 | 4177 |
| Mass Communication | Bradley Nason | 118 | 4295 |
| Mathematical Science | Richard Weida | 51 | 4287 |
| Mathematical Science | Gene Sprechini (Acting--Fall) | 42 | 4288 |
| Music | Gary Boerckel | 148 | 4094 |
| Nursing | Doris Parrish | 65 | 4224 |
| Philosophy | Owen Herring | 46 | 4206 |
| Physical Education | Deborah Holmes | 143 | 4263 |
| Political Science | Ernest Giglio | 53 | 4275 |
| Psychology | Howard Berthold | 95 | 4166 |
| Religion | Richard Hughes | 61 | 4296 |
| Sociology/Anthropology | Stan Wilk | 94 | 4201 |
| Theatre | Robert Falk | 73 | 4131 |
| Library | Bruce Hurlbert | 69 | 4082 |

PROGRAM AND SPECIAL STUDIES COORDINATORS

| | | | |
|--------------------|----------------|----|------|
| Acctg/Math Sci. | Eldon Kuhns | 77 | 4172 |
| American Studies | John Piper | 79 | 4175 |
| Criminal Justice | Larry Strauser | 91 | 4204 |
| Internatl. Studies | Robert Larson | 67 | 4176 |
| Literature | Robert Maples | 74 | 4209 |
| Near East Culture | Eduardo Guerra | 63 | 4298 |
| & Archaeology | | | |
| Women's Studies | Kathy Ryan | 29 | 4163 |

SPECIAL DIRECTORSHIPS

| | | | |
|------------------------------------|------------------|-----|------|
| Cultural Events | Robert Falk | 73 | 4131 |
| Cultural Events | Dorothy Maples | 64 | 4048 |
| Institute for Management Studies | Arthur Sterngold | 30 | 4169 |
| Institutional Research on Students | Robert Maples | 74 | 4209 |
| Lycoming Scholars | Gary Boerckel | 148 | 4094 |
| New Faculty Mentoring Program | Edward Henninger | 86 | 4167 |
| Teacher Education Program | John Conrad | 76 | 4215 |

THE ACADEMIC BULLETIN

Office of the Dean of the College

AUGUST 26, 1994 - VOL. XXXV, No. 9

CALENDAR OF EVENTS -- August 27-September 2, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, AUGUST 27, 1994

Freshman Orientation Continues

SUNDAY, AUGUST 28, 1994

8:00 a.m. Residence Halls open for upper classes

MONDAY, AUGUST 29, 1994

7:45 a.m. Classes begin first period
Process of drop/add begins

TUESDAY, AUGUST 30, 1994

3:15 p.m. Dr. Santu de Silva, Assistant Professor of Mathematics, will present the Mathematics Colloquium. This lecture is being held in B-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited.

WEDNESDAY, AUGUST 31, 1994

4:35 p.m. Astronomy and Physics Colloquium--Dr. David G. Fisher, Associate Professor of Physics and Astronomy, will lecture on "What Do Electroencephalograms (EEG), Music, Mountains, and Crumpled Pieces of Aluminum Foil Have in Common?" Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend.

THURSDAY, SEPTEMBER 1, 1994

FRIDAY, SEPTEMBER 2, 1994

Last date for drop/add
Last date to elect audit and pass/fail grades

WELCOME BACK !!!

TABLE OF CONTENTS

| | | | |
|--|----|---|----|
| Reminders | 2 | Abstracts from Colloquia, Etc. | 20 |
| From the Academic Dean | 2 | WRLC Radio | 20 |
| Faculty Minutes - Special May Meetings | 3 | From Student Programs | 21 |
| Hiring Full-Time Faculty (from BS&B) | 12 | 1994 All-College Carnival | 21 |
| Our Faculty/Administration | 13 | Conference on Diversity | 21 |
| Computer Lab Schedules | 13 | Position Available | 22 |
| New Faculty/Administration 1994 | 17 | From Committee to Prepare Catalog Copy... | 23 |

R E M I N D E R S

TUITION EXCHANGE

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FROM THE ACADEMIC DEAN

The College has made some changes in the Computer Center during the summer. We are now referring to it as the Office of Communications Technology to reflect the wider scope of operations managed by the Office.

The College has hired David Heffner as the Associate Dean and Director of Communications Technology. He holds an M.S. in Instructional Technology from Bloomsburg and has been employed there since 1988 as a System and Network Administrator. He begins officially September 19, although he will be attending several functions before then. His office will be in the computer center. Please welcome him.

The College transferred the responsibilities associated with the Coordinator of Audio/Visual Services in the Library to the new Office of Communications Technology. Amy Gillespie, a recent graduate of Scranton University, began her work with us July 1 as our Audio-Video/Multimedia Technician. Her office is D200A in the Academic Center, extension 4083. Please welcome her.

NATIONAL ENDOWMENT FOR THE HUMANITIES

We have received brochures on the National Endowment for the Humanities Summer Stipends for 1995. Awards of \$4,000 (or \$4,750 for projects requiring travel) will be awarded. The deadline for applications is October 1, 1994. If you may be interested in applying, please contact the Office of the Academic Dean for information.

**MINUTES OF THE FACULTY MEETING
LYCOMING COLLEGE
May 2, 1994**

The meeting was called to order at 4:32 p.m. by Dick Morris, Chair.

John Ludway offered a prayer.

Minutes of the Faculty Meeting of April 4, 1994 were approved as printed (A.B. 4/22/94).

Secretary's Report:

None

Old Business: None

New Business:

Robert Larson, chair of the General Committee on Academic Affairs, had one item for faculty consideration:

He presented the Withdrawal proposal to the faculty for their approval. (This proposal [A.B. 4/22/94] had passed G.C.A.A. on April 11, 1994.)

The proposal sought,

"to change the period for withdrawal from the end of the 12th week of the semester to the end of the 8th week of the semester for full-semester courses."

After much discussion, Gene Sprechini added a friendly amendment to change the 8th to 9th week of the semester for full-semester courses.

The proposal with the friendly amendment passed.

Stephen Griffith presented the practica proposal from the ad hoc Committee on Practica to add the following line to section 5.1 of the Faculty Handbook after C. (A.B. 4/22/94)

"D. Supervisor and instruction of one practicum throughout an entire semester = 4 load hours."

The Committee also recommends printing the statement of principles it produced as part of the Handbook appendix. (A.B. 9/3/93)

The proposal passed.

Fredric Wild presented the Curriculum Study Proposal (A.B. 4/29/94).

A motion was made to divide the General Curriculum Study into sections.

The motion passed.

General Policies: Dr. Wild said that #3 is the only real change. After much discussion on the wording, a motion was made to give the document to the implementation committee for clarification.

Motion passed.

Much discussion occurred about #4 (300 level requirements) in relation to the effect it would have on staffing, scheduling, etc. Dr. Whelan made a motion to drop #4 until we gather data. Much discussion followed. The question was called.

Dr. Haley made a friendly amendment to maintain #4 with the addition of the following:

"...required to complete a minimum total of between 6-12 courses (to be determined later) at the 300 level or above..."

Motion passed.

The time limit expired on the "General Policies" section. A motion was made to extend discussion by 5 minutes.

Motion passed.

A motion was made to pass the General Policies section as amended.

General Policies:

1. A student may earn credit for any of the core or liberal arts requirements by satisfactory performance on the CLEP examination, by Advance Placement credit, or by transfer credit.
2. No course used to satisfy the liberal arts requirements in one area may be used to satisfy the requirements in a second area unless an exception is announced in the course description.
3. No more than two courses used to satisfy the liberal arts requirements may be selected from the same department.
4. All students enrolled at Lycoming College are required to complete a minimum total of between 6-12 courses (actual number to be determined later) at the 300 level or above by the time of graduation. These courses may be taken in the major, as electives, and/or, where appropriate, as part of the general education requirements."

Motion passed.

The "Core Requirements" section was introduced. Much discussion followed on the foreign language portion. Dr. Golahny moved to table the foreign language portion (#C) pending further study.

Motion failed.

There was much discussion about #2 under foreign language and what it meant for students at different levels. A motion was made by Prof. Herring to replace numbers 1 and 2 under Foreign Languages to read:

"All students must demonstrate competency at 102 level either by passing 102, by examination, or by placement by department"

Motion passed.

Time expired for discussion of "Core Requirements." A motion was made to extend the time by 5 minutes.

Motion passed.

Gene Sprechini moved to replace 1 and 2 under Foreign Language with:

"Students are required to take 101-102 if they place into 101-102. They must take 101-102 to satisfy their language requirement. If they place out of the 102 level language requirement, they need one course and what is allowable is determined by their placement."

Motion failed.

The question was moved on core requirements.

Motion to vote on the question failed.

David Haley moved to adjourn and readjourn Tuesday May 3 at 4:30. Seconded. An amendment was made to readjourn at 1 o'clock Tuesday.

Motion passed.

Meeting adjourned at 6:07 p.m.

Respectfully submitted,

/signed/

Peg Gray-Vickrey, Secretary

PVG/djh

MINUTES OF FACULTY MEETING LYCOMING COLLEGE

May 3, 1994

The meeting was called to order at 1:08 p.m. by Dick Morris, Chair.

Dr. Morris reviewed the procedures we are following on the General Curriculum proposal, voting on each section sequentially and at the end, voting on the total package. Then the implementing procedure will be discussed.

Dr. Whelan made a motion to adopt #1 from his handout to clarify the preparing of a catalog statement.

"Only the faculty adoption of a proposal which is described as a catalog statement and which is intended to be placed in the catalog will constitute a change in the current catalog statement of the curriculum."

Motion passed.

Discussion of Dr. Whelan's handout #2 followed.

"The faculty should agree to form a committee called the 'Committee to Prepare the Catalog Statement for the new Curriculum' and this committee should prepare a carefully worded description of the new curriculum, intended to be placed in the catalog, which the faculty may then decide to adopt."

A friendly amendment was made to add the word "proposed" new curriculum. After discussion, a motion was made to accept #2 above.

Motion passed.

Chair Morris gave a brief review of what had been passed at Monday's meeting.

Dr. MacKenzie made a motion of his proposal to revise Section C, Foreign Languages to read:

C. Foreign Language: Students are required to demonstrate competency in at least one foreign language. Competency may be demonstrated by satisfactory scores on the CLEP or the CEEB test or by one of the following:

1. Completing two courses at the elementary level (101-102)

or

2. Completing at least one course above the elementary level [i.e., 111, 221 or higher].

Placement for options 1 and 2 will be determined by the Foreign Language Placement Examination [or the Foreign Language Placement System].

Motion passed.

Motion was made to extend discussion of core requirement section for ten minutes.

Motion passed.

Under B. Mathematics, there was discussion whether mathematics included courses in computer science. A motion was made to change the title of B to

"B. Mathematical Sciences".

Motion passed.

Motion to accept the Core Requirements section as amended was made.

CORE REQUIREMENTS (2 - 3 courses Most Typical):

A. English Composition: Students are required to take English 105 and English 106 unless exempted from English 105 on the basis of the entrance examination administered before enrollment, CLEP or the AP test in English. A student must either pass English 105 or be exempted from it before taking English 106. English 106 must be taken during the freshman year unless the student does not complete English 105 during the first semester of college.

B. Mathematical Science: Students are required to demonstrate competence in basic algebra and to pass one course selected from a list of designated mathematics courses. Competence in basic algebra may be demonstrated by one of these: passing the basic algebra section of the Mathematics Placement Examination, being exempted on the basis of the CLEP test, or successfully completing Mathematics 100.

C. Foreign Language: Students are required to demonstrate competency in at least one foreign language. Competency may be demonstrated by satisfactory scores on the CLEP or the CEEB test or by one of the following:

1. Completing two courses at the elementary level (101-102)

or

2. Completing at least one course above the elementary level [i.e., 111, 221 or higher].

Placement for options 1 and 2 will be determined by the Foreign Language Placement Examination [or the Foreign Language Placement System].

Motion passed.

Proposal was made to decide on further faculty meetings for week so faculty can arrange their schedules. A motion was made to meet Wednesday, Thursday, and Friday (as needed) until the end of the curriculum proposal is reached at 3 o'clock. Seconded. A friendly amendment to change the time to 9-11 a.m. was made.

Motion passed.

Discussion began on the next section: "Requirements in the Liberal Arts." Professor Herring made a motion to divide A Humanities into two parts: Philosophy/Religion and History/Literature.

Motion failed.

Dr. Haley made a motion to replace the last sentence in A Humanities with

"At least one course must be taken in each of three of the four disciplines."

Motion passed.

Prof. Estomin made a motion to take literature out of Humanities and out of Fine Arts and leave it in F Literature. Prof. Estomin also proposed to change Humanities from a four to three course requirement. Motion was ruled out of order because A had been voted on.

Herring made a motion to reconsider A Humanities.

Motion failed.

After checking rules of order, Estomin's motion was found to be in order.

Estomin's motion was restated.

Motion failed.

Dr. Zaccaria made a motion to change Humanities from 4 to 3 courses.

Motion failed.

Motion to extend discussion by ten minutes was made.

Motion passed.

Dr. Hawkes moved to delete F Literature.

Motion passed.

Prof. Beidler made a friendly amendment in D Natural Sciences to add

"Chemistry [and/or] Physics/Astronomy."

The friendly amendment was accepted.

Prof. Estomin made a motion to change Section E Cultural Traditions to read:

"Students are required to take one course which introduces them to other cultural traditions through aspects of those cultures which distinguish them from the dominant western cultures. Approaches to study may be artistic, historical, sociological, international, psychological, or issues oriented." **The course selected to fulfill this requirement may also be used to satisfy one of the other general education requirements in the liberal arts.**

After time limit was reached, a motion was made to extend discussion by five minutes.

Motion failed.

Vote on Estomin's proposal to replace E with above was made.

Motion passed.

Discussion began regarding the sentence in bold in E. Prof. Shipley moved to remove the sentence in bold. Seconded. Substantial discussion followed.

Motion failed.

Prof. deSilva moved to delete "G Interdisciplinary Courses." A friendly amendment to remove the letter G but keep the information in was made and accepted. Prof. deSilva then withdrew his proposal but made a friendly amendment to remove the "(None Required)." The Friendly Amendment was accepted.

Motion to vote on requirements in Liberal Arts (down to Writing Across the Curriculum) was made. Discussion followed. After the time expired, a motion was made to extend time by three minutes.

Motion passed.

Dr. Whelan moved to divide the Liberal Arts section into two and to vote only on the curriculum not the rationale.

Motion passed.

A motion was made to accept Requirements in the Liberal Arts without the rationale.

REQUIREMENTS IN THE LIBERAL ARTS
(10 COURSES Most Typical)
ORGANIZED BY DISCIPLINES

- A. HUMANITIES (4 COURSES) 4 courses from History, Literature, Philosophy, and/or Religion. **At least one course must be taken in each of three of the four disciplines.**
- B. FINE ARTS (2 COURSES) 2 courses from Art, Creative Writing, Literature, Music, and/or Theatre.
- C. SOCIAL SCIENCES (2 COURSES) 2 courses from Economics, Political Science, Psychology, and/or Sociology-Anthropology.
- D. NATURAL SCIENCES (2 COURSES) 2 courses from Biology, Chemistry, and/or Physics/Astronomy.
- E. CULTURAL TRADITIONS (1 COURSE) Students are required to take one course which introduces them to other cultural traditions through aspects of those cultures which distinguish them from the dominant western cultures. Approaches to study may be artistic, historical, sociological, international, psychological, or issues oriented. **The course selected to fulfill this requirement may also be used to satisfy one of the other general education requirements in the liberal arts.**

INTERDISCIPLINARY COURSES Students electing to enroll in special interdisciplinary courses or combination of linked courses may substitute these courses for one or more of the general education requirements listed above. Substitution must be pre-approved by an appropriate committee.

Motion passed.

Motion for meeting to adjourn until 9 a.m. Wednesday.

Motion passed.

Meeting adjourned at 3:05 p.m.

Respectfully submitted,

/signed/

Peg Gray-Vickrey, Secretary

PVG/djh

Minutes of the Faculty
May 4, 1994

Chairman Dick Morris called the meeting to order at 9:00 a.m. Chairman Morris briefly went over the results of the previous meetings.

Discussion then turned to the "Rationale for Liberal Arts Requirements."

A motion was made by John Whelan to join the core requirements and liberal arts requirements under one name and organize them in alphabetical order.

Motion Passed.

A motion was made by Gene Sprechini to defer discussion of the rationale to allow "The Committee to Prepare a Catalog Statement" to write it based on the information included in the box at the beginning of the document and on other rationale statements. This will appear in beginning the College catalog and Faculty handbook.

Motion Passed.

Discussion turned to the Writing Across-the-Curriculum Requirement.

Dan Hartsock suggested changing the wording of the first part of the paragraph to read as follows:

"Students must complete a minimum of three writing-intensive courses during their course of study at Lycoming. One of these these courses must be in (one of) the student's major(s), but not all three may be in the same major. Hartsock also proposed deleting the next two sentences.

After discussion, Chairman MoMoms stated that he will urge the Committee to Prepare Catalog Copy to clarify the wording of that sentence.

Discussion followed regarding how writing-intensive courses are identified in the college catalog.

A motion was made by Dean John Piper to keep the catalog as uncluttered as possible simply inform the student that these courses may be offered.

Motion Passed.

David Haley made a motion to require writing-intensive courses in each major if the student has two or more majors.

Motion Failed.

A motion was made to endorse the writing-across-the-curriculum section of the proposal, realizing it needed to be reworded.

Motion Passed.

Discussion then turned to "Requirements in the Major." Owen Herring moved to divide the question and vote on each part separately

Motion Passed.

Part A -

Steve Griffith made the motion to revise A to read as follows:

"Departments will structure their programs in such a way as to ensure that their students will develop skills in research and information literacy. Information literacy is concerned with finding and using information sources having to do with general and special libraries, computer information databases, the Internet, wire services, satellites, or emerging information technologies. Training in information literacy is involved with the process of evaluating and interpreting information collected from these sources, applying critical thinking skills, and organizing and using information effectively " As part of this motion Griffith proposed that this paragraph is not to go in the catalog or in the requirements for the major but should be included in the departmental mission statement

Motion Passed.

Discussion turned to Part B

Kurt Olsen proposed that Part B should appear with Part (Griffith's revised) A and should read:

"Departments will structure their programs in such a way as to encourage skills in oral communication and public speaking."

Motion Passed.

Discussion turned to Part C.

Lynn Estomin moved to eliminate Part C entirely.

Motion Passed.

Discussion turned to "Options for Activity Requirements."

A motion was made by Dean John Piper to eliminate Option 1.

Motion Passed.

Discussion followed on Option 2 and Option 3.

A motion was made by Lynn Estomn to drop Option 3.

Motion Passed.

The faculty voted on Option 2.

Motion Passed.

Options for Implementation:

A motion was made by John Whelan to change the name of the implementation committee to the Committee to Prepare the Catalog and Handbook Statement for the Proposed New Curriculum.

Motion Passed.

Discussion followed about implementation of Option 3, and the composition of the committee. Barbara Buedel proposed to amend Option 3 so that faculty may nominate themselves to the committee. A friendly amendment by Bruce Hurlbert proposed that the committee report directly to the faculty.

Buedel's and Hurlbert's amendment encouraged faculty to nominate themselves to the Committee to Prepare the Catalog and Handbook Statement for the New Curriculum and that the committee report directly to faculty and not to committees.

Amendment Passed.

A motion was made by Sue Beidler to amend Option 3 to allow the Executive Council to propose a slate of nominees from the faculty to serve on the Committee to Prepare the Catalog and Handbook Statement for the Proposed New Curriculum for ratification by the faculty. In preparing the slate the Executive Council was directed to attempt to include someone from each of the areas in the liberal arts requirements, but not more than one person from a department.

Amendment Passed.

Sue Beidler made a motion for faculty to accept Option 3 as amended.

Motion Passed.

Howard Berthold made the motion to delay voting on the final proposal until a written copy of the entire proposal could be distributed to faculty.

Motion Failed.

The faculty voted on the entire Curriculum Proposal as amended.

Proposal Passed.

Discussion then turned to questions raised at the end of the proposal relating to whether during the coming year "departments will select the courses they wish to submit to the Implementation Committee for inclusion in the general education program," and whether "New or revised courses proposed by discipline are submitted to CEDC according to procedure currently in place." Kurt Olsen made a motion to table these issues until the September Faculty Meeting.

Motion Passed.

The meeting adjourned at 11:30 a.m.

Respectfully submitted,

/signed/

Richard Morris, Chairman

HIRING FULL-TIME TEACHING FACULTY

TO: Department Chairs
FROM: Roger Shipley, Chair, Budget, Salaries and Benefits Committee
RE: Hiring Full-Time Teaching Faculty
DATE: 17 August 1994

1. Authorization to attempt to fill a full-time permanent position will be given by the President with the recommendation of the Dean of the College and the Budget, Salaries and Benefits Committee. Departments seeking authorization should submit a request to BS&B, Box 147-Fine Arts Bldg. not later than 12 September. The request must include two lists of courses: one a list of courses to be taught by all full- and part-time department members for the next two academic years with the new position, the other a list of courses to be taught for the next two years without the new position. Departments may also submit any additional information which they feel will help the committee, the Dean and the President make an informed decision. The Committee has historical information about enrollments, majors and so forth. That information will be available in the library to all interested faculty.
2. Approval to advertise positions which have not yet been authorized may be granted by the Dean of the College. This approval is not automatic; departments seeking it should notify the Dean as soon as possible and not later than 12 September.
3. As you can see by examining the chart prepared by the Dean and attached to this note, we currently have eighty-three permanent tenure track faculty positions, including three in the library. Eighty-one of these positions are filled with full-time appointments, so two of them are "open".

The Budget, Salaries, and Benefits Committee anticipates as many as six requests for authorization to fill the two "open" positions. The Committee may recommend that one of these positions remain "open". The Committee would like to conclude its deliberations quickly so that departments will be able to hire in a timely manner. Consequently, no expectations can be made to the September 12th deadline.

/pss

OUR FACULTY/ ADMINISTRATION

The Other Side of the Fence by Lynn Estomin won *Best Female Filmmaker* and *Best Local Interest Film* at the International College Film Festival, *Juror's Choice* at the Athens International Film Festival and the Act of Video Festival, and *Honorable Mention* at the Rochester International Independent Film Festival and the American Film Institute's Visions of the U.S. Video Competition. **The Other Side of the Fence** was screened on NYC's Channel 34 in July and at the Academy of Television Arts and Sciences in Hollywood in August. Estomin's computer image, **Hand-Painted Politics**, was exhibited at the Lewisburg Art Festival.

Lynn Estomin received a Kodak Educator's Grant towards tuition to "The Color Landscape," an intensive week long workshop with photographer Linde Waidhofer at the Sante Fe Photographic Workshop and an Ilford Grant to attend "Advanced Ilfochrome Printing" at the Cape May Photographic Workshop. A show of Lynn's images from the two workshops will be exhibited in the Lycoming College Library in conjunction with the Fall Seminar on the environment.

Lynn Estomin has been appointed Video Curator for the 1994 National Conference of the Society for Photographic Educators.

Mike Roskin's latest article, "The Third Balkan War, and How It Will End," has appeared in the fall 1994 issue of Parameters, the quarterly of the U.S. Army War College, where Roskin has been a professor for the last three years. Roskin's monograph, "National Interest: From Abstraction to Strategy," was recently published by the War College's Strategic Studies Institute to be used as required reading by all students. It too will appear in Parameters. Roskin is now back at Lycoming as chair of the Political Science Department.

Robert A. Zaccaria, Department of Biology, attended the 8th Annual National Conference and Workshops of the Human Anatomy and Physiology Society in Portsmouth, NH.

COMPUTER LAB SCHEDULES

To: All faculty
From: Steven Caravaggio
Date: August 23, 1994
Subject: Lab Schedules for the fall semester

Below you will find the schedules for B-200, B-300 and the Macintosh lab. Please review them and call Jason Miller or myself at #4153 if you wish to schedule a lab. If you wish to reserve a lab for one or two class sessions please be sure to let Jason or myself know at least 2 weeks ahead of time.

Please be sure to visit the labs. The B-200 lab was upgraded over the summer and now resembles the B-300 lab with IBM model 70 computers in place running under Windows 3.1. The Macintosh lab was upgraded with three new Quadra machines and has been placed on our Novell network.

Those of you that have used the B-200 and B-300 labs in the past may want to familiarize yourselves with the new interface in those labs. In previous years a menu appeared after logging into the network, offering the user several choices. With the Windows operating environment the menu choices now appear as icons on the Windows desktop and the user, instead of selecting a menu item, will select an icon to start a program.

Please call Jason or myself with any questions at extension #4153.

Weekly Planner

Fall Semester of 1994-1995

Lab Schedule of Weekly classes to be held in B-200

Monday

8:00

9:00

10:00

11:00

12:45-1:50 Computer Science 152

2:00

3:00

4:00

5:00

6:00

Tuesday

8:00

9:00

9:45- 11:35 Psych 110

12:00

1:00- 1:50 Computer Science 152

1:50 - 2:50 Psych 110

3:15- 5:05 Psych 432

6:00

7:00

8:00

Notes

The Computer Labs are open daily from 8:00am to 12:00 midnight Monday - Thursday

Friday from 8:00 am to 9:00 pm

Saturday from 1:00 pm to 9:00 pm

Sunday from 1:00 pm to 12:00 am

Monitors are on duty to help you daily

**** WEDNESDAY SEPTEMBER 7*****

DR. GIGLIO HAS RESERVED THE LAB FROM 2-4

Wednesday

8:00

9:00

10:00

11:00

12:45- Computer Science 152
1:50

2:00

3:00

4:00

5:00

Thursday

8:00- 9:00 Chem 110

9:45-

10:00

11:35

12:00

1:00- 1:50 Computer Science 152/Chem 100

1:00- 2:50 Business 445A

3:00

4:00

5:05

Notes

Friday

8:00

9:00-10:05

10:15-12:15 Math 214

12:45-1:50 Computer Science 152

Saturday

Weekly Planner

Fall Semester of 1994-1995

**B-300 Computer Lab Schedule of
Weekly classes to be held in the B-300
Computer Lab**

Notes

The Computer Labs are open daily from 8:00am to 12:00 midnight Monday - Thursday

Friday from 8:00 am to 9:00 pm

Saturday from 1:00 pm to 9:00 pm

Sunday from 1:00 pm to 12:00 am

Monitors are on duty to help you daily

*****Dr. deSilva has reserved the lab for
September 5, 1994 from 11:30-12:45

Notes

Monday

8:00

9:00

10:00

11:00

12:00

1:00

2:00

3:00

4:00

5:00

Wednesday

8:00

9:00

10:00

11:00

12:00

1:00

2:00

3:00

4:00

5:00

Friday

8:00

10:15-12:15

Math 214

12:45-1:50

Computer Science 152

3:00

4:00

Tuesday

7:45-11:35

Computer Science 108

12:00

1:00-2:50

Computer Science 127

3:15-5:05

Computer Science 108

Thursday

8:00

9:45-11:35

Computer Science 125

12:00

1:00-2:50

Computer Science 125

3:15-5:05

Computer Science 128

Saturday

Sunday

Weekly Planner

Fall Semester of 1994-1995

Lab Schedule of classes to be held weekly in the MAC Lab

Notes

The Computer Labs are open daily from 8:00am to 12:00 midnight Monday - Thursday

Friday from 8:00 am to 9:00 pm

Saturday from 1:00 pm to 9:00 pm

Sunday from 1:00 pm to 12:00 am

Monitors are on duty to help you daily

Notes

Monday

8:00

9:00-10:05 Basic Media Prod

10:00

11:00

12:00

1:00

2:00-4:30 Lynn Estomin

5:00

6:00

7:00

Wednesday

8:00

9:00-10:05 Basic Media Prod

10:00

11:00

12:00

1:00

2:00-4:30 Lynn Estomin

3:00

4:00

5:00

Friday

8:00

9:00-10:05 Basic Media Production

11:00

12:00

1:00

2:00

2:00-4:30 Lynn Estomin

5:00

Tuesday

8:00

9:00

10:00

11:00

12:00

1:00-3:30 Lynn Estomin

4:00

5:00

6:00

7:00

Thursday

8:00

9:00

10:00

11:00

12:00

1:00-3:30 Lynn Estomin

4:00

5:00

6:00

7:00

Saturday

Sunday

NEW FACULTY/ADMINISTRATION 1994

FACULTY

DR. JAMES W. BLAIR - Assistant Professor of Education. Dr. Blair received his Master of Education from Bloomsburg University of Pennsylvania and a Doctor of Education from The Pennsylvania State University. He comes to us from the Pennsylvania Department of Education where he has been the Regional Director for School Improvement. Prior to this, he held other positions at the Department of Education as well as working in several area high schools as both teacher and assistant principal.

MS DENISE DUHAMEL - Visiting Instructor, English. Ms. Duhamel has a M.F.A. from Sarah Lawrence College, and a B.F.A. from Emerson College. She also studied at Trinity College, Carmarthen, Wales. Ms. Duhamel's poetry has appeared in *The American Poetry Review*, *Ploughshares*, *The Best American Poetry 1994* and *1993* (Scribners), and the *Ontario Review*. She has taught at The American University, Susquehanna University, Baruch College, Hunter College, and Bucknell University.

MS. SANDRA L. KINGERY - Visiting Instructor, Spanish. Ms. Kingery is currently working on her dissertation for her Ph.D. in Spanish at the University of Wisconsin-Madison. She holds a M.A. in Spanish from the same university, and three B.A.'s (Philosophy, Political Science, and International Relations) from Lawrence University. Sandra was employed as a lecturer at the University of Wisconsin-Madison. Previously, she taught English as a Second Language in Barcelona.

DR. CHARLES MAHLER - Visiting Assistant Professor, Chemistry. Dr. Mahler most recently was a Visiting Assistant Professor at Mercer University, Macon, Georgia. He spent this summer doing research as an ACS/PRF Summer Faculty Fellow at the University of New Orleans. Prior to this, he was a Postdoctoral Fellow at the Universitat Karlsruhe, in Karlsruhe, Germany for two years. His M.S. and Ph.D. in Chemistry are from Northwestern University, and his B.A. in Chemistry and German is from The Ohio State University.

MS. SUSAN L. SKOTLESKI-KRUM - Instructor, Nursing. Ms. Krum was an instructor at the Geisinger School of Nursing for five years. She was a clinical nurse and staff nurse in their Obstetrical Unit for eight years prior to teaching. Susan has a B.S.N. and a M.S.N. from College Misericordia.

MS. ROSEMERRY TASIN - Visiting Instructor, Nursing. Ms. Tasin earned a B.S.N. from the University of Maryland and recently received a M.S.N. at San Diego State University. She has been a registered nurse for ten years, working at a tertiary care pediatric hospital in Baltimore and at Mercy Hospital and Medical Center in San Diego. Rosemerry was also a school nurse for five years.

DR. MARK F. TONCAR - Assistant Professor, Business Administration. Mark has just received a Ph.D. in Marketing at Kent State University. He also has a Bachelor of Business Administration in Marketing and M.B.A. from the same university. Dr. Toncar has worked as a teaching fellow and part-time instructor at Kent State since 1990.

DR. DAVID S. WITWER - Visiting Assistant Professor, History. Dr. Witwer has a B.A. from DePauw University and a M.A. and Ph.D. in History from Brown University. He was a Teaching Assistant for the Department of History at Brown University.

DAVID DOWNING has moved to Visiting Assistant Professor, Theatre. He has been with us for some time as Technical Director & Lighting, Theatre. He received his Bachelor of Arts with Honors in Writing from the University of North Carolina at Chapel Hill and a M.F.A. from there also. David's previous experience included East Carolina University, Greenville where he was a faculty member/lighting designer in the Department of Theatre Arts.

ADMINISTRATION

DAN ASHLOCK, JR. - Assistant Director of Student Programs and Leadership Development. Dan earned is B.S. in Speech Communication from Northern Arizona University in 1989 and a M.S. in Counseling from Central Connecticut State University in 1991. He comes to Lycoming from Pittsburg State University, Kansas where he served as the Assistant Director of the Overman Student Center for Student Activities for three years.

JOSEPH BRESSI - Head Men's Basketball Coach. Joe comes to Lycoming from Bloomsburg University where he was Women's Basketball Coach with an overall record in eight years of 175-47. Bressi was honored three times as Eastern Conference "Coach of the Year." Coach Bressi becomes the fifth head coach in the 46-year history of Lycoming's Men's Basketball program. He will also be our Director of Intermural Sports.

MARK BRITTEN - Director of Counseling Services. A National Certified Counselor, Mark earned his B.A. at Mansfield and his M.Ed. at Penn State. He comes to us from Hartwick College in New York, where he was the Counseling Center director for seven years. Mark and his wife, Paula, have two children, Heather, age 14, and Seth, age 3.

ERIN CAHILL - Admissions Counselor. Erin Cahill, of New Milford, Connecticut, is a 1993 magna cum laude graduate of Gettysburg College where she was a member of phi alpha theta, the national honor society for history, and a representative to the panhellenic council. Erin is also a graduate of New Milford High School. At Lycoming, Ms. Cahill will be responsible for admissions recruitment in the Connecticut, Northern New Jersey and Long Island area. Prior to joining the Lycoming staff, she was assistant to the director of college counseling at the Canterbury School in New Milford.

DENISE DAVIDSON - Assistant Dean/Director of Residence Life. She is a native of Brooklyn, New York. She attended Clark University in Worcester, MA where she majored in biology. She received her M.S. in Student Personnel Services at Miami University in Oxford, Ohio. Denise served as Assistant Director of Residence Life at St. Mary's University in San Antonio, TX; Assistant Director of Residence Life for Staff Training and Development and Associate Director of Residence Life at Southeast Missouri State University where she was responsible for supervision of professional staff, staff selection, training and development, educational programming, collaboration with faculty, the Residence Life Conduct System, and residence hall government.

AMY DITTMAN - Student Life Coordinator for Asbury, Skeath and Wesley Halls. Originally from Pittsburgh, Amy has spent the last 15 years living, studying and working in the southern states of Louisiana, Mississippi, Alabama, and North Carolina. She was graduated from the University of Southern Mississippi with a B.S. in Social & Rehabilitation Services and completed the requirements for an M.Ed. in Counselor Education and College Student Development at Auburn University in Auburn, AL. She will begin her sixth year in residence Life with a variety of experiences including Resident Assistant and Hall Director.

SISTER CATHERINE ANN GILVARY, I.H.M. - Catholic Campus Minister. Sr. Catherine Ann earned Mater's degrees in Counseling and Theology from Marywood College. She has also studied at Loyola College, Baltimore, College of Notre Dame of Maryland, Trinity College in Washington, D.C., and the University of Scranton. Sr. Catherine Ann is a National Certified Counselor and spiritual director. She has served as Dean of Students and Vice-President of Student Affairs, as well as Campus Minister of Marywood College. Recently, Sr. Catherine Ann has been involved with adult development and spiritual renewal programs.

DAVID HEFFNER - Associate Dean/Director of Communications Technology. He holds an M.S. in Instructional Technology from Bloomsburg University of Pennsylvania and has been employed at Bloomsburg University as a System and Network Administrator since 1988. He will begin at Lycoming on September 19.

JON HOUSE - Student Life Coordinator for Crever, Forrest, Rich, and Williams Halls, is originally from Pickerington, Ohio. Jon comes to us from Miami University of Ohio where he completed his undergraduate degree in Finance and Masters degree in College Student Personnel Services. He is beginning his fifth year in the residence

halls with prior experience as a Resident Assistant and Assistant Freshman Advisor. Jon will also be advising the Residence Life Committee as part of his duties.

KAREN LEIDHECKER - Nurse Director of Health Services. Karen is a 1991 graduate of Lycoming College with a B.S. in Nursing, and a 1995 graduate of Binghamton University with a M.S. She is a nurse practitioner.

TARA LICSKO - Admissions Counselor. Tara Licsko of Mt. Pocono is a 1994 cum laude graduate of Lycoming College, where she majored in mathematics and philosophy. She is a member of phi sigma tau, the national philosophy honor society; gamma sigma alpha, the national Greek honor society, and president of gamma delta sigma. She was also a member of the women's varsity track team. At Lycoming, Tara will be responsible for recruitment in Northeastern Pennsylvania.

WANDA MCDONOUGH - Director of the Annual Fund. Recently hired as Director of the Annual Fund. Wanda will provide leadership for Lycoming College Annual Fund - a fund that generates over \$500,000 in unrestricted charitable gifts to supplement the College's operating budget. She will be responsible for all Annual Fund programs to include faculty/staff annual appeal, student phonathons, senior class gift and class agents. Wanda received her BA in Mass Communications from Bloomsburg University and has six years development experience at Wilkes University.

ROBERT L. MOTHERSBAUGH, CFRE. - Director of Development. As Chief Development Officer and member of the Administrative Cabinet, Rob Mothersbaugh is responsible for all fundraising activities at the college as well as the divisional management of College Advancement - College Relations, Alumni & Parent Programs and Development. He is a certified fund-raising executive with past campaign experience at Penn State University and Gettysburg College. Rob received his BS in Organizational Behavior and graduate work in Higher Education/ Public Administration at Pennsylvania State University.

BRUCE ROSENGRANT - Sports Information Director. He comes to Lycoming after serving as assistant director of sports information/athletic development at Bloomsburg University for the past year. Rosengrant is responsible for overseeing the overall media/public relations program for the school's 17-sport athletic program. He also coordinates media coverage and statistical information at home events, serves as editor for publications produced for the athletic department and handles the publicity and promotion of the school's varsity athletes. A native of Williamsport and a 1985 graduate of Williamsport High School, Rosengrant earned a bachelor's degree in mass communications in 1992 and a master's degree in communication studies in 1994, both from Bloomsburg. He has worked in full- or part-time capacities for four commercial radio stations in central Pennsylvania since 1988 well, including WFXX (Williamsport) and most recently WHLM/WJMW (Bloomsburg).

DONALD E. "SKIP" STARK - Development Assistant. A native of Williamsport, Skip is a 1992 graduate of Lycoming College. After spending two years as an educator in Erie, PA, he will begin a career in college fundraising. Also he will assist Coach Rob Eaton with Men's and Women's Soccer throughout the academic year.

DIANA VAN FLEET - Director of Prospect Research. Diana is responsible for the Prospect Research office which guides the identification, cultivation and stewardship process for all major philanthropic donors (or potential donors) to Lycoming College. Formerly the travel coordinator/research assistant, she has been promoted to director. Diana received her BA in Journalism from Bloomsburg University.

CHRISTINE WALLACE - Internship Director for our I.M.S. Program. Chris has a B.S. degree in Business-Economics from State University College at Oneonta, NY, where she graduated Summa Cum Laude in 1989 (she was selected by the faculty as the most qualified senior in her class of approximately 400 graduating business-economics majors). Before returning to school, she worked in management and marketing for New York Telephone Company (NYNEX), and after graduating, she worked in college admissions and real estate. She has an impressive record of community service and leadership, and since moving to the area less than a year ago, she has become a member of the Rotary Club, the Chamber of Commerce and other organizations.

CARA WEHLER - Admissions Counselor. Wehler, a 1994 magna cum laude graduate of Lycoming College, has joined the Lycoming staff as an admissions counselor. Cara, a Dean's List student majored in economics and

business. As an undergraduate, she served as chairman of the Senior Class Project, a major fund-raising project for student scholarships. She was also a member of gamma sigma alpha, the national Greek honor society; a member of the varsity women's tennis team; a varsity cheerleader; a member of omicron delta epsilon, the economics honor society; and chaplain and treasurer of gamma delta sigma social sorority. At Lycoming, she will be responsible for student recruitment in Lycoming County and upstate New York.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, August 31, 1994, 4:35 p.m. in C303-
-The answer to the question raised in the title of this talk is FRACTAL GEOMETRY. Basic principles of fractals will be demonstrated with an audience-participation experiment to determine fractal dimension. A person's EEG, like mountain ranges, consists of peaks and valleys. Music can be generated fractally. Therefore, could music of the human mind or music of a mountain be created based on their fractal geometry? The answer is yes. The "Music of the Mind" for an individual who submitted their EEG for analysis will be played.



Sundays

Soundings 10-10:30

This Week: "Beating Yale"

Dialogue 10:30-11

This Week: "The Poetry of Octavio Paz"

BBC News 7-7:30 am, 9-10am & 5-6pm

FROM STUDENT PROGRAMS

1994 ALL-COLLEGE CARNIVAL

All faculty, staff, and their immediate families are invited, free of charge, to the 1994 Campus Carnival which is scheduled for Sunday, September 4th from 12:30 p.m. - 6:00 p.m. on the Quad. This year's carnival is bigger and better than ever. It will include carnival games, food and refreshments, live music, and athletic events for adults and children. Whether it be cotton candy, or hot dogs, games of chance or athletics, music or fun rides, there is something for everyone in your family at the 1994 Campus Carnival. Rain location Lamade Gymnasium. See you there.

CONFERENCE ON DIVERSITY

GETTING IT TOGETHER:
A Conference on Diversity For Area Colleges

SEPTEMBER 10, 1994
Bloomsburg University
Bloomsburg, Pa. 17815

Sponsored by

Bloomsburg University Bucknell University College Misericordia Kings College Luzerne County Community College Lycoming College Marywood College Penn State/ Hazleton Penn State/Schuylkill Penn State/Scranton Penn State/Wilkes Barre Scranton University Susquehanna University Wilkes University
July 4, 1994

Dear Colleague:

The Bloomsburg University Curriculum Committee (PUCC), in cooperation with representatives from Bucknell University, College Misericordia, Kings College, Luzerne County Community College, Lycoming College, Marywood College, Penn State/Hazleton, Penn State/Schuylkill, Penn State/Scranton, Penn State/Wilkes Barre, Scranton University, Susquehanna University, and Wilkes University, is sponsoring a one-day conference on diversity in the curriculum specifically for faculty of the above-named colleges and universities.

Registration will begin at 8:45 A.M. in the Multicultural Center of Kehr Union (See enclosed map). After coffee, tea, juice, fresh fruit, and hot muffins, conference participants will move next door to Carver Hall for the opening Presidents' Panel (9:30 A.M.) where Dr. Christopher N. Breiseth, Wilkes University, Dr. Douglas Covington, Cheney University of Pennsylvania, and Dr. Niara Sudarkasa, Lincoln University, will join Bloomsburg's new president, Dr. Jessica Kozloff in a discussion of the role of the president in diversifying the curriculum and creating a genuine appreciation of diversity on campus. At 10:30, we will be back in Kehr Union (Multipurpose Rooms) for Round Table Discussions. Those who wish to explore the Presidents' remarks further will have an opportunity to do so. Other Round Tables will focus on diversity requirements that are planned or already in place. Still others will address the benefits and problems that result from attempting to diversify the entire curriculum. Other Round Tables will focus on such basic concerns as definitions of diversity and multiculturalism, student responses to a diverse curriculum, special needs of urban and developmental students that a diverse curriculum might address, and special diversity projects such as Bloomsburg University's Clusters Project.

Luncheon, which will be from 12:00 to 1:45 in the new Kehr Union Ballroom, will feature brief reports from the Round Tables, a celebration of our own diversity, and a reading of Langston Hughes' poems by members of the Bloomsburg Theatre Ensemble. Papers and workshops will follow at 2:00, 2:45, and 3:30 in Bakeless Center For the Humanities and McCormick Center For Human Services. These will include a Syllabus and Bibliography Exchange, a Textbook Display, an Idea Swap for faculty in the same discipline, and a number of individual and team presentations. The conference will end at 4:30.

Attendance at the conference will be limited to 250 persons. So that all schools can be adequately represented, the Steering Committee members at each school will handle Pre-Registration. Their names are listed below. Deadline for Pre-Registration is Wednesday, September 7, 1994. If there is space available, you may also register at the conference. Your representative will know by Thursday, September 8 if additional spaces are available.

STEERING COMMITTEE MEMBERS

Bloomsburg University: Dr. Nancy E. Gill
Bucknell University: Karen Dugger and Madhu Malik
College Misericordia: Dr. Linda Trompeter
Kings College: Judy Plummer and Kraig Pannell
Luzerne County Community College: Ellie Miller
Lycoming College: Jerry Falco
Marywood College: Sister Margaret Gannon
Penn State/Hazleton: Dr. Art Harris
Penn State/Schuylkill: Kathy Melusky
Penn State/Scranton: Dr. K Bruce Sherbine
Penn State/Wilkes-Barre: Vera Cornish
Scranton University: Shirley Adams
Susquehanna University: Shawn Arango
Wilkes University: Al Zellner

POSITIONS AVAILABLE

MAILROOM COORDINATOR

Lycoming College seeks an energetic and customer oriented individual to coordinate all aspects of the college mailroom operations, including the training and supervision of other personnel and part-time students. Applicant is required to have: a minimum of a high school education; some college level courses; experience with computers and mailroom operation; excellent interpersonal and organizational skills. Must be able to lift and carry boxes weighing up to 60 lbs; possess a valid PA driver's license; and able to start employment immediately. Send letter of application with resume which includes the names and telephone numbers of three references by August 29, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

CHEERLEADING ADVISOR

Athletic Department seeks a Cheerleading Advisor for the fall football and basketball season. This part-time position requires effective public relations and student relations experience. College level coaching experience desirable. Duties are to organize, develop, and implement a Cheerleading program, which will include, game preparation, practice, and supervision. Oversee spring tryouts, mailing to prospective cheerleaders and fundraisers. Send letter of application with resume which includes the names and telephone numbers of three references by September 2, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

To: All Faculty

From: The Committee to Prepare Catalog Copy for the Proposed New Curriculum

Date: 8/23/94

The Committee to Prepare Catalog Copy met during the summer and has produced the documents which the Faculty requested in the meetings in early May. Those documents include the catalog copy itself (pp. 1-4 below), and an impact statement (pp. 5-7), which was developed with the help of the Academic Dean and is based on data provided by him. Much of these data are appended here. (See esp. pp. 8-9.)

The Faculty also asked the committee to complete a variety of other tasks including:

- 1.) Draw from the current catalog and from various documents developed during the curriculum study a brief rationale for the curriculum. This appears on page 1, under the heading "The Bachelor of Arts Degree."
- 2.) Recommend the number of 300 level courses that students should be required to take. After gathering evidence on the number of 300 level courses which our students take and on what other schools do, (pp. 10-14), the committee did not believe that there would be substantial benefit from a 300 level requirement. The committee recommends that proposals for such a requirement be tabled pending an examination of the impact of changes in the Writing Across the Curriculum Program and the adoption of the new multicultural requirement and pending departmental reviews of their course numberings. (One more intensive writing course has been added and this must be at the 200 level or above, while a substantial majority of the courses on the preliminary list of multicultural courses is at the 300 level. At least one department requires no 300 level courses in the major while another requires eleven.) The committee agrees with the attempt to impose rigor in the curriculum. The members are not convinced that a hard and fast 300 level rule is the way to accomplish it. The document the committee is submitting sets the number at 6 only because the committee was told to set the number between 6 and 12 and the committee did not believe it was empowered to set the number at 0.
- 3.) Secure from the Department of Mathematics a list of courses which should count for distribution. The department provided the list and we have integrated it into the catalog copy of the Mathematics requirement on page 3. (For the department's memo which presents the list and the rationale for it see p. 19.)
- 4.) Clarify and tighten the descriptions of the Writing Across the Curriculum Program and the Physical Activities, Service Learning, Wellness Program. (See pp. 3-4.) Dean Hogan also provided a document describing the service learning component of the second mentioned program. (p. 20) The committee believes that this is a good proposal.
- 5.) Clarify the language requirement. The Language Department has offered a revised proposal which the committee endorses. This proposal appears on page 21.

6.) Develop a preliminary list of multicultural courses based on the definition adopted in the May Faculty Meeting. That list which is not intended to be definitive appears on pages 22-23.

There are three other documents included below aside from those mentioned above. They are:

- 1.) A memo from John Whelan requesting that the committee reconsider its recommendation regarding a 300 level requirement. (See pp. 15-17.) The committee did reconsider the issue but could not change its recommendation.
- 2.) A memo from Gene Sprechini on the 300 requirement. (See p. 18.)
- 3.) A summary of the impact of the new curriculum on student requirements. (See p. 24.)

THE ACADEMIC PROGRAM

Lycoming College awards three different degrees: Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A) and Bachelor of Science in Nursing (B.S.N).

THE BACHELOR OF ARTS DEGREE

Lycoming College is committed to the principle that a liberal arts education is the ideal foundation for an informed and productive life. The liberal arts - including the fine arts, the humanities, mathematics, the natural and social sciences - have created the social, political, economic and intellectual systems which define modern existence. Therefore it is essential that students grasp the modes of inquiry and knowledge associated with these areas.

Consequently, the Bachelor of Arts degree is conferred upon students who have completed an educational program incorporating the two basic principles of the liberal arts: distribution and concentration. Distribution, implemented through general liberal arts requirements, imparts knowledge, inspires inquiry, and encourages creative thought. It enables students to think critically, judge rationally, communicate effectively, and develop an awareness of the diversity of cultures and an enthusiasm for learning that will last for a lifetime. Concentration, implemented through the major, allows students to immerse themselves in a discipline of their own choice and attain a perspective grounded in breadth and depth.

Requirements

Every degree candidate is expected to meet the following requirements in order to qualify for graduation:

- Complete the Distribution Program.
- Complete the Writing Across the Curriculum Program.
- Complete the Physical Activities, Service Learning, Wellness Program.
- Complete a major consisting of at least eight courses with a minimum grade point average of 2.0.
- Complete a minimum of 6 courses at the 300 level or above.
- Pass a minimum of 32 units (128 semester hours) with a minimum cumulative grade point average of 2.0. Additional credits beyond 128 semester hours may be completed provided that the minimum 2.0 cumulative average is maintained.
- Complete in residence the final eight courses offered for the degree at Lycoming.
- Complete the above requirements within seven years of continuous enrollment following the date of matriculation.
- Satisfy all financial obligations incurred at the College.

All exemptions or waivers of specific requirements are made by the Committee on Academic Standards.

THE DISTRIBUTION PROGRAM

The Distribution Program for the B.A. and B.F.A. Degrees

A course can be used to satisfy only one distribution requirement (except in the Cultural Traditions area). Courses for which a grade of "P" is recorded may not be used toward the fulfillment of the distribution requirements. (Refer to pages 29 & 30 for an explanation of the grading system.) No more than two courses used to satisfy the distribution requirements may be selected from the same department, except for English 105 and 106 and Foreign Language Courses numbered below 222. A course in any of the following distribution requirements refers to a full-unit course (four semester hours) taken at Lycoming, any appropriate combination of fractional unit courses taken at Lycoming which accumulate to four semester hours, or any single course of three or more semester hours transferred from another institution.

Special distribution requirements which apply to students in the Lycoming Scholar Program appear on page 48. For the B.S.N. degree, see the special modified distribution requirements on page 40. For information regarding CLEP and AP credit see pages 27-28.

A. English — Students are required to pass English 105, unless exempted on the basis of the college's placement examination, and English 106. English 105 and English 106 must be taken during the freshman year unless the student does not successfully complete English 105 during the first semester.

B. Fine Arts — Students are required to pass two courses from Art, Creative Writing, Literature, Music, and/or Theatre.

C. Foreign Language — Students are required to demonstrate competency in at least one foreign language. Competency may be demonstrated by satisfactory scores on the CEEB test or by one of the following:

1. Pass two courses at the elementary level. (101-102).
2. Pass at least one course above the elementary level [ie. 111, 221 or higher].

Placement for options 1 and 2 will be determined by the Foreign Language Placement Examination [or the Foreign Language Placement System.]

D. Humanities - Students are required to pass four courses from History, Literature, Philosophy, and/or Religion. At least one course must be successfully completed in 3 of the 4 disciplines.

E. MATHEMATICS — Students are required to demonstrate competence in basic algebra and to pass one course selected from Mathematics 103, 106, 108, 109, 112, 116, 128, 129, 130 or 214. Competence in basic algebra may be demonstrated by: passing the basic algebra section of the Mathematics Placement Examination, or successfully completing Mathematics 100.

The Mathematics Placement Examination may be scheduled a maximum of three times, only one of which may be after matriculation. A retest fee of \$25 will be charged for each private test administration.

F. Natural Sciences — Students are required to pass two courses from Astronomy/Physics, Biology, and/or Chemistry.

F. Social Sciences - Students are required to pass two courses from Economics, Political Science, Psychology and/or Sociology/Anthropology.

G. Cultural Traditions - Students are required to pass one designated course which introduces students to cultural traditions which are distinct from the dominant western culture. Approaches to study may be artistic, historical, sociological, international, psychological, or issues oriented. The course selected to fulfill this requirement may also be used to satisfy one of the other general education requirements in the liberal arts.

Writing Across The Curriculum Program

I. Purpose

The Lycoming College Writing Across the Curriculum Program has been developed in response to the conviction that writing skills promote intellectual growth and are a hallmark of the educated person. The program has therefore been designed to achieve two major, interrelated objectives:

- 1) to enhance student learning in general and subject mastery in particular, and
- 2) to develop students' abilities to communicate clearly.

In this program, students are given opportunities to write in a variety of contexts and in a substantial number of courses, in which they receive faculty guidance and reinforcement.

II. Program Requirements

Students must successfully complete the following writing requirements:

- 1) English 105 or exemption from the course.
- 2) English 106 (Composition).
- 3) A writing component in all distribution courses completed at Lycoming.
- 4) Three courses designated as writing-intensive, or "W" courses.

- Successful completion of English 106 is a prerequisite for enrollment in writing-intensive

courses.

- All courses designated "W" are numbered 200 or above.
- Students must complete one, and may complete two, "W" courses from among those offered by a major department, or, with department approval, from a related department. The third "W" course completed must be from a department other than a major department. In the case of students with multiple majors, one "W" course may be completed from each of those majors but one must be completed outside the majors.

Physical Activities, Service Learning, Wellness Program

I. Purpose

This program is designed to promote students' physical welfare and encourage a sense of civic responsibility and social justice.

II Program Requirements

Students must pass any combination of two semesters of course work selected from the following:

1. Courses, or their equivalent, that are designated physical activity.
2. Courses, or their equivalent, that are designated team sport.
3. Courses, or their equivalent, that are designated service learning. Students electing this option must have their applications approved by the Service Learning Committee.
4. Courses, or their equivalent, designated wellness.

Impact of the New Curriculum on Departmental Staffing

The Committee to Produce Catalog Copy for the New Curriculum and the Dean have worked together to consider the impact of the new curriculum on staffing. The Dean supplied considerable data from the Registrar's files concerning student selections over the past few years in crucial areas, including in particular mathematics and foreign languages. The Committee also consulted several departments for their evaluations of the data and received suggestions from them. After careful review the Committee and the Dean concur that there do not appear to be any major staffing impacts except in Physical Education where two current vacancies would probably remain unfilled. The Committee's evaluations of the impacts of the changes on the various areas follow.

English

The English distribution changes in that the new curriculum does not require one English course above English 106. However, Literature is included in the Humanities area requirement and students must complete four courses from among four departments, and must complete at least one course in three of the four departments. So if English secures an equitable share of the students here, each entering freshman should complete one English course above English 106. Hence the impact on staffing should be minimal.

Fine Arts

The number of courses in the Fine Arts requirement has not changed and any impact imposed by the new curriculum should be slight.

Foreign Language

The impact of the new curriculum on Foreign Languages is difficult to assess because it is unclear how many, or if any will test out of the requirement. Even if none test out, the impact on staffing should be limited to opening 4-6 sections of elementary and intermediate French and Spanish to be staffed by part timers, and perhaps a section each of French and Spanish Language Practice 221. These increases may be partly balanced by a reduction in sections of 112 and 222. (See data on the attached sheet entitled "Effect of Proposed Curriculum on Foreign Language Staffing.") If the faculty accepts the new Foreign Language proposal, which includes a revamping of Foreign Language courses numbered 102, the number of courses numbered 101 would decrease and the need for more part timers would be reduced or eliminated.

Humanities

The Humanities courses will be staffed almost entirely by the departments of English, History, Philosophy, and Religion. For the assessment of the impact on English see above. The impact on Philosophy and Religion should also be minimal. Philosophy and Religion have staffed on average one course for each freshman in the past and they will most likely continue to do so in the future since students must take three of the four courses required in the humanities in different departments. The impact on History should also be minimal. The History department has the same number of members as Philosophy and Religion and should be able to handle an equitable share of the student load here. (Actually History is currently slightly larger than those departments because John Piper is teaching one course each semester.)

Mathematics

The new Mathematics requirement should result in a decline of about 170 enrollments a year which translates to about seven fewer sections of Mathematics each year. Because Mathematics currently staffs at least four of its courses each semester with part time instructors, the only major impact on staffing in Mathematics will be to reduce the need for part time instructors. (See data on attached sheet entitled, "Effect of Proposed Curriculum on Mathematical Sciences Staffing.")

Natural Sciences

Since there has been no change in the number of courses in the Natural Science requirement there should be little impact on staffing.

Social Sciences

The Social Science departments should experience some increase in enrollments though the requirement remains the same because History has been taken out and moved to the Humanities. This increase should be absorbed without too much trouble because there are four departments with more than fourteen full time faculty to absorb the excess, and one of those departments (Economics) has recently added a new tenure track position.

Cultural Traditions

This requirement will generally be filled as students are completing other requirements since "the course chosen to fill this requirement may also be used to satisfy one of the other requirements in the liberal arts." The net impact here should be to encourage students to take generally upper level, often underenrolled courses, in a broad spectrum of departments. (A very preliminary list of multicultural courses is attached.)

Physical Education

It is difficult to determine the impact of the new curriculum on Physical Education. Clearly with students able to receive credit here for team sports, wellness, and service learning there will be a substantial decline in the number of students enrolling in physical education courses. Roughly one-third of our students compete in a team sport for at least one semester and many of these compete for two. This would reduce the number of Physical Education registrations by perhaps twenty-five percent. The addition of wellness and service learning courses as a means of meeting the requirement in this area would reduce registrations even more, though it is impossible to measure the popularity of such courses. In all likelihood the Physical Education department would lose faculty positions, but because there are currently two openings in that area no one currently employed would be affected.

EFFECT OF PROPOSED CURRICULUM ON MATHEMATICAL SCIENCES STAFFING

Under our current system:

The Department of Mathematical Sciences offers about 24 sections per semester. About 6 sections per semester are courses that only majors/minors would take for the most part, and about 18 sections are distribution type courses (including 125, 127, 128, 129, 130). It appears that

about 55% of a freshmen class graduate at Lycoming,
about 45% of a freshmen class do not graduate at Lycoming,
each graduating class contains about 35 transfer students.

Among the 55% of a freshmen class who graduate at Lycoming, it appears that about

20% pass no Lyco math course (11% of all freshmen)
10% pass exactly one Lyco math course (5.5% of all freshmen)
20% pass exactly two Lyco math courses (11% of all freshmen)
50% pass three or more Lyco math courses (27.5% of all freshmen)

Among the 45% of a freshmen class who do not graduate at Lycoming, it seems that about

60% pass no Lyco math course (27% of all freshmen)
20% pass exactly one Lyco math course (9% of all freshmen)
10% pass exactly two Lyco math courses (4.5% of all freshmen)
10% pass three or more Lyco math courses (4.5% of all freshmen)

Among the transfer students in a graduating class at Lycoming, it seems that about

30% pass no Lyco math course
10% pass exactly one Lyco math course
20% pass exactly two Lyco math courses
40% pass three or more Lyco math courses

Assuming an average of 350 freshmen and 35 transfer students for each four-year period at Lycoming under our current system, I calculate the average number of slots needed per year as follows:

$$\begin{aligned} & [(1)(0.055+0.09)+(2)(0.11+0.045)+(3)(0.275+0.045)](350) \\ & + [(1)(0.10)+(2)(0.20)+(3)(0.40)](35) \\ & = [1.415](350) + [1.7](35) = 554.75 \approx 555 \end{aligned}$$

Under the new system of one course required for each student:

Assuming an average of 350 freshmen and 35 transfer students for each four-year period at Lycoming under the "new" system, the average number of slots needed per year would be $350+35=385$.

Bottom Line:

Going from the old system to the "new" seems to reduce the demand by about 170 slots. If we assume about 25 students per section, this amounts to close to 7 sections per year which represents a little more than one full time faculty position.

EFFECT OF PROPOSED CURRICULUM ON FOREIGN LANGUAGE STAFFING

Under our current system:

The Foreign Language Department offers 5 two course sequences at the elementary level (1 Fr, 1 Ge, 3 Sp) per year, and 10 two course sequences at the intermediate and advanced levels (3 Fr, 2 Ge, 5 Sp) per year. It appears that

about 55% of a freshmen class place at the intermediate or advanced levels in one language (only 1% in more than one),

about 45% of a freshmen class place at the elementary level in all three languages.

Under the new system of one course required for each student:

Assuming roughly no change in placement percentages, assuming an average of 350 freshmen and 35 transfer students for each four-year period at Lycoming under the "new" system, and assuming a 20 student limit for each language section, then each fall we would need a total of about 20 sections:

$(0.37)(385) \approx 142 \implies$ about 7-8 sections at the elementary level,

$(0.63)(385) \approx 243 \implies$ about 10-11 sections at the intermediate and advanced levels.

In the spring, all students in the elementary sections would need to continue the sequence, but students in the intermediate and advanced sequences would not be required to continue and many would probably not continue.

Bottom Line:

Going from the old system to the "new" seems to increase the demand for elementary two course sequences by about 2-3 per year. The demand for intermediate and advanced sections seems to stay about the same for fall (perhaps a slight increase) but will probably experience a decrease of about a section in the spring as students not required to continue choose not to continue.

This amounts to an overall increase of about 4-6 sections per year (which can perhaps be covered by part timers). Under the "new" system, the foreign language department will be teaching more elementary students than under the "old" system, however, both the quality and volume of students in the intermediate and advanced sections will increase.

300 LEVEL OR HIGHER COURSE REQUIREMENTS

| | |
|--|--|
| Albright College | 1 400 level course for single majors and 2 400 level courses for combined majors. |
| Allegheny College | Requires junior seminar and senior project (major independent research or creative work) |
| Delaware Valley College | None.* |
| Dickinson College | None.* |
| Elizabethtown College | 8 credits towards major at 300 or 400 level plus junior/senior colloquium plus one corequisite course (distribution) at 200 level. |
| Franklin & Marshall College | None.* |
| Gettysburg College | None.* |
| Juniata College | Distribution-in-depth requires one course in each of 3 areas at 200 level or higher plus Senior Value Studies plus a minimum of 18 credits in major at 300 or 400 level. |
| King's College | None.* |
| Lebanon Valley College | None.* |
| Messiah College | None.* |
| Moravian College | None.* |
| Muhlenberg College | None.* |
| Susquehanna Univ. | None.* |
| Ursinus College | None.* |
| York College | None.* |

*Indicates no college-wide requirements. Does not take into account requirements of individual major programs.

Office of the Registrar

June 8, 1994

Freshman Class of 1987
Graduated in 1991 or Later *
(Excluding Nursing Majors)

Standing According To Predicted GPA

Completed Courses
Numbered Above 300

90-100%ile

50-90%ile

10-50%ile

0-10%ile

| | | | | | |
|----|--------|---|---|----|---|
| 0 | Male | 0 | 2 | 0 | 0 |
| | Female | 0 | 1 | 0 | 0 |
| 1 | Male | 0 | 0 | 0 | 1 |
| | Female | 0 | 0 | 0 | 3 |
| 2 | Male | 0 | 0 | 0 | 1 |
| | Female | 0 | 0 | 0 | 0 |
| 3 | Male | 1 | 2 | 1 | 0 |
| | Female | 0 | 0 | 0 | 0 |
| 4 | Male | 1 | 2 | 1 | 0 |
| | Female | 0 | 1 | 0 | 0 |
| 5 | Male | 1 | 4 | 3 | 1 |
| | Female | 2 | 1 | 4 | 3 |
| 6 | Male | 0 | 7 | 5 | 1 |
| | Female | 0 | 1 | 4 | 0 |
| 7 | Male | 0 | 0 | 8 | 0 |
| | Female | 2 | 4 | 4 | 0 |
| 8 | Male | 2 | 0 | 15 | 2 |
| | Female | 2 | 0 | 3 | 1 |
| 9 | Male | 1 | 7 | 2 | 0 |
| | Female | 2 | 2 | 0 | 1 |
| 10 | Male | 1 | 0 | 0 | 1 |
| | Female | 2 | 0 | 0 | 0 |
| 11 | Male | 1 | 0 | 3 | 1 |
| | Female | 2 | 4 | 3 | 0 |
| 12 | Male | 3 | 0 | 2 | 2 |
| | Female | 2 | 4 | 0 | 1 |
| 13 | Male | 0 | 0 | 2 | 0 |
| | Female | 4 | 1 | 0 | 0 |
| 14 | Male | 1 | 0 | 0 | 0 |
| | Female | 0 | 0 | 0 | 0 |
| 15 | Male | 0 | 1 | 0 | 0 |
| | Female | 0 | 0 | 1 | 0 |

No T

0 0

1 1

0 1

4 5

6 11

13 24

18 42

27 69

41 110

13 123

18 141

19 160

13 173

7 180

1 181

2 183

Avg 8.333

* Includes 4 students who graduated since the study of 1993 was completed.

Office of the Registrar

Freshman Class of 1987
Graduated in 1991 or Later *
(Excluding Nursing Majors)

Standing According To Predicted GPA

| Completed Courses
Numbered Above 300 # | | 90-100%ile | 50-90%ile | 10-50%ile | 0-10%ile | No # |
|---|--------|------------|-----------|-----------|----------|------|
| 0 | Male | 0 | 0 | 0 | 0 | 0 |
| | Female | 0 | 0 | 0 | 0 | |
| 1 | Male | 0 | 0 | 0 | 0 | 0 |
| | Female | 0 | 0 | 0 | 0 | |
| 3 | Male | 0 | 0 | 0 | 0 | 0 |
| | Female | 0 | 0 | 0 | 0 | |
| 9 | Male | 0 | 1 | 0 | 0 | 1 |
| | Female | 0 | 0 | 0 | 0 | |
| 4 | Male | 0 | 2 | 2 | 0 | 4 |
| | Female | 0 | 0 | 0 | 0 | |
| 5 | Male | 1 | 4 | 2 | 1 | 13 |
| | Female | 0 | 1 | 2 | 2 | |
| 6 | Male | 0 | 0 | 4 | 1 | 15 |
| | Female | 0 | 0 | 3 | 1 | |
| 7 | Male | 0 | 7 | 0 | 0 | 20 |
| | Female | 1 | 2 | 0 | 2 | |
| 8 | Male | 0 | 0 | 10 | 1 | 31 |
| | Female | 0 | 0 | 4 | 1 | |
| 9 | Male | 2 | 9 | 2 | 1 | 27 |
| | Female | 1 | 4 | 0 | 1 | |
| 10 | Male | 1 | 6 | 3 | 0 | 17 |
| | Female | 1 | 2 | 4 | 0 | |
| 11 | Male | 1 | 2 | 3 | 1 | 19 |
| | Female | 2 | 7 | 3 | 0 | |
| 12 | Male | 4 | 1 | 5 | 0 | 20 |
| | Female | 3 | 4 | 1 | 0 | |
| 13 | Male | 0 | 0 | 2 | 0 | 9 |
| | Female | 4 | 3 | 0 | 0 | |
| 14 | Male | 4 | 0 | 4 | 0 | 3 |
| | Female | 3 | 0 | 3 | 0 | |
| 15 | Male | 0 | 0 | 0 | 0 | 1 |
| | Female | 0 | 0 | 1 | 0 | |
| 16 | Male | 0 | 1 | 0 | 0 | 1 |
| | Female | 0 | 0 | 0 | 0 | |
| 17 | Male | 0 | 0 | 0 | 0 | 2 |
| | Female | 1 | 1 | 0 | 0 | |

* Also includes the following 200-level courses: BIO 221,223,224,225,226; FRN 221,222; GERM 221,222; HIST 216,218,219,230; REL 223,224,225,227,230; and SPAN 221,222.

* Includes 4 students who graduated since the study of 1993 was completed.

Office of the Registrar

Freshman Class of 1988
Graduated in 1992 or Later
(Excluding Nursing Majors)

Standing According To Predicted GPA

Completed Courses
Numbered Above 300

| | | 90-100%ile | 50-90%ile | 10-50%ile | 0-10%ile | No | T |
|----|--------|------------|-----------|-----------|----------|----|-----|
| 2 | Male | 0 | 0 | 0 | 0 | 0 | 0 |
| | Female | 0 | 0 | 0 | 0 | | |
| 1 | Male | 0 | 0 | 0 | 0 | 1 | 1 |
| | Female | 0 | 0 | 0 | 0 | | |
| 2 | Male | 0 | 0 | 0 | 1 | 0 | 1 |
| | Female | 0 | 0 | 0 | 0 | | |
| 3 | Male | 0 | 2 | 1 | 0 | 6 | 7 |
| | Female | 1 | 1 | 2 | 0 | | |
| 7 | Male | 0 | 2 | 4 | 0 | 9 | 16 |
| | Female | 1 | 0 | 1 | 0 | | |
| 5 | Male | 0 | 0 | 7 | 0 | 13 | 29 |
| | Female | 1 | 2 | 3 | 1 | | |
| 6 | Male | 0 | 5 | 3 | 1 | 13 | 42 |
| | Female | 0 | 0 | 4 | 0 | | |
| 7 | Male | 0 | 0 | 5 | 0 | 19 | 61 |
| | Female | 1 | 3 | 3 | 2 | | |
| 2 | Male | 0 | 8 | 6 | 1 | 30 | 91 |
| | Female | 0 | 0 | 6 | 0 | | |
| 9 | Male | 0 | 5 | 5 | 1 | 27 | 118 |
| | Female | 1 | 7 | 8 | 0 | | |
| 10 | Male | 0 | 5 | 3 | 1 | 20 | 138 |
| | Female | 0 | 6 | 4 | 0 | | |
| 11 | Male | 1 | 3 | 3 | 0 | 13 | 151 |
| | Female | 2 | 2 | 3 | 0 | | |
| 12 | Male | 0 | 0 | 2 | 10 | 14 | 165 |
| | Female | 0 | 0 | 1 | 0 | | |
| 13 | Male | 1 | 0 | 1 | 0 | 9 | 174 |
| | Female | 2 | 3 | 2 | 0 | | |
| 14 | Male | 1 | 2 | 3 | 0 | 2 | 176 |
| | Female | 0 | 1 | 4 | 0 | | |
| 15 | Male | 1 | 0 | 0 | 0 | 5 | 181 |
| | Female | 2 | 1 | 1 | 0 | | |
| 16 | Male | 2 | 0 | 0 | 0 | 3 | 184 |
| | Female | 1 | 0 | 0 | 0 | | |
| 17 | Male | 0 | 1 | 0 | 0 | 1 | 185 |
| | Female | 0 | 0 | 0 | 0 | | |

Office of the Registrar

13.

Ave²
8.70

**Freshman Class of 1988
Graduated in 1992 or Later
(Excluding Nursing Majors)**

Standing According To Predicted GPA

Completed Courses
Numbered Above 300#

| | | 90-100%ile | 50-90%ile | 10-50%ile | 0-10%ile | | |
|----|----------------|------------|-----------|-----------|----------|----|-----|
| 0 | Male
Female | 0
0 | 0
0 | 0
0 | 0
0 | 0 | |
| 1 | Male
Female | 0
0 | 0
0 | 0
0 | 0
0 | 0 | |
| 2 | Male
Female | 0
0 | 0
0 | 0
0 | 0
0 | 0 | |
| 3 | Male
Female | 0
1 | 2
0 | 0
1 | 0
0 | 4 | 4 |
| 4 | Male
Female | 0
0 | 0
0 | 0
0 | 1
0 | 4 | 8 |
| 5 | Male
Female | 0
0 | 1
1 | 2
1 | 0
1 | 6 | 14 |
| 6 | Male
Female | 0
0 | 0
0 | 0
1 | 0
0 | 9 | 23 |
| 7 | Male
Female | 2
0 | 4
2 | 5
7 | 1
2 | 23 | 46 |
| 8 | Male
Female | 1
1 | 0
0 | 0
0 | 0
0 | 20 | 66 |
| 9 | Male
Female | 1
1 | 0
0 | 11
10 | 0
1 | 37 | 103 |
| 10 | Male
Female | 0
0 | 0
0 | 0
0 | 0
0 | 23 | 126 |
| 11 | Male
Female | 0
1 | 2
4 | 3
4 | 1
2 | 14 | 140 |
| 12 | Male
Female | 1
1 | 0
8 | 2
0 | 0
1 | 13 | 153 |
| 13 | Male
Female | 0
0 | 4
3 | 1
2 | 0
1 | 12 | 165 |
| 14 | Male
Female | 1
1 | 1
1 | 0
0 | 0
0 | 3 | 168 |
| 15 | Male
Female | 0
2 | 0
2 | 0
1 | 0
0 | 7 | 175 |
| 16 | Male
Female | 2
2 | 0
1 | 0
0 | 0
0 | 5 | 180 |
| 17 | Male
Female | 0
2 | 1
0 | 0
0 | 0
0 | 3 | 183 |
| 18 | Male
Female | 1
1 | 0
0 | 0
0 | 0
0 | 2 | 185 |

Also includes the following 200-level courses: BIO 221,223,224,225,226; FRN 221,222; GERM 221,222; HIST 216,218,219,230; REL 223,224,225,227,230; and SPAN 221,222.

Office of the Registrar

To: Dick, Gene, Gloria, GW, Howard, and Sue
From: John Whelan
Date: 12 July 1994

In talking with Dick Morris I learned that you decided to recommend 6 upper-division courses as the minimum number acceptable for the BA instead of the 9 that I suggested. May I ask you to reconsider? And if you will reconsider, please take account of the following in your discussions.

1. Most fundamentally this issue concerns the definition of our BA degree. In my way of thinking (and I believe and hope) in the way many other faculty think about it, at least half of a student's 16 junior and senior year courses should be junior and senior level courses. Our BA degree should be a degree in higher learning; not two consecutive Associate degrees.

In the two years we have data for, thirty percent and twenty five percent (53/183, 46/185) of our students graduated with less than 8 upper-division courses; so I believe that a small but significant percentage are graduating each year with a BA degree that doesn't meet a minimum standard.

So that we are focussed on the kind of issue this is: in my view graduating without at least 8 upper-division courses is like graduating without a minimum number of distribution courses. If students don't have some minimum number of distribution courses, then they don't have a BA degree. Similarly if they don't have a quarter of their courses at the upper-division level, then they don't have a degree in higher learning.

The majority of our students meet this standard now. And if 98% of them met it, then a rule might not be needed. But twenty five and thirty percent of the graduates in recent classes didn't meet this standard: so I believe we should institute a rule.

2. "Other colleges don't have a rule like this." I don't see how anyone can draw a conclusion from this until they know the facts. I came to favor this rule after I gathered information about our graduates. Other faculty at Lycoming came to favor the rule after they learned the facts. Do the faculty at these other colleges have the facts about their college? I don't know. But I would guess that they don't. And do we know what the requirements are to major in something at these other colleges? Perhaps they don't need a rule like this because they may not have many (or any) departments in which you can get a major with 4 or 5 upper-division courses. (At Lycoming it's impossible to get a BSN degree without twelve upper-division courses; perhaps other colleges have majors which require 7, 8, 9 or more upper-division courses.)

But more important than these points is this: here is an opportunity for Lycoming College to take the lead instead of finding out what everyone else is doing and then jumping on the (multicultural/service, etc.) bandwagon after it's pulled out of the harbor. (Just checking the temperature.)

3. One truth about many of our students is that they have low expectations for themselves. They are capable of doing much more than they think. High school has been "dumbed down". Many students now take three years of academic work and fool around in their senior year. That's happening at Lycoming too. We've dumbed it down, and a small but significant percentage of students are "blowing their senior year off".

For the sake of these students (and for the sake of all of our students), I believe the college should, in everything that it does, be saying something like this: we have serious expectations for you and we will do everything we can to help you meet them. Telling students that they need 9 upper-division courses is one specific way to communicate this expectation.

4. "Adopting this rule will make advising too complicated." I don't see how. Seventy and seventy-five percent of our students would have met an eight course requirement; sixty and seventy percent would have met a nine course requirement. For the most part, those who don't meet either requirement could with the substitution of one or two courses. If need be, a student can take 8 upper-division courses in his or her senior year. And students are virtually guaranteed to get every course they sign up for in that year.

"Nine courses numbered 300 or above": What could be easier to understand, plan for, or monitor? We are not talking about a large shift from what we do now, and almost every upper-division course is wide open. If a student has a real problem (perhaps she switched majors in her senior year), appeals to Academic Standards are always possible.

The real effect on advising will be to make it easier: fewer seniors and juniors will be holding down seats in freshmen courses.

5. "Students will just shift into easy 300 level courses; so requiring them to take nine instead of none will have no effect." A nine course rule will require 30% or so of our students to substitute one or more 300 level course for a 100 or 200 level course that they would have taken otherwise. In no case will they end up taking an easier course than they would have taken, in some cases they will take a course that is just as easy, and in some cases (I think most) they will take a more challenging course. So the net effect of adopting this rule will be to strengthen the academic preparation of our students by getting them into smaller classes with other juniors and seniors.

TO: Curriculum Task Force
FROM: Gene Sprechini
DATE: August 18, 1994

My current thoughts on the "at least 8 courses" issue are as follows. It is hard to argue against the idea that there ought to be a difference between courses at the one or two hundred level and courses at the three or four hundred level, independent of whether or not courses have prerequisites. It is also reasonable to suggest that juniors and seniors in college should be taking an upper division course in place of a "blow off" lower division course. My sense is that almost all students are required to take at least 3 or 4 courses numbered above 300 as part of major requirements. If a student is required to take 8 courses numbered above 300, the student will find the remaining 4 or 5 required courses numbered above 300 from three sources: courses which count toward distribution requirements, elective courses in the major which are in addition to those required, and general college elective courses.

My concerns lie with the choices students will make in the areas of distribution and general college electives. The hard fact is that majors outside of the departments of foreign languages, mathematics, and the natural sciences will virtually never be able to select upper division courses from these departments due to the heavy prerequisites for upper division courses. The way I see it, a political science major who graduates with 7 courses numbered above 300 together with a mathematics or computer science course above and beyond that required by distribution (say, Comp Sci 125 or Math 109) is on par with students who graduate with 8 courses numbered above 300. Similarly, a psychology major who opts to take physics 225 & 226 together with 6 courses numbered is on par with students who graduate with 8 courses numbered above 300. I would make the same judgement about a major outside foreign languages who has only 6 or 7 courses numbered above 300 but decides to take a language beyond the 200 level above and beyond that required by distribution. Students such as these are often ones who find that career or graduate school decisions made during their last semesters would be well served by taking certain courses which may not be numbered above 300 but are certainly not the kinds of courses students looking for a "blow off" course would select.

I do not feel completely comfortable with the notion that such students can simply appeal to the Academic Standards Committee for exceptions to the "at least 8 course" rule. Such students, while not large in number, are not what one could call extremely rare. If the student or the advisor does not think to appeal to Academic Standards, the student may just assume there is no recourse and lose what would have been a beneficial opportunity. Instead of requiring at least 8 courses above 300, I would propose something such as the following:

Complete a minimum of 8 courses at the 300 level or above, up to 2 of which may be replaced by any courses from the departments of foreign language, mathematics, and natural sciences that do not count toward the student's major, do not count toward the student's distribution requirements, and are outside the student's major department.

This rule would require substantially less renumbering of courses. It would also encourage students who might not otherwise do so, to take more foreign language.

TO: Curriculum Task Force
FROM: Department of Mathematical Sciences
DATE: August 19, 1994

The department has decided that in the proposed curriculum, a course which satisfies the mathematics distribution requirement beyond Math 100 (Basic Algebra) should be one which contains solid, college-level content, is not taught primarily as a "cookbook" course, and can offer at least a little historical perspective on the development of mathematics. While it is the nature of mathematics, especially at lower levels, to involve a certain amount of "cookbook" computation, many courses at the 100 level can be taught in a manner which requires critical thinking, the development of problem solving skills, and attaining a prescribed level of mathematical maturity. These are criteria we feel should be met in order for a course to satisfy the mathematics distribution requirement beyond Math 100. We recommend the following to be the list of courses from which students can select a course beyond Math 100 to satisfy the mathematics distribution requirement:

103 106 108 109 112 116 128 129 130 214 .

COMMUNITY SERVICE
CURRICULUM PROPOSAL GUIDELINES
by the Division of Student Affairs

June 1994

A. Purpose

Community Service is an experiential learning opportunity for students accomplished in conjunction with various agencies in the Williamsport area or college departments. This activity should allow students to expand their knowledge relative to specific individuals and certain communities including but not limited to their history, culture, and needs. The outcome of such service will promote students' personal and social development as well as assist them with gaining an enhanced perspective concerning civic responsibility and social justice.

B. Application

Students must preregister for a community service project during the previous semester.

C. Standards

Student enrolled in a community service project will be required to attend two seminars during the first two weeks of the semester. The nature of service and community will be addressed while mutual objectives for the project are confirmed.

The community service activity requires two to three hours be spent in the agency or department per week (10 weeks) contingent upon the nature of the project. Each student will keep a journal of their experience.

The final two weeks of the semester, the community service seminars will reconvene for reflection and evaluation. Each student will provide a critique of their community service experience.

D. Readings

Supplemental readings will be available to students.

E. Procedures

Students must complete a community service application form obtained from the Office of the Dean of Student Affairs or Campus Ministry.

The community service project must be overseen by a student affairs staff member and approved by the community service committee.

Applications for spring semester community service projects are due December 1. Applications for fall semester are due May 1.

I asked Ben if additional staff would be needed and he said "No."

20.

The Community Service Committee already exists and it has two full-time faculty and the Assistant Dean for Freshmen.

PROPOSAL FOR SUBSTITUTION:
FOREIGN LANGUAGE DISTRIBUTION REQUIREMENT (C)

C. Foreign Language- Students are required to pass a course in French, German, Greek, Hebrew, or Spanish numbered 101, unless exempted on the basis of placement, and a course numbered above 101 in the same language. Placement at the appropriate course level will be determined by the faculty of the Department of Foreign Languages and Literatures. Students who have completed two or more years of a given language in high school are not admitted for credit to the elementary course in the same foreign language except by written permission of the chairman of the department.

Implementation plans:

1. The 102 course will be revised in order to accommodate students placed at the 102 level. Revision plans include an intensive review during the first weeks of the course, making use of computer aided instruction as well as classroom activities.
2. The schedule of course offerings will be reviewed in order to anticipate student registration needs.

List of Multicultural Courses

The committee was not empowered to produce a definitive list of multicultural courses as defined in section G. Cultural Traditions, however, the faculty did request a preliminary list of courses which fit the definition. Committee members identified current courses which they felt meet the definition. The list below includes courses which two or more members of the committee identified. This list will probably expand as the implementation process takes shape.

ART

339 Women in Art

ASTRONOMY/PHYSICS

108 Great Ideas of the Physical Universe

BUSINESS

341 International Business

ECONOMICS

343 International Trade

ENGLISH

334 Women and Literature

420 Selected Writers (depending on the writers)

421 Topics in Literature (depending on the topic)

FOREIGN LANGUAGES

SPANISH

311 Hispanic Culture

HISTORY

120 Latin American History

310 Women in History

230 Afro-American History

212 Medieval Europe and Its Neighbors

MUSIC

234 History of Jazz

POLITICAL SCIENCE

225 World Politics

326 Political Cultures

327 Crisis Areas in World Politics

438 Politics of Developing Nations

347 Women and Politics

PSYCHOLOGY

341 Psychology of Women

RELIGION

224 Judaism and Islam

225 Oriental Religions

- 226 Biblical Archaeology
- 228 History and Culture of the Ancient Near East

SOCIOLOGY/ANTHROPOLOGY

- 229 Cultural Anthropology
- 334 Racial and Cultural Minorities
- 336 The Anthropology of Primitive Religions
- 331 Sociology of Women
- 337 The Anthropology of American Indians

Impact of the Curriculum on Student Requirements

There are various ways of crunching the numbers here. If we examine the minimal distribution requirements, there is an increase of one course.

| <u>Old Requirements</u> | | <u>New Requirements</u> | |
|-------------------------|----------|-------------------------|----------|
| English | 2 | English | 1 |
| Language or Math | 2 | Fine Arts | 2 |
| Religion, Philosophy | 2 | Foreign Language | 1 |
| Fine Arts | 2 | Humanities | 4 |
| Natural Science | 2 | Math | 1 |
| History, Social Science | 2 | Natural Science | 2 |
| | | Social Science | 2 |
| | <hr/> 12 | | <hr/> 13 |

Since 75% of our current students take Math over Foreign Language and since 80% of those must take three Math courses our current requirement is in reality much closer to 13 than the minimum of 12.

THE ACADEMIC BULLETIN

Office of the Dean of the College

SEP 2 1994
SNOWDEN LIBRARY
LYCOMING COLLEGE

SEPTEMBER 2, 1994 - VOL. XXXV, No. 10

CALENDAR OF EVENTS -- September 3-9, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, SEPTEMBER 3, 1994

"Leading the Way" Returning Leaders' Training Workshop

SUNDAY, SEPTEMBER 4, 1994

12:30-6:00 p.m. 1994 All-College Carnival - Quad (see From Student Programs)

MONDAY, SEPTEMBER 5, 1994

TUESDAY, SEPTEMBER 6, 1994

3:15 p.m. Janet Hurlbert, Assistant Professor and Instructional Services Librarian, will present the Mathematics Colloquium on the topic "Lost in the Library." This lecture is being held in the Lower Library Instruction Lab, and refreshments will be served. Students, faculty, staff, and the public are invited. (See Abstracts from Colloquia, Etc.)

WEDNESDAY, SEPTEMBER 7, 1994

4:35 p.m. Astronomy and Physics Colloquium--Travis C. Shrey, senior physics major and SPS President, and David G. Fisher, Associate Professor of Physics, will host the Society of Physics Students and Astronomy and Physics Colloquium Organizational Meeting. Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (See Abstracts from Colloquia, Etc.)

THURSDAY, SEPTEMBER 8, 1994

8:00 p.m. "Noises Off" returning to Arena Theatre Stage from this past summer (see Cultural Events)

FRIDAY, SEPTEMBER 9, 1994

8:00 p.m. "Noises Off" returning to Arena Theatre Stage from this past summer (see Cultural Events)

TABLE OF CONTENTS

| | | | |
|---------------------------------|-----|--------------------------------|-------|
| From the Academic Dean | 2 | WRLC Radio | 8 |
| Faculty Meeting Agenda | 3 | Open Gym/Pool Hours | 9 |
| Teaching Faculty by Departments | 4 | From Student Programs | 9-11 |
| Watch for these Coming Events: | 5-7 | 1994 All-College Carnival | 9 |
| Two Writing Workshops | 5 | Conference on Diversity | 10-11 |
| PASTS Regional Conference | 6 | Thank You from 1994 Chieftain | 11 |
| Fall Symposium -- Environment | 6 | Academe | 12-13 |
| "Landscapes of the Spirit" | 7 | Cultural Events | 14 |
| Our Faculty/Administration | 8 | Faculty & Administration Lists | 15-16 |
| Abstracts from Colloquia, Etc. | 8 | | |

FROM THE ACADEMIC DEAN

To: The Faculty

This is to alert you to something that has emerged as a major issue in higher education, one that will likely have an impact on Lycoming College. In 1992 Congress amended the Higher Education Act. The reasons it did so, according to Robert H. Atwell in the most recent issue of Academe, the journal of the American Association of University Professors, were: (1) congressional dissatisfaction with accreditations' role in monitoring student aid; (2) growing concern by college and university presidents about specialized accreditation; and (3) questions about the rigor and consistency of the current structure of regional accreditation. Atwell concludes that the amendments to the Higher Education Act amount to "an unprecedented and unwarranted structure of state oversight of higher education" and that they have "effectively federalized accreditation." (P.10)

I encourage faculty members to take a look at this edition of Academe, titled: "Regulation: The Next Wave?" (July/August 1994)

To: The Faculty

Many of you are familiar with the Pennsylvania Humanities Council and the virtually free Commonwealth Speakers Program it sponsors. They have just released their 1994-95 program outline, including all those persons who are available for the coming academic year. Several of our faculty have been on this program in the past. It is a very good opportunity to have people in to enhance our work. The program outline is available in the Office.

To: The Faculty

I have received the most recent announcement of programs from the Social Science Research Council. Their deadlines come pretty soon, the first on 17 June. Please contact the Office of the Dean if you wish to see the brochure and learn more about the programs.

FACULTY MEETING AGENDA

FACULTY MEETING
September 13, 1993
Heim Building - Room G 09
Refreshments 4:15 PM; Meeting 4:30

Call to Order

Opening Prayer

Approval of Minutes of Faculty Meetings of 2,3,4 May 1994 (AB
8/26/94, pp. 3-12)

Secretary's Report

Appointment of Parliamentarian

Introduction of New Faculty

Old Business

Curriculum Proposal from the Committee to Prepare Catalog Copy
for the Proposed New Curriculum. (AB 8/26/94, pp. 25-28)

New Business

1. Election of untenured faculty to the Executive Council of the Faculty.
2. Adoption of the 1994-95 schedule of Faculty Meeting dates and times. (Mailed directly to faculty and dated 6/7/94.)
3. Nomination of Rachel Hungerford to the committee on Budgets, Salaries and Benefits to provide representation for women and untenured faculty.

Reports

President Douthat
Dean Piper

TEACHING FACULTY BY DEPARTMENTS

ACCOUNTING

Eldon Kuhns, Chr.
Cheryl Loukinen V
Richard Wienecke

ART

Jon Bogle, Chr.
Lynn Estomin V
+Amy Golahny
Roger Shipley

ASTRONOMY/PHYSICS

+David Fisher, Chr. **
+Richard Erickson
+David Wolfe

BIOLOGY

+Robert Zaccaria, Chr. **
+Robert Angstadt
+Peter Brown V
+Michelle Briggs
+Jack Diehl
+Edward Gabriel
+Melvin Zimmerman

BUSINESS ADMINISTRATION

+H. Bruce Weaver, Chr.
Edward Henninger
+Arthur Sterngold
+Mark Toncar

CHEMISTRY

+Chriss McDonald, Chr.
+Henry Berkheimer
+David Franz ***
+Charles Mahler V
+Troy Wolfskill

ECONOMICS

+Roger Opdahl, Chr.
+Mehrdad Madresee
+Philip Sprunger

EDUCATION

John Conrad, Chr.
+James W. Blair
+Rachael Hungerford

ENGLISH

+Carole Moses, Chr.
+Penelope Austin ***
Denise Duhamel V
+Gary Hafer
+G. W. Hawkes
+Emily Jensen
Jane Keller V
+Darby Lewes
+David Rife

FOREIGN LANGUAGES

+Paul MacKenzie, Chr.
+Barbara Buedel ***
+Gloria Clark
Sandra Kingery V
+Robert Maples

HISTORY

+Robert Larson ***
+Richard Morris, Chr.
+John Piper ***
+David Witwer V

MASS COMMUNICATION

+Bradley Nason, Chr.
Michael Smith
+Fredric Wild

MATHEMATICAL SCIENCES

+Gene Sprechini, Acting Chr
+Richard Weida, Chr. **
+Santu deSilva
+Bahran Golshan
+David Haley
Joanne Schweinsberg V
+Donald Spickler V

MUSIC

+Gary Boerckel, Chr. **
+Diane Janda
+Fred Thayer

NURSING

+Doris Parrish, Chr.
Michelle Ficca
+Margaret Gray-Vickrey
Sherril Ingram
+Kathleen Pagana
Susan Slotkeski-Krum
Rosemerry Tasin V

PHILOSOPHY

Owen Herring, Chr.
+Stephen Griffith
+John Whelan

PHYSICAL EDUCATION

Deborah Holmes, Chr.

POLITICAL SCIENCE

+Michael Roskin, Chr.
+Ernest Giglio

PSYCHOLOGY

+Howard Berthold, Chr.
Katharine Cimini V
+John Hancock
+Kurt Olsen
+Kathryn Ryan

RELIGION

+Richard Hughes, Chr.
+Eduardo Guerra
+Robert Van Voorst

SOCIOLOGY/ANTHROPOLOGY

+Stanley Wilk, Chr. *
+Susan Alexander
+Moon Jo
Larry Strauser

THEATRE

+Robert Falk, Chr.
Jerry Allen
David Downing V

+ Indicates Doctorate
V Visiting

On Leaves:

* Fall Semester

** Spring Semester

*** Academic Year

WATCH FOR
THESE COMING EVENTS

Two writing workshops. Two credits.



Two books.

The fall Writing–Across–the–Curriculum workshop, "Turning Bright Ideas into Pages," features two workshops with Gary R. Hafer on the subject of informal writing.

Participants receive two credits toward WAC certification, a workbook, and an academic text on journal writing.

Two Tuesdays

September 20 & 27, 11:45–12:50

Fine Arts Lecture Room

Advance registration required by September 17

e-mail to Sheran Swank (*swasher*) or 4280

PASTS (Pennsylvania Society of Teaching Scholars)

PASTS will be holding a regional conference and reunion on the Lycoming campus Saturday, September 17. The purpose of this informal gathering is to discuss teaching with colleagues from institutions (both privately funded and state supported) in the area. Fred Wild, Ed Henninger, Janet Hurlbert, and Louis Stone (Bloomsburg) will share comments and observations on their efforts to incorporate active learning, research assignments, and syllabus design into courses in relationship to teaching topics dealing with diversity.

Conference attendance is not restricted to PASTS members, and there is no charge. If you are interested in more details, please contact Janet Hurlbert or Arthur Sterngold.

**FALL SYMPOSIUM
ABOUT
THE ENVIRONMENT**

MARK YOUR CALENDARS -- FALL SYMPOSIUM ABOUT THE ENVIRONMENT

The fall semester symposium about the environment is scheduled for September 20 and 21. Lois Marie Gibbs, Executive Director of the Citizen's Clearinghouse for Hazardous Waste, will present a lecture Tuesday evening; this will be followed by a panel discussion the following morning. An art exhibit of work by Lynn Estomin, "Landscapes of the Spirit" (September 12 through October 12) and several films, including *In Our Own Backyard* (a film about Lois' Gibbs) and *Koyaanisqatsi* (1983; dir. Godfrey Reggio; music by Philip Glass) are also scheduled. More details to follow.

Questions about the symposium may be referred to Molly Costello (ext. 4137). Ideas and suggestions are welcome, too; if you're interested in participating in some way, please contact Molly.

**Art Events in conjunction with
The Lycoming Fall Seminar on the Environment:**

"Landscapes of the Spirit"

**Color Photographs of the American Southwest
by Lynn Estomin**

**An Exhibit in Snowden Library
September 12 - October 12**

and

"koyaanisqatsi"

**A Film Showing in Jack's Corner
September 12 at 8:00 PM**

The word *koyaanisqatsi* means "life out of balance" in Hopi, and Godfrey Reggio's 87 minute documentary shows us just how off-kilter our world has become with a collage of images set to an extraordinary soundtrack by Philip Glass.

The film begins with shots of the earth's wonders -- volcanoes, waterfalls, dunes, geological formations and clouds -- accompanied by slow choral music and low bass chanting of *koyaanisqatsi*. These segments are beautiful and meditative, almost lulling you into a hypnotic trance. Slowly you are brought back to reality, as the scenes switch to modern civilization. Humans appear like ants, running from place to place, tearing down the environment, building monoliths and acting in strange ways. Bombs and rockets shoot through the sky; rivers of people stream out of skyscrapers and factories, herds line up on escalators and subways. The score in this section is composed of frenetic drones and irritating atonal noise. The images are surreal, metaphoric and very disturbing. Reggio's and cinematographer-editor Ron Fricke's meticulous editing and juxtaposition of visual and audio rhythms makes a very real and compelling argument that we are destroying the delicate balance of the universe. The film is both fascinating and overwhelming.

OUR FACULTY/ ADMINISTRATION

Dr. Troy Wolfskill was a co-principle investigator for a \$3.5 million grant to fund the MoleCVUE project. This project involves the development of computer based curricular materials for undergraduate chemistry. At a week long MoleCVUE meeting, he presented a first draft of a graphical user interface and a data base for the project. He also served as a coordinator for the computer workshops at the 13th Bi-ennial conference on Chemical Education at Bucknell University in Lewisburg. In addition, Dr. Wolfskill attended a teaching institute on Process Oriented Teaching in Portland, Maine sponsored by Pacific Crest Software. As a result, he taught courses in problem based learning for the Accelerated Program for Pre-Medical Development at the University of Maryland School of Medicine in Baltimore, Maryland.

Robert Van Voorst of the Religion Department attended the triennial Northeast Regional meeting of the national honor society of Phi Kappa Phi, held in Norfolk, Virginia in August. He read a paper and lead a workshop entitled, "Perspectives on Academic Excellence in Small Liberal Arts *Colleges and Universities: Obstacles and Opportunities," as a part of service on a national Phi Kappa Phi committee on the Promotion of Academic Excellence.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, September 7, 1994, 4:35 p.m. in C303--Membership in the Society of Physics Students is open to all with an intense curiosity about the physical universe. Plans for SPS activities for the 1994-95 academic year will be discussed. Bring your ideas for fund-raising, membership outreach, projects, and activities.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, September 6, 1994, 3:00 p.m. "Lost in the Library." A student's perspective on research to prepare for the mathematics colloquium. It will be in the Lower Library Instruction Lab.



Sundays

Soundings 10-10:30am

This Week: "Classical Family Values"

Dialogue 10:30-11am

This Week: "A Hole in Our Soul;

The Loss of Meaning in American Popular Music"

BBC News 7-7:30 am, 9-10am & 5-6pm

OPEN GYM/POOL HOURS

OPEN GYM/POOL LOWER LEVEL HOURS (1st Semester, 1994)

Beginning August 31, 1994

SUNDAY:

Pool/Gym/Lower Level 7:00 - 10:00 p.m.

Gym/Lower Level 1:00 - 4:00 p.m.

MONDAY - THURSDAY:

Pool Open 12:00 (noon) - 1:00 p.m. and 7:00 - 10:00 p.m.

Gym/Lower Level 4:00 p.m. - 10:00 p.m.

FRIDAY:

Pool 12:00 (noon) - 1:00 p.m. ONLY

Gym/Lower Level 4:00 - 10:00 p.m.

SATURDAY:

Pool/Gym/Lower Level 5:00 - 8:00 p.m.

THESE FACILITIES ARE ONLY TO BE USED BY LYCOMING STUDENTS, STAFF, GUESTS OF STUDENTS AND STAFF, AND LYCOMING ALUMNI. If there is a question about alumni, please ask them to sign in and state year of graduation from Lycoming. WE ARE NOT OPEN TO THE PUBLIC ... CHILDREN UNDER 12 YEARS OF AGE OF FACULTY/STAFF/STUDENTS/ ALUMNI MUST BE ACCOMPANIED BY THE FACULTY/STAFF/ STUDENT/ALUMNI MEMBER.

FROM STUDENT PROGRAMS

1994 ALL-COLLEGE

CARNIVAL

All faculty, staff, and their immediate families are invited, free of charge, to the 1994 Campus Carnival which is scheduled for Sunday, September 4th from 12:30 p.m. - 6:00 p.m. on the Quad. This year's carnival is bigger and better than ever. It will include carnival games, food and refreshments, live music, and athletic events for adults and children. Whether it be cotton candy, or hot dogs, games of chance or athletics, music or fun rides, there is something for everyone in your family at the 1994 Campus Carnival. Rain location Lamade Gymnasium. See you there.

CONFERENCE ON DIVERSITY

GETTING IT TOGETHER:
A Conference on Diversity For Area Colleges

SEPTEMBER 10, 1994
Bloomsburg University
Bloomsburg, Pa. 17815

Sponsored by

Bloomsburg University Bucknell University College Misericordia Kings College Luzerne County Community College Lycoming College Marywood College Penn State/ Hazleton Penn State/Schuylkill Penn State/Scranton Penn State/Wilkes Barre Scranton University Susquehanna University Wilkes University

July 4, 1994

Dear Colleague:

The Bloomsburg University Curriculum Committee (PUCC), in cooperation with representatives from Bucknell University, College Misericordia, Kings College, Luzerne County Community College, Lycoming College, Marywood College, Penn State/Hazleton, Penn State/Schuylkill, Penn State/Scranton, Penn State/Wilkes Barre, Scranton University, Susquehanna University, and Wilkes University, is sponsoring a one-day conference on diversity in the curriculum specifically for faculty of the above-named colleges and universities.

Registration will begin at 8:45 A.M. in the Multicultural Center of Kehr Union (See enclosed map). After coffee, tea, juice, fresh fruit, and hot muffins, conference participants will move next door to Carver Hall for the opening Presidents' Panel (9:30 A.M.) where Dr. Christopher N. Breiseth, Wilkes University, Dr. Douglas Covington, Cheney University of Pennsylvania, and Dr. Niara Sudarkasa, Lincoln University, will join Bloomsburg's new president, Dr. Jessica Kozloff in a discussion of the role of the president in diversifying the curriculum and creating a genuine appreciation of diversity on campus. At 10:30, we will be back in Kehr Union (Multipurpose Rooms) for Round Table Discussions. Those who wish to explore the Presidents' remarks further will have an opportunity to do so. Other Round Tables will focus on diversity requirements that are planned or already in place. Still others will address the benefits and problems that result from attempting to diversify the entire curriculum. Other Round Tables will focus on such basic concerns as definitions of diversity and multiculturalism, student responses to a diverse curriculum, special needs of urban and developmental students that a diverse curriculum might address, and special diversity projects such as Bloomsburg University's Clusters Project.

Luncheon, which will be from 12:00 to 1:45 in the new Kehr Union Ballroom, will feature brief reports from the Round Tables, a celebration of our own diversity, and a reading of Langston Hughes' poems by members of the Bloomsburg Theatre Ensemble. Papers and workshops will follow at 2:00, 2:45, and 3:30 in Bakeless Center For the Humanities and McCormick Center For Human Services. These will include a Syllabus and Bibliography Exchange, a Textbook Display, an Idea Swap for faculty in the same discipline, and a number of individual and team presentations. The conference will end at 4:30.

Attendance at the conference will be limited to 250 persons. So that all schools can be adequately represented, the Steering Committee members at each school will handle Pre-Registration. Their names are listed below. Deadline for Pre-Registration is Wednesday, September 7, 1994. If there is space

available, you may also register at the conference. Your representative will know by Thursday, September 8 if additional spaces are available.

STEERING COMMITTEE MEMBERS

Bloomsburg University: Dr. Nancy E. Gill
Bucknell University: Karen Dugger and Madhu Malik
College Misericordia: Dr. Linda Trompeter
Kings College: Judy Plummer and Kraig Pannell
Luzerne County Community College: Ellie Miller
Lycoming College: Jerry Falco
Marywood College: Sister Margaret Gannon
Penn State/Hazleton: Dr. Art Harris
Penn State/Schuylkill: Kathy Melusky
Penn State/Scranton: Dr. K Bruce Sherbine
Penn State/Wilkes-Barre: Vera Cornish
Scranton University: Shirley Adams
Susquehanna University: Shawn Arango
Wilkes University: Al Zellner

**THANK YOU NOTE RECEIVED
FROM 1994 CHIEFTAIN**

Dear Lycoming College Community,

As you prepare for a new semester at Lycoming, I wanted to thank you for the loving and supportive environment you have provided for me over the last four years. I am headed to Binghamton University to pursue graduate studies in English and I take with me your support and good wishes. Good luck in the coming semester.

Best wishes - J. Elizabeth Clark

from The Chronicle of Higher Education; "Creating the New American College"; Vol. XL, No. 27; pp. A48; March 9, 1994.

by Ernest L. Boyer

How can American higher education successfully contribute to national renewal? Is it possible for the work of the academy to relate more effectively to our most pressing social, economic, and civic problems? These questions, while always appropriate, seem especially relevant today because, for the first time in years, our colleges and universities are not collectively caught up in some urgent national endeavor.

Higher education and the larger purposes of American society have been—from the very first—inextricably intertwined. In the Colonial college, teaching was a central, even sacred, function; the goal was to train the clergy and educate civic leaders. . . . If we norish not Larning," minister John Eliot wrote in 1636, "both church & commonwealth will sinke."

Following the American Revolution, the purpose of higher learning's goals slowly began to shift from the shaping of young lives to the building of a nation. The founding of institutions such as Rensselaer Polytechnic Institute in 1824 was an acknowledgment that America needed railroad builders, bridge builders, builders of all kinds, according to the historian Fred Rudolph.

In 1862, the move toward practicality emerged again when Congress passed the land-grant act, which linked higher learning to the nation's agricultural and industrial revolutions. When the social critic Lincoln Steffens visited the University of Wisconsin at Madison at the turn of the century, he said: "In Wisconsin, the university is as close to the intelligent farmer as his pig-pen and his tool-house." In 1896, Woodrow Wilson, who would become Princeton's president in 1902, declared, "It is not learning but the spirit of service that will give a college a place in the public annals of the nation." On the West Coast, David Starr Jordan, president of Stanford University, declared in 1903 that the entire university movement in this country was progressing toward "reality" and "practicality."

Frankly, I find it quite amazing that less than a century ago, the words reality, practicality, and service were used by the nation's most distinguished academic leaders to describe higher education's mission.

In my own lifetime, this vision of service has been reaffirmed time and time again. When the nation's economy collapsed, President Franklin D. Roosevelt recruited distinguished scholars to serve as his academic brain trust. During World War II, great universities joined government to create the world's most powerful research engine. When hostilities ceased, Vannevar Bush, director of the federal Office of Scientific Research and Development, insisted that universities, having helped "win the war," could also win the peace. The founding of the National Science Foundation in 1950 sparked a government-university partnership that still persists. Another historic partnership was formed when the GI Bill brought eight million veterans to campus, spurring economic renewal and a revolution of rising expectations.

After the Soviet Union launched Sputnik into space, colleges and universities were called upon once again—this time to help rejuvenate the nation's schools. The very title of the National Defense Education Act of 1958 clearly linked higher learning to the security of our country. Federal fellowships brought thousands of teachers back to campus to upgrade their skills and enrich instruction.

Then, in the early 1960's, President John F. Kennedy's Peace Corps inspired college students to help create a better world. And I vividly recall how the civil-rights movement of that decade vigorously challenged colleges and universities to join a national crusade to promote human justice. The story of America and higher learning have been inseparably interlocked.

But what about today? I'm concerned that in recent years, higher education's historic commitment to service seems to have diminished. I'm troubled that many now view the campus as a place where professors get tenured and students get credentialled; the overall efforts of the academy are not considered to be at the vital center of the nation's work. And what I find most disturbing is the growing feeling in this country that higher education is a *private* benefit, *not* a public good.

Liberal learning and scholarly investigations are indeed service to the nation. Yet the mission statement of almost every college and university in the country includes not just teaching and research, but *service*, too—a commitment that was never more needed than it is today.

Consider the condition of our children. Nearly one out of every four youngsters under the age of six is poor. Thousands of babies are born each year damaged by alcohol or drug abuse. Many children live in sub-

"Higher education and the larger purposes of American society have been—from the very first—inextricably intertwined."

standard housing, some are homeless, and only about one-third of the youngsters eligible for Head Start are being served. Given such conditions, can colleges and universities honestly conclude that the crises confronting America's children are someone else's problem?

Recently, I visited a residence hall at Texas Woman's University that has been converted into apartments for single mothers and their children. While the mothers work and attend class, the youngsters are in a day-care center run by college students. The university's nursing school runs a clinic for mothers and babies at a nearby housing project. Such programs reveal, in very practical ways, how academic talent can touch the lives of families.

Consider also the crisis in our schools. Some students are successful, but far too many are educationally deficient, often dropping out. What we're facing is not just academic failure, but also violence, and alienation—problems that cannot be solved by simply adding more requirements for graduation. Do colleges really believe they can ignore social pathologies that surround schools and erode the educational foundations of our nation?

AND WHAT ABOUT OUR CITIES? Urban America, where the nation's fabric is now exposing its most serious strain. Violence, unemployment, poverty, poor housing, and pollution often occur at the very doorsteps of some of the most distinguished colleges and universities. Here the nation's campuses stay disengaged? Ira Han, director of the University of Pennsylvania's Center for Community Partnerships, warns that "universities cannot afford to remain shores of affluence, self-taught, and horticultural beauty at the edge of seas of squalor, violence, and despair."

The good news is that universities in cities like Detroit, Buffalo, New York City, and Philadelphia are linking campus talent to local problems. Recently, a consortium of 10 colleges and universities in Baltimore launched the Shriver Center, a new initiative that will focus a rich array of academic resources on the city.

Such efforts surely should be applauded. At the same time, we should candidly acknowledge that many urban programs such as these all too frequently lack the little support and even less academic status that also acknowledge that faculty members who spend much time engaged in such projects often jeopardize their careers.

Higher education has more intellectual talent than any other institution in our culture. Today's colleges and universities surely must respond to the challenges that confront our children, our schools, and our society as the land-grant colleges responded to the challenges of agriculture and industry a century ago.

How, then, do we proceed? First, let's reexamine the priorities of the professoriate and give to scholarship a broader, more efficacious meaning. In a recent Carnegie report entitled "Scholarship Reconsidered," we proposed a new paradigm of scholarship that not only promotes the scholarship of discovery, but also celebrates the scholarship of integration, of communicating knowledge, of applying knowledge through professional service.

SERVICE, in this context, means far more than simply doing good, although that's important. Rather, it means that professors apply knowledge to real-life problems, use that experience to revise their theories, and become, in the words of professor Donald Schön at the Massachusetts Institute of Technology, "reflective practitioners." Today, it is widely acknowledged that academic work in such fields as medicine, law, architecture, teacher preparation, and business can be strengthened as both students and professors move from theory to practice and from practice back to theory.

Second, if the academy is to be more responsive to community concerns, institutions themselves must become less imitative and more creative. Of course we need great centers of research. We need campuses that give priority to teaching. But we also need institutions that define professional service as a central mission. The goal of such colleges would be "to bring knowledge into intimate relationships with the small, daily problems of real people and real neighborhoods," as Ellen Condliffe Lagemann, professor of history and education at Teachers College, Columbia University, has eloquently put it.

What I'm describing might be called the "New American College," an institution that celebrates teaching and selectively supports research, while also taking special pride in its capacity to connect thought to action, theory to practice. This New American College would organize cross-disciplinary institutes around pressing social issues. Undergraduates at the college would participate in field projects, relating ideas to real life. Classrooms and laboratories would be extended to include health clinics, youth centers, schools, and government offices. Faculty members would build partnerships with practitioners who would, in turn, come to campus as lecturers and student advisers.

The New American College, as a connected institution, would be committed to improving, in a very intentional way, the human condition. As clusters of such colleges formed, a new model of excellence in higher education would emerge, one that would enrich the campus, renew communities, and give new dignity and status to the scholarship of service.

More than a half century ago, the historian Oscar Handlin put the challenge this way: "Our troubled planet can no longer afford the luxury of pursuits confined to an ivory tower. Scholarship has to prove its worth, not on its own terms, but by service to the nation and the world." Responding to *this* challenge is what the New American College will be about.

from Academic Leader; "Authors Identify Five Campus Myths"; Vol. X, No. 4; pp. 6; April 1994.

Authors Identify Five Campus Myths

Growing out of their research on undergraduate education phenomena, two scholars have set out to destroy the "dysfunctional myths" that bemuse too many academic leaders.

According to Patrick T. Terenini and Ernest T. Pascarella — higher education researchers at Pennsylvania State University and the University of Illinois-Chicago respectively — five myths structure how we think about and design undergraduate educational programs and "impede the improvement of teaching and learning in our colleges and universities":

- **Myth No. 1** — *Institutional prestige and reputation reflect educational quality.* In fact, the authors have found that, taking into account the characteristics, abilities, and backgrounds of students, "how much students grow or change has only inconsistent, and perhaps in a practical sense, trivial relationships with traditional measures of institutional 'quality.'"
- **Myth No. 2** — *Traditional methods of instruction provide proven, effective ways of teaching undergraduate students.* On the contrary, "certain individualized instructional approaches are consistently more effective in enhancing subject-matter learning" than the venerable lecture method.
- **Myth No. 3** — *The good teachers are good researchers.* The available empirical evidence calls the "good researcher — good teacher" argument into question; at best, "the association between ratings of undergraduate instruction and scholarly productivity is only a small positive one."
- **Myth No. 4** — *Faculty members influence student learning only in the classroom.* Studies show that "faculty exert much influence in their out-of-class contacts with students; hence 'instruction' must be understood more broadly."
- **Myth No. 5** — *Students' academic and non-academic experiences are separate and unrelated areas of influence on learning.* The evidence indicates that "the impact of particular in-college experiences tends to be smaller than the overall effect of attending (versus not attending) college."

CULTURAL EVENTS

ARENA THEATRE 1994-95 SEASON

"Noises Off" Repeat Performance from Arena Stage this past summer, for an encore on September 8-9-10. Curtain time is 8 p.m. at the Arena Theatre. "Noises Off" opened in London in 1982 and later played on Broadway with Dorothy Loudon. Later, it was made into a movie with Carol Burnett.

Faculty, administration, and students are admitted free with I.D.

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

THE LADY'S NOT FOR BURNING by Christopher Fry

Bob Falk, Director

Dates: December 1-3, 8-11, 1994

MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

ARTIST SERIES 1994-95

Tuesday, October 4 at 8 p.m. - Christopher Plummer in *A Word or Two Before You Go* - an evening of readings, both poetry and prose, by the award winning actor of stage, film and television. Perhaps best remembered for his portrayal of Baron von Trapp in *The Sound of Music*, he was a Tony nominee last season for his role in Dinter's *The Homecoming*.

Wednesday, November 16 at 8 p.m. - The King Singers - In their 26th year the six Englishmen enjoy the distinction of being one of the world's most sought after, highly acclaimed ensembles. With flawless technique, their program includes The Beatles, Gilbert & Sullivan, folk, and jazz, as well as the classics.

Thursday January 26 at 8 p.m. *The Barber of Seville* - presented by the New York City Opera. Rossini's comic opera and the antics of Figaro, Figaro, Figaro, the barber, will delight you. Dr. Bartolo and Count Almaviva pursue Rosina who sings one of the best known coloratura arias "*Una voce poco fa*." Co-sponsored with the Community Arts Center.

Saturday, April 1 at 8 p.m. - The Beaux Arts Trio - Menahem Presser, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best.

All events are held at the Community Arts Center, 220 West Fourth Street. Order for the season and save. For further information, contact the Box Office.

Reservations for all events may be made at the Lycoming College Box Office 321-4048 from 10:00 a.m. to 3:00 p.m. Monday through Friday.

FACULTY/ADMINISTRATION LIST -- FALL 1994

FULL- & PART-TIME FACULTY

| NAME | PHONE | BOX | NAME | PHONE | BOX |
|----------------------|-----------|-----|----------------------|-----------|-----|
| Diane Abercrombie | 4283 | 71 | Deborah Holmes | 4263 | 143 |
| Albert Alexander | 4175 | 59 | Richard Hughes | 4296 | 61 |
| Susan Alexander | 4203 | 41 | Rachael Hungerford | 4213 | 23 |
| Jerry Allen | 4132 | 73 | Sherril D. Ingram | 4226 | 26 |
| Robert Angstadt | 4183 | 152 | Diane Janda | 4096 | 148 |
| Henry Berkheimer | 4187 | 152 | Emily Jensen | 4290 | 54 |
| Howard Berthold | 4166 | 95 | Moon Jo | 4202 | 47 |
| James Blair | 4312 | 40 | Rudy Kafer | 4267 | 59 |
| Gary Boerckel | 4094 | 148 | Jane Keller | 4217/4050 | 92 |
| Jon Bogle | 4240/4146 | 147 | Sandra Kingery | 4210 | 93 |
| Betsy Boring | 4071 | 48 | Eldon Kuhns | 4172 | 77 |
| George Bossert | 4215 | 37 | Don Larrabee | 4100 | 31 |
| David Bower | 4220 | 60 | Robert Larson | 4176 | 67 |
| Michelle Briggs | 4190 | 152 | Darby Lewes | 4279 | 78 |
| Peter Brown | 4355 | 152 | James Logue | 4217 | 71 |
| Ted Chappen | 4176 | 48 | Cheryl Loukinen | 4381 | 72 |
| Katharine Cimini | 4267 | 59 | Paul MacKenzie | 4208 | 38 |
| Joan Clark | 4020 | 143 | Mehrad Madreshee | 4179 | 30 |
| Gloria Clark | 4211 | 88 | Charles Mahler | 4351 | 152 |
| Joan Clark | 4020 | 143 | Timothy Mahoney | 4204 | 48 |
| Regina Collins | 4286 | 71 | Robert Maples | 4209 | 74 |
| John Conrad | 4215 | 76 | Roberta Marshall | 4267 | 59 |
| Melanie Cool | 4220 | 60 | Chriss McDonald | 4186 | 152 |
| Roger Davis | 4283 | 71 | Gerard McKeegan | 4220 | 60 |
| Harry Davis | 4220 | 60 | Kenneth Millen-Penn | 4176 | 59 |
| James Denton | 4342 | 73 | Lou Ann Miller | 4180 | 152 |
| Santhush DeSilva | 4285 | 3 | Richard Morris | 4177 | 19 |
| Jack Diehl | 4184 | 152 | Carole Moses | 4292 | 36 |
| Pamela Z. Dill | 4220 | 80 | Bruce Mosser | 4010 | 37 |
| David Downing | 4133 | 73 | Karen Muha | 4283 | 71 |
| Marion Doyle | 4220 | 60 | Bradley Nason | 4295 | 118 |
| Denise Duhamel | 4114 | 96 | Kurt Olsen | 4164 | 89 |
| David Ellis | 4267 | 59 | Roger Opdahl | 4173 | 58 |
| Richard Erickson | 4284 | 68 | Kathleen Pagana | 4228 | 29 |
| Lynn Estomin | 4244 | 147 | Doris Parrish | 4224 | 65 |
| Henriette Evans | 4180 | 152 | Louise Pelletier | 4217 | 71 |
| Robert Falk | 4131 | 73 | John Piper | 4175 | 157 |
| Amy Falk | 4071 | 48 | Karen Reigle | 4283 | 71 |
| Michelle Ficca | 4222 | 21 | David Rife | 4291 | 85 |
| David Fisher | 4281 | 81 | Carole Roberson | 4220 | 60 |
| David Franz | 4181 | 152 | Michael Roskin | 4299 | 50 |
| Edward Gabriel | 4191 | 152 | Kathryn Ryan | 4163 | 39 |
| Ernest Giglio | 4275 | 53 | Anthony Salvatori | 4010 | 37 |
| Amy Golahny | 4241 | 147 | Dianne Sawyer | 4220 | 60 |
| Bahram Golshan | 4277 | 70 | Joanne Scheweinsberg | 4286 | 57 |
| Peg Gray-Vickrey | 4223 | 32 | Barbara Horn, Sec'y | 4010 | 37 |
| Stephen Griffith | 4207 | 99 | Roger Shipley | 4243 | 147 |
| Deborah Grove | 4010 | 37 | Susan Skotleski-Krum | 4227 | 83 |
| Eduardo Guerra | 4298 | 63 | Michael R. Smith | 4340 | 118 |
| Loretta Guise | 4220 | 60 | Donald Spickler | 4276 | 52 |
| Gary Hafer | 4293 | 84 | Gene Sprechini | 4288 | 42 |
| David Haley | 4289 | 43 | Philip Sprunger | 4178 | 87 |
| John Hancock | 4165 | 45 | Gary Steele | 4099 | 148 |
| Sheila Hartung | 4220 | 60 | Arthur Sterngold | 4169 | 35 |
| G.W. Hawkes | 4336 | 55 | Ronald Straub | 4010 | 37 |
| Edward Henninger | 4167 | 86 | Larry Strauser | 4204 | 91 |
| Millie Hepburn-Smith | 4220 | 60 | Rosemary Tasin | 4221 | 98 |
| Owen Herring | 4206 | 46 | Fred Thayer | 4095 | 148 |

FACULTY & ADMINISTRATION LIST - FALL 1994

FULL- & PART-TIME FACULTY

| NAME | PHONE | BOX | NAME | PHONE | BOX |
|----------------------|-------|-----|------------------|-------|-----|
| Mark Toncar | 4170 | 24 | Fredric Wild | 4297 | 27 |
| Kathy Turkewitz | 4220 | 60 | Stanley Wilk | 4201 | 94 |
| Vivian Vidunas | 4220 | 60 | David Witwer | 4162 | 97 |
| Robert E. Van Voorst | 4339 | 62 | Mary Wolf | 4358 | 153 |
| H. Bruce Weaver | 4168 | 49 | David H. Wolfe | 4282 | 56 |
| Richard Weida | 4287 | 51 | Troy Wolfskill | 4188 | 152 |
| John Whelan | 4205 | 44 | Robert Zaccaria | 4189 | 152 |
| Richard Wienecke | 4174 | 90 | Melvin Zimmerman | 4185 | 152 |

Administration - Fall 1994

| | | | | | |
|--------------------|------|-----|---------------------|------|-----|
| Richard Allen | 4230 | 165 | Janet Hurlbert | 4087 | 82 |
| Jeffrey Baird | 4605 | 166 | John Killian | 4197 | 164 |
| Susan Beidler | 4084 | 22 | Wayne Kinley | 4029 | 161 |
| Dale Bower | 4233 | 165 | Allison Kreitz | 4129 | 164 |
| Mark Britten | 4258 | 144 | James Lakis | 4141 | 155 |
| Erin Cahill | 4318 | 164 | Tara Liesko | 4122 | 164 |
| Natasha Cooper | 4068 | 141 | Christina MacGill | 4237 | 154 |
| Molly Costello | 4137 | 160 | David Martin | 4192 | 162 |
| Robert Curry | 4270 | 143 | Barbara Matthews | 4258 | |
| Denise Davidson | 4046 | 146 | Robert Mothersbaugh | 4380 | 165 |
| James Douthat | 4043 | 156 | John Piper | 4038 | 157 |
| Jerry Falco | 4117 | 145 | Karin Plummer | 4127 | 164 |
| Robert Falk | 4376 | 153 | H. Ransdorf | 4049 | 150 |
| Kristina Fryberger | 4364 | 145 | Barbara Riegel | 4352 | 141 |
| Daniel Fultz | 4273 | 161 | Nancy Robinson | 4030 | 161 |
| Kathy GaNung | 4134 | 163 | Bruce Rosengrant | 4028 | 160 |
| Catherine Gilvary | 4111 | 149 | Stephen Schierloh | 4128 | 164 |
| Frank Girardi | 4260 | 143 | William Sherwood | 4116 | 161 |
| Murray Hanford | 4138 | 160 | James Spencer | 4316 | 164 |
| Daniel Hartsock | 4294 | 167 | Donald Stark | 4057 | 165 |
| Alice Heaps | 4125 | 164 | Diana VanFleet | 4231 | 165 |
| Thomas Henninger | 4151 | 142 | Jeanne Wagner | 4145 | 159 |
| Michael Hogan | 4039 | 158 | Christine Wallace | | 34 |
| Jon Houze | 4238 | 146 | Cara Wehler | 4197 | 164 |
| J. Hunsberger | 4065 | 149 | Mary Wolf | 4349 | 153 |
| Bruce Hurlbert | 4082 | 69 | Ralph Zeigler | 4136 | 165 |

THE ACADEMIC BULLETIN

Office of the Dean of the College



SEPTEMBER 9, 1994 - VOL. XXXV, No. 11

CALENDAR OF EVENTS -- September 10-16, 1994

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, SEPTEMBER 10, 1994

8:00 p.m. "Noises Off" returning to Arena Theatre Stage from this past summer (see Cultural Events)

SUNDAY, SEPTEMBER 11, 1994

MONDAY, SEPTEMBER 12, 1994

4:30 p.m. Faculty Meeting - Heim G09 (refreshments at 4:15)

8:00 p.m. "Koyaanisqatsi" - a film in Jack's Corner - in conjunction with The Lycoming College Fall Symposium (see Fall Symposium on the Environment)

TUESDAY, SEPTEMBER 13, 1994

3:15 p.m. Shelly Ayers, senior mathematics major, will present the Mathematics Colloquium on the topic, "Game Theory and Applications." This lecture is being held in C-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited. (See Abstracts from Colloquia, Etc.)

7:30 p.m. Lycoming Scholar Seminar - Heim G-09 - A lecture on Eastern Orthodoxy by Fr. Daniel Kovalak

WEDNESDAY, SEPTEMBER 14, 1994

4:35 p.m. Astronomy and Physics Colloquium--Santu de Silva, Assistant Professor of Mathematics, will lecture on "The Uniform Gravitational Field in General Relativity." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, SEPTEMBER 15, 1994

FRIDAY, SEPTEMBER 16, 1994

NOTE CORRECTION ON FACULTY MEETING TIME

The Faculty Meeting will be held on Monday, September 12 at 4:30 p.m., not September 13 as in previous Academic Bulletin.

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TABLE OF CONTENTS

| | | | |
|--|-------|--------------------------------|-------|
| From the Academic Dean | 2 | Our Faculty/Administration | 13 |
| From our Committees | 2-3 | Lycoming Receives NSF Grant | 13 |
| W-A-C | 2 | WRLC Radio | 13 |
| G.C.A.A. | 3 | Academe | 14-15 |
| Enrollment Statistics from the Registrar | 4-9 | Position Available | 15 |
| Watch for these Coming Events: | 10-12 | Cultural Events | 16 |
| Two Writing Workshops | 10 | Exhibits on Campus | 17 |
| PASTS Regional Conference | 11 | Abstracts from Colloquia, Etc. | 17 |
| Fall Symposium -- Environment | 11 | Committee List 1994-95 | 18-20 |
| Reading Series - Sheila Schwartz | 12 | Faculty & Administration Lists | 21-22 |

FROM THE ACADEMIC DEAN

To: The Faculty

The Dean's Office has copies of the most recent announcement of the Fulbright Scholar-in-Residence program. This program brings scholars to campus for a semester or academic year. The brochure also explains the Occasional Lecturer Program. Departments and individual faculty are encouraged to review these programs for possible use. The application deadline is 1 November.

To: The Faculty

The most recent edition of the Faculty Handbook is off the press and should be in your hands, or almost there. I want to thank on behalf of myself and the faculty the Handbook Committee, chaired by Peg Gray-Vickrey. The Committee, including (Sue Beidler, Howard Berthold, Owen, Herring, and Diane Hassinger) has done a great job in keeping the Handbook up to date. It has plans for more extensive changes which it will work on during the coming academic year. I wish also to thank Diane Hassinger for her tremendous coordinating work in getting all the changes together, printed and distributed.

FROM OUR COMMITTEES

To: All faculty
 From: Writing Across the Curriculum Committee
 Re: W-course proposal deadline
 Date: 9.5.94

If you wish to submit a W-course proposal to the Committee for consideration for the spring semester, do so before September 19, 1994.

Call Dan Hartsock at 4294 for proposal forms. Submit your completed proposal and required syllabus to Dan Hartsock (Box 167) or Janet Hurlbert (Box 82). Thank you.

**MINUTES OF
THE SEPTEMBER 6, 1994
G.C.A.A. MEETING**

Present: Fisher (convener, out-going secretary), Piper, Wagner, B. Hurlbert, Falk, Hughes, Herring, Parrish, Sprechini, Nason, Morris, MacKenzie, Moses, Conrad, Opdahl, McDonald, Weaver, Zaccaria, Bogle, Kuhns

Meeting began at Noon, delaying the delivery of lunch (Sorry!)

Business:

1. Minutes of the March GCAA meeting were approved.
2. Election of officers for 1994-95.
Results: H. Berthold, chair
M. Roskin, secretary
3. The 1994-95 Committee List was distributed. Appropriate changes were made to correct the draft. The section on Appointed Committees of the Faculty was passed.
4. The list of student representatives for the Appointed Committees of the Faculty was distributed. Those representatives (Michelle Myers-Academic Standards, Deanna Barthlow-Curriculum Development, Jamie Jurgaitis-Individual Studies, and Tami Hull-Student Affairs) were approved pending confirmation that they were indeed in good academic standing and that SALC elected them. I checked with Dean Hogan and those last two conditions were met.
5. Convener mentioned that the next GCAA meeting would be held in Heim 09 on Monday, September 26, from 4:00 to 5:00 PM. This meeting will concentrate on BS&B matters related to filling appointments. Literature submitted to BS&B by departments wishing to fill positions, and statistics gathered by BS&B will be made available to faculty for viewing in the library during the week of the 12th for study.
6. Convener had to depart for Scholars Meeting. Dean Piper presided over the remainder of the luncheon/meeting.

Submitted with dubious efficiency,



David G. Fisher

| |
|--|
| ENROLLMENT STATISTICS
FROM
THE REGISTRAR'S OFFICE |
|--|

STUDENTS BY CLASS: FALL 1994

| | TOTAL | | | FULL-TIME | | | PART-TIME | | |
|------------------|-------|-----|-----|-----------|-----|-----|-----------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| Cross Registrant | 4 | 2 | 2 | 0 | 0 | 0 | 4 | 2 | 2 |
| Graduated | 27 | 6 | 21 | 15 | 4 | 11 | 12 | 2 | 10 |
| Non Degree | 62 | 18 | 44 | 6 | 4 | 2 | 56 | 14 | 42 |
| Pre-College | 4 | 1 | 3 | 0 | 0 | 0 | 4 | 1 | 3 |
| Freshman | 419 | 197 | 222 | 416 | 197 | 219 | 3 | 0 | 3 |
| Sophomore | 341 | 145 | 196 | 332 | 144 | 188 | 9 | 1 | 8 |
| Junior | 404 | 187 | 217 | 392 | 186 | 206 | 12 | 1 | 11 |
| Senior | 263 | 124 | 139 | 245 | 114 | 131 | 18 | 10 | 8 |
| TOTAL | 1524 | 680 | 844 | 1406 | 649 | 757 | 118 | 31 | 87 |

TOTAL FTE = 1435.56

RESIDENCE STATUS: FALL 1994

| | TOTAL | | | FRESHMAN | | | SOPHOMORE | | | JUNIOR | | | SENIOR | | | OTHER | | |
|---------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| COMMUTR | 434 | 153 | 281 | 51 | 16 | 35 | 80 | 24 | 56 | 101 | 36 | 65 | 107 | 51 | 56 | 95 | 26 | 69 |
| RESDNT | 1090 | 527 | 563 | 368 | 181 | 187 | 261 | 121 | 140 | 303 | 151 | 152 | 156 | 73 | 83 | 2 | 1 | 1 |
| TOTAL | 1524 | 680 | 844 | 419 | 197 | 222 | 341 | 145 | 196 | 404 | 187 | 217 | 263 | 124 | 139 | 97 | 27 | 70 |

HEADCOUNT BY RELIGION: FALL 1994

| | TOTAL | | | FRESHMAN | | | SOPHOMORE | | | JUNIOR | | | SENIOR | | | OTHER | | |
|------------------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| ptist | 67 | 35 | 32 | 13 | 8 | 5 | 27 | 14 | 13 | 20 | 9 | 11 | 7 | 4 | 3 | 0 | 0 | 0 |
| ristian Missinry | 5 | 4 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| ristian Science | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| urch of Brthr | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| ngregational | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| sciples/Christ | 32 | 8 | 24 | 13 | 4 | 9 | 8 | 2 | 6 | 6 | 2 | 4 | 5 | 0 | 5 | 0 | 0 | 0 |
| iscopalian | 36 | 14 | 22 | 13 | 6 | 7 | 6 | 2 | 4 | 13 | 5 | 8 | 4 | 1 | 3 | 0 | 0 | 0 |
| angelical | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| iends | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| eeek Orthodox | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| terdenominationl | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| wish | 8 | 4 | 4 | 2 | 2 | 0 | 1 | 0 | 1 | 3 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 |
| theran | 142 | 57 | 85 | 38 | 14 | 24 | 30 | 15 | 15 | 35 | 14 | 21 | 35 | 13 | 22 | 4 | 1 | 3 |
| ravian | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| slim | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Preference | 270 | 127 | 143 | 67 | 37 | 30 | 47 | 23 | 24 | 52 | 25 | 27 | 36 | 22 | 14 | 68 | 20 | 48 |
| her | 11 | 14 | 27 | 16 | 7 | 9 | 5 | 0 | 5 | 12 | 4 | 8 | 7 | 3 | 4 | 1 | 0 | 1 |
| esbyterian | 88 | 36 | 52 | 20 | 8 | 12 | 20 | 6 | 14 | 25 | 10 | 15 | 21 | 12 | 9 | 2 | 0 | 2 |
| otestant | 14 | 7 | 7 | 0 | 0 | 0 | 2 | 1 | 1 | 4 | 1 | 3 | 7 | 4 | 3 | 1 | 1 | 0 |
| formed | 4 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| nan Catholic | 486 | 235 | 251 | 153 | 79 | 74 | 114 | 48 | 66 | 137 | 71 | 66 | 71 | 33 | 38 | 11 | 4 | 7 |
| ssian Orthodox | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| itarian | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ited Ch.Of Chr | 25 | 13 | 12 | 10 | 4 | 6 | 4 | 2 | 2 | 7 | 6 | 1 | 2 | 0 | 2 | 2 | 1 | 1 |
| ited Methodist | 289 | 119 | 170 | 70 | 26 | 44 | 70 | 31 | 39 | 81 | 33 | 48 | 60 | 29 | 31 | 8 | 0 | 8 |
| sleyan | 3 | 1 | 2 | 1 | 0 | 1 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTAL | 1524 | 680 | 844 | 419 | 197 | 222 | 341 | 145 | 196 | 404 | 187 | 217 | 263 | 124 | 139 | 97 | 27 | 70 |

HEADCOUNT BY ETHNIC GROUP: FALL 1994

| | TOTAL | | | FRESHMAN | | | SOPHOMORE | | | JUNIOR | | | SENIOR | | | OTHER | | |
|------------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| r. Indian | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| an | 11 | 6 | 5 | 3 | 3 | 0 | 2 | 0 | 2 | 4 | 2 | 2 | 2 | 1 | 1 | 0 | 0 | 0 |
| ck,Non His | 15 | 4 | 11 | 3 | 1 | 2 | 2 | 0 | 2 | 5 | 1 | 4 | 5 | 2 | 3 | 0 | 0 | 0 |
| panic | 14 | 6 | 8 | 5 | 4 | 1 | 3 | 0 | 3 | 5 | 2 | 3 | 1 | 0 | 1 | 0 | 0 | 0 |
| Res Alien | 23 | 12 | 11 | 5 | 3 | 2 | 6 | 3 | 3 | 5 | 3 | 2 | 5 | 2 | 3 | 2 | 1 | 1 |
| nknown | 7 | 6 | 1 | 6 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| te | 1453 | 645 | 808 | 396 | 180 | 216 | 328 | 142 | 186 | 385 | 179 | 206 | 250 | 119 | 131 | 94 | 25 | 69 |
| TOTAL | 1524 | 680 | 844 | 419 | 197 | 222 | 341 | 145 | 196 | 404 | 187 | 217 | 263 | 124 | 139 | 97 | 27 | 70 |

HEADCOUNT BY STATE & US TERRITORY: FALL 1994

| | TOTAL | | | FRESHMAN | | | SOPHOMORE | | | JUNIOR | | | SENIOR | | | OTHER | | |
|----------------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| Arizona | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| California | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Connecticut | 13 | 9 | 4 | 4 | 4 | 0 | 4 | 2 | 2 | 5 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| Delaware | 8 | 4 | 4 | 4 | 3 | 1 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 1 | 1 | 0 | 0 | 0 |
| Florida | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Georgia | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Maine | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Maryland | 12 | 8 | 4 | 8 | 6 | 2 | 1 | 0 | 1 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Massachusetts | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| New Hampshire | 2 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| New Jersey | 191 | 90 | 101 | 60 | 35 | 25 | 47 | 19 | 28 | 58 | 24 | 34 | 25 | 12 | 13 | 1 | 0 | 1 |
| New York | 76 | 36 | 40 | 27 | 15 | 12 | 16 | 8 | 8 | 18 | 7 | 11 | 15 | 6 | 9 | 0 | 0 | 0 |
| North Carolina | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ohio | 3 | 1 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Pennsylvania | 1183 | 517 | 666 | 305 | 130 | 175 | 262 | 113 | 149 | 308 | 146 | 162 | 214 | 102 | 112 | 94 | 26 | 68 |
| South Carolina | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Tennessee | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Virgin Islands | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Virginia | 3 | 1 | 2 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTAL | 1501 | 668 | 833 | 414 | 194 | 220 | 335 | 142 | 193 | 399 | 184 | 215 | 258 | 122 | 136 | 95 | 26 | 69 |

HEADCOUNT BY FOREIGN COUNTRY: FALL 1994

| | TOTAL | | | FRESHMAN | | | SOPHOMORE | | | JUNIOR | | | SENIOR | | | OTHER | | |
|----------------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| BANGLADESH | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| BRAZIL | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| CHINA | 3 | 2 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| ETHIOPIA | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| GHANA | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| GREECE | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ISRAEL | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| JAPAN | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| LIBERIA | 2 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| PHILIPPINES | 2 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| RUSSIA | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| SIERRA LEONE | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| UKRAINE | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| UNITED KINGDOM | 2 | 2 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| USSR | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ZAIRE | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ZAMBIA | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| TOTAL | 23 | 12 | 11 | 5 | 3 | 2 | 6 | 3 | 3 | 5 | 3 | 2 | 5 | 2 | 3 | 2 | 1 | 1 |

HEADCOUNT BY PENNSYLVANIA COUNTY OF ORIGIN: FALL 1994

| | TOTAL | | | FRESHMAN | | | SOPHOMORE | | | JUNIOR | | | SENIOR | | | OTHER | | |
|-----------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
| | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM | TOT | MEN | WOM |
| ns | 8 | 4 | 4 | 3 | 2 | 1 | 2 | 0 | 2 | 1 | 1 | 0 | 2 | 1 | 1 | 0 | 0 | 0 |
| gheny | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| strong | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| er | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 2 | 0 | 0 | 0 |
| s | 25 | 5 | 20 | 10 | 2 | 8 | 5 | 0 | 5 | 5 | 2 | 3 | 4 | 1 | 3 | 1 | 0 | 1 |
| | 13 | 7 | 6 | 6 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| ord | 35 | 17 | 18 | 6 | 5 | 1 | 14 | 4 | 10 | 6 | 3 | 3 | 8 | 5 | 3 | 1 | 0 | 1 |
| s | 27 | 15 | 12 | 12 | 7 | 5 | 4 | 1 | 3 | 9 | 6 | 3 | 2 | 1 | 1 | 0 | 0 | 0 |
| r | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| oria | 5 | 2 | 3 | 0 | 0 | 0 | 0 | 4 | 2 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| eron | 2 | 0 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| on | 7 | 7 | 0 | 2 | 2 | 0 | 3 | 3 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| e | 11 | 5 | 6 | 3 | 2 | 1 | 2 | 1 | 1 | 3 | 1 | 2 | 1 | 1 | 0 | 2 | 0 | 2 |
| er | 21 | 8 | 13 | 4 | 2 | 2 | 11 | 5 | 6 | 4 | 1 | 3 | 2 | 0 | 2 | 0 | 0 | 0 |
| on | 5 | 1 | 4 | 1 | 0 | 1 | 2 | 0 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| field | 12 | 7 | 5 | 5 | 3 | 2 | 3 | 1 | 2 | 4 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| on | 36 | 15 | 21 | 9 | 3 | 6 | 8 | 4 | 4 | 8 | 4 | 4 | 4 | 3 | 1 | 7 | 1 | 6 |
| mbia | 5 | 1 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 2 | 0 | 2 |
| ord | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| erland | 24 | 10 | 14 | 7 | 3 | 4 | 3 | 0 | 3 | 11 | 5 | 6 | 3 | 2 | 1 | 0 | 0 | 0 |
| hin | 30 | 14 | 16 | 5 | 2 | 3 | 10 | 4 | 6 | 8 | 3 | 5 | 6 | 4 | 2 | 1 | 1 | 0 |
| are | 24 | 15 | 9 | 10 | 3 | 7 | 5 | 5 | 0 | 6 | 5 | 1 | 3 | 2 | 1 | 0 | 0 | 0 |
| | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| | 5 | 2 | 3 | 3 | 1 | 2 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| lin | 2 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ngton | 9 | 7 | 2 | 3 | 2 | 1 | 2 | 2 | 0 | 1 | 1 | 0 | 3 | 2 | 1 | 0 | 0 | 0 |
| son | 3 | 1 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| a | 4 | 4 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 2 | 2 | 0 | 0 | 0 | 0 |
| wanna | 31 | 21 | 10 | 8 | 6 | 2 | 7 | 6 | 1 | 8 | 6 | 2 | 8 | 3 | 5 | 0 | 0 | 0 |
| ster | 15 | 9 | 6 | 3 | 1 | 2 | 3 | 2 | 1 | 8 | 6 | 2 | 1 | 0 | 1 | 0 | 0 | 0 |
| nice | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| on | 13 | 6 | 7 | 3 | 1 | 2 | 5 | 4 | 1 | 4 | 1 | 3 | 1 | 0 | 1 | 0 | 0 | 0 |
| | 20 | 6 | 14 | 4 | 1 | 3 | 6 | 1 | 5 | 6 | 1 | 5 | 2 | 2 | 0 | 2 | 1 | 1 |
| ie | 25 | 15 | 10 | 11 | 6 | 5 | 5 | 3 | 2 | 8 | 5 | 3 | 1 | 1 | 0 | 0 | 0 | 0 |
| ing | 401 | 149 | 252 | 70 | 27 | 43 | 82 | 29 | 53 | 100 | 36 | 64 | 83 | 37 | 46 | 66 | 20 | 46 |
| n | 3 | 0 | 3 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| r | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 6 | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 4 | 2 | 2 | 0 | 0 | 0 |
| e | 10 | 4 | 6 | 4 | 2 | 2 | 2 | 1 | 1 | 3 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 |
| omery | 35 | 19 | 16 | 13 | 7 | 6 | 6 | 1 | 5 | 11 | 7 | 4 | 5 | 4 | 1 | 0 | 0 | 0 |
| ur | 13 | 7 | 6 | 1 | 1 | 0 | 5 | 3 | 2 | 3 | 2 | 1 | 2 | 0 | 2 | 2 | 1 | 1 |
| mpton | 28 | 14 | 14 | 12 | 5 | 7 | 5 | 2 | 3 | 7 | 4 | 3 | 4 | 3 | 1 | 0 | 0 | 0 |
| umberland | 53 | 22 | 31 | 10 | 2 | 8 | 7 | 4 | 3 | 16 | 8 | 8 | 18 | 7 | 11 | 2 | 1 | 1 |
| | 5 | 3 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 2 | 2 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| elphia | 15 | 11 | 4 | 5 | 3 | 2 | 2 | 1 | 1 | 6 | 6 | 0 | 2 | 1 | 1 | 0 | 0 | 0 |
| | 5 | 1 | 4 | 2 | 0 | 2 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| | 3 | 1 | 2 | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| kill | 48 | 27 | 21 | 14 | 5 | 9 | 11 | 6 | 5 | 11 | 9 | 2 | 11 | 7 | 4 | 1 | 0 | 1 |
| | 8 | 6 | 2 | 2 | 2 | 0 | 1 | 1 | 0 | 2 | 1 | 1 | 2 | 2 | 0 | 1 | 0 | 1 |
| in | 20 | 6 | 14 | 12 | 4 | 8 | 2 | 0 | 2 | 3 | 1 | 2 | 2 | 0 | 2 | 1 | 1 | 0 |
| hanna | 5 | 3 | 2 | 3 | 1 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 13 | 5 | 8 | 2 | 1 | 1 | 7 | 3 | 4 | 1 | 0 | 1 | 2 | 1 | 1 | 1 | 0 | 1 |
| | 36 | 13 | 23 | 4 | 2 | 2 | 10 | 3 | 7 | 11 | 5 | 6 | 8 | 3 | 5 | 3 | 0 | 3 |
| zo | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| ngton | 5 | 3 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 2 | 2 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| | 6 | 2 | 4 | 1 | 0 | 1 | 2 | 2 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| oreland | 5 | 1 | 4 | 3 | 1 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| ng | 5 | 5 | 0 | 1 | 1 | 0 | 2 | 2 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| le | 24 | 4 | 20 | 11 | 2 | 9 | 4 | 0 | 4 | 6 | 1 | 5 | 3 | 1 | 2 | 0 | 0 | 0 |
| | 1183 | 517 | 666 | 305 | 130 | 175 | 262 | 113 | 149 | 308 | 146 | 162 | 214 | 102 | 112 | 94 | 26 | 68 |

| | TOTAL | | FRESHMAN | | SOPHOMORE | | JUNIOR | | SENIOR | | OTHER | |
|-------------------------------|-------|---------|----------|---------|-----------|---------|--------|---------|--------|---------|-------|---------|
| | TOT | MEN WOM | TOT | MEN WOM | TOT | MEN WOM | TOT | MEN WOM | TOT | MEN WOM | TOT | MEN WOM |
| Accounting-Financial | 32 | 15 17 | 0 | 0 0 | 0 | 1 3 | 16 | 12 | 4 | 12 | 0 | 0 0 |
| Accounting-Management | 7 | 2 5 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 7 | 0 | 0 0 |
| Accounting Math | 1 | 0 1 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 1 | 0 | 0 0 |
| Art-Commercial Design | 15 | 6 9 | 0 | 0 0 | 4 | 0 4 | 9 | 4 | 5 | 2 | 0 | 0 0 |
| Art-Generalist | 10 | 5 5 | 0 | 0 0 | 2 | 1 1 | 5 | 3 | 2 | 3 | 1 | 2 0 |
| Art-Painting | 3 | 0 3 | 0 | 0 0 | 1 | 0 1 | 1 | 0 | 1 | 1 | 0 | 0 0 |
| Art-Photography | 4 | 1 3 | 0 | 0 0 | 3 | 1 2 | 1 | 0 | 1 | 0 | 0 | 0 0 |
| Art-Printmaking | 1 | 0 1 | 0 | 0 0 | 1 | 0 1 | 0 | 0 | 0 | 0 | 0 | 0 0 |
| Art-Sculpture | 1 | 0 1 | 0 | 0 0 | 0 | 0 0 | 1 | 1 | 0 | 0 | 0 | 0 0 |
| Art History | 4 | 1 3 | 0 | 0 0 | 1 | 0 1 | 2 | 1 | 1 | 1 | 0 | 0 0 |
| Astronomy | 3 | 2 1 | 0 | 0 0 | 0 | 0 0 | 2 | 1 | 1 | 1 | 0 | 0 0 |
| Biology | 108 | 56 52 | 0 | 0 0 | 11 | 13 | 47 | 23 | 24 | 37 | 22 | 15 0 |
| Business-Financial Managmnt | 21 | 13 8 | 0 | 0 0 | 2 | 0 2 | 13 | 8 | 5 | 6 | 5 | 1 0 |
| Business-General Managmnt | 13 | 9 4 | 0 | 0 0 | 3 | 0 3 | 7 | 6 | 1 | 3 | 3 | 0 0 |
| Business-Management | 1 | 0 1 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 1 | 0 | 0 0 |
| Business-Marketing Managmnt | 34 | 22 12 | 0 | 0 0 | 6 | 4 2 | 20 | 13 | 7 | 8 | 5 | 3 0 |
| Business Administration | 18 | 13 5 | 0 | 0 0 | 0 | 0 0 | 4 | 4 | 0 | 14 | 9 | 5 0 |
| Chemistry | 15 | 7 8 | 0 | 0 0 | 3 | 2 1 | 6 | 2 | 4 | 6 | 3 | 3 0 |
| Communications-Advt/PR | 1 | 0 1 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 1 | 0 | 0 0 |
| Communications-Broadcast Jour | 1 | 1 0 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 1 | 0 | 0 0 |
| Communications-Journalism | 1 | 0 1 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 1 | 0 | 0 0 |
| Communications-Track I | 15 | 6 9 | 0 | 0 0 | 2 | 1 1 | 10 | 4 | 6 | 3 | 1 | 2 0 |
| Communications-Track II | 14 | 3 11 | 0 | 0 0 | 1 | 0 1 | 8 | 3 | 5 | 5 | 0 | 5 0 |
| Computer Science | 3 | 3 0 | 0 | 0 0 | 1 | 0 1 | 2 | 2 | 0 | 0 | 0 | 0 0 |
| Criminal Justice-Corrections | 19 | 14 5 | 0 | 0 0 | 1 | 0 1 | 9 | 6 | 3 | 9 | 8 | 1 0 |
| Criminal Justice-Enforcement | 47 | 40 7 | 1 | 1 0 | 3 | 2 1 | 24 | 21 | 3 | 19 | 16 | 3 0 |
| Economics-General | 12 | 10 2 | 0 | 0 0 | 0 | 0 0 | 9 | 7 | 2 | 3 | 3 | 0 0 |
| Economics-Managerial | 18 | 13 5 | 0 | 0 0 | 1 | 0 1 | 9 | 7 | 2 | 8 | 5 | 3 0 |
| English-Creative Writing | 13 | 7 6 | 0 | 0 0 | 3 | 1 2 | 7 | 4 | 3 | 3 | 2 | 1 0 |
| English-Literature | 12 | 3 9 | 0 | 0 0 | 3 | 1 2 | 5 | 1 | 4 | 4 | 1 | 3 0 |
| German | 1 | 0 1 | 0 | 0 0 | 0 | 0 0 | 0 | 0 | 0 | 1 | 0 | 0 0 |
| History | 37 | 28 9 | 0 | 0 0 | 6 | 4 2 | 14 | 9 | 5 | 17 | 15 | 2 0 |
| International Studies | 4 | 1 3 | 0 | 0 0 | 0 | 0 0 | 3 | 1 | 2 | 1 | 0 | 0 0 |
| Mathematics | 11 | 7 4 | 0 | 0 0 | 1 | 1 0 | 3 | 1 | 2 | 7 | 5 | 2 0 |
| Music | 10 | 3 7 | 0 | 0 0 | 0 | 0 0 | 3 | 0 | 3 | 7 | 3 | 4 0 |
| NearEast | 5 | 3 2 | 0 | 0 0 | 1 | 0 1 | 2 | 1 | 1 | 2 | 2 | 0 0 |
| Nursing | 87 | 16 71 | 0 | 0 0 | 9 | 0 9 | 45 | 9 | 36 | 30 | 6 | 24 3 |
| Philosophy | 10 | 4 6 | 0 | 0 0 | 0 | 0 0 | 5 | 2 | 3 | 5 | 2 | 3 0 |
| Physics | 10 | 9 1 | 0 | 0 0 | 0 | 0 0 | 4 | 4 | 0 | 6 | 5 | 1 0 |
| Political Science | 23 | 12 11 | 0 | 0 0 | 1 | 0 1 | 14 | 8 | 6 | 8 | 4 | 4 0 |
| Pre Nursing | 118 | 15 103 | 45 | 4 41 | 8 | 45 | 14 | 2 | 12 | 6 | 1 | 5 0 |
| Psychology | 94 | 21 73 | 1 | 1 0 | 5 | 1 4 | 50 | 10 | 40 | 37 | 9 | 28 0 |
| Religion | 10 | 6 4 | 0 | 0 0 | 1 | 0 1 | 2 | 1 | 1 | 7 | 5 | 2 0 |
| Sociology-Human Services | 14 | 1 13 | 0 | 0 0 | 0 | 0 0 | 9 | 1 | 8 | 5 | 0 | 5 0 |
| Sociology-Sociology/Anthro | 6 | 2 4 | 0 | 0 0 | 1 | 0 1 | 2 | 0 | 2 | 3 | 2 | 1 0 |
| Spanish | 11 | 3 8 | 0 | 0 0 | 0 | 0 0 | 6 | 3 | 3 | 5 | 0 | 5 0 |
| Theatre | 13 | 6 7 | 0 | 0 0 | 3 | 2 1 | 7 | 1 | 6 | 3 | 3 | 0 0 |
| Undeclared | 615 | 324 291 | 372 | 191 181 | 202 | 105 97 | 40 | 27 13 | 1 | 1 | 1 | 0 0 |

| | TOT | TOTAL | | | JUNIOR | | | SENIOR | | | OTHER | | |
|-------------------------------|------|---------------------|----|-----|---------------------|-----|-----|---------------------|-----|-----|---------------------|-----|-----|
| | | FULLTIME - PARTTIME | | | FULLTIME - PARTTIME | | | FULLTIME - PARTTIME | | | FULLTIME - PARTTIME | | |
| | | FT | PT | WOM | MEN | WOM | MEN | WOM | MEN | WOM | MEN | WOM | MEN |
| Accounting-Financial | 31 | 31 | 0 | 15 | 16 | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 0 |
| Accounting-Management | 6 | 5 | 1 | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 |
| Accounting Math | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Art-Commercial Design | 14 | 14 | 0 | 6 | 8 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Art-Generalist | 10 | 10 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 |
| Art-Painting | 3 | 3 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Art-Photography | 3 | 3 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Art-Sculpture | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Art History | 3 | 3 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Astronomy | 3 | 3 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Biology | 103 | 102 | 1 | 53 | 50 | 0 | 0 | 0 | 0 | 0 | 21 | 14 | 0 |
| Business-Financial Management | 15 | 15 | 0 | 9 | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Business-General Management | 12 | 11 | 1 | 8 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Business-Management | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Business-Marketing Manag | 29 | 29 | 0 | 19 | 10 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 |
| Business Administration | 18 | 17 | 1 | 13 | 5 | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 0 |
| Chemistry | 12 | 12 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 |
| Communications-Advt/PR | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Communications-Broadcast Jour | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Communications-Track I | 14 | 14 | 0 | 5 | 9 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 |
| Communications-Track II | 14 | 14 | 0 | 3 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Computer Science | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Criminal Justice-Corrections | 7 | 7 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| Criminal Justice-Enforcement | 45 | 41 | 4 | 38 | 7 | 1 | 0 | 0 | 0 | 0 | 12 | 3 | 0 |
| Economics-General | 5 | 5 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Economics-Manageial | 8 | 8 | 0 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| English-Creative Writing | 13 | 12 | 1 | 7 | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| English-Literature | 12 | 12 | 0 | 3 | 9 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 |
| History | 35 | 34 | 1 | 27 | 8 | 0 | 0 | 0 | 0 | 0 | 13 | 2 | 0 |
| International Studies | 3 | 3 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Mathematics | 10 | 10 | 0 | 6 | 4 | 0 | 0 | 0 | 0 | 0 | 5 | 2 | 0 |
| Music | 10 | 9 | 1 | 3 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 1 |
| NearEast | 3 | 3 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Nursing | 87 | 77 | 10 | 16 | 71 | 0 | 0 | 0 | 0 | 0 | 6 | 23 | 0 |
| Philosophy | 8 | 7 | 1 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 |
| Physics | 6 | 4 | 2 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 |
| Political Science | 19 | 17 | 2 | 10 | 9 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 |
| Pre Nursing | 118 | 112 | 6 | 15 | 103 | 4 | 39 | 0 | 2 | 2 | 1 | 5 | 0 |
| Psychology | 87 | 84 | 3 | 17 | 70 | 1 | 0 | 0 | 0 | 0 | 2 | 7 | 25 |
| Religion | 7 | 7 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 |
| Sociology-Human Services | 14 | 13 | 1 | 1 | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 |
| Sociology-Sociology/Anthro | 5 | 5 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 |
| Spanish | 6 | 6 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Theatre | 10 | 10 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Undeclared | 615 | 610 | 5 | 324 | 291 | 191 | 180 | 0 | 1 | 2 | 0 | 0 | 0 |
| TOTAL | 1430 | 1388 | 42 | 654 | 776 | 197 | 219 | 0 | 3 | 8 | 11 | 131 | 2 |

**WATCH FOR
THESE COMING EVENTS**

Two writing workshops. Two credits.



Two books.

The fall Writing–Across–the–Curriculum workshop, “Turning Bright Ideas into Pages,” features two workshops with Gary R. Hafer on the subject of informal writing.

Participants receive two credits toward WAC certification, a workbook, and an academic text on journal writing.

Two Tuesdays

September 20 & 27, 11:45–12:50

Fine Arts Lecture Room

Advance registration required by September 17
e-mail to Sheran Swank (*swasher*) or 4280

PASTS (Pennsylvania Society of Teaching Scholars)

PASTS will be holding a regional conference and reunion on the Lycoming campus Saturday, September 17. The purpose of this informal gathering is to discuss teaching with colleagues from institutions (both privately funded and state supported) in the area. Fred Wild, Ed Henninger, Janet Hurlbert, and Louis Stone (Bloomsburg) will share comments and observations on their efforts to incorporate active learning, research assignments, and syllabus design into courses in relationship to teaching topics dealing with diversity.

Conference attendance is not restricted to PASTS members, and there is no charge. If you are interested in more details, please contact Janet Hurlbert or Arthur Sterngold.

FALL SYMPOSIUM OF THE ENVIRONMENT

FALL SYMPOSIUM ABOUT THE ENVIRONMENT-- ACT LOCALLY, THINK GLOBALLY

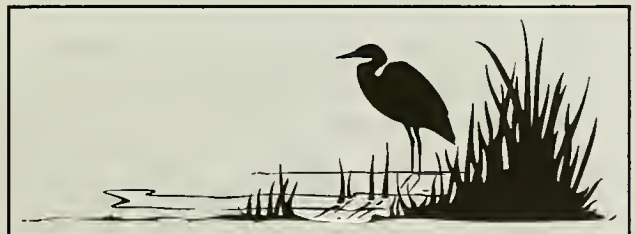
A diverse group of guest speakers will be on campus September 20 and 21 for the fall symposium on the environment. Lois Marie Gibbs, Executive Director of the Citizen's Clearinghouse for Hazardous Wastes, will be guest speaker Tuesday evening (7:00 p.m., Heim G11). A recipient of the Goldman Environmental Prize, Ms. Gibbs led the residents of Love Canal in a battle to close a hazardous waste dump in their neighborhood. Later, she took on McDonalds in a battle about packaging.

Joining Ms. Gibbs at a panel discussion the following day (Wednesday the 21st, 10 a.m.-12 noon, Arena Theatre) will be panelists Karen Kalla, representing the Sierra Club; Thomas C. Jackson, an environmental lawyer; and Dr. Robert Pierce of the Wetlands Training Institute.

The following faculty members and moderator, William Kelly of WVIA, will be available to pose questions to the panelists: Susan Alexander, Sociology; Owen Herring, Philosophy; Philip Sprunger, Economics; Arthur Sterngold, Business Administration; and Mel Zimmerman, Biology.

An art exhibit of works by Lynn Estomin and several films have also been planned for this Symposium.

Please share this information with students and colleagues from all departments. A full schedule will appear in next week's *Academic Bulletin*; additional details are available from Mel Zimmerman #4185 or Molly Costello #4137.



Lycoming College Reading Series presents:

A Fiction Reading

by

SHEILA SCHWARTZ

Winner of. . .

The Atlantic First Prize

The Pushcart Prize for Short Fiction

The Editors' Book Award (Pushcart Press) for

Imagine A Great White Light

. "A dazzling collection"--*New York Times Book Review*

. "By turns dreamy and hard-edged, these stories are disturbing and ...
profound"--*Publishers Weekly*

Heim G-09

Wednesday, October 12, 1994

7:00-8:00 p.m.

reception following

"And now they've come back to stand here sighing feebly, persistently, like the lapping of the water against the concrete banks of the canal. 'Come with us. Why not come with us? Why not? Come on. Give us one good reason. Just one. Just one good reason. One good one.' They lift their arms. 'Look. We've made it easy for you. We made a path, broke through the hedge. We left our footprints in the grass. You didn't have to do anything, you lazy girl.'

"It's true. She only has to jump and she'll be there, across the canal where it's quiet and she can rest. No one will ask questions there. No one will accuse her. They will welcome her with open arms."

--"Passover"

OUR FACULTY/ ADMINISTRATION

Stan Wilk, Professor of Anthropology, will present a paper "Culture-Consciousness and Human Rights" in a session entitled "Rights, Rites and Writing: Humanistic Perspectives" at the 93rd Annual Meeting of the American Anthropological Association in Atlanta this November.

Denise Duhamel, a visiting instructor in the English Department, has a poem in the newly published *The Best American Poetry 1994* (edited by A.R. Ammons and David Lehman).

MEMORIAL. A Memorial Service and Internment in the Columbarium will be held for Eduardo Guerra III who recently passed away. He was the son of Professor Guerra of the Religion Department. The Service will be at Trinity Episcopal Church on West Fourth Street on Saturday, September 10 at 11:00 a.m. Professor Guerra's son was a student at Lycoming in the late '70s.

LYCOMING COLLEGE RECEIVES NSF GRANT

Lycoming College will add over \$61,000 worth of state-of-art equipment to its chemical laboratories thanks to a grant from the National Science Foundation. A grant of \$30,618 was awarded to Dr. David Franz, professor of chemistry at the College for "Instrumentation and Laboratory Improvement." This money matches funds raised by the College including over \$10,000 raised by the College's chemistry alumni.



SATURDAYS

BBC Newsdesk - 7-7:30am

Radio Drama - 7:30-8am

BBC Newshour - 9-10am & 5-6pm

Warrior Football - 1:30pm

from *American Association of University Professors*; "Sexual Discrimination: Sexual Harrassment", Vol. 38, No. 2; May 1994.

I. Hostile Environment Claims

by Frederick Sproull

Sexual harassment actions generally grow out of the sex discrimination provision of Title VII of the Civil Rights Act of 1964, as amended. This pertinent part prohibits employer discrimination with respect to the "terms, conditions, or privileges of employment," on the basis of sex. Today, sexual harassment claims fall into two recognized categories, quid pro quo harassment and hostile environment harassment. Quid pro quo harassment exists when an employer conditions the granting of economic or employment benefits upon the receipt of sexual favors from an employee or subordinate, or punishes an employee or subordinate for refusing to comply. Hostile environment harassment is created by unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature. It can include fondling, kissing, graffiti, display of sexually oriented pictures, denying one gender use of equipment, and jokes directed at one gender (even though the conduct itself is not sexual in nature.)

Title VII was not always interpreted as encompassing sexual harassment claims; particularly the hostile environment type. Although Title VII expressly prohibits various discriminatory conduct, it does not specifically address the issue of whether sexual harassment is included within the parameters of prohibited sexual discrimination.

As a result, the first four lower federal courts to adjudicate a sexual harassment claim held that it did not violate Title VII's sexual discrimination prohibition. By 1977 all lower federal courts recognized a sexual harassment cause of action, at least under certain circumstances. There was considerable difference among the various federal circuits as to what constituted appropriate or actionable circumstances. Furthermore and notably, at that time no federal court had yet recognized a course of action for what we now term hostile environment harassment.

This situation led to the formulation in 1980 by the Equal Employment Opportunity Commission (EEOC) of appropriate guidelines. The EEOC is a federal administrative agency created by the Civil Rights Act of 1964. Among its other duties, it is charged with enforcement and administration of the Civil Rights Act. The EEOC guidelines ratified the position that sexual harassment violated the sexual discrimination prohibition of Title VII. They also included, for the first time, hostile environment harassment under the umbrella of sexual harassment claims.

The EEOC is an administrative

agency and its guidelines are not binding on the federal courts. Nonetheless, the guidelines encouraged judicial recognition of hostile environment harassment claims. In 1986 a federal appeals court recognized hostile environment harassment, as such, as a violation of Title VII.

Finally in 1986, in what has frequently been termed a landmark decision, the Supreme Court of the United States in Meritor Savings Bank v. Vinson recognized no

the viability of a legal cause of action for sexual harassment under Title VII, but ruled that hostile environment harassment was a form of sexual discrimination. The Supreme Court also noted that the courts could allow litigants to resort to the EEOC guidelines which afforded employees the right to work in an environment free of intimidation, harassment, and insult, for guidance.

Although this decision ended any dispute as to whether hostile environment harassment was prohibited by Title VII, the decision did not address what precise conduct would create the prohibited hostile environment. As a result the various federal courts produced inconsistent decisions along these lines.

The lower federal courts' failure to effectively adjudicate hostile environment claims consistently led to another Supreme Court of United States decision in Harris v. Forklift Systems, Inc. in November of 1993. In this decision, the Supreme Court addressed what constitutes a hostile or abusive environment under Title VII by adopting the standard that when the work place is permeated by discriminatory intimidation, ridicule, and insult that is sufficiently severe or pervasive as to alter the conditions of a victim's employment and to create an abu-

sive working environment, Title VII is violated. The Court did not make proof of tangible psychological injury determinative. So long as the environment would reasonably be perceived, and is perceived, as hostile or abusive there is no need for the environment also to be psychologically injurious. The Court stated that whether an environment is hostile or abusive is determined, as the EEOC guidelines recommend, by looking at all the circumstances surrounding the case.

In effect, the Supreme Court adopted a reasonable person standard in the adjudication of hostile environment claims. In doing so the Court rejected those lower court decisions that required a serious effect of the conduct on the plaintiff's psychological well-being or that required the plaintiff to suffer injury. The decision makes legal remedies available, for the first time, to a variety of plaintiffs that find themselves in a work place environment that will detract from their job performance, discourage them from remaining on the job, or keep them from advancing in their careers.

POSITION AVAILABLE

REFERENCE/BIBLIOGRAPHIC INSTRUCTION LIBRARIAN - SPRING SEMESTER 1995

This is a four month position as an Assistant Instructional Services Librarian to replace a librarian on sabbatical leave. Responsibilities include providing reference assistance to undergraduate students and research assistance to faculty at the reference desk; providing automated demonstrations and some class teaching in library information sources and searching strategies using traditional and non-traditional teaching methods; preparing subject guides, bibliographies, search strategies, and worksheets; performing online searches using a variety of databases; and being able to demonstrate CD-ROM databases. These duties involve daytime hours as well as evening and weekend coverage on a rotating basis. An ALA accredited MLS is required. The starting date will be January 4, 1995 and the last day of the semester will be April 28, 1995. Lycoming College is an independent undergraduate liberal arts college located in north central Pennsylvania.

Applications including a current resume and the names and addresses of at least three references should be sent not later than October 7, 1994 to Bruce M. Hurlbert, Director of Library Services, Snowden Library, Lycoming College, Williamsport, PA 17701. An equal opportunity employer.

CULTURAL EVENTS

ARENA THEATRE 1994-95 SEASON

"Noises Off" Repeat Performance from Arena Stage this past summer, for an encore on September 8-9-10. Curtain time is 8 p.m. at the Arena Theatre. "Noises Off" opened in London in 1982 and later played on Broadway with Dorothy Loudon. Later, it was made into a movie with Carol Burnett.

Faculty, administration, and students are admitted free with I.D.

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

THE LADY'S NOT FOR BURNING by Christopher Fry

Bob Falk, Director

Dates: December 1-3, 8-11, 1994

MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

ARTIST SERIES 1994-95

Tuesday, October 4 at 8 P.m. - Christopher Plummer in *A Word or Two Before You Go*

- an evening of readings, both poetry and prose, by the award winning actor of stage, film and television. Perhaps best remembered for his portrayal of Eamon von Trapp in *The Sound of Music*, he was a Tony nominee last season for his role in *Winter's Bone*.

Wednesday, November 16 at 8 p.m. - The King Singers - In their 26th year the six Englishmen enjoy the distinction of being one of the world's most sought after, highly acclaimed ensembles. With flawless technique, their program includes The Beatles, Gilbert & Sullivan, folk, and jazz, as well as the classics.

Thursday January 26 at 8 p.m. *The Barber of Seville* - presented by the New York City Opera. Rossini's comic opera and the antics of Figaro, Figaro, Figaro, the barber, will delight you. Dr. Bartolo and Count Almaviva pursue Rosina who sings one of the best known coloratura arias "*Una voce poco fa*." Co-sponsored with the Community Arts Center.

Saturday, April 1 at 8 p.m. -The Beaux Arts Trio - Menahem Pressler, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best.

All events are held at the Community Arts Center, 220 West Fourth Street. Order for the season and save. For further information, contact the Box Office.

Reservations for all events may be made at the Lycoming College Box Office 321-4048 from 10:00 a.m. to 3:00 p.m. Monday through Friday.

EXHIBITS AROUND THE CAMPUS

LIBRARY EXHIBITS

An exhibit called "Freshmen of the Past" is currently on display in the Library. This exhibit contains materials (beanies, for example) from the Lycoming College archives.

Upcoming exhibits: environmental resources (for the Symposium) and items from the collections of Santu deSilva, David Fisher, Rachael Hungerford, Fred Wild, plus others.

Questions? Ideas for exhibits? Please contact Tasha Cooper, Janet Hurlbert, or Barbara Riegel at # 4086.

MAIN GALLERY SHOW

Watercolors, pencil drawings, oils, and paper sculptures by John Bierley of South Williamsport will be on exhibit at the Lycoming College art gallery September 14 - October 16. An opening reception will be held on Wednesday, September 14 at 4:30 p.m. with an artist's talk at 5 p.m.

OUTER GALLERY SHOW

"Landscapes of the Spirit," a collection of color photographs of the American Southwest by Lynn Estomin will be on exhibit in the outer gallery at Lycoming College from September 12 through October 12. The exhibit is part of the College's fall seminar on the environment.

Lynn Estomin teaches photography and computer graphics at Lycoming College. The exhibit was funded in part by an Art Matters, Inc., Fellowship and a Lycoming College Faculty Development Grant.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, September 14, 1994, 4:35 p.m. in C-303--In this talk we discuss uniformly accelerated motion from the point of view of Special Relativity as well as the geodesic motion in a "curved" space-time. The uniform acceleration field is the environment that we are accustomed to on the surface of the earth, or rather, how we are accustomed to thinking of the gravitational field in which we live. It is possible to construct a General Relativity model that yields a uniformly accelerated field. This model is contrasted with the uniformly accelerated motion in a flat Special Relativity model we present at the outset.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, September 13, 1994, 3:15 p.m. in B-306--Game Theory can be used in making numerous real-world decisions. In this talk, the fundamental concepts of game theory will be discussed and a sketch of a proof of the Nash equilibrium theorem will be given. These results will then be applied to several examples.

1994-95 COMMITTEE LIST

EXECUTIVE COUNCIL OF THE FACULTY

R. Morris, Chair of the Faculty
J. Hurlbert, Vice Chair of the Faculty
M. Gray-Vickrey, Secretary of the Faculty
Chair of G.C.A.A. (Berthold)
Chair of Budget, Salaries and Benefits (Shipley)
Non-tenure member
Non-tenure member

Elected Committees of the Faculty

See Faculty Bylaws, Article V. Dates show expiration of terms.

PROMOTION AND TENURE

D. Parrish '95 chair
E. Guerra '96
K. Pagana '97
C. McDonald '98
D. Haley '99

FREEDOM AND GRIEVANCE

R. Angstadt '95 chair
R. Wienecke '95
S. Wilk '95
H. Berkheimer '96
H. Berthold '96
F. Thayer '96
B. Nason '97
R. Hungerford '97
P. Sprunger '97

FACULTY PERSONNEL

D. Janda '95 convener
R. Larson, '96
E. Henninger '97
D. Fisher '98
G. Hafer '99

BUDGET, SALARIES AND BENEFITS

R. Shipley '95 chair
M. Madreschee '96
E. Gabriel '97
E. Kuhns '98
G. W. Hawkes '99
Dean of the College
Treasurer

Appointed Committees of the Faculty

See Faculty Bylaws Articles I (Section 4), IV, and VI. The person listed as convener is asked to convene the initial meeting at which a chair is selected and then report this election to the Office of the Dean of the College, ext. 4102.

GENERAL COMMITTEE ON ACADEMIC AFFAIRS

| | |
|-------------------------|---------------------|
| Accounting | -E. Kuhns |
| Art | -J. Bogle |
| Astronomy/Physics | -D. Fisher |
| Biology | -R. Zaccaria |
| Business Administration | -B. Weaver |
| Chemistry | -C. McDonald |
| Economics | -R. Opdahl |
| Education | -J. Conrad |
| English | -C. Moses |
| For. Lang. & Literature | -P. MacKenzie |
| History | -R. Morris |
| Mass Communication | -B. Nason |
| Mathematical Sciences | -G. Sprechini |
| Music | -G. Boerckel |
| Nursing | -D. Parrish |
| Philosophy | -O. Herring |
| Physical Ed. | -D. Holmes |
| Political Science | -M. Roskin, Secy. |
| Psychology | -H. Berthold, Chair |
| Religion | -R. Hughes |
| Sociology/Anthropology | -S. Wilk |
| Theatre | -R. Falk |
| Library | -B. Hurlbert |
| Registrar | -J. Wagner |
| Dean of the College | -J. Piper |
| Students: | - |

ACADEMIC STANDARDS

Assoc. Dean of the College
Dean of the College, Chair
Registrar, Secretary
J. Diehl
M. Ficca
J. Hancock
D. Lewes
Three students :-M. Myer
-

CURRICULUM DEVELOPMENT

J. Allen
S. Griffith, Convener
C. Moses
G. Sprechini
A. Sterngold
F. Wild
Dean of the College
Registrar
Three students: -D. Barthlow
-
-

INDIVIDUAL STUDIES

M. Briggs
B. Golshan
R. Hungerford, Convener
S. Ingram
K. Ryan
B. Riegel (Lib. rep.)
Dean of the College
Two students: -J. Jurgaitis
-

TEACHER EDUCATION PROGRAMS

G. Clark (Foreign Languages/Literature) (?)
J. Conrad (Education Department Chair)
R. Erickson (Astronomy/Physics, Biology, Chemistry)
M. Ficca (Nursing)
D. Haley (Mathematical Sciences)
J. Hancock (Psychology)
D. Rife (English)
R. Morris (Anthro./Soc., Econ., History, Pol. Sci)
A. Golahny (Art, Music)
Dean of the College
J. Blair (ex officio)
R. Hungerford (ex officio)
B. Horn (ex officio - secy.)
Four students:

-
-
-
-

ACADEMIC COMPUTING

R. Angstadt
S. Beidler (Lib. rep.- no vote)
D. Spickler (Math faculty representative)
L. Estomin
O. Herring, Convener
B. Hurlbert
B. Nason
Director of Computer Services (C-CUE Rep)
Coordinator of Academic Computer Services
Dean of the College
Three students

(Math student representative)

-
-

ADMISSIONS, FINANCIAL AID & RETENTION

Dean of Admissions and Financial Aid, chair
Dean of the College
Registrar
Assistant Dean for Freshmen
4 Faculty members:
S. Alexander
R. Opdahl
F. Thayer
R. Wienecke
Student

-

PRIZES AND HONORARY DEGREES

S. Alexander, Convener
T. Cooper
A. Golahny
D. Wolf
President
Three students

-
-
-

COMMITTEE ON STUDENT AFFAIRS

Dean of Student Affairs, chair
J. Bogle
M. Gray-Vickrey
D. Holmes
K. Olsen
M. Smith
Student:

- T. Hull

Not provided for in Faculty Bylaws. See Faculty Handbook, page 1-17. The person listed as convener is asked to convene the initial meeting at which a chair is selected and then report this election to the Office of the Dean of the College, ext. 4102.

COLLEGE JUDICIAL BOARD

Dean Ben Hogan

FACULTY LIBRARY ADVISORY

C. McDonald '94
D. Rife '94
S. Wilk '94
P. MacKenzie '95
F. Wild '95
Library Faculty
B. Hurlbert, Convener
Dean of the College
Students:

-
-

COMMITTEE FOR IMPROVEMENT OF INSTRUCTION

D. Haley
J. Hurlbert
Dean of the College

CULTURAL EVENTS

Dean Falk, Chair
G. Boerckel
M. Costello
J. Falco
A. Golahny
B. Hurlbert
D. Janda
L. Richmond
K. Zechman GaNung
D. Maples
Dean of the College
Students:

J. Pleasant
-
-

ENVIRONMENTAL SCIENCE & FORESTRY ADVISORY

M. Zimmerman, Chair
M. Briggs

FRESHMAN SEMINAR COMMITTEE

M. Wolf
S. Alexander
G. Boerckel
D. Hartsock
C. MacGill
A. Sterngold
Students:

-
-

FACULTY HANDBOOK

S. Beidler
H. Berthold
M. Gray-Vickrey, Convener
D. Hassinger
O. Herring

H PAC

E. Gabriel, Chair
H. Berthold
J. Diehl
C. MacGill - Permanent Member
C. McDonald
R. Zaccaria

INSTITUTIONAL REVIEW BOARD

Dean of Student Affairs, Chair

H. Berthold

O. Herring

R. Hughes

K. Pagana

JUNIOR & SENIOR TEACHER AWARD COMMITTEE

Dean of the College

Chair, P & T Committee

Chair, Faculty Personnel

Recipients of past year

Students:

Lycoming Scholar

Two members of SALC

-

L PAC

E. Jensen

D. Larrabee, II

C. MacGill

R. Morris

Judge T. Raup

S. Wilk

LYCOMING SCHOLAR COUNCIL

G. Boerckel, Director '95

S. deSilva '94

P. Austin '95

T. Wolfskill '96

B. Buedel '97

MED-TECH ADVISORY

J. Diehl, Chair

R. Angstadt

H. Berkheimer

C. MacGill

PARKING

J. Baird, Chair

T. Henninger

B. Hurlbert

SEXUAL HARASSMENT

C. MacGill '94

J. Hancock '96

'97

T PAC

J. Piper, Chair

E. Guerra

R. Hughes

M. Hunsberger

P. MacKenzie

C. MacGill

R. Van Voorst

TUITION EXCHANGE COMMITTEE

J. Spencer, Chair

W. Sherwood, Coordinator

D. Haley '97

WOMEN'S STUDIES STEERING COMMITTEE

S. Beidler

M. Briggs

J. Hurlbert

R. Morris

K. Ryan, Chair

WRITING-ACROSS-THE-CURRICULUM

D. Franz '95

K. Olsen '95

Gary Hafer '96

K. Pagana '97

G. Clark '97

D. Hartsock

J. Hurlbert

Assoc. Dean '94

Dean

AD HOC COMMITTEE FOR REVIEW OF LIBRARY FACULTY ISSUES

D. Haley, Chair

R. Falk

D. Franz

E. Gabriel

S. Beidler, library faculty rep.

AD HOC COLLEGE RELATIONS COMMITTEE

M. Costello, Director

A. Sterngold - faculty

B. Nason - faculty

D. Rife - faculty

J. Spencer - staff

D. Maples - staff

M. Campbell - alumni

AD HOC PRACTICUM

Dean of the College

T. Guise

S. Griffith, Chair

J. Hancock

M. Madresehee

C. MacGill

R. Opdahl

A. Sterngold

R. Weida

R. Wienecke

M. Zimmerman

AD HOC COMMITTEE ON GRADUATES & FELLOWSHIPS

T. Cooper

J. Diehl

R. Falk

E. Gabriel

C. MacGill

J. Piper

J. Spencer

M. Wolf

M. Zimmerman

AD HOC COMMITTEE ON RESEARCH-ORIENTED INTERNSHIPS

Dean of the College

H. Berthold

M. Briggs

G. Clark

T. Cooper

J. Diehl

M. Gray-Vickrey

D. Haley

C. McDonald

K. Ryan

A. Sterngold

D. Wolfe

FACULTY/ADMINISTRATION LIST -- FALL 1994

FULL- & PART-TIME FACULTY

| NAME | PHONE | BOX | NAME | PHONE | BOX |
|----------------------|-----------|-----|----------------------|-----------|-----|
| Diane Abercrombie | 4283 | 71 | Owen Herring | 4206 | 46 |
| Albert Alexander | 4175 | 59 | Deborah Holmes | 4263 | 143 |
| Susan Alexander | 4203 | 41 | Richard Hughes | 4296 | 61 |
| Jerry Allen | 4132 | 73 | Rachael Hungerford | 4213 | 23 |
| Robert Angstadt | 4183 | 152 | Bruce Hurlbert | 4082 | 69 |
| Susan Beidler | 4084 | 22 | Janet Hurlbert | 4087 | 82 |
| Henry Berkheimer | 4187 | 152 | Sherril D. Ingram | 4226 | 26 |
| Howard Berthold | 4166 | 95 | Diane Janda | 4096 | 148 |
| James Blair | 4312 | 40 | Emily Jensen | 4290 | 54 |
| Gary Boerckel | 4094 | 148 | Moon Jo | 4202 | 47 |
| Jon Bogle | 4240/4146 | 147 | Rudy Kafer | 4267 | 59 |
| Betsy Boring | 4071 | 48 | Jane Keller | 4217/4050 | 92 |
| George Bossert | 4215 | 37 | Sandra Kingery | 4210 | 93 |
| David Bower | 4220 | 60 | Eldon Kuhns | 4172 | 77 |
| Michelle Briggs | 4190 | 152 | Don Larrabee | 4100 | 31 |
| Peter Brown | 4355 | 152 | Robert Larson | 4176 | 67 |
| Ted Chappen | 4176 | 48 | Darby Lewes | 4279 | 78 |
| Katharine Cimini | 4267 | 59 | James Logue | 4217 | 71 |
| Joan Clark | 4020 | 143 | Cheryl Loukinen | 4381 | 72 |
| Gloria Clark | 4211 | 88 | Paul MacKenzie | 4208 | 38 |
| Joan Clark | 4020 | 143 | Mehrad Madreshee | 4179 | 30 |
| Regina Collins | 4286 | 71 | Charles Mahler | 4351 | 152 |
| John Conrad | 4215 | 76 | Timothy Mahoney | 4204 | 48 |
| Melanie Cool | 4220 | 60 | Robert Maples | 4209 | 74 |
| Roger Davis | 4283 | 71 | Roberta Marshall | 4267 | 59 |
| Harry Davis | 4220 | 60 | Chriss McDonald | 4186 | 152 |
| James Denton | 4342 | 73 | Gerard McKeegan | 4220 | 60 |
| Santhusht DeSilva | 4285 | 3 | Kenneth Millen-Penn | 4176 | 59 |
| Jack Diehl | 4184 | 152 | Lou Ann Miller | 4180 | 152 |
| Pamela Z. Dill | 4220 | 80 | Richard Morris | 4177 | 19 |
| David Downing | 4133 | 73 | Carole Moses | 4292 | 36 |
| Marion Doyle | 4220 | 60 | Bruce Mosser | 4010 | 37 |
| Denise Duhamel | 4114 | 96 | Karen Muha | 4283 | 71 |
| David Ellis | 4267 | 59 | Bradley Nason | 4295 | 118 |
| Richard Erickson | 4284 | 68 | Kurt Olsen | 4164 | 89 |
| Lynn Estomin | 4244 | 147 | Roger Opdahl | 4173 | 58 |
| Henriette Evans | 4180 | 152 | Kathleen Pagana | 4228 | 29 |
| Robert Falk | 4131 | 73 | Doris Parrish | 4224 | 65 |
| Amy Falk | 4071 | 48 | Louise Pelletier | 4217 | 71 |
| Michelle Ficca | 4222 | 21 | John Piper | 4175 | 157 |
| David Fisher | 4281 | 81 | Karen Reigle | 4283 | 71 |
| David Franz | 4181 | 152 | David Rife | 4291 | 85 |
| Edward Gabriel | 4191 | 152 | Carole Roberson | 4220 | 60 |
| Ernest Giglio | 4275 | 53 | Michael Roskin | 4299 | 50 |
| Amy Golahny | 4241 | 147 | Kathryn Ryan | 4163 | 39 |
| Bahram Golshan | 4277 | 70 | Anthony Salvatori | 4010 | 37 |
| Peg Gray-Vickrey | 4223 | 32 | Dianne Sawyer | 4220 | 60 |
| Stephen Griffith | 4207 | 99 | Joanne Scheweinsberg | 4286 | 57 |
| Deborah Grove | 4010 | 37 | Roger Shipley | 4243 | 147 |
| Eduardo Guerra | 4298 | 63 | Susan Skotleski-Krum | 4227 | 83 |
| Loretta Guise | 4220 | 60 | Michael R. Smith | 4340 | 118 |
| Gary Hafer | 4293 | 84 | Donald Spickler | 4276 | 52 |
| David Haley | 4289 | 43 | Gene Sprechini | 4288 | 42 |
| John Hancock | 4165 | 45 | Philip Sprunger | 4178 | 87 |
| Sheila Hartung | 4220 | 60 | Gary Steele | 4099 | 148 |
| G.W. Hawkes | 4336 | 55 | Arthur Sterngold | 4169 | 35 |
| Edward Henninger | 4167 | 86 | Ronald Straub | 4010 | 37 |
| Millie Hepburn-Smith | 4220 | 60 | Larry Strauser | 4204 | 91 |

FACULTY & ADMINISTRATION LIST - FALL 1994

FULL- & PART-TIME FACULTY

| NAME | PHONE | BOX | NAME | PHONE | BOX |
|----------------------|-------|-----|------------------|-------|-----|
| Rosemerry Tasin | 4221 | 98 | Richard Wienecke | 4174 | 90 |
| Fred Thayer | 4095 | 148 | Fredric Wild | 4297 | 27 |
| Mark Toncar | 4170 | 24 | Stanley Wilk | 4201 | 94 |
| Kathy Turkewitz | 4220 | 60 | David Witwer | 4162 | 97 |
| Vivian Vidunas | 4220 | 60 | Mary Wolf | 4358 | 153 |
| Robert E. Van Voorst | 4339 | 62 | David H. Wolfe | 4282 | 56 |
| H. Bruce Weaver | 4168 | 49 | Troy Wolfskill | 4188 | 152 |
| Richard Weida | 4287 | 51 | Robert Zaccaria | 4189 | 152 |
| John Whelan | 4205 | 44 | Melvin Zimmerman | 4185 | 152 |

ADMINISTRATION - FALL 1994

| | | | | | |
|-------------------|------|-----|---------------------|------|-----|
| Richard Allen | 4230 | 165 | John Killian | 4197 | 164 |
| Jeffrey Baird | 4605 | 166 | Wayne Kinley | 4029 | 161 |
| Susan Beidler | 4084 | 22 | Allison Kreitz | 4129 | 164 |
| Dale Bower | 4233 | 165 | James Lakis | 4141 | 155 |
| Mark Britten | 4258 | 144 | Tara Licsko | 4122 | 164 |
| Erin Cahill | 4318 | 164 | Christina MacGill | 4237 | 154 |
| Natasha Cooper | 4068 | 141 | David Martin | 4192 | 162 |
| Molly Costello | 4137 | 160 | Barbara Matthews | 4258 | |
| Robert Curry | 4270 | 143 | Robert Mothersbaugh | 4380 | 165 |
| Denise Davidson | 4046 | 146 | John Piper | 4038 | 157 |
| James Douthat | 4101 | 156 | Karin Plummer | 4127 | 164 |
| Jerry Falco | 4117 | 145 | H. Ransdorf | 4049 | 150 |
| Robert Falk | 4376 | 153 | Barbara Riegel | 4352 | 141 |
| Daniel Fultz | 4273 | 161 | Nancy Robinson | 4030 | 161 |
| Kathy GaNung | 4134 | 163 | Bruce Rosengrant | 4028 | 160 |
| Catherine Gilvary | 4111 | 149 | Stephen Schierloh | 4128 | 164 |
| Frank Girardi | 4260 | 143 | William Sherwood | 4116 | 161 |
| Murray Hanford | 4138 | 160 | James Spencer | 4316 | 164 |
| Daniel Hartsock | 4294 | 167 | Donald Stark | 4057 | 165 |
| Alice Heaps | 4125 | 164 | Diana VanFleet | 4231 | 165 |
| Thomas Henninger | 4151 | 142 | Jeanne Wagner | 4145 | 159 |
| Michael Hogan | 4039 | 158 | Christine Wallace | | 34 |
| Jon Houze | 4238 | 146 | Cara Wehler | 4197 | 164 |
| J. Hunsberger | 4065 | 149 | Mary Wolf | 4349 | 153 |
| Bruce Hurlbert | 4082 | 69 | Ralph Zeigler | 4136 | 165 |
| Janet Hurlbert | 4087 | 82 | | | |

THE ACADEMIC BULLETIN

Office of the Dean of the College



SEPTEMBER 16, 1994 - VOL. XXXV, No. 12

CALENDAR OF EVENTS -- September 17-23, 1994

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, SEPTEMBER 17, 1994

8:00 p.m. Fall Symposium - film "Our Vanishing Forests" - Jack's Corner (see Fall Symposium Events)

SUNDAY, SEPTEMBER 18, 1994

8:00 p.m. Fall Symposium - film "When the Bough Breaks: Our Children, Our Environment" - Jack's Corner (see Fall Symposium Events)

MONDAY, SEPTEMBER 19, 1994

8:00 p.m. Fall Symposium - film "Not in Our Backyard" - Jack's Corner (see Fall Symposium Events)

TUESDAY, SEPTEMBER 20, 1994

11:45-12:50 **Two Tuesdays** - First of the two Fall Writing-Across-the-Curriculum workshops "Turning Bright Ideas into Pages" - Fine Arts Lecture Room (advanced registration required) - (see Special Events)

3:00 p.m. Dr. Gene Sprechini, Associate Professor of Mathematics, will present the Mathematics Colloquium on the topic, "Solving the Unsolvable." This lecture is being held in C-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited. (See Abstracts from Colloquia, Etc.)

7:00 p.m. Fall Symposium - The Environment - Lois Gibbs will discuss "Act Locally, Think Globally" Heim G11 (see Fall Symposium Events)

7:30 p.m. Lycoming Scholar Seminar - Heim G-09 - Discussion Groups: "The Clash of Civilizations" Foreign Affairs

WEDNESDAY, SEPTEMBER 21, 1994

10:00-11:30 a.m. Fall Symposium - Panel Discussion "The Costs and Opportunities of Being Green" - Arena Theatre (see Fall Symposium Events)

4:35 p.m. Astronomy and Physics Colloquium--Dr. Wesley C. Hymer, Professor of Biochemistry and Director of the Center for Cell Research, The Pennsylvania State University, University Park, will lecture on "Biological Applications of Spaceflight." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, SEPTEMBER 22, 1994

FRIDAY, SEPTEMBER 23, 1994

12:00 noon Concert at Noon - Grace Muzzo - Clarke Chapel (see Cultural Events)

TABLE OF CONTENTS

| | | | |
|----------------------------------|-----|--------------------------------|-------|
| From our Committees | 2-3 | From Personnel | 8-9 |
| BS&B Special Meeting | 2 | Christmas Club Program | 8 |
| Faculty Election Results | 2 | Position Available | 8 |
| Minutes of Curriculum Dev. Comm. | 3 | HMO Participants | 8-9 |
| CDC Proposals for 1994-95 | 3 | From Student Programs | 10 |
| Special Events | 3-6 | Returning Leaders' Training | |
| PASTS Conference | 3 | Workshop | |
| Two Tuesdays Workshops | 4 | Conference on Diversity | |
| Sports at Lycoming | 4 | Jack's Corner Grand Reopening | |
| Fall Symposium - the Environment | 5-6 | Academe | 11-12 |
| Our Faculty/Administration | 7 | Cultural Events | 13 |
| Our Internet Resource Collection | 7 | Exhibits on Campus | 14 |
| WRLC Radio | 7 | Abstracts from Colloquia, Etc. | 14 |

FROM OUR COMMITTEES

FROM: B S & B Committee

There will be a special meeting of GCAA, open to all faculty, to discuss the tenure track position requests submitted by departments to BS&B on September 26th at 4:00 p.m. in Heim G09.

The various materials submitted to the committee plus statistical data on majors, teaching load, etc. are on file in the library for those interested in reviewing these materials.

TO: All Faculty

FROM: Peg Gray-Vickrey, Secretary to the Faculty

RE: Faculty Election Results

Howard Berthold has been elected to a two-year term on the Personnel Committee replacing Bob Larson who is on sabbatical.

Phil Sprunger has been elected as the second non-tenured faculty member of the Faculty Executive Council.

Minutes of Curriculum Development Committee

March 24, 1994

Present: Carole Moses, Dave Haley, Jerry Allen, John Piper, Fred Wild, Jeanne Wagner, Steve Griffith

The meeting began at 12:00.

Fred discussed plans for combining the two proposals from the task forces. He will be meeting with the chairs of the task forces to do this. The unified proposal will be presented to the faculty on Monday, March 28th, and there will then be time for small groups to respond to it. The committee discussed various approaches to implementation of whatever comes out of the review.

The meeting ended at 1:00.

Submitted by: Carole Moses

To: Lycoming Faculty
From: Carole Moses, Chair, Curriculum Development Committee
Subject: **Proposals for 1994-95**
Date: Sept. 12, 1994

The curriculum development committee met for the first time last week and approved a form to be submitted with each curriculum proposal. The purpose is not to proliferate paper, but to make sure that all vital questions are answered so that individuals or departments do not have to meet with us separately to clarify their proposals. Use of the same form should insure that all submissions are ready to act on.

This form will be available on your office computers; you will be notified when it is ready for use (probably by the end of Sept.). Meanwhile, the committee is accepting proposals until Oct. 1st that do not use this form. The proposals should include: a rationale for the change; other courses, departments or programs that would be affected; financial commitments that follow from the proposal; staffing impact; name of the instructor (if it is a proposal for a new course) and an indication of how the new course fits into the department's curriculum.

There will be an announcement of deadlines for getting curriculum changes into the catalogue for next year. Watch for it in the "Academic Bulletin."

Thanks for your cooperation.

SPECIAL EVENTS

PASTS (Pennsylvania Society of Teaching Scholars)

PASTS will be holding a regional conference and reunion on the Lycoming campus Saturday, September 17. The purpose of this informal gathering is to discuss teaching with colleagues from institutions (both privately funded and state supported) in the area. Fred Wild, Ed Henninger, Janet Hurlbert, and Louis Stone (Bloomsburg) will share comments and observations on their efforts to incorporate active learning, research assignments, and syllabus design into courses in relationship to teaching topics dealing with diversity.

Conference attendance is not restricted to PASTS members, and there is no charge. If you are interested in more details, please contact Janet Hurlbert or Arthur Sterngold.

There's still time to register!



But do it today!

The fall Writing-Across-the-Curriculum workshop, "Turning Bright Ideas into Pages," features two workshops with Gary R. Hafer on the subject of informal writing.

Participants receive two credits toward WAC certification, a workbook, and an academic text on journal writing

Two Tuesdays September 20 & 27, 11:45-12:50 Fine Arts Lecture Room

Advance registration required by September 17
e-mail to Sheran Swank (swasher) or 4280

SPORTS AT LYCOMING

SEPTEMBER

| | | | | |
|-----------|----------------|------------------------|------|------------|
| Sat., 17 | Football | EDU-Madison | Away | 12:00 noon |
| | Cross Country | Baptist Bible Inv. | Away | 12:00 noon |
| | Women's Soccer | Delaware Valley | Away | 12:00 noon |
| | Men's Soccer | Delaware Valley | Away | 2:00 p.m. |
| | Women's Tennis | Upsala | Home | 1:00 p.m. |
| | Volleyball | Lyco/Elmira Tournament | Home | 1:00 p.m. |
| Tues., 20 | Men's Soccer | Elmira | Away | 4:00 p.m. |
| | Volleyball | Misericordia | Home | 4:30 p.m. |
| Wed., 21 | Women's Soccer | Susquehanna | Home | 4:30 p.m. |

FALL SYMPOSIUM - THE ENVIRONMENT

Special Events

Tuesday, September 20
7 p.m., G-11, Heim

Lois Gibbs
"Act Locally, Think Globally"

Ms. Gibbs began her career as a concerned housewife living near the Love Canal toxic dump site. Her political action was a major factor leading to the development and passage of the federal Superfund legislation.

From Love Canal, Gibbs raised money to fund her own political venture, an organization called the Citizen's Clearinghouse for Hazardous Wastes. Founded in 1982, the organization is now based in Washington, D.C.

In 1989 Gibbs organized a boycott against McDonald's because the hamburger giant wrapped everything in Styrofoam, a source of toxic waste. Almost immediately, the fast-food chain switched to paper wrappers.

Wednesday, September 21
10-11:30 a.m. Arena Theatre

"The Costs and Opportunities of Being Green"

Moderator: **Bill Kelly**, CEO of WVIA-TV and host for "The State of Pennsylvania."

Panelists;

Lois Gibbs, Executive Director¹ of the Citizens Clearinghouse for Hazardous Waste

Thomas C. Jackson, environmental lawyer, Washington, D.C. whose clients have included residential and commercial developers, mining and forestry companies, and other property owners across the country.

Karen Kalla, Director of Population Program for the National Sierra Club

Dr. Robert Pierce, President, Wetland Training Institute and consultant for Wetland Science Applications, Inc.

Faculty Panel

Dr. Susan Alexander, sociology
Mr. Owen Herring, philosophy
Dr. Philip Sprunger, economics

Dr. Arthur Sterngold, business
administration
Dr. Mel Zimmerman, biology

Environment Symposium Events Continued

Art Exhibit

September 12-October 12

"Landscapes of the Spirit," a collection of color photographs of the American Southwest by Lynn Estomin will be on exhibit in the outer gallery.

Lynn spent a week studying with Linde Waidhofer at the Santa Fe Photographic Workshops this summer. These photographs are her rendering of the magic evoked by the dramatic light, enormous sky, vivid colors, and the delicate sandstone sculptures carved by centuries of wind and rain sweeping across this barren landscape.

The exhibit was funded in part by an Art Matters, Inc., Fellowship and a Lycoming College Faculty Development Grant.

Filmfest

September 12 -- *Koyaanisgatsi*

September 13 -- *Arrows Against the Wind*. West Papua, now known as Irian Jaya, is the "Amazon of Asia." The invasion of Irian Jaya by Indonesia has threatened the lives and cultures of the indigenous tribes and illustrates the risks of development.

September 14 -- *Crossing The Stones*. An inspiring portrait of Norwegian philosopher Arne Naess, founder of "deep ecology" who believes in living life to the fullest.

September 14 -- *How Much is Enough?* Two "Green Warriors" fight the global problems of overpopulation and over-consumption. Based on the book by Jonathon Porritt.

September 15 -- *The Last Show on Earth*. A visual and musical tour de

force. The story of extinction on a global scale, and at the same time, a story of hope.

September 17 -- *Our Vanishing Forests*. The U.S. Forest Service, once the steward of our wilderness, has abandoned its conservation ethic and now favors the interest of the lumber industry.

September 18 -- *When The Bough Breaks: Our Children, Our Environment*. The world's children are the first to suffer environmental hazards: from pollution to the spread of deserts worldwide, and the international debt crisis. A compelling call to action.

September 19 -- *Not in Our Backyard* The film documents Lois Gibbs fight a the Love Canal.

All Movies -- 8 p.m. in Jack's Corner

Lycoming College Symposium Committee

Dr. John F. Piper, Jr.
Dr. Mel Zimmerman, Chair
Dr. Michelle Briggs
Ms. Tasha Cooper
Ms. Molly Costello

Ms. Lynn Estomin
Mr. Jerry Falco
Dr. Philip Sprunger
Mrs. Mary Wolf

OUR FACULTY/ ADMINISTRATION

Fredric M. Wild, Jr. and **Janet McNeil Hurlbert** have had a paper accepted for presentation at the 14th Annual Lilly Conference on College Teaching which will be held at Miami University, Oxford, Ohio. Their paper entitled "Time, Place, and Community: Active Learning Experiences Using the Library as Laboratory" is an expansion of a previous presentation made to the Third Annual Conference on Advancing Teaching in College Classrooms & Campus Cultures, sponsored by the State System of Higher Education Summer Academy Expansion Project, held in State College last March. Presenters at the Lilly Conference are invited to submit papers based on their presentation to the *Journal on Excellence on College Teaching*.

Richard Weida, **Janet Hurlbert**, and **Dan Hartsock** authored an article entitled "Writing in Mathematics: a three-way partnership" which appeared in *Writing and Learning* (Vol. 3, no. 2, 1994), a publication of the Writing Across the Curriculum Association of the Pennsylvania State System of Higher Education.

Pamela Dill, Physical Education: Wellness, has published two commentaries in the July/August 1994: Vol. 8, No. 4 edition of *Women's Health Nursing Scan*. She reviews current medical research published in the *American Journal of Obstetrics and Gynecology* for this publication.

The publications were: "Menopause Without Symptoms: The Endocrinology of Menopause Among Rural Mayan Indians" and "Maternal Diabetes Does It Delay Fetal Pulmonary Maturity?"

In addition, Pamela was recently selected by the edition of the *Journal of Obstetrics, Gynecologic and Neonatal Nursing* to serve as a journal reviewer because of her expertise in prenatal care.

OUR INTERNET RESOURCE COLLECTION

Snowden Library continues to build its collection of resources about the Internet. We have added several of the increasing number of books about the Internet to our reference collection; the most popular of these are on reserve at the circulation desk.

The most up-to date information about the Internet is often found on the Internet. Various coordinating centers and individuals frequently announce (electronically) the electronic "publication" of new resources. We save and print many of these (including weekly Scout Reports " from InterNIC) and keep them in files (located behind the reference desk) according to subject or type of resource.

Feel free to stop by and use these resources. If you need assistance with any of them, please ask Tasha Cooper, assistant instructional services librarian, #4068.



SUNDAYS

Soundings - 10-10:30am

This Week: "Justice Powell"

Dialogue - 10:30-11am

This Week: "A War to Remember,
Thucydides and Moral Realism"

BBC News - 7-7:30am, 9-10am & 5-6pm

FROM PERSONNEL

CHRISTMAS CLUB PROGRAM

The final Christmas Club deduction for Christmas 1994 will be September 23rd for a bi-weekly employee; and September 30th for a monthly employee. In order to re-enroll for Christmas 1995, a NEW Christmas Club Payroll deduction form needs to be completed.

THIS FORM MUST BE RETURNED TO THE PERSONNEL OFFICE NO LATER THAN SEPTEMBER 26th. All Christmas Club checks will be sent directly from Jersey Shore State bank to your home address. If you had a change of address this past year, you need to advise Jersey Shore State Bank of such a change by October 1st. Please call Peggie LeFever @ X4069 with any questions.

POSITION AVAILABLE

DAY JANITOR

Lycoming College seeks full time 1st shift Janitor for male residence hall. High school graduate or equivalent with 1 yr. industrial and/or commercial cleaning experience required. Ability to follow instructions and orders; able to lift and carry trash bags/boxes, and cleaning equipment of up to 75 lbs using stairs. Criminal record check required. Send cover letter with resume which includes the names and telephone numbers of three professional references by September 19, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

To: All HMO Participants
From: Peggie LeFever, Personnel Coordinator

The following excerpts are from a letter that was received from Denise S. Cesare, Vice President and Chief Operating Officer, HMO of NEPA:

Recently HMO of Northeastern PA discontinued its contract with the Williamsport Pediatric Associates effective October 31, 1994. Please be assured that HMO of NEPA will continue to provide high quality pediatric care to its members in the Williamsport area.

HMO is completely capable of providing quality service to its members through the combined resources of the new Susquehanna Regional Healthcare Alliance. In the Williamsport area, there are family practice physicians open to HMO members seeking pediatric care, as well as board certified pediatricians Dr. Joseph DeMay and Dr. Russell Ebersole.

Our decision to make this announcement to our members now is to give them ample time to select other participating physicians before the end of October. We have enclosed a list of the HMO participating family practice physicians for the convenience of our members. To notify us of your selection, simply call our toll free Inquiry Services number (800) 822-8753.

These HMO of NEPA participating physicians are accepting new pediatric patients. Please call our Inquiry Services department at (800) 822-8753 to transfer your child's care.

Joseph DeMay, MD
Loyalsock Pediatrics
1201 Grampian Blvd.
Williamsport, PA 17701
326-8180
Office #1177

Guy Giordano, MD
Grampian Health Services
1201 Grampian Blvd, Suite E
Williamsport, PA 17701
326-8040
Office # 1209

Russell E. Ebersole, IV, MD
Loyalsock Pediatrics
1201 Grampian Blvd.
Williamsport, PA 17701
326-8180
Office # 1345

Samuel Schrack, DO
701 Northway Rd.
Williamsport, PA 17701
327-9110
Office # 1331

Kenneth R. Durrwachter, MD
Grampian Health Services
Parkview Center, Suite B
999 N. Loyalsock Ave.
Montoursville, PA 17754
368-2002
Office # 1200

Family Practice Group
699 Rural Ave.
Williamsport, PA 17701
321-2345
Office # 1070

Faxon Family Medicine
William J. Mattiace, MD
Thomas Wallace, MD
1824 E. Third St.
Williamsport, PA 17701
322-4422
Office # 1198

James F. Way, Jr. DO
1500 Broad Street
Montoursville, PA 17754
368-8652
Office # 1199

Cornerstone Family Health
1205 Grampian Blvd.
Williamsport, PA 17701
326-4118
Office # 1002

David Lopatofsky, MD
145 Shaffer St.
Williamsport, PA 17701
326-2447
Office # 1006

These HMO of NEPA participating physicians are frozen to new membership but have agreed to accept your children. If you choose one of the physicians listed below, a signed form by your new physician must be provided along with your Change Form. Please contact the physician's office to make arrangements to transfer your child's care and obtain his/her signature on the form.

Southside Family Practice
James S. Baldys, MD
Pamela Herrington, MD
699 Hastings St.
So. Williamsport, PA 17701
327-1335
Office # F1065

Muncy Family Practice
Leo M. Hartz, MD
William P. Bartlow, MD
RR 6 Box 235
Muncy, PA 17756-0209
546-8255
Office # F1101

Loyalsock Family Practice
David M. Ambrose, MD
Elizabeth E. Anderson, MD
901 Westminster Dr.
Williamsport, PA 17701
322-3141
Office # F1117

You may call Peggie LeFever in the Personnel Office at X4069 for any assistance relative to the above information.

FROM STUDENT PROGRAMS

Returning Leaders' Training Workshop

The Office of Student Programs and Leadership Development would like to thank the following Faculty, Staff and Students who gave up a Saturday afternoon to present educational sessions at the Returning Leaders' Training Workshop held in the Academic Center on September 3.

| | | |
|------------------|------------------|----------------|
| Bob Martin | Tim Mahoney | Donna Weaver |
| Chris MacGill | Molly Costello | Barbara Riegel |
| David Haley | Daniel Ashlock | Lisa Plank |
| Alison Kreitz | Pam Dill | Alex Chulack |
| Arthur Sterngold | Elizabeth Boyd | Mark Britten |
| Bob Stiklus | Jon Houze | Amy Dittman |
| Jeffrey Baird | Peg Gray-Vickrey | Ben Hogan |
| Wendy Klopp | | |

The Workshop was designed to teach student leaders skills that they need to enhance the effectiveness with which they run their campus clubs and organizations. The workshop was a great success with 88 student leaders attending a total of 162 educational sessions. Once again, thank you all for your time and effort.

Getting It Together A Conference on Diversity

A Conference on bringing diversity into the college curriculum was held on Saturday, September 10 at Bloomsburg University. Nine members of the faculty and staff participated in this one day workshop which included a College President's Panel, Round Table Discussions, Ideas Exchange, Sample Syllabi, and Text Displays. If you would like to here more about the content of the conference, please contact any of the following:

| | |
|---------------------|------------------|
| Dr. Susan Alexander | Dr. Moon Jo |
| Ms. Cheryl Loukinen | Dr. Darby Lewes |
| Denise Duhamel | Dr. Gloria Clark |
| Jerry Falco | |

The Dean's Office thanks all those who attended this very important conference.

JACK'S CORNER GRAND OPENING

If you haven't stopped by the Wertz Student Center and seen the changes that have taken place in Jack's Corner then you don't know what you're missing.

Jack's Corner now has more video games, more pool tables, darts, CD jukebox and more. Every morning stroll by Jack's to read the daily USA Today, Wall Street Journal, New York Times or yesterday's Sun Times. The new atmosphere, complete with large screen TV, offers the perfect alternative to eating in the cafe.

If you're ready for a snack, then JP's (the new snack bar) is open from 7 pm - 1 am daily.

The Office of Student Programs and Sodexo will sponsor a Grand Opening Celebration in Jack's Corner on Saturday, September 24th from 7 pm to 11 pm. There will be food and gaming specials along with some special surprises from the students of BACCHUS.

Jack's Corner was remodeled in July and August by a crew of very talented Buildings and Grounds staff. For more information, please call the Office of Student Programs at extension 4118.

ACADEME

from Intercollegiate Press Bulletins; Vol. 58, No. 21; pp. 3; March 20, 1994.

Williamstown, Mass.-(I.P.)-The Student Course Survey form, used to gauge student opinion of all courses and instructors at Williams has undergone major revisions in content and format.

Vice Provost David Booth said a committee examined the old SCS and decided on the changes.

The general sentiment of the group was that results of the old SCS were not providing the desired information. The revisions were intended, he said, both to sharpen existing questions and to add useful new ones.

New questions ask students to provide, among other information, the grade they expect to receive in the course, an estimation of their interest level in the course matter prior to the start of the semester, and an evaluation of the course structure and the instructor's use of class time.

Several changes were added to the new form, asking students to provide information about themselves and about the way they approached the course.

In another change, the questions applicable to all courses and instructors have been reworded and made more precise, and the old rating scale (1-7) for questions relating to the course and instructor have been assigned definitions (very poor, poor, fair, good, very good, excellent, truly exceptional).

Questions relating exclusively to laboratories, field work and studio work, and those relating to foreign languages, were left nearly intact.

According to Booth, whose office oversees the administration of the survey and the dissemination of the results, the SCS serves a dual purpose, to help instructors improve their teaching, and to contribute to the evaluation of instructors by department chairs and Dean of the Faculty Suzanne Graver.

All professors are required to administer the form during a class period for each of their courses.

Because the new forms will be read by an optical scanner directly into the computer file from which the results will be produced, the need for human data entry will be eliminated, according to the committee.

The results of the survey will be sent to the instructor, the instructor's department chair, and Graver. For the first time, even the results for tenured faculty will be sent to department chairs and the Dean of the Faculty.

The accompanying "blue" forms, used for student comments, still will be sent only to professors -- after the final grades have been submitted.

Within the teaching criterion, the SCS is again a part of a larger body of information. Booth noted that departments are required to gauge student opinion in at least one other manner and that many departments also have senior faculty observe their junior colleagues as a part of the evaluation process.

From 1972 to 1988, the SCS was voluntary for all faculty, distribution to department chairs was not required, and the dean of the faculty was not involved in the process.

In 1988, the SCS form was reduced from 41 questions to 19, and the form was made mandatory for all instructors. Dissemination of results to department chairs and the dean of the faculty, however, was mandatory only for nontenured faculty.

Booth emphasized that this marks the first instance of universal administration and dissemination of the SCS. "It's very important that students be thoughtful and objective when they make these responses," he said. "This is an important exercise."

Changing the SCS, which now consists of 25 questions, does come with a cost, according to Booth. "You pay a price, and that price is comparability (of results) over time. We've lost a certain comparability over the last few years." -30-

from The Chronicle of Higher Education; "On the Internet"; Vol. XL, No. 23; pp. A26; February 9, 1994.

A graduate student at the University of Michigan has created a spot on the Internet for those who are looking for guides to network resources in disciplines from anthropology to theology.

For years, most of the serious research resources on the Internet were in computer science and other technical fields. As more and more people in other disciplines have connected to the Internet, however, they have developed sets of data, collections of documents, and other resources of interest to themselves and their colleagues.

Internet users on many campuses have compiled lists of these tools by topic, and have worked hard to keep the lists current. But many computer users have had trouble tracking down the lists, a fact that led to the birth of the Clearinghouse for Subject-Oriented Internet Resource Guides.

Louis B. Rosenfeld, a doctoral student in the School of Information and Library Studies at the University of Michigan at Ann Arbor, says he discovered many of the guides when he was teaching a course designed to help librarians use various tools and approaches for finding information on the Internet.

Mr. Rosenfeld says he created the clearing-house because he was impressed with the value of the guides and wanted a place to store them and make them easily accessible to Internet users. "It's sponsored by library studies and the li-

brary, but this project is really something I'm doing pretty much on my own. a couple of hours a week," says Mr. Rosenfeld.

Mr. Rosenfeld says people can use the clearing-house to find out what's available and where to look for information. "We're basically adding value to information on the net by repackaging what's already there; that's something that librarians are already pretty good at," he says.

The clearing-house can be reached by using the anonymous file-transfer protocol, Gopher, or WorldWideWeb/Mosaic.

Those using FTP should connect to `UNA.HH.LIB.UMICH.EDU` and look under the directory called `/inetdirsstacks`.

Gopher users should connect to `GOPHER.LIB.UMICH.EDU` and look under "What's New and Featured Resources" and then under "Clearinghouse."

For Mosaic, use one of the following Uniform Resource Locators: `http://http2.sils.umich.edu/~lou/chhome.html` or `http://www.lib.umich.edu/chhome.html` or `gopher://una.hh.lib.umich.edu/11/inetdirs`.

Those who have difficulty reaching the clearing-house can contact Mr. Rosenfeld at (313) 747-3581 or `I-GUIDES@UMICH.EDU`.

—DAVID L. WILSON

CULTURAL EVENTS

ARENA THEATRE 1994-95 SEASON

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

THE LADY'S NOT FOR BURNING by Christopher Fry

Bob Falk, Director

Dates: December 1-3, 8-11, 1994

MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

ARTIST SERIES 1994-95

Tuesday, October 4 at 8 P.m. - **Christopher Plummer in *A Word or Two Before You Go*** - an evening of readings, both poetry and prose, by the award winning actor of stage, film and television. Perhaps best remembered for his portrayal of Baron von Trapp in *The Sound of Music*, he was a Tony nominee last season for his role in Pinter's *The Homecoming*.

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Thursday January 26 at 8 p.m. ***The Barber of Seville*** - presented by the New York City Opera. Rossini's comic opera and the antics of Figaro, Figaro, Figaro, the barber, will delight you. Dr. Bartolo and Count Almaviva pursue Rosina who sings one of the best known coloratura arias "*Una voce poco fa*." Co-sponsored with the Community Arts Center.

Saturday, April 1 at 8 p.m. - **The Beaux Arts Trio** - Menahem Presler, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best.

All events are held at the Community Arts Center, 220 West Fourth Street. Order for the season and save. For further information, contact the Box Office.

CONCERTS AT NOON SERIES

GRACE MUZZO, Soprano - Friday, September 23 at noon in Clarke Chapel. Soprano Grace Muzzo, instructor of voice at Lycoming College, is joined by flutist Diane Janda, clarinetist Judy Burke, hornist Jakki Flanagan, and pianist Eric Nelson in music by Schubert, Argento, J. C. Bach and Corigliano.

**Reservations for all events may be made
at the Lycoming College Box Office 321-
4048 from 10:00 a.m. to 3:00 p.m.
Monday through Friday.**

EXHIBITS AROUND THE CAMPUS

LIBRARY EXHIBITS

An exhibit called "Freshmen of the Past" is currently on display in the Library. This exhibit contains materials (beanies, for example) from the Lycoming College archives.

Upcoming exhibits: environmental resources (for the Symposium) and items from the collections of Santu deSilva, David Fisher, Rachael Hungerford, Fred Wild, plus others.

Questions? Ideas for exhibits? Please contact Tasha Cooper, Janet Hurlbert, or Barbara Riegel at # 4086.

MAIN GALLERY SHOW

Watercolors, pencil drawings, oils, and paper sculptures by John Bierley of South Williamsport will be on exhibit at the Lycoming College art gallery September 14 - October 16.

OUTER GALLERY SHOW

"Landscapes of the Spirit," a collection of color photographs of the American Southwest by Lynn Estomin will be on exhibit in the outer gallery at Lycoming College from September 12 through October 12. The exhibit is part of the College's fall seminar on the environment.

Lynn Estomin teaches photography and computer graphics at Lycoming College. The exhibit was funded in part by an Art Matters, Inc., Fellowship and a Lycoming College Faculty Development Grant.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, September 21, 1994, 4:35 p.m. in C-303--People, animals, plants and cells often function differently in space (microgravity) than they do on earth (unit gravity). While considerable descriptive information is available concerning these microgravity-induced changes, underlying mechanisms are only now beginning to be understood. This talk will provide a general overview of these changes. In addition, activities that have been ongoing at Penn State's Center for Cell Research since 1987 will be presented. Finally, future roles that the Center will play in the development of experimental payloads and hardware for the International Space Station Alpha will be discussed.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, September 20, 1994, 3:00 p.m. in B-306--It has been known for a long, long time that trisecting the angle, squaring the circle, and duplication of the cube are impossible with straightedge and compass alone. However, this does not stop some amateur mathematicians from trying; they think problems such as these are classified as unsolvable only because no one has been able to solve them for 2000 years. The proposed "solutions" to these and other famous problems have mostly produced silly and incomprehensible results and a few good examples of proofs which have a subtle flaw such as a one-page proof of Fermat's Last Theorem. In this talk, we shall look at rare instances when something interesting has developed from efforts to solve the unsolvable as well as some of the more amusing attempts.

THE ACADEMIC BULLETIN

Office of the Dean of the College



SEPTEMBER 23, 1994 - VOL. XXXV, No. 13

CALENDAR OF EVENTS -- September 24-30, 1994

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, SEPTEMBER 24, 1994

Admissions Science Saturday

SUNDAY, SEPTEMBER 25, 1994

MONDAY, SEPTEMBER 26, 1994

4:00 p.m. G.C.A.A. - special open meeting on BS&B matters - Heim G09 (see Committees)

TUESDAY, SEPTEMBER 27, 1994

11:45-12:50 **Two Tuesdays** - Second half of the two Fall Writing-Across-the-Curriculum workshops
"Turning Bright Ideas into Pages" - Fine Arts Lecture Room (advanced registration required)

12:00 noon Lycoming Scholar Seminar - Heim G-09 - Discussion Groups: *The World of Late Antiquity*

3:00 p.m. Dr. Don Spickler, Visiting Assistant Professor of Mathematics, will present the Mathematics Colloquium on the topic, "How a Computer Factors a Polynomial." This lecture is being held in B-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited. (See Abstracts from Colloquia, Etc.)

WEDNESDAY, SEPTEMBER 28, 1994

Last day to withdraw from half semester course

4:35 p.m. Astronomy and Physics Colloquium--Joseph J. Bonner, PELLRAD Project Assistant, Public Education on Low-Level Radiation, Environmental Resources Research Institute, The Pennsylvania State University, will lecture on "Rad Waste--Too Hot to Handle?" Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, SEPTEMBER 29, 1994

FRIDAY, SEPTEMBER 30, 1994

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TABLE OF CONTENTS

| | | | |
|----------------------------|-----|--------------------------------|-----|
| Academic Dean | 2 | Tuition Exchange | 6 |
| Faculty Committees | 3-4 | Christmas Club Program | 6 |
| GCAA Special Meeting | 3 | Positions Available | 6 |
| Minutes of CDC - 9/9/94 | 3 | Sports | 7 |
| Minutes of CDC - 9/3/94 | 3 | WRLC Radio | 7 |
| Minutes of Acad. Computing | 4 | Academe | 8-9 |
| Faculty/Administration | 4 | Cultural Events | 10 |
| Faculty Profile - 1994-95 | 5 | Exhibits | 11 |
| Personnel | 6 | Abstracts from Colloquia, Etc. | 11 |

ACADEMIC DEAN

FACULTY WORKLOAD POLICY REPORT

Jon W. Fuller has prepared a report for the National Institute of Independent Colleges titled: Faculty Workload and Productivity: Policy Issues for Independent Colleges and Universities. He describes the increasing concern, especially among legislators in some states, about the faculty workload at state institutions, and he outlines what some states, like Ohio, have done about it. Essentially, the issue of workload, once in the control of individual institutions, has become a public issue subject in some states to efforts to assert public (political) control. Fuller reviews the data on faculty workload for public and private institutions and then raises questions about how this new public interest in faculty workload may be directed at independent institutions.

This is a quick read. I think it is something faculty ought to begin to think about. The report is available (I have one copy) in the Dean's Office. If demand warrants we can secure additional copies.

FALL SYMPOSIUM

Many thanks to the team which put together the Fall Symposium on the Environment. They brought some very interesting and stimulating people to the campus. They are : Mel Zimmerman, Chair; Michelle Briggs, Tasha Cooper, Molly Costello, Lynn Estomin, Jerry Falco, Philip Sprunger, Bethany Gentile, and Mary Wolf.

SPRING SYMPOSIUM ON TECHNOLOGY

This is the first call for those who are interested in planning the Symposium for this coming spring. The subject, agreed on two years ago, is technology. The topic is quite general and obviously needs further definition. Those who are interested in helping shape this symposium are invited to a luncheon on Tuesday, October 4th. Please call Diane at 4102 to make a reservation.

We have reached the end of topics suggested by the original symposium committee. If you have a topic you are interested in seeing explored in a symposium setting please contact me. My plan is to draw together those interested in future symposia and set an agenda for the future. Thank you.

FACULTY COMMITTEES

TO: All Faculty
FROM: B S & B Committee
RE: **SPECIAL OPEN MEETING OF GCAA**

There will be a special meeting of GCAA, open to all faculty, to discuss the tenure track position requests submitted by departments to BS&B on September 26th at 4:00 p.m. in Heim G09.

The various materials submitted to the committee plus statistical data on majors, teaching load, etc. are on file in the library for those interested in reviewing these materials.

The open meeting will be followed by a brief GCAA meeting to consider student appointments to committees.

CURRICULUM COMMITTEE MINUTES OF SEPTEMBER 9, 1994

MEMBERS PRESENT: J. ALLEN, S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD,
J. WAGNER, F. WILD

THE MEETING BEGAN AT 2:00 PM

1. Election of chairman: C. Moses
2. Election of secretary: J. Allen
3. Selection of regular meeting day and time was decided: Wednesdays 11:30. C Moses will find a room for this time.
4. No meeting on Wednesday, September 21
5. Carole presented minutes of final meeting last semester of March 24th for approval. It was accepted.
6. J. Allen passed out 2 forms to be used by faculty and departments for recommending new courses and revisions of current catalog materials. Recommendations for revisions were suggested.
Forms to be used after October 1 for all new courses and revisions of materials to catalog. New courses and revisions received before that date will not have to use the new form. This form will be on the network so everyone can have access to it.
7. C. Moses distributed proposal from the English Dept. for perusal to be Discussed next meeting.
8. J. Piper reminded the committee the charge of the curriculum committee as stated in the faculty handbook. Discussion of the charge ensued.

THE MEETING ADJOURNED AT 3:15

Submitted by J. Allen

CURRICULUM COMMITTEE MINUTES OF SEPTEMBER 14, 1994

MEMBERS PRESENT: J. ALLEN, S. GRIFFITH, C. MOSES, G. SPRECHINI
A. STERNGOLD, J. WAGNER, F. WILD
MEMBERS ABSENT: J. PIPER

THE MEETING BEGAN AT 11:35

1. Minutes from September 9 were approved.
2. Meeting day has been changed to Mondays at 11:30 from now on. Next meeting day will be Monday, September 19.

3. Discussion of possible problems with new forms. It was decided each member should fill out each form with an existing course or one that he or she may propose in the near future, just to see if there are any problems with the form. These should be done by next Monday's meeting.
4. E. Kuhn's update on the 5 year program in accounting was passed out to each member. No action was taken since it was just for our general information.
5. C. Moses' English Department proposal for changes to the major were discussed and with minor changes passed.

THE MEETING ADJOURNED AT 12:35

Submitted by J. Allen

COMMITTEE ON ACADEMIC COMPUTING MINUTES OF SEPTEMBER 9, 1994

Present: R. Angstadt, S. Beidler, S. Caravaggio, T. Henninger, O. Herring, B. Hurlbert, B. Nason, J. Piper, D. Spickler.

Herring was elected chair. The weekly meeting time was set for Fridays at 10:15, pending a report from the Math Department as to whether their student member could meet at that time.

Caravaggio introduced the matter of whether to purchase overhead display panels and/or television + laptop alternatives. After discussion the committee decided in favor of buying one display panel now, and deferring for the time being the decision about a second panel or the alternative. The new panel is to be added to the new audiovisual-multimedia office's equipment stash, and available to instructors on an as-needed basis.

Henninger distributed a summary of computer developments at Lycoming since last spring--including further LycoNet development, improvements to the three main computer labs, Internet progress, and other stuff. LycoNet access now includes all student rooms in the south wing of Williams and all faculty except music, mass communications, and physical education.

FACULTY/ ADMINISTRATION

Dr. David G. Fisher, Associate Professor of Physics and Astronomy, has received word that his paper, "Undergraduate Laboratory Demonstration of Aspects of Phase Transitions Using Curie Temperature Determination in Amorphous *Ferromagnetic Materials," has been accepted after peer review for publication in the American Journal of Physics. The paper will appear in an upcoming issue sometime between March and May 1995. The paper was co-authored by Dr. William T. Franz of Randolph-Macon College, who in addition to his work in his college's physics department also serves as Associate Academic Dean of the College.

The Other Side of the Fence, by Lynn Estomin, will be screened at the St. John's International Women's Film Festival in St. John's, New Foundland in October. The video will also be featured on the 909's Channel in Los Angeles, Baltimore, Denver, Boulder, Detroit, Santa Cruz, and Connecticut during the month of October and on DU-TV in Philadelphia in November.

In July, **Dr. Gloria Clark** studied at the Cemanahuac Comunidad Educativa in Cuernavaca, Mexico. Her courses were contemporary Mexican theatre, Maya decipherment, Mexican short story, and Contemporary Mexican Life. She also participated in a rural literacy program and women's clinic through the VAMOS Foundation. In addition, the trip involved preparation to take our students on a Spanish/service learning May Term in May 1995 to Cuernavaca.

FACULTY PROFILE - 1994-95

ACADEMIC YEAR 1994-95

The following statistics include all full-time persons with rank.

This profile includes 90 teaching Faculty, 3 librarians, and 1 administrator (the Dean of the College). It does not include 5 administrators with Faculty rank status who have no rank.

INSTRUCTOR ASSISTANT ASSOCIATE FULL TOTAL

EDUCATION

| | | | | | |
|----------|----|----|----|----|----|
| Bachelor | 0 | 1 | 0 | 0 | 1 |
| Masters | 12 | 9 | 4 | 2 | 27 |
| Doctor | 0 | 26 | 24 | 16 | 66 |
| Total | 12 | 36 | 28 | 18 | 94 |

EDUCATION %

| | | | | | |
|----------|---------|---------|---------|---------|---------|
| Bachelor | 0.00% | 2.78% | 0.00% | 0.00% | 1.06% |
| Masters | 100.00% | 25.00% | 14.29% | 11.11% | 28.72% |
| Doctor | 0.00% | 72.22% | 85.71% | 88.89% | 70.21% |
| Total | 100.00% | 100.00% | 100.00% | 100.00% | 100.00% |

GENDER

| | | | | | |
|--------|----|----|----|----|----|
| Female | 10 | 11 | 7 | 1 | 29 |
| Male | 2 | 25 | 21 | 17 | 65 |
| Total | 12 | 36 | 28 | 18 | 94 |

GENDER %

| | | | | | |
|--------|---------|---------|---------|---------|---------|
| Female | 83.33% | 30.56% | 25.00% | 5.56% | 30.85% |
| Male | 16.67% | 69.44% | 75.00% | 94.44% | 69.15% |
| Total | 100.00% | 100.00% | 100.00% | 100.00% | 100.00% |

TENURE

| | | | | | |
|------------|--------|--------|---------|---------|--------|
| Number | 2 | 15 | 28 | 18 | 63 |
| Percentage | 16.67% | 41.67% | 100.00% | 100.00% | 67.02% |

STATUS

| | | | | | |
|------------|----|----|----|----|----|
| Pre-Tenure | 2 | 15 | 0 | 0 | 17 |
| Special | 0 | 1 | 0 | 0 | 1 |
| Visiting | 8 | 5 | 0 | 0 | 13 |
| Tenured | 2 | 15 | 28 | 18 | 63 |
| Total | 12 | 36 | 28 | 18 | 94 |

PERSONNEL

TUITION EXCHANGE

Lycoming College participants in two tuition exchange programs, the Council of Independent Colleges (CIC) Tuition Exchange and Tuition Exchange, Inc. Faculty and staff with college age dependents interested in these programs for academic year 1995-96 should contact the Business Manager, Bill Sherwood (4116) prior to 16 September 1994 to obtain necessary information and applications. Completed applications are to be submitted to the College's Tuition Exchange Officer (Business Manager) prior to 15 October 1994. Dependents already in the program must also submit an application for recertification for the 1995-96 program by the 15 October date. Additional information on tuition exchange is contained in the Faculty Handbook (pages 3-15 through 3-17) and the Administrative Handbook (pages 34 through 38).

CHRISTMAS CLUB PROGRAM

The final Christmas Club deduction for Christmas 1994 will be September 23rd for a bi-weekly employee; and September 30th for a monthly employee. In order to re-enroll for Christmas 1995, a NEW Christmas Club Payroll deduction form needs to be completed.

THIS FORM MUST BE RETURNED TO THE PERSONNEL OFFICE NO LATER THAN SEPTEMBER 26th. All Christmas Club checks will be sent directly from Jersey Shore State Bank to your home address. If you had a change of address this past year, you need to advise Jersey Shore State Bank of such a change by October 1st. Please call Peggie LeFever @ X4069 with any questions.

POSITIONS AVAILABLE

DAY HOUSEKEEPER

Lycoming College seeks full time 1st shift Housekeeper for female residence hall. High school graduate or equivalent with 1 yr. industrial and/or commercial cleaning experience required. Ability to follow instructions and orders; able to lift and carry trash bags/boxes, and cleaning equipment of up to 75 lbs using stairs. Criminal record check required. Send cover letter with resume which includes the names and telephone numbers of three professional references by September 26, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

DEVELOPMENT ASSISTANT

Lycoming College is seeking a Development Assistant responsible for raising private support for the Development program at Lycoming College to include gifts to annual fund, physical plant projects and endowment. Primary responsibilities include working with student and alumni phonathons and fundraisers, writing direct mail appeals and donor correspondence and making personal visits for major identifiable constituencies of the College. This entry-level administrative executive position also supports other college advancement offices and functions as a member of the professional staff. Candidates must have excellent verbal and written communication skills; experience working in sales or charitable non-profit atmosphere; and be highly motivated; self-starter; organized; analytical; and persistent. Must be a college graduate with a degree from a private liberal arts institution desirable. Send letter of application with resume which includes names and numbers of three references by September 30 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

SPORTS

SEPTEMBER

| | | | | |
|------------|----------------|-----------------------|------|--------------------------------|
| Sat., 24 | Volleyball | Lebanon Valley Tourn. | Away | 9:00 a.m. |
| | Cross Country | Susquehanna Inv. | Away | (m)11:00 a.m.
(w)11:45 a.m. |
| | Women's Soccer | Keuka | Away | 1:00 p.m. |
| Sun., 25 | Women's Tennis | Juniata | Away | 1:00 p.m. |
| | Football | Albright | Away | 1:30 p.m. |
| | Men's Soccer | Allentown | Home | 1:00 p.m. |
| Mon., 26 | JV Football | Wilkes | Home | 3:30 p.m. |
| Wed., 28 | Mens Soccer | Misericordia | Away | 3:45 p.m. |
| | Women's Tennis | Susquehanna | Home | 3:00 p.m. |
| Thurs., 29 | Women's Soccer | Kings | Away | 4:00 p.m. |



SUNDAYS

Soundings - 10-10:30am
 This Week: "Shooting at Loons"
Dialogue - 10:30-11am
 This Week: "Reading William Golding"
BBC News - 7-7:30am, 9-10am & 5-6pm

ACADEME

from The Chronicle of Higher Education; "Education Department Upholds Most Minority Scholarships"; Vol. XL, No. 25; pp. A24-26; February 23, 1994; by Scott Jaschik.

IN A POLICY STATEMENT LAST WEEK, the Education Department said that most colleges could legally offer minority scholarships.

Under the policy, colleges could restrict some scholarships to members of particular racial or ethnic groups to promote diversity on their campuses or to remedy past discrimination.

The policy was a sharp change from legal interpretations put forth by the Bush Administration that would have barred most minority scholarships. Higher-education leaders, most of whom criticized the Bush Administration moves, strongly backed last week's action.

"This is very good news for colleges," said Robert H. Atwell, president of the American Council on Education. "This confirms and vindicates everything we have been saying about these scholarships and their legality."

But last week's policy statement may not settle the issue. Conservative legal groups have vowed to sue colleges that offer minority scholarships.

"I hope institutions realize that they are given no security by what the Department of Education says," said Richard A. Samp, chief counsel for the Washington Legal Foundation. "Just because you have a Department of Education directive in hand is no reason why you may not be hit with a multi-million-dollar punitive-damage suit."

Education Secretary Richard W. Riley said in a prepared statement that he thought the new policy was appropriate from both legal and educational perspectives. "We want the doors of postsecondary education to remain open for minority students," he said.

"This policy helps to achieve that goal in a manner that is consistent with the law."

DOUBTS RAISED IN 1990

Since the 1960's, many colleges have offered race-exclusive scholarships as part of their efforts to recruit minority students. Although less than 5 per cent of all student aid is awarded in this way, the scholarship programs are extremely popular with minority students.

The legality of the programs was cast in doubt in 1990, when Michael L. Williams, then Assistant Secretary of Education for civil rights, said they might violate Title VI of the Civil Rights Act, which bars racial and ethnic discrimination by institutions that receive federal funds.

After his statement, a huge furor broke out, and the Bush Administration back-pedaled. Lamar Alexander,

who took over as Education Secretary shortly after the controversy started, announced a review of the issue.

Mr. Alexander never issued a final policy on minority scholarships, but he released a draft policy that largely backed Mr. Williams's analysis. Mr. Alexander said colleges could restrict scholarships to members of particular ethnic or racial groups only if a court or federal agency had found past discrimination by the institution.

NOT THE DETERMINING FACTOR

Under the Alexander policy, colleges wanting to promote diversity on campus could award financial aid for that purpose, but race and ethnicity could not be the determining factor.

Secretary Riley's policy differs from Mr. Alexander's in several key respects. To prove past discrimination, colleges need not wait for an official finding. They could themselves state that they had discriminated in the past and wanted to remedy the situation. In addition, colleges could reserve scholarships for particular racial and ethnic groups as part of programs to enhance diversity on their campuses. Such programs would have to be "narrowly tailored," last week's policy statement said.

Details about what would constitute a "narrowly tailored" program were not released. The department is expected to issue a complete analysis this week.

College administrators who attended private briefings at the department last week said they had been told that a number of factors would be examined. Colleges might have to demonstrate that they had considered options besides minority scholarships, that minority scholarships did not take up an unreasonable

proportion of aid dollars, and that the need for the scholarships was examined periodically.

Several of those who attended said the tone of the briefings was supportive of minority scholarships.

EXEMPTION FOR BLACK COLLEGES

Another change from the Alexander policy was a specific exemption for historically black colleges. Some black-college officials had feared that they could be placed in a difficult position under the policy: Since black colleges have never had discriminatory admissions policies and always had a wealth of black students, they worried that they would not be able to participate in scholarship programs for blacks. But Secretary Riley stated that black colleges could participate in scholarship programs for black students—provided that the programs were open to other colleges as well.

Cordell Wynn, president of Stillman College and chairman of the United Negro College Fund, praised Secretary Riley's action.

"I think this is a real step forward and will provide good choices for black students," he said. The provision on black colleges will help black students at those institutions, he said, while the overall policy will help black students at predominantly white institutions.

'SENT THE WRONG MESSAGE'

Members of the loose coalition of college leaders and Democrats in Congress who fought against the Bush Administration policies on minority scholarships were jubilant last week.

David L. Warren, president of the National Association of Independent College and Universities, said he was "very pleased" with Secretary Riley's policy. He said the Bush Administration's statements had been "legally wrong" and had "sent the wrong message to thousands of America's minority students and their families."

Indeed, one of the biggest complaints about the Bush Administration policies was that they frightened some minority students into thinking that no aid was available for them. Sen. Paul Simon, an Illinois Democrat, said,

"The uncertainty caused by the previous Administration did a lot of damage. Colleges and universities can now begin to repair that damage and make progress in offering opportunity to all students."

Mr. Atwell of the American Council on Education said he had heard anecdotally that a few colleges with minority scholarships had phased out their awards after Mr. Williams's statements in 1990. He said he hoped that those institutions would now reverse themselves.

LEGAL CHALLENGES PLANNED

Mr. Samp of the Washington Legal Foundation, however, said colleges offering minority scholarships could expect to be sued by his group or others. Mr. Samp said the legal basis for affirmative action at colleges—the Supreme Court's 1978 decision in *Bakke v. Regents of the University of California*—specifically barred setting aside certain spaces for minority

students in admissions. "The same would apply for financial aid," he said.

Mr. Samp's group is working with a student at the University of Maryland at College Park who is appealing a court decision that upheld the legality of a scholarship program for black students there. The Washington Legal Foundation plans to take up other cases as well, Mr. Samp said.

Mr. Atwell said he wasn't worried about possible court challenges. He said his advice to colleges offering minority scholarships was, "Keep on doing what you are doing." ■

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**Reservations for all events may be made
at the Lycoming College Box Office 321-
4048 from 10:00 a.m. to 3:00 p.m.
Monday through Friday.**

EXHIBITS

LIBRARY EXHIBITS

An exhibit called "Freshmen of the Past" is currently on display in the Library. This exhibit contains materials (beanies, for example) from the Lycoming College archives.

Upcoming exhibits: environmental resources (for the Symposium) and items from the collections of Santu deSilva, David Fisher, Rachael Hungerford, Fred Wild, plus others.

Questions? Ideas for exhibits? Please contact Tasha Cooper, Janet Hurlbert, or Barbara Riegel at # 4086.

MAIN GALLERY SHOW

Watercolors, pencil drawings, oils, and paper sculptures by John Bierley of South Williamsport will be on exhibit at the Lycoming College art gallery September 14 - October 16.

OUTER GALLERY SHOW

"Landscapes of the Spirit," a collection of color photographs of the American Southwest by Lynn Estomin will be on exhibit in the outer gallery at Lycoming College from September 12 through October 12. The exhibit is part of the College's fall seminar on the environment.

Lynn Estomin teaches photography and computer graphics at Lycoming College. The exhibit was funded in part by an Art Matters, Inc., Fellowship and a Lycoming College Faculty Development Grant.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, September 28, 1994, 4:35 p.m. in C-303--After June 30, 1994, the last disposal site for low-level radioactive waste (LLRW) available to generators in Pennsylvania closed its doors. What happens now?

Does Pennsylvania have a plan to develop its own LLRW disposal site? When will it be available? Why is Pennsylvania being forced to develop a LLRW disposal site on its own? Where will it be located in Pennsylvania? Will it have any impact on the environment--human or otherwise?

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, September 27, 1994, 3:00 p.m. in B-306--If you have ever used *Derive*, *Maple*, *Mathematica*, ... you have used a Computer Algebra System. Computer algebra grew out of the field of Artificial Intelligence, but is now considered to be its own branch of computer science. A computer algebra system is a mathematical software package that is capable of doing exact arithmetic. This feature makes a computer algebra system substantially different from its approximating counterparts. In fact, it is so different that many algorithms that are used in approximating software packages are totally worthless when applied to a computer algebra system. Computer algebra systems, like most other pieces of software, are what we call Black-Box software. That is, the companies that produce the software never tell the user what processes or algorithms are used. In this talk, we will unveil this universal shroud of mysticism, at least a little bit. We will discuss the Berlekamp-Hensel factoring algorithm for factoring a monic univariate polynomial with integer coefficients (over the integers). In 1967 this was the fastest way to factor, and the method is still used today. Once you see what a computer must do to factor a polynomial, you will be glad that you are a human. Rated PG-13.



THE ACADEMIC BULLETIN

Office of the Dean of the College

SEPTEMBER 30, 1994 - VOL. XXXV, No. 14

CALENDAR OF EVENTS -- October 1-7, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, OCTOBER 1, 1994

8:00 p.m. Silver Screen Committee presents a **DRIVE-IN MOVIE - THE CROW** in Academic Center Parking Lot (See Student Programs)

SUNDAY, OCTOBER 2, 1994

8:00 p.m. Silver Screen Committee presents **THE CROW** in Fine Arts Lecture Hall (See Student Programs)

MONDAY, OCTOBER 3, 1994

3:30 p.m. Irene Worth, Artist Series artist, to hold class in Arena Theatre. Public invited (see Cultural Events)

Faculty meeting for October has been cancelled

TUESDAY, OCTOBER 4, 1994

12:00 noon Lycoming Scholar Seminar - Heim G-09 - Lecture by Dr. Michael Roskin on *The Balkans after the Fall of Byzantium*

3:00 p.m. Dr. James Dudziak, Associate Professor of Mathematics at Bucknell University, will present the Mathematics Colloquium on the topic, "Platonic Polyhedra." This lecture is being held in B-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited. (See Abstracts from Colloquia, Etc.)

8:00 p.m. Artist Series presents **Irene Worth as Edith Wharton** - Community Arts Center (see Cultural Events)

WEDNESDAY, OCTOBER 5, 1994

4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Carole Moses will present "Much Ado about *The Winter's Tale*." Refreshments will be served. Faculty, staff, and students are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium--Dr. David H. Wolfe, Assistant Professor of Physics, will lecture on "Molecular Mechanisms of Biomembrane Phase Transitions Using T-jumps." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, OCTOBER 6, 1994

FRIDAY, OCTOBER 7, 1994

Last day for submission of final grades for which Incomplete grades were recorded in Spring,
May, and Summer Terms
Homecoming Weekend begins

12:00 noon Alumni Homecoming Concert - Clarke Chapel (see Cultural Events)

TABLE OF CONTENTS

| | | | |
|-----------------------------------|-----|--|-------|
| Reminders | 2-3 | New Deadlines for Withdrawals
Independent Studies Fall 1994 | |
| Registration for Student Teachers | | Personnel | 10 |
| Homecoming '94 Invitation | | Position Available | |
| Faculty Evaluations | | Tuition Exchange | 6 |
| Annual Nursing Lectureship | | Mail Guidelines | |
| Academic Dean | 3 | Thank You Received | |
| Community Service Information | | Sports | 12 |
| NEA Workshop | | WRLC Radio | 12 |
| Spring Symposium on Technology | | Lyco Channel 2 | 12 |
| Faculty Committees | 3-7 | Student Programs | 12-14 |
| October Faculty Meeting Cancelled | | Recycling Competition | |
| Minutes of GCAA | | Silver Screen Committee Presents | |
| GCAA Agenda | | Chi-Kung Club Forming | |
| CDC Proposal7 | | Academe | 14 |
| CDC Minutes | | Cultural Events | 15 |
| Submission of Proposals (CDC) | | Exhibits | 16 |
| 995-96 PDGs and Sabbaticals | | Abstracts from Colloquia, Etc. | 16 |
| Faculty/Administration | 7 | 1994-95 Committee List | 17-19 |
| Registrar's Office | 8 | | |

REMINDERS

To: Academic Advisors/Department Chairs
From: Department of Education
Re: Registration of 1995-96 Student Teacher Candidates

Please inform your students that the Department of Education is NOW taking applications for the Fall 1995 and Spring 1996 Professional Semesters (Student teaching). Students planning to student teach during either of those two semesters must pick up an application in D-207/AC (Education Dept. Office) BEFORE September 30, 1994.

If you have any students who plan to student teach next year, please advise them to pick up an application as soon as possible. Thank you.

HOMECOMING '94

Faculty and staff are invited to participate in any and all Homecoming '94 activities. For more detailed schedule information or to make reservations, please call Melissa Pinkerton, extension 4035. We hope to see you here.

FACULTY EVALUATIONS

Faculty evaluations for Summer II Session are finished and can be picked up in the Computer Center.

THE ANNUAL NURSING LECTURESHIP

OPEN INVITATION TO: All Faculty, Students and Staff are invited to attend the annual nursing lectureship featuring Sister Rosemary Donley. Her presentation is entitled: "Where Are We Going With Health Care Reform?"

Call the Department of Nursing (ext. 4250) to register.

Date: October 10, 1994

Time: 3:30 p.m.

Place: Clarke Chapel

ACADEMIC DEAN

To: the Faculty

RE: **REQUEST FOR COMMUNITY SERVICE INFORMATION**

Thank you for your prompt response to my request for information about your community service. A substantial majority of you responded in a very timely way, and with some excellent data. It turns out that a number of us have been offering free educational and technical service to the Williamsport Area School District.

To: the Faculty

RE: **NATIONAL ENDOWMENT FOR THE ARTS WORKSHOP ON PROPOSAL WRITING**

The National Endowment for the Arts will hold a workshop titled : "Proposal Writing from A-Z" in Williamsport on Thursday, October 20th. It will be hosted by the Williamsport-Lycoming Arts Council. This looks like a valuable opportunity. Please contact the Dean's Office for details if you are interested.

SPRING SYMPOSIUM ON TECHNOLOGY

This is the first call for those who are interested in planning the Symposium for this coming spring. The subject, agreed on two years ago, is technology. The topic is quite general and obviously needs further definition. Those who are interested in helping shape this symposium are invited to a luncheon on Tuesday, October 4th. Please call Diane at 4102 to make a reservation.

We have reached the end of topics suggested by the original symposium committee. If you have a topic you are interested in seeing explored in a symposium setting please contact me. My plan is to draw together those interested in future symposia and set an agenda for the future. Thank you.

FACULTY COMMITTEES

TO: All Faculty

FROM: Richard Morris, Chair of the Faculty

RE: **October Faculty Meeting**

The October Faculty Meeting has been cancelled due to a lack of business.

GCAA
MINUTES OF OF 26 SEPTEMBER 1994 MEETING

Present:: Roskin, Berthold, Kuhns, Wagner, Moses, Piper, McDonald, Bogle, Zaccaria, Parrish, Falk, Sprechini, Herring.

Meeting began at 5:00, following the open meeting of B, S & B.

Business:

Student committee representatives, with the addition of Taimur Mirza to Academic Computing, were accepted by voice vote.

Next GCAA meeting is Monday, 10 Oct., in AC B-205.

Respectfully submitted,

/signed/

Michael Roskin, Secretary

G.C.A.A. Meeting
Monday, October 10, 1994 at 4:30 p.m A/C
AGENDA

Old Business:

Approval of Minutes of September 26, 1994.

New Business:

English Department proposal to change its creative writing track to add requirements for secondary certification. (see below)

The Curriculum Development Committee endorses this proposal from the English Department.

To: Curriculum Development Committee
From: Carole Moses, Chair, English Department

Proposal: The English Department proposes changes to its creative writing track to add requirements for secondary certification. Our changes will also bring Track II of the English major in line with Track I since they will decrease the required courses from eleven to ten (with twelve being the number of required courses for secondary certification, the same number as in Track I).

General rationale: When we put in the creative writing track, we were not thinking that these students might want to teach. Right now, if a student in creative writing wants to pursue secondary certification, he or she must take additional courses required to fulfill state requirements (Chaucer and linguistics), thus bringing the total courses required to twelve (or thirteen, for students who have not chosen Chaucer as the option for 335 or 336). Not only do we believe these courses constitute too many required English courses, but they are almost impossible for students to get into their schedules since they are taught in alternate years. What we find happening is that students graduate and then return for certification, and we are forced to hold these courses as independent studies. Not only is this a drain on the department, but it also subverts the rationale for having independent studies, as the individual studies committee has occasionally pointed out to the English Department. A more efficient way of handling certification for creative writers is to change the requirements so that they resemble those for certification in Track I: a 12-course requirement. (Our proposal has the additional benefit of decreasing by one the required

courses for the basic Track II major, thus bringing it into line with Track I and allowing students to take more electives.)

Current Track II required courses (11)

225
240
3 from 220, 221, 222, 223
1 from 311, 312, 313, 314, 315
1 from 331, 332
1 from 335, 336
2 from 341, 342, 441, 442
1 from 411, 412

Proposed Track II required course (without secondary ed.) (10)

240
2 from 220, 221, 222, 223, 225
2 from 311, 312, 313, 314, 315
1 from 331, 332
1 from 335, 336
2 from 341, 342, 441, 442
1 from 411, 412

Proposed Track II with secondary education (12)

240
2 from 220, 221, 222, 223, 225
2 from 311, 312, 313, 314, 315
1 from 331, 332 335 336 338
2 from 341, 342, 441, 442
1 from 411, 412

Specific rationales:

1. Moving 225 from a required course to one of several options: When the creative writing program was founded, the department believed strongly that students going into creative writing should have a grounding in the myths that writers commonly use to enrich their work. We still believe that this course is beneficial for creative writers and, given unlimited course numbers, would probably continue to require it. But it is perhaps as useful for students to read the classics of English literature, represented by our survey courses. Therefore, we are throwing 225 into a pool that students pick from. This change will allow us keep this track even with Track I in terms of required courses. It will also open up room for courses that the state requires for secondary certification. Finally, by decreasing the number of courses in Track II, it allows students to take electives in other departments.
2. Requiring both 335 and 335 for secondary certification: The English Department feels that students going into secondary education definitely need Shakespeare (336) since they will be teaching this author. The state requires that they have a course that covers the history of the language and the department has designated Eng. 335 as that course. The requirement of 335 is, therefore, taken out of our hands. And it should be noted that requiring both 335 and 336 for secondary education while requiring only one for the regular track in creative writing is in line with our Track I requirements.
3. Eng 338 (linguistics) for secondary certification: This requirement fulfills the state mandate of a course that covers grammar.

Old catalogue copy:

A minimum of eleven courses is required for Track II. Required courses are English 225 and 240; three courses from English 220 221, 222, and 223; one from English 311, 312, 313, 314 and 315; one from English 331 and 332; one from English 335 and 336; two from English 341, 342, 441, and 442 (note prerequisites); and one from English 411 and 412.

New catalogue copy:

A minimum of ten courses is required for Track II. Required courses are English 240; two courses from English 220, 221, 222, 223, 225; two from English 311, 312, 313, 314, and 315; one from English 331 and 332; one from English 335 and 336; two from English 341, 342, 441, and 442 (note prerequisites); and one from English 411 and 412.

Students who wish to earn secondary certification must complete a minimum of twelve courses in English. Required courses in English are 240; two courses from English 220, 221, 222, 223, 225; two from English 311, 312, 313, 314, and 315; one from English 331 and 332; 335; 336; 338; two from English 341, 342, 441, and 442 (note prerequisites); and one from English 411 and 412. Required courses outside English are Education 200, 446, 447, and 449; Psychology 110 and 338; and Theatre 100.

Staffing:

These changes should not increase staffing needs since the students going into secondary education will be taking courses (Chaucer, linguistics) that are ordinarily underenrolled. In addition, by lowering the requirement for the Track II major without secondary certification, we should actually be increasing our flexibility of staffing and offerings.

CURRICULUM COMMITTEE MINUTES
SEPTEMBER 19, 1994

MEMBERS PRESENT: J. ALLEN, S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD,
J. WAGNER

THE MEETING BEGAN AT 11:35

1. Minutes from September 14 were approved.
2. Discussion of English proposal continued from Sept. 14.
3. Discussion of time deadlines for the curriculum committee to present new business to GCAA and faculty meetings.
4. It was decided all new proposals and course changes must be submitted by December 1 in order for the committee to make catalog changes for next year.
5. Discussion and revision of recommendation forms continued.

THE MEETING ADJOURNED AT 12:35

Submitted by J. Allen

To: Lycoming Faculty
From: Curriculum Development Committee
Subject: submission of proposals
Date: Sept. 26, 1994

As you may have noticed, submission forms have not blossomed on your computer screens. We are still working on them, but will accept your proposals in the old format until further notice. Make sure they provide a rationale, discuss staffing, and give the old and new catalogue copy.

If your department would like to designate a course to meet the cultural diversity requirement of the new curriculum, please submit a proposal giving your reasons.

The latest date for submitting proposals to change the catalogue for next year is Dec. 1st. However, the committee will be looking at proposals in the order in which they are received; consequently, there is no guarantee that anything received on Dec. 1st will be acted on in time for next year. If you are thinking of making any changes to your curriculum, it is to your advantage to get them to CDC as soon as possible.

All proposals may be sent to Carole Moses, Chair, CDC.

TO: All tenured and tenure-track faculty
FROM: Personnel Committee
DATE: Friday, September 23, 1994
SUBJECT: 1995-96 PDG's and Sabbaticals

The Personnel Committee will conduct an open meeting on Monday, October 17, 4:30 PM in C 300 of the Academic Center. The purpose of the meeting is to provide information on applying for Professional Development Grants and Sabbatical Leaves.

The Committee has a total budget of \$25,500 for PDG's; the budget includes \$1500 for the Loring B. Priest Research Grant. With the advice and consent of the administration, the Committee has decided to offer two types of grants: basic grants of approximately \$1200 each and larger grants of approximately \$3200. These larger grants will be used for more extensive and expensive professional development projects (i.e., travel to archives or laboratories, employment of student research assistants, etc.). Applicants should specify for which type of PDG they are applying and submit plans and projected budgets to justify their requests.

Applicants should carefully follow the guidelines for applications in the *Faculty Handbook*. Special care should therefore be taken to provide the Committee with budgets for their projects. Successful applications will not only reflect the PDG guidelines in the *Handbook*, but will also entail projects that promote the sort of professional development which is likely to lead to tenure and promotion. Full-time, multi-year contracted faculty may also be considered.

| |
|---|
| <p>FACULTY/
ADMINISTRATION</p> |
|---|

Roger Shipley will be opening an art show this Friday, September 30 at B & S Picture Frames from 6:30-9:00 p.m. The show will include Images made on Paper (Drawings and Prints). Everyone is welcome - Gallery talk is included.

Denise Duhamel, a visiting instructor in the English Department, has just been accepted for a residency at the international writer's colony Fundacion Valparaíso located in Almeria, Spain for the summer of 1995.

REGISTRAR'S OFFICE

TO: The Faculty
 FROM: Jeanne A. Wagner, Registrar
 DATE: September 27, 1994
 SUBJECT: **NEW DEADLINES FOR COURSE WITHDRAWALS**

Effective this semester, the faculty has reduced the withdrawal period. The number of weeks a student has to withdraw from a semester-long course has been reduced from 12 weeks to 9. The deadlines for withdrawing from half-semester courses were also adjusted proportionately.

To add to the confusion, several documents have been published by other offices which reflect the old policy rather than the revised one. Please help us emphasize the correct deadlines to the students by announcing them in your class meetings. They are as follows:

| <u>Course Length</u> | <u>Withdrawal Deadline</u> |
|--|----------------------------|
| Courses which meet only during the
last seven weeks of the semester | September 28, 1994 |
| Courses which meet the entire semester | October 28, 1994 |
| Courses which meet only during the
last seven Week of the semester | November 16, 1994 |

INDEPENDENT STUDIES FALL 1994 SEMESTER

| <u>STUDENT</u> | <u>PROJECT TITLE</u> | <u>DEPT</u> | <u>SUPERVISOR</u> |
|----------------------------|---|-------------|-------------------|
| CATALOG COURSES | | | |
| BEALER, RICK | PSCI 331 - CIVIL RIGHTS & LIBERTIES | PSCI | GIGLIO |
| BERKOWITZ, STACEY | ENGL 217 - CRITICAL WRITING | ENGL | HAWKES |
| BELLES, DANIELLE | HIST 310 - WOMEN IN HISTORY | HIST | MORRIS |
| CAMPBELL, SARAH | EDUC 344 - TEACHING READING | EDUC | HUNGERFORD |
| DALESANDRO, BRYAN | ECON 332 - GOVERNMENT & THE ECONOMY | ECON | MADRESEHEE |
| IWAKI, KANAKO | ART 342 - PHOTOGRAPHY III | ART | ESTOMIN |
| JACOBS, BETSY | AT 215 - ANALYSIS OF HUMAN MOVEMENT | AT | FICCA, MA. |
| LAKE, JASON | THEA 448 - ADVANCED STUDIO DESIGN | THEA | ALLEN |
| ROBINSON, JENNIFER | EDUC 344 - TEACHING READING | EDUC | HUNGERFORD |
| SHULTZ, JAY | ECON 440W - HIST. OF ECONOMIC THOUGHT | ECON | OPDAHL |
| SHAFFER, STACEY | AT 215 - ANALYSIS OF HUMAN MOVEMENT | AT | FICCA, MA. |
| STEWART, GEORGIA | MUS 333 - CHORAL CONDUCTING | MUS | THAYER |
| WEHRY, JANELLE | THEA 148 - INTRO TO PLAY PRODUCTION | THEA | ALLEN |
| INDEPENDENT STUDIES | | | |
| BARTHLOW, DEANNA | INVESTIGATION OF EMPATHIC FACIAL
RESPONSES IN PARENT-CHILD DYADS | PSY | OLSEN |
| BRUNI, GINA | THE SHORT STORY IN SPAN/SPAN-AM. LIT. | SPAN | CLARK, G. |
| BURRELL, DAWN | CANCER PROPERTIES IN CATHARANTHUS
ROSEUS | BIO | BRIGGS |
| CHULACK, ALEXANDER | COMPUTER GENERATION OF COMPLEX | MATH | SPICKLER |

| | | | | |
|--|---|------|------------|---|
| ITERATIVE SYSTEMS & SOFTWARE DEVELOPMENT | | | | |
| MNETT, JULIE | THE SHORT STORY IN SPAN/SPAN-AM. LIT. | SPAN | CLARK, G. | 4 |
| ARDNER, RICHARD | RAPID BIOASSESSMENT OF LOCAL STREAMS | BIO | ZIMMERMAN | 4 |
| ETZ, JASON | RAPID BIOASSESSMENT OF LOCAL STREAMS | BIO | ZIMMERMAN | 4 |
| OFORTH, MARK | LAB SECTION OF CHEM 108 | CHEM | BERKHEIMER | 1 |
| HAVERSTICK, KELLY | THEORY AND PRACTICE IN MARKETS FOR POLLUTION | ECON | SPRUNGER | 4 |
| ENDERSON, NICOLE | ANALYSIS OF BLACK BEAR FOOD & PARASITES BY SCAT EXAMINATION | BIO | ZIMMERMAN | 4 |
| DEYD, MARK | EVALUATION OF PUMIS AS AN AGENT FOR RECOVERY OF DNA FRAGMENTS FROM AGAR GELS | BIO | DIEHL | 4 |
| ARRELL, LISA | ISOLATION OF AN E. COLI STRAIN | BIO | DIEHL | 4 |
| AINING, TRAVIS | THE BIBLE AND RECENT ARCHAEOLOGY | REL | GUERRA | 4 |
| ONG, MICHELE | SEXUALLY COERCIVE BEHAVIOR TOWARDS FEMALES BY OLDER MALES | PSY | RYAN | 4 |
| YNCH, BRIDGET | WOUND HEALING IN THE ORAL MUCOSA OF THE MOUSE | BIO | ZACCARIA | 4 |
| ENELLO, RONALD | ATMOSPHERIC PHYSICS AND CLIMATOLOGY | ASTR | ERICKSON | 4 |
| URAFKA, MICHAEL | STUDY OF EDMUND SPENSER | ENGL | MOSES | 4 |
| YERS, MICHELLE | MULTIPLE COMPARISON OF MEANS | MATH | SPRECHINI | 4 |
| CHAUS, JENNIFER | CRITICAL ANAL. OF RELATIONSHIP BETWEEN THEOLOGY & CURRENT PASTORAL CARE LIT. | REL | VAN VOORST | 4 |
| CHRECK, MARK | ROLE OF SOCIALISM IN AM. LIT. 1920-1950 | ENGL | RIFE 4 | |
| IREY, TRAVIS | STUDY OF ACOUSTICS | PHYS | FISHER | 4 |
| TEFFEN, PATRICIA | CEREBRAL LATERALIZATION EFFECTS ON SOLVING VERBAL ANALYTICAL TASKS | PSY | BERTHOLD | 4 |
| ABANO, CHRISTIAN | MICROLIFE ASSOCIATED W/A BATCH TYPE WASTEWATER TREATMENT SYSTEM | BIO | ZIMMERMAN | 4 |
| WILLIAMS, TUDOR | WOUND HEALING IN THE ORAL MUCOSA OF THE MOUSE | BIO | ZACCARIA | 4 |
| MININGS, KATHARINE | TOPICS IN GERMAN HISTORY | HIST | MACKENZIE | 4 |
| HONORS | | | | |
| ORST, ELIZABETH | INTERACTION BETWEEN Bt & CONDENSED TANNINS IN SPODOPTERA ERIDANIA | BIO | BRIGGS | 4 |
| UBAS, ELENORE | THE YELLOW WALLPAPER | ART | SHIPLEY | 4 |
| SAMM, JASON | INVESTIGATION OF RADICAL CYCLIZATION OF HALOALKENES BY POLYMERIC TIN XANTHATE | CHEM | MCDONALD | 4 |
| THOMAS, BRENDA | EUGENE DELACROIX | ART | GOLAHNY | 4 |
| QUITT, AMY | ACCEPTABILITY OF BEHAVIOR MODIFICATION IN BUSINESS | PSY | BERTHOLD | 4 |

INTERNSHIPS FALL 1994 SEMESTER

| <u>STUDENT</u> | <u>SPONSORING AGENCY</u> | <u>DEPT</u> | <u>SUPERVISOR</u> | <u>HRS</u> |
|--------------------|----------------------------------|-------------|-------------------|------------|
| BENNETT, KEITH | LYCOMING CTY. DOMESTIC RELATIONS | MATH | GOSLHAN | 8 |
| CCCIONE, JOSEPH | LYCOMING CTY. REPUBLICAN PARTY | PSCI | WOLF | 4 |
| FRSTER, REYNELLE | LYCO. COLLEGE TREASURER'S OFFICE | ACCT | WIENECKE | 4 |
| HARTNETT, ANN | LONZA | CHEM | WOLFSKILL | 4 |
| ELL, SUSAN | MERCK & COMPANY | CHEM | WOLFSKILL | 4 |
| KSSLING, MELINDA | ALLENWOOD FEDERAL PRISON | PSY | ELLIS | 4 |
| MAURER, KAREN | COMMONWEALTH OF PA | ACCT | WIENECKE | 8 |
| MCCARTHY, JENNIFER | DEAN OF FRESHMEN | ART | SHIPLEY | 4 |
| POUGH, TODD | LYCO CTY. DISTRICT ATTORNEY | SOC | STRAUSER | 8 |

WODRIG, DANIEL
WOZNICK, KRISTIN
YERGER, KRISTI
ZARDECKI, FRANK

IMPACT ADVERTISING
COLLEGE RELATIONS
LYCOMING COLLEGE ADMISSIONS
LYCOURIER

| | | |
|------|-----------|---|
| ART | ESTOMIN | 4 |
| COMM | SMITH | 4 |
| BUS | STERNGOLD | 8 |
| COMM | SMITH | 4 |

PERSONNEL

POSITION AVAILABLE

Bibliographic Instruction/Reference

Assistant instructional services librarian with responsibility for sharing teaching responsibilities in an active library instruction program as well as providing reference desk service which includes a variety of automated services. The person in this position will also assume public service responsibility for U.S. government publications. Lycoming College has a well established B.I. program with participation by teaching faculty in 15 of 20 academic departments. Experience in an academic library with bibliographic instruction, CD-ROM, online databases, and the Internet will be helpful. Applicants must be service oriented with demonstrated ability to communicate effectively with faculty and students. An ALA accredited M.L.S. is required. The salary for an eleven month position will be competitive and commensurate with experience. The position will be open at the beginning of the second semester; January 3, 1994. Applications including a current resume and the names and addresses of at least three references should be sent to Bruce M Hurlbert, Director of Library Services, Lycoming College, Williamsport, PA 17701, not later than October 14, 1994. An equal opportunity employer.

TUITION EXCHANGE

Lycoming College participants in two tuition exchange programs, the Council of Independent Colleges (CIC) Tuition Exchange and Tuition Exchange, Inc. Faculty and staff with college age dependents interested in these programs for academic year 1995-96 should contact the Business Manager, Bill Sherwood (4116) prior to 16 September 1994 to obtain necessary information and applications. Completed applications are to be submitted to the College's Tuition Exchange Officer (Business Manager) prior to 15 October 1994. Dependents already in the program must also submit an application for recertification for the 1995-96 program by the 15 October date. Additional information on tuition exchange is contained in the Faculty Handbook (pages 3-15 through 3-17) and the Administrative Handbook (pages 34 through 38).

From: Jonathan Schon, Mailroom Coordinator
To: faculty and staff
Subject: Mail guidelines

The Following are some guidelines that should be followed to ensure mail is processed and delivered expediently.

- 1) Consult new directory.
- 2) Put campus mailings in box number order and bundle when there are more than 10 pieces.
- 3) Put your department name or box number in the top left of the envelope or package that is to be mailed out.
- 4) Separate foreign from domestic mail and write AIR MAIL on it.
- 5) For large on-campus mailings, items must be in the mailroom before 9:00 AM on the day they are to be put in.
- 6) When ordering supplies, etc. from outside companies, make sure that they put your name dept. and/or box # on it.
- 7) Seal all off-campus envelopes that are not letter size.

- 8) When using inter-departmental envelopes, cross off all information except the person's name & box # to whom you are sending it.

These guidelines are to ensure that the mail/and or packages do not get delayed or misdirected. Thank You.

MAILBOX ADDITIONS, DELETIONS, AND CHANGES - 92394

B. Buedel - 20 - is not here, on sabbatical
R. Larson - 67 - is not here, on sabbatical
D. Franz - 152 - is not here, on sabbatical
R. Breckinridge - 25 - left college
J. Ferris - 83 - is not here now, back in Nottingham
M. Roskin is chair of Political Science
J. Whelan is chair of LPAC now
A. Alexander - was 59 - now is 41 with Susan
R. Falk - was 157 - now is 153 with Mary Wolf
R. Davis - not 71 - it is 6
D. Hartsock - not 10 - it is 167
B. Nason - not 41 - it is 118
C. Wallace - 34 - Coordinator - Institute for Management Studies
J. Keller - 92 - English
D. Duhamel - 96 - English
M. Toncar - 24 - Business Administration
D. Witwer - 97 - History
T. Mahoney - 48 - Sociology
R. Tasin - 98 - 98 - Nursing
S. Krum - 83 - 83 - Nursing
K. Muha - 71 - Mathematics
K. Reigle - 71 - Mathematics

I hope that this list helps you out. If you have any corrections or additions to this list, E-mail them to me.

Thanks,

- Jonathan Schon, Mailroom Coordinator

THANK YOU RECEIVED

TO: Everyone at Lycoming

We cannot express how much you have helped us. Chris loved his friends and professors. Ron and I believe that love he felt gave us more time with him. We want those who knew him and cared about him to remember the good times and to go on. We know Chris would want them to find happiness and to have good healthy lives.

Thank you so very much!

- Ron and Sharon Crissinger

SPORTS

OCTOBER

| | | | | |
|-----------|----------------|------------------|------|------------|
| Sat., 1 | Volleyball | Upsala | Home | 11:00 a.m. |
| | Women's Tennis | Drew | Away | 1:00 p.m. |
| | Football | Kings | Home | 1:30 p.m. |
| Sun., 2 | Men's Soccer | Wilkes | Home | 12:00 noon |
| | Women's Soccer | Susquehanna | Home | 2:30 p.m. |
| Mon., 3 | JV Football | Wilkes | Home | 3:30 p.m. |
| Tues., 4 | Women's Soccer | Waynesburg | Away | 4:00 p.m. |
| | Women's Tennis | Scranton | Home | 3:00 p.m. |
| Wed., 5 | Mens Soccer | Scranton | Away | 4:00 p.m. |
| Thurs., 6 | Women's Soccer | East Stroudsburg | Home | 4:00 p.m. |

WRLC 91.7 FM

SUNDAYS

Soundings - 10-10:30am
This Week: "Shooting at Loons"

Dialogue - 10:30-11am
This Week: "Reading William Golding"
BBC News - 7-7:30am, 9-10am & 5-6pm

Lyco Channel 2

TUESDAY, OCTOBER 4

An Interview with Dr. Fred Pennington
noon

THURSDAY, OCTOBER 6

Assistant Professor of Art Lynn Estomin's
The Other Side of the Fence
noon

STUDENT PROGRAMS

RECYCLING COMPETITION

The Pennsylvania Departments of Education and Environmental Resources invite all students attending Pennsylvania institutions of higher learning to submit case studies proposing recycling innovations for the Commonwealth's first statewide, post-secondary recycling competition.

The goals of the competition are to:

- o Encourage recycling, waste reduction, energy conservation and resource conservation practices;
- o Encourage institutions of higher learning to incorporate these principals into overall curricula;
- o Encourage graduates who will be entering the workforce to incorporate recycling attitudes and techniques into their chosen fields of expertise;
- o Encourage partnerships among educational institutions, businesses, and government.

Entrants will present a case study of an actual municipality, commercial establishment, or institution in Pennsylvania and solve the problem "How to Produce a High Quality Recyclable Material". Entrants will consider, at a minimum the environmental, technical, economic, social, and business ramifications of the problem.

Prizes will be awarded for first, second and third places. Winning students will present their papers at the annual Pennsylvania Recycling Conference in 1995. Each student will receive a plaque and cash prize. The winning institutions will receive a plaque.

To enter or obtain more information please pick up an official entry form which outlines the contest, rules and deadlines.

Official entry forms are available in the Office of Student Programs and Leadership Development, 3rd floor, Wertz Student Center.

THE SILVER SCREEN COMMITTEE OF THE CAMPUS ACTIVITIES BOARD PRESENTS:

Sept. 30, Oct. 1 & 2 - **THE CROW** - starring Brandon Lee as a heroic spirit-figure trapped in the realm between life and death; based on James O'Barr's limited edition comic book. Rated R - 100 minutes.

October 1st showing will be a **DRIVE-IN MOVIE** in the Academic Center Parking Lot, however, a car is not required!! You may bring blankets and sit on the grass behind Pennington. The movie will be shown on the side of the gym. Free Refreshments (hot dogs steamed in beer, popcorn, soda) will be served starting at 8 pm followed by the movie at 9 pm.

Oct. 21, 22, 23 - **FOUR WEDDINGS AND A FUNERAL** - starring Hugh Grant ("The Remains of the Day") & Andie McDowell ("Green Card") in a British romantic comedy. Rated R - 116 minutes.

Oct. 28, 29, 30 - **BABY'S DAY OUT** - come see a nine-month-old precocious baby outsmart three bungling kidnappers and have a hilarious day out in New York City! Screenplay by John Hughes. Rated PG - 99 minutes.

Nov. 11, 12, 13 - **SPEED** - Keanu Reeves stars as a cop on the LAPD SWAT team who races to save a busload of passengers from the dangerous whims of a madman (Dennis Hopper). Jeff Daniels and Sandra Bullock also star. Rated R. - 116 minutes.

Nov. 18, 19, 20 - **BLOWN AWAY** - Jeff Bridges and Tommy Lee Jones star in this action adventure hit from this summer that is as explosive as "SPEED". Rated R.

Dec. 2, 3, 4 - **CLEAR AND PRESENT DANGER** - Following in the tradition of "THE HUNT FOR RED OCTOBER" and "PATRIOT GAMES", Harrison Ford stars as CIA analyst, Jack Ryan, who discovers deceit inside a covert operation involving the Colombian drug cartel and the United States government. In order to save an American team in Colombia, he is forced to expose a presidential cover-up. Rated R.

Dec. 9, 10, 11 - **THE CLIENT** - Susan Sarandon stars in this murder-suspense based on the novel by John Grisham (THE FIRM & THE PELICAN BRIEF) as a small-time lawyer who plays hard-ball with the FBI (Tommy Lee Jones) to save a 'ooy who witnessed a mob-related murder.

NOTE!!!! - ALL MOVIES ARE SHOWN IN THE FINE ARTS LECTURE HALL - RM. 107 - AT 8 P.M. WITH THE EXCEPTION OF THE DRIVE-IN MOVIE ON OCT. 1ST. ADMISSION IS FREE TO ALL EMPLOYEES OF THE COLLEGE AND THEIR FAMILIES.

CHI-KUNG CLUB FORMING

Ancient Chinese Exercise System! Learn how to:

o Reduce stress

o Improve concentration

- o Increase flexibility
- o Calm the mind

- o Improve balance
- o Increase energy
- o Help heal old injuries
- o Harmonize with nature

Are you interested? Call extension 4118

ACADEME

from *The Chronicle of Higher Education*; "Teaching With Technology", Vol. XL, No. 49; August 10, 1994

A professor of philosophy is teaching a course this summer without a classroom and without any of the participants' meeting face to face.

Ron Barnette, chairman of the philosophy department at Valdosta State University, is running "A Virtual Classroom: the Electronic Agora" entirely over the Internet.

Discussion topics for a week are posted on a mailing list to which all members of the class subscribe. The list enables a student's response to be circulated via e-mail to everyone in the class. Readings are done using more than 100 texts that are available on a Gopher server maintained by Mr. Barnette's department.

The professor says that eliminating the need for physical presence and synchronous discussion has resulted in better work from his students. Conducting a class dialogue via e-mail allows all the students to develop their thoughts, he says.

Being on line, Mr. Barnette says, insures that reticent students air their ideas and get responses. "To that extent, the level of sophistication and reasoning that all the students develop is much greater than in a regular class setting," he says.

For more information, contact Mr. Barnette, Department of Philosophy, Valdosta State University, 1500 North Patterson Street, Valdosta, Ga. 31698-0050; (912) 333-5949; RBARNETT@GRITS.VALDOSTA-PEACHNET.EDU.

Professors at the University of Florida College of Medicine have developed a multimedia program to help familiarize students with methods of imaging the human body.

The program, called "Radiologic Anatomy," was developed by Linda Lanier, associate professor of diagnostic radiology; Richard Rathe, director of medical informatics; and Jon Seymour, who began working on the program while he was a student at the school.

The three designed the software to be used in Florida's first-year class on diagnostic imaging. Dr. Lanier says that students spend 90 per cent of class time with the program, allowing them to learn in a self-directed manner.

The program contains 54,000 images, including X-rays, CAT and MRI scans, and angiographic and fluoroscopic images. Students who wish to study the collarbone, for example, click a mouse on that part of the body on the computer screen and view various images accompanied by descriptive text.

With the exception of surgeons, Dr. Lanier says, most doctors now will see internal anatomy on a day-to-day basis only as it is represented through X-rays, CAT scans, MRI's, and the like. "Teaching the students about diagnostic imaging from the ground up is very cost-effective," she says, "because when they get out, they understand what its benefits and weaknesses are so they can order images appropriately and not cost the patient an arm and a leg."

The program is sold commercially and is being used by 45 medical schools.

For more information, contact Jon Seymour, Gold Standard Multimedia, 235 South Main Street, Suite 206, Gainesville, Fla. 32601; (904) 373-1100; SEYMOUR.J@GSM.COM.

Freshman physics students at Rensselaer Polytechnic Institute won't have to sit through a single lecture in at least one class this fall.

RPI is adopting a format dubbed CUPLE, the Comprehensive Unified Physics Learning Environment, which will place a professor, a teaching assistant, and 50 students in a room with computers hooked to video and data-gathering devices.

The setup will allow the professor and the teaching assistant to guide students through experiments to discover the laws of physics for themselves. For example, students who are examining oscillatory motion could use a sonic ranging device attached to a computer to gather data on the length to which a spring is stretched when a weight is attached to it.

Because the data acquisition is computerized, students can analyze and process their results instantly into graphs, and quickly see how adjustments of their experiments and simulations will affect their results.

Edward Redish, a physics professor at the University of Maryland who developed CUPLE with Jack Wilson, a physicist at RPI, says the program takes advantage of research that indicates that students need to learn actively.

"The traditional lecture gives very little benefit in terms of individual learning," says Mr. Redish. "To get students to understand, you need active engagement. It has to be brains-on."

CUPLE will be available at other colleges in the fall through Physics Academic Software.

For more information, contact Physics Academic Software, c/o Academic Software Library, Campus Box 8, North Carolina State University, Raleigh, N.C. 27695-8000; (800) 955-TASL; PAS@NC-EDU. —JEREMY BOGA

CULTURAL EVENTS

ARTIST SERIES 1994-95

Tuesday, October 4 at 8 P.m. - **Plummer CANCELS, IRENE WORTH AS EDITH WHARTON TO REPLACE HIM**

Irene Worth, the character actress who was most recently the grumpy grandmother in Neil Simon's movie "Lost in Yonkers" will portray Edith Wharton in a one-woman show on October 4, 8 p.m., as the first performance in the 1994-95 Lycoming College Artist Series. She replaces Christopher Plummer who canceled at the last minute. Plummer tickets will be honored.

In addition to the Artist Series performance, Ms. Worth will be speaking informally at a class at Lycoming College the day before. The class will be held in the Arena Theatre at 3:30 p.m. The public is invited to attend although students will be seated first.

For more information, call the Lycoming College box office, 321-4048 between 10 a.m. - 3 p.m., Monday through Friday or the Community Arts Center in Williamsport, 326-2424.

More about Irene Worth

Irene Worth has spent most of her career on the stage playing characters that have ranged from Lady MacBeth to Hedda Gabbler for which Walter Kerr, the legendary theatre critic of the "New York Times," called her "possibly the greatest actress in the world."

To wear Lillian Gish gown

In Portrait of Edith Wharton, Irene Worth will read from the author's novel and include Wharton's observations on New York's frivolous society, conversations with Henry James, memories of a first kiss and the joy of writing.

The Portrait of Edith Wharton will have Irene Worth alone on the Community Art Center stage with a music stand, two potted palms and an Oriental rug. Ms Worth will be wearing for the occasion a gown given to her by Lillian Gish. The gown, created by costume designer Fortuny, was worn in the 1924 film "Romoia" made in Florence, Italy.

Born in the United States, Irene Worth made her Broadway debut in "The Two Mrs. Carolls" in 1943, then moved to London where she became a member of the Old Vic Company and lived for the next 34 years. Her stage career has taken her back and forth across the Atlantic. In 1953, she helped found the Canadian Shakespeare Festival in Stratford Ontario with director Tyrone Guthrie and Alec Guinness. For the Edinboro Festival, she created the role of Celia Coplestone in T. S. Eliot's "The Cocktail Party" (1949) and repeated the role on Broadway and in London. She has played opposite such greats as John Gielgud, Lawrence Olivier, Noel Coward, and Richard Dreyfuss.

"Lost in Yonkers" was Ms. Worth's second film, made after winning a 1991 Tony for her Broadway performance in the Neil Simon play. Her first motion picture *Orders to Kill* won her the British film Academy Award. She won her first tony for "Sweet Bird of Youth" and a Drama Desk Award for her performance in Chekhov's "The Cherry Orchard." Ms. Worth was appointed Honorary Commander of the British Empire by Queen Elizabeth II. She received the Obie Lifetime Achievement Award in 1989 and the New York City Mayor's Award of Honor in 1990.

ALUMNI HOMECOMING CONCERT

Every year Homecoming Weekend brings the college community the opportunity to revive old friendships and rejoice in new achievements. This concert is the Music Department's salute to music alumni.

Reservations for all events may be made at the Lycoming College Box Office 321-4048 from 10:00 a.m. to 3:00 p.m. Monday through Friday.

EXHIBITS

LIBRARY EXHIBITS

An exhibit called "Freshmen of the Past" is currently on display in the Library. This exhibit contains materials (beanies, for example) from the Lycoming College archives.

Upcoming exhibits: environmental resources (for the Symposium) and items from the collections of Santu deSilva, David Fisher, Rachael Hungerford, Fred Wild, plus others.

Questions? Ideas for exhibits? Please contact Tasha Cooper, Janet Hurlbert, or Barbara Riegel at # 4086.

MAIN GALLERY SHOW

Watercolors, pencil drawings, oils, and paper sculptures by John Bierley of South Williamsport will be on exhibit at the Lycoming College art gallery September 14 - October 16.

OUTER GALLERY SHOW

"Landscapes of the Spirit," a collection of color photographs of the American Southwest by Lynn Estomin will be on exhibit in the outer gallery at Lycoming College from September 12 through October 12. The exhibit is part of the College's fall seminar on the environment.

Lynn Estomin teaches photography and computer graphics at Lycoming College. The exhibit was funded in part by an Art Matters, Inc., Fellowship and a Lycoming College Faculty Development Grant.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, October 5, 1994, 4:35 p.m. in C-303-- We will examine the molecular mechanisms responsible for the various phases that exist in biomembrane systems when they are viewed as complex fluids. T-jumps (temperature jumps) are a useful technique for looking at the details of a given phase transition (kinetics) over a short time interval. The system and technique of T-jumps will be reviewed.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, October 4, 1994, 3:00 p.m. in B-306--A polyhedron is a solid figure bounded by portions of planes called faces. A polyhedron is called Platonic when all its faces are congruent with equal sides and angles. The cube, tetrahedron, and octahedron easily come to mind as Platonic. The Greeks came up with two other not-so-obvious ones, the dodecahedron and icosahedron, which brings the total to five. In this talk, Professor Dudziak will explain why there are no more than these five Platonic polyhedra to be found out there in the universe.

THE WEDNESDAY LIBRARY FORUM--October 5, 1994--Dr. Carole Moses will present "Much Ado about *The Winter's Tale*." What does a Shakespearean romance "*The Winter's Tale*, for example" have to do with Kenneth Branagh's glorious film of *Much Ado about Nothing*? Come to the Library Forum and find out.

1994-95 COMMITTEE LIST

EXECUTIVE COUNCIL OF THE FACULTY

R. Morris, Chair of the Faculty
E. Gabriel, Vice Chair of the Faculty
M. Gray-Vickrey, Secretary of the Faculty
Chair of G.C.A.A. (Berthold)
Chair of Budget, Salaries and Benefits (Shipley)
P. Sprunger, Non-tenure member
Non-tenure member

Elected Committees of the Faculty

See Faculty Bylaws, Article V. Dates show expiration of terms.

PROMOTION AND TENURE

D. Parrish '95 chair
E. Guerra '96
K. Pagana '97
C. McDonald '98
D. Haley '99

FREEDOM AND GRIEVANCE

R. Angstadt '95 chair
R. Wienecke '95
S. Wilk '95
H. Berkheimer '96
H. Berthold '96
F. Thayer '96
B. Nason '97
R. Hungerford '97
P. Sprunger '97

FACULTY PERSONNEL

D. Janda '95 convener
H. Berthold '96 (replaces Larson)
E. Henninger '97
D. Fisher '98
G. Hafer '99

BUDGET, SALARIES AND BENEFITS

R. Shipley '95 chair
M. Madresehee '96
E. Gabriel '97
E. Kuhns '98
G. W. Hawkes '99
Dean of the College
Treasurer

Appointed Committees of the Faculty

See Faculty Bylaws Articles I (Section 4), IV, and VI. The person listed as convener is asked to convene the initial meeting at which a chair is selected and then report this election to the Office of the Dean of the College, ext. 4102.

GENERAL COMMITTEE ON ACADEMIC AFFAIRS

| | |
|-------------------------|---------------------|
| Accounting | -E. Kuhns |
| Art | -J. Bogle |
| Astronomy/Physics | -D. Fisher |
| Biology | -R. Zaccaria |
| Business Administration | -B. Weaver |
| Chemistry | -C. McDonald |
| Economics | -R. Opdahl |
| Education | -J. Conrad |
| English | -C. Moses |
| For. Lang. & Literature | -P. MacKenzie |
| History | -R. Morris |
| Mass Communication | -B. Nason |
| Mathematical Sciences | -G. Sprechini |
| Music | -G. Boerckel |
| Nursing | -D. Parrish |
| Philosophy | -O. Herring |
| Physical Ed. | -D. Holmes |
| Political Science | -M. Roskin, Secy. |
| Psychology | -H. Berthold, Chair |
| Religion | -R. Hughes |
| Sociology/Anthropology | -S. Wilk |
| Theatre | -R. Falk |
| Library | -B. Hurlbert |
| Registrar | -J. Wagner |
| Dean of the College | -J. Piper |
| Students: | -S. Mohr |
| | -K. Nash |

ACADEMIC STANDARDS

Assoc. Dean of the College
Dean of the College, Chair
Registrar, Secretary
J. Diehl
M. Ficca
J. Hancock
D. Lewes
Three students
-T. Aberra
-B. Herzing
:-M. Myers

CURRICULUM DEVELOPMENT

J. Allen, Secy.
S. Griffith
C. Moses, Chair
G. Sprechini
A. Sterngold
F. Wild
Dean of the College
Registrar
Three students:
-D. Barthlow
-J. Ciccione
-B. Kelley

INDIVIDUAL STUDIES

M. Briggs
B. Golshan
R. Hungerford
S. Ingram
K. Ryan, Chair
B. Riegel (Lib. rep.)
Dir. of Career Development (ex officio)
Dean of the College
Two students:
-K. Edwards
-J. Jurgaitis

TEACHER EDUCATION PROGRAMS

G. Clark (Foreign Languages/Literature)
 J. Conrad (Education Department Chair)
 R. Erickson (Astronomy/Physics, Biology, Chemistry)
 M. Ficca (Nursing)
 D. Haley (Mathematical Sciences)
 J. Hancock (Psychology)
 D. Rife (English)
 R. Morris (Anthro./Soc., Econ., History, Pol. Sci)
 A. Golahny (Art, Music)
 Dean of the College
 Registrar (ex officio)
 J. Blair (ex officio)
 R. Hungerford (ex officio)
 B. Horn (ex officio - secy.)
 Four students:

-T. Brown
 -J. Girardi
 -E. O'Conner
 -J. Oh

ACADEMIC COMPUTING

R. Angstadt
 S. Beidler (Lib. rep.- no vote)
 D. Spickler (Math faculty representative)
 L. Estomin
 O. Herring, Chair
 B. Hurlbert
 B. Nason
 Director of Computer Services (C-CUE Rep)
 Coordinator of Academic Computer Services
 Dean of the College
 Three students

-Taimur Mirza (Math student
 representative)
 -T. Igou
 -L. Schmehl

Not provided for in Faculty Bylaws. See Faculty Handbook, page 1-17. The person listed as convenor is asked to convene the initial meeting at which a chair is selected and then report this election to the Office of the Dean of the College, ext. 4102.

ADMINISTRATIVE SOFTWARE COMMITTEE

S. Beidler
 S. Caravaggio
 T. Henninger

ADMINISTRATIVE COMPUTING COMMITTEE

S. Beidler
 S. Caravaggio
 T. Henninger
 W. Kinley, Chair
 J. Lakis

ATHLETIC COMMITTEE

Director of Athletics
 S. Beidler
 O. Herring

COLLEGE JUDICIAL BOARD

Dean of Student Affairs

FACULTY HANDBOOK

S. Beidler '97
 H. Berthold '95
 M. Gray-Vickrey, Chair
 Secretary to Dean of the College
 O. Herring '96, Secy.

COMMITTEE FOR IMPROVEMENT OF INSTRUCTION

D. Haley
 J. Hurlbert
 Dean of the College

ADMISSIONS, FINANCIAL AID & RETENTION

Dean of Admissions and Financial Aid, Chair
 Dean of the College
 Registrar
 Assistant Dean for Freshmen
 4 Faculty members:
 S. Alexander
 R. Opdahl
 F. Thayer
 R. Wienecke
 Student:

-W. Brown
 -D. Groblewski
 -Z. Rubenich
 -L. Stover

PRIZES AND HONORARY DEGREES

S. Alexander, Convenor
 T. Cooper
 A. Golahny
 D. Wolf
 President
 Three students
 -D. Gerstenacker
 -B. Thomas

COMMITTEE ON STUDENT AFFAIRS

Dean of Student Affairs, Chair
 J. Bogle
 M. Gray-Vickrey
 D. Holmes
 K. Olsen
 M. Smith
 Student:

-G. Bassett
 -T. Hull

COMMUNITY SERVICE COMMITTEE

S. Alexander
 K. Bloom
 G. Clark
 Sr. Gilvery
 R. Harris
 M. Hunsberger, Chair
 J. Lakis
 C. MacGill
 J. McGujire
 R. Sykes
 D. Weaver
 M. Wolf

CULTURAL EVENTS

Dean Falk, Chair
 G. Boerckel
 M. Costello
 J. Falco
 A. Golahny
 B. Hurlbert
 D. Janda
 L. Richmond
 K. Zechman GaNung
 D. Maples
 Dean of the College
 Students:

J. Pleasant

FACULTY LIBRARY ADVISORY

C. McDonald '94
D. Rife '94
S. Wilk '94
P. MacKenzie '95
F. Wild '95
Library Faculty
B. Hurlbert, Convenor
Dean of the College
Students: -
-

ENVIRONMENTAL SCIENCE & FORESTRY ADVISORY

M. Zimmerman, Chair
M. Briggs

FRESHMAN SEMINAR COMMITTEE

M. Wolf
S. Alexander
G. Boerckel
D. Hartsock
C. MacGill
A. Sterngold
Students: -
-

H PAC

E. Gabriel, Chair
H. Berthold
J. Diehl
C. MacGill - Permanent Member
C. McDonald
R. Zaccaria

INSTITUTIONAL REVIEW BOARD

Dean of Student Affairs, Chair
H. Berthold
O. Herring
R. Hughes
K. Pagana

JUNIOR & SENIOR TEACHER AWARD COMMITTEE

Dean of the College
Chair, P & T Committee
Chair, Faculty Personnel
Recipients of past year
Students: Lycoming Scholar
Two members of SALC
-

L PAC

J. Whelan, Chair
D. Larrabee, II
C. MacGill
R. Morris
Judge T. Raup
S. Wilk

LYCOMING SCHOLAR COUNCIL

G. Boerckel, Director '95
S. deSilva '94
P. Austin '95
T. Wolfskill '96
B. Buedel '97

MED-TECH ADVISORY

J. Diehl, Chair
R. Angstadt
H. Berkheimer
C. MacGill

PARKING

J. Baird, Chair
T. Henninger
B. Hurlbert

SEXUAL HARASSMENT

C. MacGill '94
J. Hancock '96
'97

T PAC

J. Piper, Chair
E. Guerra
R. Hughes
M. Hunsberger
P. MacKenzie
C. MacGill
R. Van Voorst

TEACHER EFFECTIVENESS COMMITTEE

Dean of the College
E. Henninger
J. Hurlbert
K. Pagana
A. Sterngold
F. Wild

TUITION EXCHANGE COMMITTEE

J. Spencer, Chair
W. Sherwood, Coordinator
D. Haley '97

WOMEN'S STUDIES STEERING COMMITTEE

S. Beidler
M. Briggs
J. Hurlbert
R. Morris
K. Ryan, Chair

WRITING-ACROSS-THE-CURRICULUM

R. Falk '94
D. Franz '95
K. Olsen '95
Gary Hafer '96
K. Pagana '97
G. Clark '97
D. Hartsock
J. Hurlbert
Dean of the College

AD HOC COMMITTEE FOR REVIEW OF LIBRARY FACULTY ISSUES

D. Haley, Chair
R. Falk
D. Franz
E. Gabriel
S. Beidler, library faculty rep.

AD HOC COLLEGE RELATIONS COMMITTEE

M. Costello, Director
A. Sterngold - faculty
B. Nason - faculty
D. Rife - faculty
J. Spencer - staff
D. Maples - staff
M. Campbell - alumni

AD HOC COMMITTEE ON GRADUATES & FELLOWSHIPS

T. Cooper
J. Diehl
R. Falk
E. Gabriel
C. MacGill
J. Piper
J. Spencer
M. Wolf
M. Zimmerman

**AD HOC COMMITTEE ON RESEARCH-ORIENTED
INTERNSHIPS**

Dean of the College

H. Berthold

M. Briggs

G. Clark

T. Cooper

J. Diehl

M. Gray-Vickrey

D. Haley

C. McDonald

K. Ryan

A. Sterngold

D. Wolfe

THE ACADEMIC BULLETIN

Office of the Dean of the College

OCTOBER 7, 1994 - VOL. XXXV, No. 15

CALENDAR OF EVENTS -- October 8-14, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, OCTOBER 8, 1994

Homecoming Weekend continues

SUNDAY, OCTOBER 9, 1994

11:45 a.m. International Flag Display Dedication - First floor Snowden Library - Flags are representative of the international students graduated or currently enrolled at Lycoming. The display will remain a permanent feature in the library.

MONDAY, OCTOBER 10, 1994

3:30 p.m. Nursing Lectureship featuring Sister Rosemary Donley - Clarke Chapel (see Reminders)

4:30 p.m. GCAA meeting - A/C B-205 (refreshments at 4:15 p.m.)

TUESDAY, OCTOBER 11, 1994

12:00 noon Lycoming Scholar Seminar - Heim G-09 - Lecture by Dr. Amy Golahny on *The Fine Arts of Eastern Europe*

3:00 p.m. Dr. Richard Weida, Assistant Professor of Mathematics, will present the Mathematics Colloquium on the topic, "Waiting for (a Drunken) Godot." This lecture is being held in B-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited.

WEDNESDAY, OCTOBER 12, 1994

4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Ernest Giglio will present "Studying and Teaching Abroad." Refreshments will be served. Faculty, staff, and students are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium--Dr. Hassen M. Tavossi, candidate for a sabbatical leave replacement in the spring, will lecture on "Elastic Vibrations and Thermal Properties of Atoms in Crystals." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend.

7:00 p.m. Fiction Reading by Sheila Schwartz - Heim G09 (see Cultural Events)

THURSDAY, OCTOBER 13, 1994

FRIDAY, OCTOBER 14, 1994

Long Weekend - No Classes - Administrative Offices Open

TABLE OF CONTENTS

| | | | |
|-------------------------------------|-----|-------------------------------------|-------|
| Reminders | 2-3 | Registrar's Office | 7-8 |
| Homecoming '94 Invitation | | New Deadlines for Withdrawals | |
| Annual Nursing Lectureship | | WRLC Radio/Lyco Channel | 8 |
| Faculty Evaluations | | Student Affairs | 8-9 |
| Registration for Student Teachers | | Careers in Student Affairs Luncheon | |
| Visit from Law School Recruiter | | Recycling Competition | |
| Women's Studies Committee Calendar | | Chi-Kung Club Forming | |
| Domestic & Foreign Faculty Exchange | | Personnel | 9 |
| Faculty Committees | 3-7 | Position Available | |
| CDC Minutes | | Sports | 10 |
| Academic Computing Minutes | | Thank You Notes Received | 10 |
| W-A-C Minutes | | Academe | 11-12 |
| Faculty Handbook Minutes | | Cultural Events | 13 |
| Teacher Educ. Program Notes | | Exhibits | 14 |
| BS&B Proposed Bylaw Change | | Abstracts from Colloquia, Etc | 14 |
| Faculty/Administration | 7 | | |

REMINDERS

HOMECOMING '94

Faculty and staff are invited to participate in any and all Homecoming '94 activities. For more detailed schedule information or to make reservations, please call Melissa Pinkerton, extension 4035. We hope to see you here.

ANNUAL NURSING LECTURESHIP

OPEN INVITATION TO: All Faculty, Students, and Staff are invited to attend the annual nursing lectureship featuring Sister Rosemary Donley. Her presentation is entitled: "Where Are We Going With Health Care Reform?"

Call the Department of Nursing (ext. 4250) to register.

Date: October 10, 1994

Time: 3:30 p.m.

Place: Clarke Chapel

FACULTY EVALUATIONS

Faculty evaluations for Summer II Session are finished and can be picked up in the Computer Center.

To: Academic Advisors/Department Chairs
From: Department of Education
Re: **Registration of 1995-96 Student Teacher Candidates**

Please inform your students that the Department of Education is NOW taking applications for the Fall 1995 and Spring 1996 Professional Semesters (Student teaching). Students planning to student teach during either of those two semesters must pick up an application in D-207/AC (Education Dept. Office) BEFORE September 30, 1994.

If you have any students who plan to student teach next year, please advise them to pick up an application as soon as possible. Thank you.

TO: All Faculty
FROM: John Whelan, Pre-Law Advisor
RE: **VISIT FROM LAW SCHOOL RECRUITER**

STEVE McBETH, a recruiter from Ohio Northern University Law School, will visit Lycoming on October 10th from 3:30 p.m. to 5:00 p.m. in Room B-207/AC. He will answer questions on "Law School Admissions: The Inside Story."

If you know any students who are considering a career in law, please encourage them to attend.

WOMEN'S STUDIES COMMITTEE CALENDAR

The Women's Studies Committee is putting together a calendar of women's studies events for the Spring Semester 1994. Please let me know if you will be scheduling any women's studies events for your classes and wish to have the information included in the calendar. You can call (ext. 4163) or e-mail Kathy Ryan (ryakath) or Carole Thompson (ext. 4110 thocaro). Please submit the material no later than November 20, 1994.

DOMESTIC AND FOREIGN FACULTY EXCHANGE

Information and application forms for both domestic and foreign exchanges for the 1995-96 academic year are available in my office, D325. Domestic exchanges can be arranged through the Faculty Exchange Center in Lancaster, PA while international exchanges are arranged through the NFE in Fort Wayne, Indiana. Please see Ernest Giglio if you are interested.

FACULTY COMMITTEES

CURRICULUM COMMITTEE MINUTES SEPTEMBER 26, 1994

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD, F. WILD, J. WAGNER

THE MEETING BEGAN AT 11:35

1. The minutes from September 19, 1994 were approved.
2. The English Dept. made a friendly amendment to the previous proposal (that had passed last week) to add to the description of new catalog copy for track I: Required courses outside English are Ed. 200, 446, 447, and 449; Psy. 110 and 338; Theatre 100. This motion passed.
3. Deadline schedules were distributed to the committee by C. Moses.

4. Discussion and revision of Course Recommendation forms continued.
5. No new business.

The meeting adjourned at 12:23.

Submitted: J. Allen

COMMITTEE ON ACADEMIC COMPUTING
Minutes for meeting of September 16, 1994

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, T. Henninger, O. Herring, B. Hurlburt, T. Mirza, B. Nason, J. Piper, D. Spickler.

Minutes for September 9, 1994 were approved. Regular meeting time and place set for Fridays at 10:15 in Academic Center D-201.

Henninger's proposal to replace four library XTs used for internet access with four ATs, at \$40 per machine, was approved.

It was agreed that Piper and Herring will arrange a luncheon and open discussion on September 29 involving the director of communication technology, the members of this committee, and designated "computer-minded" persons from those departments not already represented on this committee.

The committee listed the following topics for its attention in coming meetings: (1) progress report on the initial plan and planning for its completion, (2) reorganization plan for this committee, and related matters, (3) internet implementation, including training, (4) software purchase procedures, (5) early start on annual spending proposals for Budget, Salaries, & Benefits Committee, (6) planning for a first electronic classroom, (7) various matters relating to Lycoming's membership in Petenet. The first of those topics was scheduled for the next committee meeting; Henninger will circulate a draft document for our discussion.

Minutes for meeting of September 23, 1994

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, T. Henninger, O. Herring, B. Hurlbert, T. Mirza, B. Nason, J. Piper, D. Spickler.

Minutes for September 16, 1994 were approved. Dave Heffner, the new Director of Communication Technology, was introduced.

The committee briefly took up the idea of proposing a restructuring of this and other committees whose main business concerns computers and related technology. The main objective would be to establish a unified committee structure to accompany what many hope will become a unified or at least coordinated communications technology infrastructure. After brief discussion it was agreed that members would begin communicating with each other outside committee meetings about this, and that this item would be placed on our agenda again.

Caravaggio distributed a draft policy statement on software acquisition and budgeting, which resulted from the work last year of a subcommittee which included both members of this committees well as several other faculty. The committee discussed how best to bring this matter forward, and appointed for this purpose a small follow-up group consisting of Estomin, Heffner, Hurlbert (convener), and Spickler.

The committee agreed to take up the topic of LycoNet completion at the next meeting.

WRITING ACROSS THE CURRICULUM COMMITTEE
Minutes 9.5.94

Members present: Hurlbert, Olsen, Piper, Pagana, Strauser, Hafer, Clark, Hartsock

1. Approved FLL338 as a writing-intensive course for the fall semester. Hartsock will notify registrar.
- 2.. Established 9.19.94 as final date for submission of applications for W-courses to be offered in spring semester. Hartsock will prepare notice for Academic Bulletin.
3. Reviewed preparations for G. Hafer's workshops on informal writing which will be conducted on 9.20 and 9.27.
4. Examined W-certification request submitted by Dave Witwer in history. Committee decided to ask for additional information. Hartsock will contact Witwer for same.
5. Acknowledged publication of articles by R. Weida, J. Hurlbert, and D. Hartsock in writing-across-the-curriculum publication of state system of higher education. Committee felt this journal publication would be appropriate vehicle for Lycoming faculty to publish their articles about writing. Hartsock will mail copies to faculty.
6. Discussed future of Idea Notebook. Format possibilities: hard-copy housed in library, Academic Resource Center; electronic discussion on campus computer network; WAC newsletter. G. Hafer agreed to explore possibilities.
7. Agreed that time is right to examine description of program and wording in catalog. Committee will seek suggestions general faculty.
8. In light of various exceptions handled over the summer, the committee agreed that regular catalog courses which are currently approved as W-courses do not require review by the Committee when those courses are offered as Independent Studies if the faculty member offering the course has been approved to offer it as a W and chooses to offer it as an Independent Study.

Other exceptions should continue to come through the committee.

9. Decided to table for later discussion the extent to which the committee should have responsibility for enforcing guidelines of the program.
10. Our next meeting is scheduled for 10.3.94 at 11:30 in Glad Room.

FACULTY HANDBOOK COMMITTEE
Minutes for September 7, 1994

Present: H. Berthold, S. Beidler, P. Gray-Vickrey, D. Hassinger, O. Herring.

Gray-Vickrey was elected chair for the fall semester; Beidler was elected chair for the spring semester; Herring was elected secretary. At the request of the Dean, the committee agreed to recommend staggered terms for the non-ex officio members: Berthold, 1 year; Herring, 2 years; Beidler, 3 years.

Beidler reported on her progress in drafting an index for the handbook, showing some sample pages and explaining some of the difficulties she had encountered so far.

The committee agreed to request special secretarial support as necessary for the handbook revision planned for next year's edition, with the expectation that once a complete revision--including anticipated substantial changes in organization and format--is completed, regular updating and maintenance can be handled by the Dean's office in the familiar way.

The committee considered two matters referred to it by the Dean: (1) It decided to ask the Dean's office to prepare or obtain a summary of House Bill 1521 concerning religious holidays, if this has been enacted. (2) It decided to defer

for now the question of incorporating anything on the topics discussed in the article "The Legal Status of College and University Handbooks.

The next meeting: September 28, 4:10 p.m., C-200. Main topic: alternative organizational principles.

Notes taken at Committee on Teacher Education Programs...CTEP Meeting
Tuesday Sept. 20, 1994...D-201 (Luncheon Mtg.)

Those present: Gloria Clark, John Conrad, Richard Erickson, Michelle Ficca, David Haley, John Hancock, David Rife, Dick Morris, Amy Golahny, John Piper, Jim Blair, Rachael Hungerford, George Bossert, Barb Horn (secretary).

John Conrad acted as convener and began the meeting at 11:50 a.m. John Hancock was unanimously elected chair of the Committee on Teacher Education Programs. Barbara Horn was appointed secretary of the committee. A list of committee members, a teacher education handbook and a listing of departmental criteria were given to those on the committee.

John Conrad noted that this is the year for the Education Department's 5-year review by the Pennsylvania Department of Education. This review take place on our campus on April 5, 6, & 7, 1995. Each department will be asked to review their standards and up-date requirements. We will try to arrange a meeting with Sam Marcus (our PDE liaison) and this committee.

John Hancock addressed the review of current departmental criteria for admission to the education program. It was suggested that the committee members review this information and discuss it at a future meeting. Each department is responsible for setting its own requirements (criteria) for admission to the education program. It was noted that non-degree (intern) education students go through the same process as undergraduate students for admission to the education program. Secondary students must meet the Lycoming College requirements of the major in which they are seeking certification. The English Department has suggested that non-degree students also meet their current requirements for admission to the elementary program. (English is the only department that currently has specific requirements for students seeking elementary certification). John Conrad noted that as long as non-degree students are graduates of another college we cannot impose a GPA standard. We can only look at course requirements as they compare to those at Lycoming College. Non-degree students go through the same process as undergraduates (writing sample, interview, etc.) John Piper asked if Lycoming students are subject to the same scrutiny as other non-degree students seeking certification. It appears as if weak Lycoming graduates can return to Lycoming for elementary certification, by-passing the English Department's requirements. John Hancock suggested that the committee meet with their respective departments about recommending returning, non-degree students and be prepared to discuss it at a future meeting.

Writing samples will be ready for distribution to committee members by mid-November. The Dept. of Education is currently recruiting those student teacher applicants who will be writing.

John Conrad said that there are 426+ students in the pipeline in education at Lycoming College. Dr. Piper added that 25 - 30% of our graduates go through the Education Department and our students have the advantage of a liberal arts education. John Hancock suggested that each committee member identify the effects of the increasing number of education students within their own departments and plan to report at the next meeting. It was also noted that education students should be identified early...freshman year if possible.

Amy Golahny asked about the possibility of a discipline based program in the Art Department. The Art Dept. would like someone from the Williamsport Area High School to come in to discuss this.

After further discussion, it was noted that the Education Dept. would be glad to work with the Art Dept. and address this subject.

It was decided to schedule these meetings for Tuesdays (11:35-12:45) since the schedules of the majority of members were agreeable at this time. We will probably schedule another meeting in three weeks. The meeting adjourned at 12:50 p.m.

TO: Faculty
FROM: **BS&B**
Subject: **Proposed Bylaw Change**
Date: 29 March 1994

Article V, Section 5, 1-10

Add:
"3. Election of the Chair: The members of the Committee shall elect, by majority vote, a chair for the succeeding academic year at one of their last meetings of the spring semester. The new chair's term shall commence on July 1st."

Rationale:
The chair of BS&B needs to meet with the Dean of the College in August to discuss and plan for possible new hiring. The President and the Dean sometimes need to consult with the chair of BS&B in the summer. In both cases it makes most sense if the President and Dean consult with an incoming chair. The end of the fiscal year is a natural (even amusingly appropriate) point of transition.

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| FACULTY/
ADMINISTRATION |
|------------------------------------|

Dr. Mehrdad Madresehee presented a paper entitled "Changes in Lycoming County Employment by Sector, 1975-1991: A Shift-Share Analysis" at the Pennsylvania State Data Center's Fourth Annual User Conference. The conference was held in Lancaster, Pennsylvania during September 28 and 29.

Barbara J. Riegel, Assistant Instructional Services Librarian, has been notified that her manuscript, "Library Instruction in a Political Science WAC Course," has been accepted for publication in "Writing and Learning" - the newsletter of the Writing Across the Curriculum Association of the Pennsylvania State System of Higher Education.

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|------------------|
| REGISTRAR |
|------------------|

TO: The Faculty
FROM: Jeanne A. Wager, Registrar
SUBJECT: **New Deadlines for Course Withdrawals**

Effective this semester, the faculty has reduced the withdrawal period. The number of weeks a student has to withdraw from a semester-long course has been reduced from 12 weeks to 9. The deadlines for withdrawing from half-semester courses were also adjusted proportionately.

To add to the confusion, several documents have been published by other offices which reflect the old policy rather than the revised one. Please help us emphasize the correct deadlines to the students by announcing them in your class meetings. They are as follows.

Course Length

Courses which meet only during the first seven weeks of the semester

Courses which meet the entire semester

Courses which meet only during the last seven weeks of the semester

Withdrawal Deadline

September 28, 1994

October 28, 1994

November 16, 1994

WRLC 91.7 FM**SATURDAY****Campus Week - noon**

Jason Snyder reports on the 24-hour visitation policy and Scott Sullivan looks at how the Student Senate is handling all of that money.

SUNDAY**Soundings - 10-10:30am**

This Week: "Daphne Patai and Noretta Koretge on Professing Feminism"

Dialogue - 10:30-11am

This Week: "Economic Relations Between Developed and Developing Nations"

LYCO CHANNEL 2**TUESDAY, OCTOBER 11**

College Judicial Process

A C-SPAN Seminar

noon

THURSDAY, OCTOBER 12

Jeff Schmidt Interviews Dan

Schreffler

Democratic Candidate for Congress
10th District

noon

STUDENT AFFAIRS**CAREERS IN STUDENT AFFAIRS LUNCHEON**

The Student Affairs division is sponsoring a luncheon program for students interested in a Career in Student Affairs on Thursday, October 27th from 12 noon to 1:00 pm in the Jonas Room. This program is part of "National Careers in Student Affairs Week," October 23-29, 1994.

Faculty and staff are encouraged to identify students who may be interested in or have demonstrated appropriate skills for a career in this helping profession. Students should RSVP to the Residence Life Office, extension 4046, no later than October 17, 1994 to insure sufficient space is available.

For further information, call Denise Davidson, Assistant Dean/Director of Residence Life at extension 4046.

RECYCLING COMPETITION

The Pennsylvania Departments of Education and Environmental Resources invite all students attending Pennsylvania institutions of higher learning to submit case studies proposing recycling innovations for the Commonwealth's first statewide, post-secondary recycling competition.

The goals of the competition are to:

- o Encourage recycling, waste reduction, energy conservation and resource conservation practices;
- o Encourage institutions of higher learning to incorporate these principals into overall curricula;
- o Encourage graduates who will be entering the workforce to incorporate recycling attitudes and techniques into their chosen fields of expertise;
- o Encourage partnerships among educational institutions, businesses, and government.

Entrants will present a case study of an actual municipality, commercial establishment, or institution in Pennsylvania and solve the problem "How to Produce a High Quality Recyclable Material". Entrants will consider, at a minimum the environmental, technical, economic, social, and business ramifications of the problem.

Prizes will be awarded for first, second and third places. Winning students will present their papers at the annual Pennsylvania Recycling Conference in 1995. Each student will receive a plaque and cash prize. The winning institutions will receive a plaque.

To enter or obtain more information please pick up an official entry form which outlines the contest, rules and deadlines.

Official entry forms are available in the Office of Student Programs and Leadership Development, 3rd floor, Wertz Student Center.

CHI-KUNG CLUB FORMING

Ancient Chinese Exercise System! Learn how to:

- | | |
|-------------------------|--------------------------|
| o Reduce Stress | o Improve Balance |
| o Improve Concentration | o Increase Energy |
| o Increase Flexibility | o Help Heal Old Injuries |
| o Calm the Mind | o Harmonize with Nature |

Are you interested? Call ext. 4118.

PERSONNEL

POSITION AVAILABLE

DEVELOPMENT ASSISTANT

Lycoming College is seeking a Development Assistant responsible for raising private support for the Development program at Lycoming College to include gifts to annual fund, physical plant projects and endowment. Primary responsibilities include working with student and alumni phonathons and fundraisers, writing direct mail appeals and donor correspondence and making personal visits for major identifiable constituencies of the College. This entry-level administrative executive position also supports other college advancement offices and functions as a member of the professional staff. Candidates must have excellent verbal and written communication skills; experience working in sales or charitable non-profit atmosphere; be highly motivated; self-starter; organized; analytical; and persistent. Must be a college graduate with a degree from a private liberal arts institution desirable. Send letter of application with resume which includes names and numbers of three references by October 10 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

SPORTS

OCTOBER

| | | | | |
|-----------|----------------|----------------------|------|------------------------------|
| Sat., 8 | Cross Country | Dickinson Inv. | Away | 11:00 a.m.-W
11:45 a.m.-M |
| | Volleyball | Scranton/FDU-Madison | Home | 11:00 a.m. |
| | Women's Tennis | FDU-Madison | Home | 1:00 p.m. |
| | Football | Moravian | Home | 1:30 p.m. |
| Sun., 9 | Men's Soccer | Alfred | Home | 2:00 p.m. |
| Mon., 10 | JV Football | Susquehanna | Away | 3:30 p.m. |
| Tues., 11 | Women's Soccer | Wilkes | Home | 3:30 p.m. |
| | Volleyball | Kings | Home | 7:00 p.m. |
| Wed., 12 | Cross Country | Kings | Home | 4:00 p.m. |
| | Mens Soccer | Elizabethtown | Away | 3:30 p.m. |
| | Women's Tennis | Kings | Away | 3:00 p.m. |

THANK YOU NOTES RECEIVED

Dear Lycoming College friends,

Thank you for the beautiful plant and your expressions of sympathy and support on the death of my mother.

-Peter Brown

To the Lycoming College community,

Thank you for the lovely planter and the messages of sympathy we have received upon the death of my grandmother.

Those of you who have listened to my nona stories over the years know how much she'll be missed.

-Mel and Gail Zimmerman

ACADEME

from *The Chronicle of Higher Education*; "The Great Equalizer", Vol. XL, No. 42; June 29, 1994

INTERNET USERS from around the world had much to discuss when they gathered here this month.

A Singapore official announced his country's intention to become the world's first "intelligent island," with every home and office hooked up. A Palestinian academic was promised help in lobbying Israel to connect the Palestinian universities. A scientist from Canada asked whether a "knowbot" program sent into the network to retrieve information could be considered a new form of life.

They were among the 1,100 people from more than 100 countries who met this month at this capital's mammoth, Communist-built Palace of Culture for the third annual meeting of the Internet Society. Excited Internet users from Tokyo to Tashkent discussed the explosion of computer-based communications that one speaker labeled a "fourth cognitive revolution," after speaking, writing, and printing.

THINK OF THE EMPOWERMENT

Time and again, participants spoke of the Internet as a "great equalizer" in access to information. "Think of the empowerment it can bring to an isolated community or some little college in the middle of nowhere," said Steven N. Goldstein, a program director at the National Science Foundation.

Mr. Goldstein works on promoting electronic networking between the United States and other countries. For him, and for many others, the conference was an opportunity to meet people he had got to know through a computer screen. "It's always a blast," said Mr. Goldstein. "It's almost never the face you expected."

The worldwide electronic network today comprises an estimated 20 to 30 million people using 35,000 different networks in 150 countries. Started in the 1960's, it was first employed mostly by academics and researchers to exchange documents. Today, a significant proportion of its use is by businesses.

By Burton Bollag

"It's still a small phenomenon compared to the telephone or television," said Vinton G. Cerf, senior vice-president for data architecture at MCI Telecommunications Corporation and president of the Internet Society. "But the Internet is expanding at the rate of 100 per cent per year."

The Internet Society was formed two and a half years ago. Today it comprises 3,500 individual members and a growing number of corporations. It has no power, but it is the main association of Internet users and its meetings have become a popular place for them to meet in person and discuss social and technical issues that arise from being connected.

Among the news events at the conference was the announcement that a new connection to Mongolia had been established through Japan, and that Thimphu, the capital of Bhutan, would be on line in the next few months.

Most apparent at the meeting here was the disparity of issues facing various nations. While many are still getting connected to the network and were interested in how best to provide access to their people, those with more experience on line were interested in questions about privacy, security, and navigation on the Internet.

African nations account for one glaring gap in the web of computer networks. Only four countries on the extremities of the continent have widespread Internet access: Algeria, Egypt, South Africa, and Tunisia.

SLOW PROGRESS IN SOME COUNTRIES

There has been "minimal connectivity" to China since 1987. Earlier U.S. export restrictions on high-tech equipment and a reluctance on the part of Chinese authorities to allow participation in the Internet have severely restricted network access in the world's most populous country.

Some of the countries that were formerly republics of the Soviet Union have Internet access, but they have been making slow progress in increasing the capacity of their networks to allow for widespread access to the outside world.

Representatives of some of the numerous, competing projects to improve over-stretched Internet services in Russia were discreetly scheduled to speak at different sessions here.

Russia possesses a large pool of expertise, but little money. Andrei M. Robachevsky, an assistant professor at the Institute of Precision Mechanics and Optics in St. Petersburg, discussed the recently established Federal University Computer Network of Russia. The project received the equivalent of \$2-million from this year's state budget to begin connecting Russian universities with each other. The amount is woefully inadequate, since all the needed equipment, except the Russian communications satellites that will supply the links across the country's vast expanses, must be imported.

A ROLE FOR NATO

The North Atlantic Treaty Organization has joined in the effort to connect the former Warsaw Pact countries. With its cold-war mission now obsolete, the 16-nation Western military alliance has decided it is better to connect than to target its former enemies. NATO is helping the former Communist countries bordering the Black Sea to establish a network to support environmental projects. "We want to make the links between East and West tighter to avoid a repeat of the past," said Jean-Paul Nadreau, program director for computer networking at NATO.

Among the former Soviet republics with the most progress to be

made is Uzbekistan, which has only one electronic mailbox. Provided by Nuron Ltd., a private computer-importing company in Tashkent, it serves 150 clients, including government ministries and foreign embassies.

Igor Reinov, a systems programmer at Nuron, suggested at the meeting here that his country might look to George Soros, a Hungarian-American financier and philanthropist, for help in expanding its Internet access.

NO 'MONOPOLY ON THE TRUTH'

Mr. Soros has been supporting efforts to bring the Internet to formerly Communist countries. In a keynote address to the conference, he called the Internet "a prototype of the open society which recognizes that no one has a monopoly on the truth. It is very much self-generating and dominated by its users."

Among Mr. Soros's successes thus far has been the extension of electronic-mail service three months ago to the battered Bosnian capital of Sarajevo. "This will be a tremendous help to academics in a city where publications take months to arrive," said Kernal A. Delic, a telecommunications official with the Sarajevo government.

Electronic mailboxes are also helping those in the city keep in touch with the large number of Bosnians who are living in exile. "They are important in maintaining contacts and bringing help and new initiatives from the outside," said Mr. Delic.

One participant in the conference credited the Internet with playing a role in Slovenia's short war to break away from Yugoslavia in 1991. "Information technology helped Slovenia win the war," said Borka Jerman-Blažič, the director of a computer laboratory at the University of Ljubljana in Slovenia. She said that academics had flooded the Internet with messages asking for support and had helped to shape international public opinion.

'UNAPPROACHABLE BOGS'

While nations of the third world and those in war zones are struggling to establish basic connections to the Internet, in many parts of the world users are turning their attention to wider issues.

Among the problems encountered at the conference here was the difficulty of navigating through the huge sea of information available on the network. "We're approaching a situation where only those with the money to afford expensive search tools will have access," Chris Weider warned participants in a talk titled "Wild Beasts and Unapproachable Bogs." Mr. Weider is the manager of educational services for Bunyip Information Services in Montreal.

He described continuing efforts to arrange the constantly growing mass of information on the network in a more accessible fashion, and to create better software to track down what a user seeks. Some programmers are working on "knowbots," which could be dispatched onto the network to find a desired piece of information and would ideally be better than humans at the job. "If we could train them to be smart enough to make their own associations, would they be smarter than we are? Would they be a new form of life?" Mr. Weider asked.

Others here cited the need for Internet users to abide by intellectual-property laws and for new systems that could determine whether on-line documents are originals or copies that have been altered. Participants also discussed the need for better security on the network and for ways to protect the privacy of personal and corporate information.

OPPOSITION TO REGULATION

"From the curious to someone practicing industrial espionage, intruders know no national boundaries," said Barbara Y. Fraser, manager of the security-improvement program for the federal government's Computer Emergency Response Team Coordination Center, which is based at Carnegie Mellon University. Ms. Fraser taught a pre-conference seminar here to help people from less-advanced countries set up their own emergency-response teams, which assist users with problems involving computer break-ins.

Requests for more cooperation on such problems did not bring suggestions for greater government intervention, however. Speakers here, echoing the grassroots approach favored by many on the Internet, lobbied against any effort to regulate the network.

Thomas A. Kalil, a White House aide who is advising Vice-President Gore on the effort to build an "information superhighway" warned that any attempt to regulate what is essentially an open-access web run by its many users "would be a disaster."

Mr. Weider of Bunyip Information Services added: "I'd hate to see it ruined by over-commercialization or political control."

'A COMPLETE DISASTER'

European users blamed an overabundance of telecommunications regulations for retarding the connections between the networks of various nations. "It's still a complete disaster," said Kees Neggers, president of RARE, the Association of European Research Networks, which sponsored the meeting with the Internet Society.

However, an official with the European Union, formerly the European Community, told the conference that the 12-nation body was now eager to resolve the connection problems. Luis Rodríguez Roselló said the union would start constructing high-capacity links between member countries next year. A new "directorate" for "telematics," akin to a national ministry, has just been created to support those efforts, he said. ■

CULTURAL EVENTS

ARTIST SERIES 1994-95

COMING SOON —

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

Lycoming College Reading Series presents:

A Fiction Reading
by
SHEILA SCHWARTZ

Winner of . . .

The Atlantic First Prize

The Pushcart Prize for Short Fiction

The Editors' Book Award (Pushcart Press) for

Imagine A Great White Light

. "A dazzling collection"--*New York Times Book Review*

. "By turns dreamy and hard-edged, these stories are disturbing and ...
profound"--*Publishers Weekly*

Heim G-09

Wednesday, October 12, 1994

7:00-8:00 p.m.

reception following

"And now they've come back to stand here sighing feebly, persistently, like the lapping of the water against the concrete banks of the canal. 'Come with us. Why not come with us? Why not? Come on. Give us one good reason. Just one. Just one good reason. One good one.' They lift their arms. 'Look. We've made it easy for you. We made a path, broke through the hedge. We left our footprints in the grass. You didn't have to do anything, you lazy girl.'

"It's true. She only has to jump and she'll be there, across the canal where it's quiet and she can rest. No one will ask questions there. No one will accuse her. They will welcome her with open arms."

--"Passover"

Free and Open to the Public

EXHIBITS

MAIN GALLERY SHOW

Watercolors, pencil drawings, oils, and paper sculptures by John Bierley of South Williamsport will be on exhibit at the Lycoming College art gallery September 14 - October 16.

OUTER GALLERY SHOW

"Landscapes of the Spirit," a collection of color photographs of the American Southwest by Lynn Estomin will be on exhibit in the outer gallery at Lycoming College from September 12 through October 12. The exhibit is part of the College's fall seminar on the environment.

Lynn Estomin teaches photography and computer graphics at Lycoming College. The exhibit was funded in part by an Art Matters, Inc., Fellowship and a Lycoming College Faculty Development Grant.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, October 12, 1994, 4:35 p.m. in C-303--Dr. Hassan Tavossi, University of Paris VII, Applied Physics Lab (1991-94) will discuss "Elastic Vibrations and Thermal Properties of Atoms in Crystals" Is there a Macroscopic Model? Atoms in crystals can be considered as classical anharmonic oscillators. Elastic vibration modes of atomic lattice are studied showing permitted and cutoff frequency ranges. Specific heat, thermal conductivity and thermal expansion are derived in terms of these vibration modes. A macroscopic medium model used in laboratory is then discussed to show some of the characteristics of the elastic wave propagations in a crystalline solids.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, October 4, 1994, 3:00 p.m. in B-306--After a few too many drinks, a man leaves a bar intending to travel due east along a road to his home. Unfortunately, the man is so drunk that at any moment he is as likely to take a step due west as he is to take a step due east. The man's wife arrives at the bar immediately after he leaves. Being a mathematician, she realizes that the random nature of her husband's walk guarantees that he will eventually return to his starting point. (In fact, unless stopped, the man will return to his starting point an infinite number of times.) How long, on average, must she wait for him to return to the door of the bar? Generating functions will be used to verify the guarantee and to provide the surprising answer to the expected waiting time question. No previous knowledge of generating functions is needed to understand the talk.

THE WEDNESDAY LIBRARY FORUM--October 5, 1994--Dr. Ernest Giglio will present "Studying and Teaching Abroad." Dr. Giglio has been appointed Director of International Studies at Lycoming College. This forum will acquaint students with opportunities for studying abroad and faculty with opportunities for foreign exchanges. Dr. Giglio will draw on his personal experiences teaching at Birbeck College for American University's London Semester Program (Spring 1993) and his year (1993-94) as a Fulbright Exchange professor at the University of Nottingham.

THE ACADEMIC BULLETIN

Office of the Dean of the College

OCTOBER 14, 1994 - VOL. XXXV, No. 16

CALENDAR OF EVENTS -- October 15-21, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, OCTOBER 15, 1994

SUNDAY, OCTOBER 16, 1994

MONDAY, OCTOBER 17, 1994

Drop/Add period begins for courses beginning this week

12:00 noon Mid-semester Deficiency Reports are due in Registrar's Office. These grades must be hand delivered personally.

4:30 p.m. Open Meeting of Faculty Personnel Committee, A/C-C300

TUESDAY, OCTOBER 18, 1994

12:00 noon Lycoming Scholar Seminar - Heim G-09 - Lecture by Dr. Gary Boerckel on *The Music of Eastern Europe*

3:00 p.m. Prof. Kenneth Brakke, Susquehanna University, will present the Mathematics Colloquium on the topic, "Soap Films and Covering Spaces. This lecture is being held in B-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited.

WEDNESDAY, OCTOBER 19, 1994

4:00 p.m. Wednesday Library Forum - no library forum

4:00 p.m. Form of Nature/Nature of Form Exhibit - Gallery Opening Reception (Gallery talk at 4:30 p.m.) Lycoming College Art Gallery (see Exhibits, Abstracts, Etc.)

4:35 p.m. Astronomy and Physics Colloquium--Dan Brewer, senior physics major, will lecture on "Networking Personal Computers." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend.

8:30 p.m. Registration for Timex Fitness Week competition (see article)

THURSDAY, OCTOBER 20, 1994

RECEIVED

OCT 14 1994

STUDENT LIBRARY
LYCOMING COLLEGE

FRIDAY, OCTOBER 21, 1994

Drop/Add period ends for courses beginning this week

12:00 noon Concert at Noon Series - Clarke Chapel (see Cultural Events)

8:00 p.m. Silver Screen Film *Four Weddings and a Funeral* - Fine Arts Lecture Hall

TABLE OF CONTENTS

| | | | |
|-------------------------------------|-----|-------------------------------------|-------|
| Academic Dean | 2 | Student Affairs | 6-7 |
| Westminster College Director Visit | | The Silver Screen | |
| Faculty Position Recommendations | | Careers in Student Affairs Luncheon | |
| Reminders | 2-3 | National Greek Honor Society | |
| Library Hours over Long Weekend | | Welfare Reform Presentation | |
| Women's Studies Committee Calendar | | "Look Who's Coming to College" | |
| Domestic & Foreign Faculty Exchange | | Personnel | 7-8 |
| Faculty Committees | 3-5 | Position Available | |
| CDC Minutes | | Conference Coordinator | |
| Academic Computing Minutes | | Accident Reporting Procedures | |
| BS&B Departmental Position Requests | | Sports | 8 |
| Faculty/Administration | 5 | Cultural Events | 9 |
| WRLC Radio/Lycos Channel | 5 | Exhibits | 9 |
| Timex Fitness Week | 6 | Abstracts from Colloquia, Etc | 9 |
| | | Academe | 10-11 |

ACADEMIC DEAN

WESTMINSTER COLLEGE

DIRECTOR OF INTERNATIONAL PROGRAMMES TO VISIT

Dr. Brian Cudmore, Director of International Programmes at Westminster College, will be on campus beginning Sunday, October 16th for two days. If you wish to meet with him, please contact Diane at 4102 immediately.

FACULTY POSITION RECOMMENDATIONS

I have reviewed the recommendations BS&B has sent to me and President Douthat and which appear on page 4 of this Academic Bulletin. I have worked closely with the Committee as it has prepared this report and believe it has done a thorough job reviewing the needs of the various departments requesting faculty positions for the coming year, as those needs fit into the needs of the academic program as a whole. I have written to President Douthat that I am in full support of these recommendations.

REMINDERS

LIBRARY HOURS OVER LONG WEEKEND

The library hours will remain the same over long weekend except for the closing times on Friday and Saturday evenings. The library will close at 4:30 p.m. on Friday, October 14 and at 5:00 p.m. on Saturday, October 15. The Library will be open to Lycoming students, faculty, and staff only on Saturday, October 15. Admission will be with Lycoming I.D. only.

WOMEN'S STUDIES COMMITTEE CALENDAR

The Women's Studies Committee is putting together a calendar of women's studies events for the Spring Semester 1994. Please let me know if you will be scheduling any women's studies events for your classes and wish to have the information included in the calendar. You can call (ext. 4163) or e-mail Kathy Ryan (ryakath) or Carole Thompson (ext. 4110 thocar). Please submit the material no later than November 20, 1994.

DOMESTIC AND FOREIGN FACULTY EXCHANGE

Information and application forms for both domestic and foreign exchanges for the 1995-96 academic year are available in my office, D325. Domestic exchanges can be arranged through the Faculty Exchange Center in Lancaster, PA while international exchanges are arranged through the NFE in Fort Wayne, Indiana.

- Dr. Ernest Giglio, Ext. 4275

FACULTY COMMITTEES

CURRICULUM COMMITTEE MINUTES

OCTOBER 3, 1994

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, J. PIPER, A. STERNGOLD, F. WILD, J. WAGNER

THE MEETING BEGAN AT 11:35

1. The minutes from September 26 were approved.
2. Discussion and **final** version of forms for curriculum revision were completed. It was passed that the forms be accepted for use. J. Allen will get together with Jason Miller and put these forms on the network. Those departments without network hookups will be given a floppy disc for their use.
3. A proposal from the Political Science Department was distributed for study and discussion at the next meeting.

The meeting dismissed at 12:25

Submitted: J. Allen

COMMITTEE ON ACADEMIC COMPUTING

Minutes for meeting of September 30, 1994

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, T. Henninger, O. Herring, B. Hurlbert, T. Mirzn, B. Nason, J. Piper, D. Spickler.

Minutes for September 23 were approved. Herring announced that the two vacant student seats have been filled.

Heffner distributed a draft of a policy which would specify rules concerning computer use, especially as concern various potential abuses that networking makes possible. Discussion of this was deferred until another meeting.

Henninger reviewed some new estimates of costs involved in further LycoNet development. Heffner sketched his ideas about formulating LycoNet development plans for the 1995-96 fiscal year. He proposed, and the committee concurred, that for the remainder of the present fiscal year emphasis be placed on wiring the academic spaces on floors 2 and 3 of B and C wings of the Academic Center.

Heffner proposed that surplus computers--from the B-200 updating project and perhaps other sources--now be offered for sale, with first priority for purchase going to Lycoming College folks. Proceeds for these sales would be used to buy modems which will be of use in connection with the coming Internet connection. The committee concurred.

The agenda for next meeting will include discussion about data base and spread sheet issues.

TO: President Douthat
FROM: Budget Salaries and Benefits Committee
RE: **Departmental position requests: tenure track and visiting professors.**
DATE: 5 October 1994

From the request received, the Committee recommends:

1. Art Department: Receive a new tenure track position.
2. Psychology Department: Receive a new tenure track position.
3. Biology Department: Receive a new tenure track position. This will require the approval of an 84th tenure track position.
4. Chemistry Department: Rehire the 2 vacated positions with tenure track positions.
5. English Department: Rehire the 1 vacated position with a tenure track position.
6. Accounting Department: Receive a 3 year visiting position. Accounting should consult with the Dean of the college about this position.
7. Nursing Department: Continue the 3 year visiting position already approved. The committee recognizes a second 3 year position may be necessary due to increasing enrollments in this department. Nursing should consult with the Dean of the college about this second position.
8. Library: BS&B recognizes the need for staffing to accommodate the large number of students using the instructional services provided by the Library. The Library should consult with the Dean of the college about accommodating this need.

For the record. BS&B acknowledges receiving:

1. Math department: Notification that they will be submitting an application for a tenure track position in the fall of '95.
2. Foreign Language department: Notification of the current status of a tenure track position in Spanish.

Sincerely,

Roger D. Shipley
Chair, BS&B

FACULTY/ADMINISTRATION

Dr. David H. Wolfe, Assistant Professor of Physics, has had two papers accepted for publication in *Biochimica et Biophysica Acta*. One paper titled "Real Time X-ray Diffraction Study at Different Scan Rates of Phase Transitions for DPPC in KSCN," and the other titled "Sterols Stabilize the Ripple Phase Structure in DHPC," with the first co-authored by Drs. B. A. Cunningham, Peter Quinn, W. Tamura-Lis, L. Lis, O. Kucuk, and M. Westerman, and the second co-authored with Drs. B.A. Cunningham, O. Kucuk, L. Lis, M. Westerman, W. Bras, Peter Quinn, and S. Qadri.

Dr. Gloria B. Clark presented a paper at the Sixth Biennial Northeast Regional Conference of the American Association of Teachers of Spanish and Portuguese at Yale University in New Haven Connecticut on September 30-October 2. The theme of the conference was, "The Hispanic Presence in the United States." Her paper was entitled "Lorca and Whitman: Kindred Spirits?" She also chaired a section, "Twentieth Century Spanish Poetry."

WRLC 91.7 FM

SATURDAY Campus Week - noon

A weekly public affairs program about Lycoming College issues. Stories this week include Angela Dakshaw's report on the wiring of the campus.

Repeats 1 p.m. Monday

The Long View - 12:15 p.m.

This week Dave Kratzke interviews Dean of Students Ben Hogan.

Repeats 1 p.m. Tuesday

SUNDAY

Soundings - 10-10:30am

This Week: "Brent Wade on his first novel, *Company Man*."

Dialogue - 10:30-11am

This Week: "Ghettos and Favelas"

LYCOMING TO COMPETE IN TIMEX FITNESS WEEK

PRESENTED BY OCEAN SPRAY

In an effort to improve the exercise habits of college students, faculty members, and staff, Lycoming College will be among 300 colleges and universities across America participating in the sixth annual Timex Fitness Week presented by Ocean Spray. The event, to be held on Wednesday, October 19, 1994 in Lamade Gym, is sponsored by Timex and Ocean Spray, with support sponsorship from Concept II and is endorsed by the National Intramural-Recreational Sports Association.

We want to encourage all students, faculty, and staff to participate. Registration will be in the Lobby of Lamade Gym at 8:30 p.m. with the program beginning at 9:00 p.m.

STUDENT AFFAIRS

THE SILVER SCREEN

The Campus Activities Board will present the movie BABY'S DAY OUT on Friday, Saturday, and Sunday, October 28, 29, & 30 as part of Parents' Weekend. The movie will be shown at 8:00 p.m. each evening in the Fine Arts Lecture Hall. All faculty and staff are invited and encouraged to bring their families. There is no charge for admission to Campus Activities Board events.

CAREERS IN STUDENT AFFAIRS LUNCHEON

The Student Affairs division is sponsoring a luncheon program for students interested in a Career in Student Affairs on **Thursday, October 27th** from 12 noon to 1:00 pm in the Jonas Room. This program is part of "National Careers in Student Affairs Week," October 23-29, 1994.

Faculty and staff are encouraged to identify students who may be interested in or have demonstrated appropriate skills for a career in this helping profession. Students should RSVP to the Residence Life Office, extension 4046, no later than **October 17, 1994** to insure sufficient space is available.

For further information, call Denise Davidson, Assistant Dean/Director of Residence Life at extension 4046.

NATIONAL GREEK HONOR SOCIETY INDUCTS NEW MEMBERS

At a ceremony held on Saturday, October 8, several people were inducted into the Alpha Gamma Chapter of Gamma Sigma Alpha, the National Greek Academic Honor Society. Gamma Sigma Alpha was founded to promote intellectual interaction between Greek students and the academic community. To be eligible for membership, Greek students must have a 3.5 cumulative GPA and completed 60 credits. Today's inductees were:

Nicole Libby, Beta Phi Gamma junior from Lewisburg, PA
Carina Maustellar, Alpha Rho Omega alumni from Allenwood, PA
Sally Reibson, Gamma Delta Sigma senior from Forksville, PA
Sara Simcox, Gamma Delta Sigma junior from Jersey Shore, PA
Mary Ann Wagner, Alpha Rho Omega alumni from Pittston, PA
Tudor Williams III, Alpha Sigma Phi senior from Clarks Summit, PA

WELFARE REFORM PRESENTATION

On Thursday, November 3, at 7:30pm in the Heim Science Building Room G-11, Ms. Debra Lewis will speak to the college and local community about Welfare Reform. Ms. Lewis is legislative counsel at the American Civil Liberties Union, where she serves as spokesperson and lobbyist on issues concerning welfare reform, race discrimination, and access to justice. From 1990 to 1994 Ms. Lewis was a deputy federal public defender in Los Angeles where she represented indigent clients in trial, appeals, extradition, involuntary psychiatric commitment and habeas proceedings in federal court. Previously, she was a research associate at the Southern Poverty Law Center in Montgomery, Alabama working on voting rights, death penalty, fair taxation and other civil rights cases. Ms. Lewis' presentation is sponsored by the Sociology Department. Please plan on attending and considering bringing your classes.

"LOOK WHO'S COMING TO COLLEGE: A New Understanding of Today's Students.

Wednesday, October 26, 1994, 1:30-3:30 p.m.

Lock Haven University is sponsoring an Interactive Teleconference on the above subject exploring the characteristics, life experiences, attitudes, values, and beliefs of today's college students. Topics to be addressed include changing demographics, social and economic trends, comparisons of today's students with past and future students, significant issues confronting this generation, as well as implications and recommendations for improved institutional effectiveness.

Any faculty or staff member interested in attending the teleconference please contact the Office of the Dean of Student Affairs, ext. 4039.

PERSONNEL

POSITION AVAILABLE

DIRECTOR OF CAREER DEVELOPMENT

Lycoming College, seeks an experienced professional for the position of Director of Career Development Center. The director is one of seven department heads reporting to the Dean of Student Affairs. The director is responsible for coordinating and developing occupational and career development resources, outreach to regional employers, soliciting information on full-time, part-time, summer job openings, as well as internships and graduate schools, maintaining credential files, record keeping and statistics, assess employment and graduate school status of recent graduates and establish alumni network, report writing, interfacing with various academic departments, and conducting workshops and seminars. The director must be able to relate these student development services to a liberal arts education.

Candidates should have a master's degree in a field related to student services, some career development/placement experience, understanding of the application of technology to career services, and demonstrated accomplishments in implementing a creative and energetic career development program.

Salary and benefits for this position are competitive and will be commensurate with qualifications. Applicants should submit a letter of application, resume, and the names, addresses, and telephone numbers of three references by October 24, 1994 to:

Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192.
Lycoming College is an EOE.

CONFERENCE COORDINATOR

Dave Martin, Superintendent of Buildings and Grounds, has been assigned the Conference Coordinator's responsibilities as a collateral duty. Dave will coordinate the use for campus facilities for non-college groups during the year and all groups during the spring/summer months (May through August). Any questions concerning the conference program should be directed to Dave at extension 4148.

LYCOMING COLLEGE'S ACCIDENT REPORTING PROCEDURES

It is most important that all accidents involving College personnel, as well as guests and visitors on our campus are properly and timely reported. Accidents are categorized as follows:

- Automotive
- Work Related/On-the Job
- Student
- Guest/Visitor

Automotive- College personnel involved in an automobile accident while operating a College owned or rented vehicle must file an automobile accident report. These forms are available in the Safety and Security Office in Rich Hall or from the Procurement Office in the lower level of Asbury Hall. The automobile accident report must be completed in an original and one copy and provided to the Procurement Coordinator immediately following the accident.

In College owned vehicles and those rented by Admission Counselors (long term), an insurance envelope packet is provided by the Business Manager to be retained in the glove compartment of each vehicle. This packet contains the Auto Liability Insurance Identification Card, Driver's Accident Report and a list of claims servicing offices.

Drivers are reminded that it is the law to wear seat belts while driving a vehicle on or off campus.

Work Related Accidents- If an accident occurs on-the-job (no matter how minor), the employee must immediately report (same day) the particulars to his/her supervisor. The supervisor in turn must complete an investigation report and submit it within 24 hours or the next work day to the Procurement Office for processing. A copy of this report should also be provided to the Director of Safety and Security. Investigation report forms are available from the Procurement Office in Asbury Hall or the Office of Safety and Security in Rich Hall. Failure to report can delay the employee's benefit or cause the employee to lose his/her rights to benefits. The investigation report must be accurately and thoroughly completed by the supervisor with particular attention provided in describing the injury or alleged injury, describing in detail how the accident happened, identifying witnesses to the accident, determining what caused the accident and the action to be initiated to prevent recurrence. To insure each employee's medical treatment will be paid, the employees must select from the designated physician list in the "Notice to Employees" as posted on their official bulletin board and as had been previously provided to all employees.

Student- If a student is involved in an automotive accident while driving a College owned or rented vehicle and/or experiences an accident while employed in either the Campus Employment or Work Study Programs, he/she must follow the procedures as outlined above. Likewise, supervisors of students must complete the Supervisor's Accident Investigation Report for any student work related injury and forward to the Procurement Office.

Guest/Visitor- If a guest or visitor of the College is involved in an accident, the Safety and Security Department will be contacted and respond to the scene. An investigative report will be completed by the Safety and Security Department with a copy provided to the Procurement Coordinator.

SPORTS

OCTOBER

| | | | | |
|------------|----------------|-------------|------|-----------|
| Sat., 15 | Men's Soccer | FDU-Madison | Away | 1:00 p.m. |
| | Women's Soccer | FDU-Madison | Away | a.m. |
| Mon., 17 | Women's Tennis | Wilkes | Home | 3:30 p.m. |
| Tues., 11 | Men's Soccer | Kings | Away | 3:00 p.m. |
| Thurs., 20 | Women's Soccer | Juniata | Away | 3:00 p.m. |

CULTURAL EVENTS

ARTIST SERIES 1994-95

COMING SOON — **COMPANY** (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

CONCERT AT NOON - Clarke Chapel - Friday, October 21, 1994. **French Music for Children.** Modern French composers have written delightful music for children of all ages. Ravel's magical Mother Goose Suite and Poulenc's humorous setting of The Story of Babar are presented by Yvonne Mitchell and Gary Boerckel, pianists, with James Denton, narrator.

EXHIBITS

MAIN GALLERY SHOW

Form of Nature/Nature of Form: a group exhibition of sculpture from October 19 through December 9. Show will include works by Ann Chahbandour, Thomas Golya-Stork, Sydney Hamburger, Mashiko, Barry Parker, and Stephen Robin. Opening reception is Wednesday, October 19 from 4:00-5:30 p.m. The gallery talk will be at 4:30.

Watercolors, pencil drawings, oils, and paper sculptures by John Bierley of South Williamsport will be on exhibit at the Lycoming College art gallery closing October 16.

LIBRARY EXHIBIT: "International Education and Space-Based Education"

Two library exhibits are scheduled for October. One focuses on opportunities for international study, recognizing international students who study at Lycoming and opportunities for Lycoming students to study in other countries.

The second is part of the "What We Read..." series. Dr. David Fisher, Department of Physics and Astronomy, will select works and artifacts of interest to him for this display.

Questions? Please contact Tasha Cooper, ext. 4068.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, October 19, 1994, 4:35 p.m. in C-303-- Future high speed LANs require specialized high performance cabling systems to maximize efficiency and guarantee consistent performance. This talk takes a look at the topologies and architecture of several local area networks and investigates the physics of copper and fiber optics cabling used in these networks. The standards and protocols of the Ethernet LAN would be emphasized.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, October 18, 1994, 3:00 p.m. in B-306-- Many mathematicians study covering spaces and minimal surfaces by looking at soap bubbles. Dr. Brakke proposes a new mathematical model of soap films, the "covering space model." His talk will be illustrated with live computer graphics showing the view from inside the covering spaces.

from *The Key Reporter*; "Internationalizing U.S. Higher Education", Vol. 59 No. 4; Summer 1994. By Joseph S. Johnston Jr.

What is the state of internationalization in U.S. colleges and universities? Let's consider four key elements of globally oriented programs and institutions: language study, study abroad, foreign students, and the internationalization of the curriculum. In each area, new life is stirring, but daunting work remains to be done.

Language Study

Statistics show that the deficiencies of our schools and universities in language instruction are systemic. Only 17 percent of public elementary schools offer any form of language instruction (including simple "exposures"), and barely one-third of all high school students take any. Only 8 percent of U.S. colleges and universities require a foreign language for admission, and fewer than 9 percent of universities require one for graduation. Students who do enroll in language classes typically study for only a year or two; very few ever attain even basic proficiency.

Also of concern is the relative overemphasis on French, Spanish, and German in our schools and postsecondary institutions; although these languages are spoken by only 14 percent of the world's population, they account for 90 to 95 percent of all language enrollments. Other foreign languages—including Arabic, Chinese, Japanese, and Russian, arguably among the languages most important for Americans to know in coming decades—account for less than 1 percent of all language enrollments at the K-12 level and for 5 to 8 percent of those in college.

Nonetheless, there is evidence of renewed student interest in language study, a new focus on proficiency and language for professional uses, new methods of instruction, and development of exciting instructional technologies in the United States. Between 1986 and 1990, language enrollments at colleges and universities rose by nearly 18 percent overall; the increases were even more dramatic in languages such as Japanese

(95 percent) and Russian (31 percent). Some liberal arts colleges now enroll up to 40 percent of their students in language courses; of these, more than 60 percent take courses beyond the first-year level.

Study Abroad

The typical American student abroad is a white, middle-class woman from a highly educated professional family who is studying humanities in western Europe. Implicit in this characterization are several of the key problems that must be overcome if study abroad is to fulfill its vast potential as a component of international education, notably, the small scale of the enterprise and its lack of diversity in terms of participants, locations, and types of programs. Reliable statistics on study abroad are hard to obtain, but recent data provide answers to some central questions.

First, who studies abroad, and what do they study?

Approximately 16 percent of U.S. institutions claim to send at least 10 percent of their students abroad at some time in their undergraduate careers. A few selective private colleges can cite participation rates of up to 90 percent. Nationally, however, the numbers are abysmally low: less than 0.5 percent of all students enrolled at the baccalaureate level in any given year.

Women students outnumber men by a margin of about 2 to 1. Students majoring in the liberal arts—excluding math and sciences—are approximately twice as numerous as those majoring in all other fields.

Business majors account for a large and growing subset (11 percent) of those studying abroad, but there are few students in engineering, educa-

tion, agriculture, and the health sciences. Moreover, men, minorities, science majors, working adults, and professional students are not well represented abroad.

Second, where do U.S. students study abroad and in what types of programs?

Nearly 80 percent of students studying abroad do so in Europe. Indeed, by one count, far more undergraduates (27 percent) study in Britain alone than in Latin America (9 percent), Asia (5 percent), the Middle East (3 percent), and Africa (1 percent) combined.

More than 80 percent of U.S. students abroad enroll in programs sponsored by a U.S. institution, as opposed to enrolling directly in a foreign institution. About 70 percent of the programs last for a semester or a summer, virtually all are traditionally academic in nature, and most are completed during the junior year.

Third, how about the quality and influence of the experience abroad?

Study abroad is a marginal activity on most campuses—unencouraged, unsupported, unprepared for, and unconnected with students' work after their return. Time spent abroad too often does not entail a full engagement with the host country's culture—let alone a true immersion in it.

The academic quality of study abroad is suspect in the eyes of some faculty members, and its contributions to learning—as opposed to attitudes and character—are rarely assessed.

Foreign Students

The United States leads all other countries by far in its enrollment of foreign students, hosting nearly one-third of all students worldwide who study outside their native countries. The 420,000 foreign students enrolled in U.S. institutions account for about 3 percent of total enrollments here—and constitute a cohort about six times as large as that of Americans studying abroad.

Internationalizing the Curriculum

The number of foreign undergraduates has remained fairly stable; about 47 percent study at the associate or bachelor's level. Although proportions vary by type of institution—with the highest international enrollments in undergraduate programs at Ph.D.-granting universities and selective liberal arts colleges, and the lowest at community colleges—foreign students account, on average, for 2 percent of undergraduate enrollments in this country. During the past decade, most of the growth in the enrollment of foreign students occurred at the graduate level; U.S. universities have come to rely on foreign students to fill graduate programs and to serve as teaching and research assistants. About 46 percent of foreign students are enrolled at the graduate level; they account for 26 percent of all Ph.D.'s granted, including at least one-half of the degrees in math and the sciences.

These numbers, however, obscure characteristics of the foreign student population that shape and in some ways limit its potential for assisting the internationalizing of U.S. campuses. One is the numerical dominance of Asians, who make up nearly 60 percent of the whole; 9 of the top 10 countries of origin are in Asia. By contrast, Europe—the second most common region of origin—accounts for only 13 percent; Latin America, the Middle East, and Africa for 10, 7, and 5 percent, respectively.

As for foreign students' choices of field of study, those in four-year institutions in 1991-92 most often chose to pursue degrees in business and management or engineering (19 percent each), physical and life sciences (10 percent), and mathematics and computer science (9 percent). They were commensurately underrepresented in the social sciences (8 percent) and humanities (4 percent).

As these and similar statistics suggest, foreign students are only weakly linked with other elements of internationalization on U.S. campuses. A few may serve as resources for area studies centers, but because most speak Asian languages, their native language skills will go largely unused. Nor are foreign students well represented in courses and programs with international content, where they could make significant contributions. Most such offerings are outside the tightly structured professional, scientific, and technical curricula in which most foreign students are enrolled. Finally, it is difficult to link American students going abroad with appropriate international students because so many of the latter come from countries other than the European destinations favored by their American counterparts.

Study abroad, language training, and foreign students notwithstanding, the heart of the matter is internationalizing the curriculum. Courses in microeconomics, literary criticism, marriage and the family, market research, historiography, botany, environmental science—offerings of the kind that constitute the basic building blocks of students' work in the traditional disciplines—should transcend all nationally and geographically limited, and limiting, frames of reference.

Some fields—international studies, area studies, peace or world order studies—are specifically devoted to examining international or global questions. Other disciplines—geography and anthropology, for example—also are intrinsically international in concern. Still others—archaeology, botany, geology, linguistics, zoology, entomology, and a number of comparative specialties in the social sciences and humanities—extend their knowledge bases in direct proportion to their access to new materials and sites.

Concerned as they are with universal principles, highly abstract fields such as physics, mathematics, and computer science are not clearly transnational or global in focus. Yet understanding even in these disciplines advances as their practitioners come into contact with the work of colleagues in other countries. Professional fields such as business, law, and medicine are shaped by developments outside the United States as surely as they contribute to them.

Unfortunately, the academy has not always been hospitable to internationally minded scholars. Some faculty members in more traditional fields regard explicitly international or global studies as lacking in rigor or prone to ideological bias; they may argue that students should gain their international understanding by working within the rigorous framework, and using the conceptual tools, of the traditional disciplines.

These same faculty members, paradoxically, often shy away from comparative issues in their own courses. Many think they lack the necessary skills to do this work or are discouraged by its marginality to what is perceived as "the real work" of their disciplines.

In fact, it is increasingly apparent that discovering the international dimensions of any discipline is centrally important intellectual work. Disciplines are powerful ways of seeing, capable of extraordinary clarity and penetration; but the disciplines afford views that are, at best, partial—and all the more so to the extent that we limit their inquiries to the study of the near at hand.

Overcoming scholarly ethnocentrism means asking new questions and reformulating old ones, collecting data from new and possibly far-flung sources, and generalizing from sufficiently diverse observations. The results can be inconvenient and sobering: One may find that prized conclusions depend on domestic data and analytical approaches, that assumptions do not travel, that theories and models lose their explanatory power. Two examples:

- Japan's national industrial policy—designed to manipulate markets and gain dominance for that country's enterprises—plays havoc with orthodox economic models assuming free and open trade.
- Caught badly off guard by the rapid breakup of the Soviet bloc several years ago, social scientists—largely ignorant of eastern European thought and politics and perhaps too optimistic about the replicability of American experience elsewhere—have since had to struggle to comprehend why the market and social reforms there did not take root and flourish as readily as many predicted they might.

What we don't know can hurt us, prompting simplistic analysis that compromises the quality and credibility of scholarly judgment.

Conclusion

The discussion here suggests where colleges and universities wishing to realize a global perspective in their own institutions can begin working. Yet there is also much hard thinking to be done about purposes. Is the particular institution or program aspiring to ensure awareness of international differences, understanding of them, or real competence in actually reconciling them? Different approaches and levels of resources are implied by each goal.

Once purposes are clarified, there is the difficult task of thinking comprehensively about elements discussed separately here. Perhaps every academic major should have language and study-abroad options—and possibly the option of an international concentration as well. Perhaps, however, because no institution can be all things to all people, what is needed is a strategy for achieving excellence that reinforces selected areas of strength.

Then again, there is the matter of balance—an approach that appropriately internationalizes both general education and the major, gives basic attention to all world regions, leaves no discipline entirely untouched, and attends adequately to both international and (more properly) global issues.

NEW YORK THEATRE TRIP!!!!

SEE 1 OR 2 BROADWAY SHOWS NOVEMBER 19, 1994

| | |
|---|--------------|
| 1 SHOW REQUIRED: EVENING PERFORMANCE OF "CRAZY FOR YOU" | \$50.00 |
| 1 SHOW OPTIONAL: MATINEE PERFORMANCE OF "CAROUSEL" | \$25.00 |
| BUS TRIP | \$25.00 |
|
TOTAL COST OF BOTH SHOWS AND BUS TRIP |
\$100.00 |
|
TOTAL COST OF EVENING SHOW AND BUS TRIP |
75.00 |

BUS WILL LEAVE ACADEMIC BLDG. PARKING LOT PROMPTLY AT 8:00 AM. AND WILL BE RETURNING SUNDAY MORNING AROUND 3:00 AM.

CALL JERRY ALLEN, THEATRE DEPARTMENT FOR DETAILS EXT. 4024
1ST COME, 1ST SERVED. MONEY UP FRONT. LIMITED SEATS AVAILABLE SO
DECIDE QUICKLY!

THE ACADEMIC BULLETIN

Office of the Dean of the College

OCTOBER 21, 1994 - VOL. XXXV, No. 17

CALENDAR OF EVENTS -- October 22-28, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday

SATURDAY, OCTOBER 22, 1994

Admissions Open House - Pennington Lounge

8:00 p.m. Silver Screen Film *Four Weddings and a Funeral* - Fine Arts Lecture Hall

SUNDAY, OCTOBER 23, 1994

8:00 p.m. Kim Fairchild, Soprano - Clarke Chapel (see Cultural Events)

8:00 p.m. Silver Screen Film *Four Weddings and a Funeral* - Fine Arts Lecture Hall

MONDAY, OCTOBER 24, 1994

TUESDAY, OCTOBER 25, 1994

12:00 noon Lycoming Scholar Seminar - Heim G-09 - Discussion Groups: "The Bridge on the Drina"

3:00 p.m. Dr. Richard Erickson, Associate Professor of Astronomy and Physics, will present the Mathematics Colloquium on the topic, "Tests of Curvature: How to Tell Whether a Space is Flat or Curved." This lecture is being held in B-306 of the Academic Center, and refreshments will be served. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, OCTOBER 26, 1994

3:30-5:00p.m. Survival Skills Workshops - "How to Read Textbooks" - Dan Hartsock, A/C B310

4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Mehrdad Madresehee will present "Changes in Lycoming County Employment by Sector, 1975-1991: A Shift-Share Analysis." Refreshments will be served. Faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium--Harry J. Augensen, Professor of physics and Astronomy at Widener University, will lecture on "The Nuclei of Planetary Nebulae: Stars Caught in Transition Between Red Giants and White Dwarfs." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, OCTOBER 27, 1994

3:30 p.m. Dr. Gene Sprechini will give a presentation on "Using BMDP for Windows," in B-200 of the Academic Center until 4:30 p.m. All faculty, staff, and students are invited. It would be appreciated if those intending to attend would let Dr. Sprechini know so he can have enough disks and handouts. (see Abstracts from Colloquia, Etc.)

FRIDAY, OCTOBER 28, 1994

LAST DAY TO WITHDRAW FROM COURSES

Parents' Weekend begins

4:30-5:30p.m. Women of Lycoming Tea at the President's Home (see Reminders)

7:00 p.m. Parents Weekend Concert at Noon Series - Clarke Chapel (see Cultural Events)

8:00 p.m. Silver Screen Film *Baby's Day Out* - Fine Arts Lecture Hall

TABLE OF CONTENTS

| | | | |
|-------------------------------------|-------|---|-------|
| Academic Dean | 2 | The Silver Screen | |
| Fulbright Scholar Program | | Welfare Reform Presentation | |
| Reminders | 2 | Fraternity & Sorority New Members | |
| Environmental Science Rep to visit | | Personnel | 11 |
| Faculty Committees | 3-8 | Position Available | |
| Minutes of the Faculty Meeting | | Sports | 12 |
| Minutes of Exec. Council of Faculty | | Cultural Events | 12 |
| GCAA Minutes | | Thank You Note Received | 12 |
| CDC Minutes | | Exhibits | 13 |
| Submission of Proposals - CDC | | Abstracts from Colloquia, Etc | 13 |
| WRLC Radio/Lyco Channel 2 | 8 | Academe | 14-15 |
| Faculty/Administration | 8 | Coming Events | 16 |
| Office of Communications Technology | 9-10 | New York Theatre Trip | |
| Database Selection | | Women of Lycoming-Parents Weekend Tea | |
| Spreadsheet Evaluation | | College to Host History Day Competition | |
| Sale of IBM Compatible Computers | | Lycoming College Car Raffle | |
| Student Affairs | 10-11 | | |

ACADEMIC DEAN

FULBRIGHT SCHOLAR PROGRAM

"Update of Available Awards" in the Fulbright Scholar Program for 1995-96 has been received and is available the Dean's Office.

REMINDERS

ENVIRONMENTAL SCIENCE PROGRAM REP TO VISIT LYCOMING

On Friday, October 28, a representative of the cooperative program in environmental science at Duke University will be on campus to talk to students about the 3:2 program and marine biology program from 8:30 a.m. until 11:00 a.m. in Room 103 of the Heim Biology/Chemistry Building.

FACULTY COMMITTEES

MINUTES OF THE FACULTY MEETING LYCOMING COLLEGE

September 12, 1994

The meeting was called to order at 4:32 p.m. by Dick Morris, Chair.

Sister Catherine Gilvary offered a prayer.

Minutes of the faculty meetings of May 2, 3, and 4 (AB 8/26/94) were approved with one change (May 2 minutes - change the word in D under the Practicum proposal from "Supervisor" to "Supervision":

"D. Supervision and instruction of one practicum throughout the semester = 4 load hours."

Secretary's Report:

Peg Gray-Vickrey, Secretary, announced that Howard Berthold has been elected for a two-year term to the Faculty Personnel Committee replacing Robert Larson. She also announced that the second non-tenured member of the Faculty Executive Council would be elected at this meeting.

Chair Morris announced that the Parliamentarian was to be elected at this meeting and that Robert Van Voorst had agreed to continue in this capacity.

The mentors introduced the new faculty members

Old Business:

Dick Morris next presented the Curriculum Proposal from the Committee to Prepare Catalog Copy for the Proposed New Curriculum (AB 8/26/94, pp. 25-28). He divided it into 3 proposals:

- 1) the 300 level requirement which the Committee recommends tabling pending an examination of the impact of changes in the Writing Across the Curriculum Program and the adoption of the new multicultural requirement and pending departmental reviews of their course numberings;
- 2) the establishment of which math courses to count for distribution
- 3) a new foreign language proposal developed by the Foreign Languages Department

He asked for any proposals from the floor before the formal proposal is discussed.

John Whelan made a friendly amendment to change the word from areas to discipline on [AB] page 25 under Bachelor of Arts Degree (first paragraph last word of last sentence "...associated with these disciplines").

John Whelan made a friendly amendment to change the proposed description of the Bachelor of Arts Degree (A.B. 8/26/94, pg. 25) which reads "Distribution, implemented through general liberal arts requirements, imparts knowledge, inspires inquiry, and encourages creative thought. It enables students to think critically, judge rationally, communicate effectively, and develop an awareness of the diversity of cultures and an enthusiasm for learning that will last for a lifetime. Concentration, implemented through the major, allows students to immerse themselves in a discipline of their own choice and attain a perspective grounded in breadth and depth." to

"Consequently, the Bachelor of Arts degree is conferred upon the student who has completed an educational program incorporating the two principles of the liberal arts known as distribution and

concentration. The objective of the distribution principle is to insure that the student achieves breadth in learning through the study of the major dimensions of human inquiry: the humanities, the social sciences, and the natural sciences. The objective of the concentration principle is to provide depth of learning through completion of a program of study in a given discipline or subject area known as the major. The effect of both principles is to impart knowledge, inspire inquiry, and encourage creative thought."

Stan Wilk proposed to add "Anthropological" to section G on Cultural Diversity (AB of 8/26/94, page 27)

"Approaches to study may be artistic, historical, sociological, anthropological, international, psychological, or issues oriented."

Amendment passed.

John Whelan proposed to Cultural Tradition, remove underline from sentence "Approaches to study..."

Proposal failed.

Steve Griffith proposed adding "or the equivalent" at the end of the Fine Arts Section (AB page 26) under B. Fine Arts, "required two courses [or the equivalent]"

Gene Sprechini proposed to change the word from "private" to "individual" on page 27 under E. Mathematics last part of the last sentence "[individual] test administration."

"Mel Zimmerman made a friendly amendment to delete the sentence that reads "The math placement examination may be scheduled a maximum of three times, only one of which may be after matriculation. A retest fee of *\$25 will be charged for each private test administration."

Richard Weida proposed to change the typo on page 27 under Section E. Mathematics from "MATH 108" to "CPTR 108".

David Haley made a motion to replace the last bullet on top of page 28 (AB 8/26/94) with "Students must complete at least one 'W' course in a major and one course outside a major."

John Whelan made a friendly amendment to change from "a major" to "one of their majors".

After much discussion, Owen Herring restated Dave Haley's motion to replace the sentence with

"One of the student's 'W' courses must be in his/her major (or one of the majors) or with departmental approval from a related department. Not all three can be from the same major."

Owen Herring proposed removing the names of the foreign language courses on page 45 under C. Foreign Languages. No action taken.

John Whelan proposed a friendly amendment on page 28, first bullet regarding writing-across-the curriculum to delete "designated 200 level or above." After much discussion, Dr. Morris will send this to the Writing-Across-the-Curriculum Committee to decide.

John Whelan proposed a change in the title "Cultural Tradition" to "Cultural Diversity".

Proposal passed.

Dr. Ryan made a motion to add the word "male" to the phrase dominant western culture in Section G "dominant western [male] culture" G. Cultural Traditions [now Diversity] on page 27.

Proposal failed.

Fred Wild proposed to modify the second sentence in the first paragraph under The Bachelor of Arts Degree on page 25 to add "...which help define modern existence."

Stan Wilk added a friendly amendment to change the word "modern" in this sentence to "contemporary".

Proposal passed.

With no other proposals from the floor, the formal proposals were discussed.

After much discussion on the proposal on the 300 level requirement, the question was called. A paper ballot vote was taken.

Motion failed.

A motion was made to table this proposal pending an examination of the impact of curriculum changes.

Proposal passed.

The amended mathematics proposal (which mathematics courses count toward distribution) was discussed with the MATH 108 changed to CPTR 108.

Proposal passed.

The proposal on foreign languages (page 45, AB 8/26/94) to replace the foreign language requirement in the original document (page 26, AB 8/26/94) was discussed.

Dr. Alexander asked how to handle "if native language is not English?" Dean Piper invited her to send a proposal to CDC for this and to move on this proposal.

Foreign Language proposal passed.

The Distribution Program for the B.A. and the B.F.A. degrees proposal was discussed.

Proposal passed.

New Business:

Ballots were distributed for the three finalists for the untenured position on the Faculty Executive Council.

A motion was made to accept the 1994-95 Fall Faculty Meeting Schedule.

Motion passed.

The Faculty Executive Council nominated Rachael Hungerford to BS&B to provide representation for women and untenured faculty.

Motion passed.

Reports:

President Douthat thanked the Admissions staff for the good job in recruiting our largest Freshman class since 1973. He also thanked Development for going over the half million dollar figure in unrestricted gifts. He then presented a

Fulbright Faculty Exchange Certificate to Dr. Ernest Giglio who taught at Nottingham University, England last year.

Dean Piper reported the college has received several grants: Dr. Franz received over \$60,000 from a National Science Foundation Grant; the college, with Penn College of Technology, received a NSF grant for Internet; Mel Zimmerman received a Ben Franklin Grant for over \$85,000. And through Dr. Douthat's efforts, we belong to the PETENet Consortium and will share in the \$100,000-150,000 budget with 17 other schools. Also, the college received another grant from IBM through Burke Velej, our new trustee.

Dean Piper reported that 10% of our students qualify for scholars and apprised the faculty of the need to challenge them.

Dick Morris proposed the last item, the proposal on the implementation process which had been tabled at the last Faculty Meeting. This proposal would require departments to select courses for cultural diversity they wish to offer and pass them through the Implementation Committee (also called the Committee to Prepare Catalog Copy for the Proposed New Curriculum).

The proposal failed.

Dr. Griffith proposed departments submit their courses to be offered to the traditional channel (CDC), to GCAA, and then to the faculty as is presently done.

Proposal passed.

Announcements of upcoming events were made by various faculty.

Meeting adjourned at 6:35 p.m.

Respectfully submitted,
/signed/
Peg Gray-Vickrey, Secretary

PGV/djh

MINUTES OF: Executive Council of the Faculty

DATE: August 29, 1994
TIME: 4:00 P.M.
PLACE: Glad Room

PRESENT: Dick Morris; Peg Gray-Vickrey; John Piper; Roger Shipley; Janet Hurlbert; G.W. Hawkes.

1. The agenda for the September 12, 1994 Faculty meeting was developed and approved. Because of the full agenda, several reports and introductions, will be postponed until the October faculty meeting. A recommendation made was to have J. Spencer provide a brief overview of current freshmen and transfer admission numbers to allow the faculty an opportunity to express their appreciation to Jim and his staff for all of their hard work. Dick Morris will also ask President Douthat to provide an update on the taxation issue.
2. The Executive Council discussed membership of the Committee on Budget, Salaries, and Benefits concerning committee representation in terms of gender, fiscal and other special expertise. A recommendation will be made at the September 12, 1994 meeting by the Executive Council, that another person should be appointed and confirmed by the faculty to make the committee membership on BS & B more balanced.

3. Peg Gray-Vickrey will draft a ballot for the September faculty meeting to elect a non-tenured faculty member to Executive Council.
4. The next meeting of Executive Council will be held on September 26, 1994, at 4:00 P.M. in the Glad Room.
5. The meeting was adjourned at 4:55 P.M.

Submitted by:

Peg Gray-Vickrey
Secretary of the Faculty

**GCAA
MINUTES OF 10 OCTOBER 1994 MEETING**

Present: Hughes, Morris, Nason, Roskin, Berthold, Wagner, Moses, Bogle, Falk

Meeting began at 4:32.

Business:

The recommendation of the Curriculum Committee to change certain major requirements in the English Department was approved by voice vote.

Meeting adjourned at 4:34.

Next GCAA meeting is Monday, 14 Nov., in AC B-205.

Respectfully submitted,
/signed/
Michael Roskin, Secretary

**CURRICULUM COMMITTEE MINUTES
OCTOBER 10, 1994**

COMMITTEE MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, J. PIPER, A. STERNGOLD, G. SPRECHINI, J. WAGNER, F. WILD

THE MEETING BEGAN AT 11:35

1. The minutes from October 3 were approved.
2. The Political Science proposal was discussed. Several questions were raised about the proposal. C. Moses will ask M. Roskin to answer these questions and the discussion will then resume at the next meeting.
3. A proposal from the Theatre Department was distributed for study and discussion at the next meeting.

The meeting dismissed at 12:25.

Submitted by: J. Allen

TO: Lycoming Faculty
FROM: Curriculum Development Committee
SUBJECT: Submission of Proposals
DATE: October 18, 1994

The forms you've long been awaiting have arrived. The secretaries and department chairs are being given the forms to be used for submitting proposals to CDC. Unfortunately, it has not been possible to put these on the computers as we had intended. Therefore, we ask that you append to the forms any wording that you wish to save on computer for possible revisions. Jerry Allen has volunteered to work with any faculty member in preparing submissions. Thank you for your patience.

WRLC 91.7 FM

SATURDAY

Campus Week - noon

A weekly public affairs program about Lycoming College issues. Stories this week include Melissa Buchanan's report on the college's internship program.

Repeats 1 p.m. Monday

SUNDAY

Soundings - 10-10:30am

This Week: George Segal of Harvard on Oedipus 1994

Dialogue - 10:30-11am

This Week: "Remembering the Cold War"

LYCO CHANNEL 2

TUESDAY, OCTOBER 25

College Judicial Process
A C-SPAN Seminar
Noon

THURSDAY, OCTOBER 27

George Hawk Interviews Al Smith
Libertarian Candidate for Congress
10th District
Noon

OUR FACULTY/ADMINISTRATION/STUDENTS

Darby Lewes, an assistant professor in the English department, was a member of a panel on "Revisioning the Utopian Canon" at the Society for Utopian Studies international conference in Toronto, Canada, October 13-16, 1994. Dr. Lewes also chaired a session on "The British/American Axis of Utopia" and presented a paper entitled "Worlds Apart: Contrasts in British and American Utopian Texts by Nineteenth-century Women."

Kimberly Creveling-Kohler, a junior majoring in English, has had her paper, "The Privilege of *Creation: Deconstructing Frankenstein" accepted for presentation at the upcoming Popular Culture Association/American Culture Association national conference to be held in Philadelphia in April 1995.

OFFICE OF COMMUNICATIONS TECHNOLOGY

To: All faculty, staff and administration
From: Steve Caravaggio
Date: October 19, 1994
Subject: Database Selection

On Friday October 7, 1994 the Committee on Academic Computing in conjunction with the Office of Communication Technology (OCT) recommended the adoption of Microsoft Access 2.0 for Windows as the campus wide database standard.

The OCT will obtain a 50 user license for Microsoft Access and make it available on the campus network. The OCT will also be able to load Access on standalone machines throughout the campus.

We are purchasing a 50 user license, which means that we can load on the network and on individual machines, up to 50 total copies. However, we will not have documentation available. Access has an extensive library of help available online. If you wish to have some reference and/or training materials for Access, contact the OCT for a list of 40+ publications that you may order from a variety of sources.

If you are attached to the campus network and wish to have an icon placed on your machine or if you wish to have Access loaded on your standalone machine please call me in the OCT at #4153. If you wish to have it loaded on a standalone computer please be cognizant of the minimum requirements to use Access, i.e., at least 6 megs of RAM, Windows 3.1 and 20 megs of free hard drive space.

The OCT will be implementing this database in house during the next few months. After the staff has become more familiar with the setup and design of Access, campus wide training classes will be offered. The OCT will provide training on the use of the Access database software toward the end of the Spring semester of 1995.

To: All faculty, staff and administrators
From: Steve Caravaggio
Date: October 19, 1994
Subject: Spreadsheet Evaluation

I have loaded a copy of Excel for Windows, Lotus 5 for Windows and Quattro Pro 5 for Windows in the second floor prep room. These programs are loaded in the IBM compatible nearest the inside wall. Once you log in to the computer you will see a program group on the windows desktop called "Spreadsheet Evaluation". Open that group up and you will see icons for all three programs. Please evaluate and comment back to myself or Don Spickler by the end of October. We will then forward your thoughts to the committee on Academic Computing as the process of selecting a new spreadsheet moves forward.

To: All faculty, staff and administrators
From: Steven Caravaggio
Date: October 19, 1994
Subject: Sale of IBM Compatible Computers

In order to clear our inventory of excess equipment, the Office of Communications Technology is offering a number of obsolete but functional IBM compatible computers for sale to faculty, staff and administrators.

These computers came in to our inventory as a result of the recent upgrade of the computer labs. Several IBM AT compatibles are being offered. Each has 640 K, a 5 1/4 (1.2meg) and 3 1/2 (1.44meg) drive a 40 meg hard drive and a monochrome monitor. These computers come with no software and are being offered at a price of \$150.00 each.

Several of the IBM compatible XT computers are also being offered for sale. These computers come with 640K, a 5 1/4 (360 K) disk drive and a 20 meg hard drive. These computers come with no software. This configuration with a monochrome monitor will sell at \$110.00 and without will sell for \$100.00

These computers are being offered on an "as is" basis. These computers are not to be purchased by individuals or departments with campus funding or for use on campus. Initially, purchases will be limited to one computer per person.

The OCT also has several older model dot matrix printers for sale on an "as is" basis. These are generally narrow carriage printers. These printers come without printer cable and ribbon. The printers are being offered at a price of \$ 40.00 each.

The sale will be on Friday November 11, 1994 from 3:00-6:00. We would prefer not to handle cash, so please be sure to bring your checkbook and have your check made out to Lycoming College.

STUDENT AFFAIRS

THE SILVER SCREEN

The Campus Activities Board will present the movie *BABY'S DAY OUT* on Friday, Saturday, and Sunday, October 28, 29, & 30 as part of Parents' Weekend. The movie will be shown at 8:00 p.m. each evening in the Fine Arts Lecture Hall. All faculty and staff are invited and encouraged to bring their families. There is no charge for admission to Campus Activities Board events.

WELFARE REFORM PRESENTATION

On Thursday, November 3, at 7:30pm in the Heim Science Building Room G-11, Ms. Debra Lewis will speak to the college and local community about Welfare Reform. Ms. Lewis is legislative counsel at the American Civil Liberties Union, where she serves as spokesperson and lobbyist on issues concerning welfare reform, race discrimination, and access to justice. From 1990 to 1994 Ms. Lewis was a deputy federal public defender in Los Angeles where she represented indigent clients in trial, appeals, extradition, involuntary psychiatric commitment and habeas proceedings in federal court. Previously, she was a research associate at the Southern Poverty Law Center in Montgomery, Alabama working on voting rights, death penalty, fair taxation and other civil rights cases. Ms. Lewis' presentation is sponsored by the Sociology Department. Please plan on attending and considering bringing your classes.

FRATERNITY AND SORORITY NEW MEMBERS

As many of you know, each semester the fraternities and sororities admit new members into their chapters. This process is called pledging. Below is a list of all students who are on record as a pledge for a fraternity or sorority for the fall semester. The Office of Student Programs asks that if you notice any of these students falling behind in classwork, please call Dan Ashlock at extension 4118. We will do our best to help the chapter scholarship chairs work with students who have academic problems.

Thanks for your assistance in this matter.

Adam Drake
James Matula
Robert Vanderwall
Jeffrey Wood
David Stack
Christopher Greenfield
Jeffrey Harvan
Christopher Hasara
Russell Hughes
Michael Nickles
Brian Newton
Lori Brown
Doreen Morrow
Megan Shenkle
Amy Barrick
Kristine Jakubowicz
Kathryn Kriner
Misty Laubscher
Amy Leonard
Mary-Louise Paucke
Rachael Rhoads
Lorraine Rusnak
Jennifer Schultz
Christina Noone

Eric Clarke
Robert Horton
Donald Jimerson
Randall King
Josh Westbrooks
Ronald Aungst Jr.
Patrick Dowlin
Justin Mahosky
Andrew Koch
Charles Meade
Kellie Collins
Dina Gaffoglio
Angela Hertz
Jessica Houskamp
Jill Blacksmith
Laura Dillman
Christina Erkfitz
Celene Funk
Leigh Ingram
Elise Kunda
Elena Porchia
Alison Smith
Lori Walsh

PERSONNEL

POSITION AVAILABLE DIRECTOR OF CAREER DEVELOPMENT

Lycoming College, seeks an experienced professional for the position of Director of Career Development Center. The director is one of seven department heads reporting to the Dean of Student Affairs. The director is responsible for coordinating and developing occupational and career development resources, outreach to regional employers, soliciting information on full-time, part-time, summer job openings, as well as internships and graduate schools, maintaining credential files, record keeping and statistics, assess employment and graduate school status of recent graduates and establish alumni network, report writing, interfacing with various academic departments, and conducting workshops and seminars. The director must be able to relate these student development services to a liberal arts education.

Candidates should have a master's degree in a field related to student services, some career development/placement experience, understanding of the application of technology to career services, and demonstrated accomplishments in implementing a creative and energetic career development program.

Salary and benefits for this position are competitive and will be commensurate with qualifications. Applicants should submit a letter of application, resume, and the names, addresses, and telephone numbers of three references by October 24, 1994 to:

Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192.
Lycoming College is an EOE.

SPORTS

OCTOBER

| | | | | |
|------------|----------------|----------------|------|------------|
| Sat., 22 | Cross Country | Juniata | Away | 11:00 a.m. |
| | Women's Soccer | Scranton | Away | 1:00 p.m. |
| | Women's Tennis | Team MACs | Away | |
| | Volleyball | Wilkes | Away | 1:00 p.m. |
| | Football | Lebanon Valley | Away | 1:30 p.m. |
| | Men's Soccer | Drew | Home | 2:00 p.m. |
| Sun., 23 | Men's Soccer | Pitt-Bradford | Away | 2:00 p.m. |
| Tues., 25 | Women's Soccer | Elizabethtown | Home | 3:00 p.m. |
| Thurs., 27 | Women's Soccer | Bucknell | Away | 7:00 p.m. |
| Fri., 28 | Cross Country | MAC's Widener | Away | |

CULTURAL EVENTS

ARTIST SERIES 1994-95

COMPANY (musical by Stephen Sondheim)

James Denton, Director

Dates: October 20-22; 27-29, 1994

MUSIC DEPARTMENT

KIM FAIRCHILD, SOPRANO - Clarke Chapel - Sunday, October 23, 1994 at 8 p.m.. Kim Fairchild has sung with the National Grand Opera and appeared on Broadway with the Houston Grand Opera. She performs a program of art songs by Saint-Saens, Mozart, David Diamond and others with Diane Janda, flutist, and pianist Gary Boerckel.

PARENTS WEEKEND CONCERT - Clarke Chapel - Friday, October 28 at 7 p.m. Our annual Parents Weekend Concert features some of the Music Department's finest student performers joined by faculty members with appearances by the Concert Band and the Chamber Choir.

THANK YOU NOTE RECEIVED

Thank you for the beautiful planter sent to me at the death of my grandmother.

-Nancy Whitmyer

EXHIBITS

MAIN GALLERY SHOW

Form of Nature/Nature of Form: a group exhibition of sculpture from October 19 through December 9. Show will include works by Ann Chahbandour, Thomas Golya-Stork, Sydney Hamburger, Mashiko, Barry Parker, and Stephen Robin.

LIBRARY EXHIBIT

"International Education and Space-Based Education"

Two library exhibits are scheduled for October. One focuses on opportunities for international study, recognizing international students who study at Lycoming and opportunities for Lycoming students to study in other countries.

The second is part of the "What We Read..." series. Dr. David Fisher, Department of Physics and Astronomy, will select works and artifacts of interest to him for this display.

Questions? Please contact Tasha *Cooper, ext. 4068.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, October 26, 1994, 4:35 p.m. in C-303-- During the late evolutionary stages, a low- to moderate-mass star will ascend the asymptotic giant branch and, near the tip of this branch, enter a brief "superwind" phase, in which a significant amount of mass is ejected into space to form a planetary nebula. The remnant star ultimately evolves into a compact white dwarf star. The masses of the central stars can be estimated using an evolutionary diagram, which plots stellar absolute magnitude versus time since the formation of the nebula as indicated by its present size and expansion velocity. To construct this diagram, a sample of 68 galactic planetaries and three planetaries in the Magellanic Clouds which had been observed with the INTERNATIONAL ULTRAVIOLET EXPLORER (IUE) satellite were employed. Ultraviolet magnitudes at 130 nanometers were deduced from the spectral distributions of each object and corrected for interstellar reddening.

From a superposition of a theoretical mass-age grid onto the empirically determined plot, a mass range of 0.55 to 0.8 solar masses or more is inferred for the central stars. Additionally, the higher mass nuclei ($M > 0.64$ solar masses) are concentrated in the galactic disk, while the very low-mass nuclei ($M \sim 0.55$ solar masses) belong to the old disk or halo populations.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, October 25, 1994, 3:00 p.m. in B-306-- The curvature of a space can be positive (like the surface of a sphere), negative (like the surface of a saddle), or zero (flat or Euclidean). We will look at some of the mathematical tests for determining whether 2-D and 3-D spaces are flat or curved. These include the sum of the angles of a triangle, the circumference and area of a circle (in 2-D) or the surface area and volume of a sphere (in 3-D), as well as Gauss's *Theorema Egregium*.

LIBRARY FORUM: Wednesday, October 26, 1994--Dr. Mehrdad Madresehee will discuss "Changes in Lycoming County Employment by Sector, 1975-1991: A Shift-Share Analysis." Shift-share analysis is a technique that can be used to evaluate the growth components of different sectors of a "local" economy in comparison with their counterparts in a "larger economy". By applying this technique, one can divide the reasons behind the positive or negative growth of each sector of a local economy (such as Construction, Manufacturing, Services, etc.) into the following three distinct groups: (1) growth of the same industries in the larger economy, (2) factors associated with

the differences in the mix of industries in the local economy when compared to the economy at large, and (3) factors related to the competitiveness (or lack of competitiveness) in the industries of the sub-set (i.e., the local economy) as opposed to the entire set.

ACADEME

from *The Chronicle of Higher Education*; "Notes on the Curriculum", Vol. XL, No. 43; June 29, 1994

Undergraduates at the University of Wisconsin at Madison will have to meet the requirements of a core curriculum for the first time in decades.

At present, the only campuswide requirement for Madison students is in ethnic studies. Students do, however, have to meet the requirements of their individual majors.

Last month, however, the Faculty Senate approved a set of 10 course requirements that is expected to take effect for students entering in the fall of 1995.

The senate vote was unanimous. Shortly after the vote, David Ward, chancellor of the university, called the result "a miracle," prompting faculty members at the meeting to applaud.

The new curriculum requires students to take two courses in composition and rhetoric; a course in mathematics, computer science, statistics, or logic and a second one in quantitative reasoning; two courses in the natural sciences; two in the humanities, literature, and art; one in social studies; and one in ethnic studies.

The move for a common curriculum grew out of a report released last summer by a committee on undergraduate education. The committee found that many Madison students were graduating without having taken a mathematics course. It also said some graduates had trouble writing.

Lloyd F. Bitzer, a professor of communication arts who has just retired, was chairman of the committee that came up with the recommendations. "What we did is to try to help our students to be better prepared in basic composition and rhetoric and in mathematics," he said. "Those are the key requirements."

The new requirements encountered no student opposition. "That was striking," Mr. Bitzer said. "It would have been very different 25 years ago."

from *The Wall Street Journal*; "The Obsolescent Specialist", p.A18, May 16, 1994.

Talk of the technical revolution in the workplace is all the rage these days. The solution to both our unemployment and our competitiveness problems, we are told by Labor Secretary Robert Reich and President Clinton among others, is in retraining an obsolete work force. But before we sign off on the theory that specialty training is the only way our work force can get up to speed on the latest developments in our globally competitive environment, answer a few questions:

How many people do you know who have had specialized training outside the workplace for the jobs they are now doing? Few, I dare say; they learned on the job. How many people do you know who are in jobs with no connection to their college majors? Most. And how many people do you know who are doing the same thing they did 10 years earlier? 20 years earlier? Hardly any.

My point is that as crucial as specialized training is, its value is short-lived. Specialists tend to become obsolete as the pace of innovation progresses. The present technical revolution in the workplace is not new. Indeed, it is as old as the Industrial Revolution.

Take my father, who started out before World War I as a messenger boy for a telegraph company in Boston. At 18, he became a telegrapher when the field was at the cutting edge of communications. He thought his future was assured—until the arrival of teletype machines in the late 1920s. Then, finding he had mechanical abilities, he created a niche for himself by learning how to service the machines. Eventually, in the depressed 1930s, as telephone and radio replaced teletype, he opened an upholstery shop and became successful. Seeing the trend, he had learned the trade working days while supporting his family as night manager at the telegraph office. And this was a man with only a grammar-school education.

From watching my father, I learned that an intelligent, dedicated person, even with a limited education, can succeed at many things. He never doubted that he could. He was, in essence, a generalist. Following his lead, I too became a generalist by acquiring a liberal arts degree.

By learning on the job I also became a specialist in many fields—flexographic printing, quality control, production planning, injection molding, sales, corporate management, etc.—before starting my own plastics materials business. This was as removed from what I was formally trained to do as one can imagine. (I had no knowledge whatever of organic chemistry.) I soon discovered, as my father had also discovered, that being a generalist was the perfect background for running a business and supervising people. The generalist's worldly knowledge and understanding of human relationships are critical.

In the beginning, our company hired specialists from a competitor because we couldn't afford to train people. But as we grew, we found that many of them clung to bad old ways acquired at their former employers'. We were soon successful enough to invest in "green" people to replace the rigid, closed-minded specialists who were holding us down. The qualifications we required were as broad as possible.

We sought people who were intelligent, flexible, reliable, with a good basic education, and an ability to communicate well. Family people, people with responsibilities, were preferred. Some, of course, had to have sufficient motor skills to perform certain tasks. But we automatically rejected applicants who had experience in the jobs we tried to fill. We feared they'd bring other companies' ways with them.

Our salesmen, some in their 50s, others in their 20s, had been office workers, production supervisors, personnel officers and professional golfers. Our purchasing agent had been a receptionist. The production vice president had supervised a textile mill. One lab technician had been a cook; another, a typist. Our technical director had been an embalmer, and the quality control technician an artist.

We wished to train people to do things our way, and expected them to adapt to our open culture based on a commitment to quality, procedure and cooperation. We were convinced that once the fit was made, they'd stay with us indefinitely. By the time the company was sold, our newest employee had been with us five years, and our oldest 18 years.

Most surprising, after subjecting our employees to personality preference testing, we found that most could perform many different jobs within the company. Indeed, when given the opportunity, they often performed other jobs better than their own. This led to some job switching by mutual consent of the parties, and even the creation of new jobs to capitalize on an unrealized talent.

As I look back from my seventh decade on the working lives of two generations—my father's dominated by a depression and mine by postwar prosperity—I can attribute our successes, small though they were, to our willingness to adapt and learn again and again. Although we became specialists at one skill or another, it provided us no security. Yet neither of us was ever unemployed for long. What finally allowed us to succeed was our character—we were honest, dependable and conscientious workers—our knowledge of how the world works, and our mastery of a basic education. (Despite my father's limited formal education, he could add up a column of figures twice as fast as I, analyze a balance sheet, and write a delightful, coherent letter.)

So let us train more generalists, create men and women with sound values and noble character who think clearly, and can learn to do anything. Let us teach people to expect change and use their natural and acquired capacities to adapt. The only role for the government in this process is to provide the incentives and the macroeconomic environment for businesses to prosper and grow.

Mr. Aaron writes from his home in Belfast, Maine.

COMING EVENTS

NEW YORK THEATRE TRIP!!!!

SEE 1 OR 2 BROADWAY SHOWS NOVEMBER 19, 1994

| | |
|---|---------|
| 1 SHOW REQUIRED: EVENING PERFORMANCE OF "CRAZY FOR YOU" | \$50.00 |
| 1 SHOW OPTIONAL: MATINEE PERFORMANCE OF "CAROUSEL" | \$25.00 |
| BUS TRIP | \$25.00 |

TOTAL COST OF BOTH SHOWS AND BUS TRIP \$100.00

TOTAL COST OF EVENING SHOW AND BUS TRIP 75.00

BUS WILL LEAVE ACADEMIC BLDG. PARKING LOT PROMPTLY AT 8:00 AM. AND WILL BE RETURNING SUNDAY MORNING AROUND 3:00 AM.

CALL JERRY ALLEN, THEATRE DEPARTMENT FOR DETAILS EXT. 4024

1ST COME, 1ST SERVED. MONEY UP FRONT. LIMITED SEATS AVAILABLE SO DECIDE QUICKLY!

WOMEN OF LYCOMING - PARENTS' WEEKEND TEA

Friday, October 28 from 4:00-5:30 "Tea at the President's Home" - Fundraiser for the Ada Remley Scholarship (\$5.00/person). Each Spring, the Women of Lycoming award a \$700 Scholarship to a female student completing her junior year. We need members to volunteer as hostesses. Others welcome to attend; Reservations and payment due by Wednesday, October 26. Questions, donations, RSVP's to Robin Straka (ext. 4145) or Mary Wolf (ext. 4349).

COLLEGE TO HOST DISTRICT HISTORY DAY COMPETITION

Lycoming College has agreed to serve as the district center for the 1995 National History Day competition, tentatively scheduled for February 28, 1995. This contest allows 6th through 12th graders the chance to compete for scholarship money by submitting entries in one of three categories: paper, performance or presentation. The contest is an outcome based educational exercise. District winners compete in the state contest in May. State winners go on to compete at the national contest in June. Robin Straka, Assistant to the Registrar, has agreed to serve as the coordinator for the event.

LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation



Drawing: Saturday, February 18, 1994 at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate Sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the concession stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

THE ACADEMIC BULLETIN

Office of the Dean of the College

NOVEMBER 4, 1994 - VOL. XXXV, No. 18

CALENDAR OF EVENTS -- November 5-11, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, NOVEMBER 5, 1994

SUNDAY, NOVEMBER 6, 1994

MONDAY, NOVEMBER 7, 1994

4:30 p.m. Faculty Meeting - Heim G-09 (refreshments at 4:15 p.m.)

TUESDAY, NOVEMBER 8, 1994

12:00 noon Lycoming Scholar Seminar - Heim G09 - Briefing on Bosnian Situation - Dr. Roskin

3:00 p.m. Mathematics Colloquium - **Project Mathematics!**, directed by Tom Apostol of California Institute of Technology, has designed a series of modules that use computer animation to teach basic concepts of mathematics. This video is being shown in B-306 of the Academic Center. Refreshments will be served. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)

7:30 p.m. Educator Ellen Rosenberg will discuss LIFE 101. - Burchfield Lounge (see Student Affairs)

WEDNESDAY, NOVEMBER 9, 1994

4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Philip Sprunger will present "Are Property Owners Better Voters?" Refreshments will be served. Faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium - Society of Physics Students Organizational Meeting will be held in A/C B-303, Physics Lecture Hall. Refreshments at 4:15 p.m. in C302. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, NOVEMBER 10, 1994

FRIDAY, NOVEMBER 11, 1994

12:00 noon Concert at Noon - The Music of Mozart - Clarke Chapel (see Cultural Events)

8:00 p.m. The Silver Screen Film presents SPEED - Fine Arts Lecture Hall (see Student Affairs)

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LYCOMING COLLEGE

TABLE OF CONTENTS

| | | | |
|---------------------------------|------|-------------------------------|-------|
| Reminders | 2 | Personnel | 10 |
| Academic Dean | 2 | Position Available | |
| Faculty Committees | 3 | Sports | 10 |
| Academic Calendars | 4-7 | Cultural Events | 10 |
| WRLC Radio | 8 | Exhibits | 11 |
| Faculty/Administration/Students | 8 | Abstracts from Colloquia, Etc | 11. |
| Student Affairs | 9-10 | Academe | 12-13 |
| Students attend Conference | | Coming Events | 14-15 |
| Panhellenic Scholarship Plan | | Hawkesandduhamel | |
| Ellen Rosenberg to Speak | | Lycoming College Car Raffle | |
| Silver Screen | | Women's Studies- Nov.-Dec. | |
| | | Spend May Term in Greece | |

ACADEMIC DEAN

TEACHING EFFECTIVENESS WORKSHOP

Many thanks to those involved in the planning of the Teaching Effectiveness Workshop which was held last week, and special thanks to Art Sterngold for his leadership. I believe 27 faculty participated in what I thought was a valuable experience. Those who participated will be meeting soon to share their views and any efforts they have begun to make to use some of the ideas presented in the Workshop.

PENNSYLVANIA HUMANITIES COUNCIL SPEAKERS PROGRAM

Just a reminder that the Pennsylvania Humanities Council sponsors the Commonwealth Speakers Program. It offers virtually free speakers on a wide selection of topics. Several of our own faculty have participated in this program and a number of our departments have used the program in the past. If you are interested there is still time to schedule someone for this academic year. The list is in the Dean's Office.

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### NEW LEAVES OF ABSENCE POLICY

The computer failed last week at a crucial stage in the preparation of the Academic Bulletin. Several errors appeared in the Bulletin, particularly in the section containing the revised policy on leaves of absence. The new proposal in correct form follows:

#### "3.3 LEAVES OF ABSENCE

Requests for ordinary leaves of absence must be submitted to the Dean of the College no later than December 1 prior to the academic year during which the leave is desired. The College will grant leaves only when the academic program is not likely to be impaired. Requests for special leaves of absence, such as disability leaves, may be submitted anytime. When leaves do not involve financial remuneration by the college, faculty members are eligible to contribute their regular payment to their retirement annuity or they may have the annuity suspended for the duration of their leaves.

Time spent on a leave of absence is not to be counted as part of the probationary period prior to the granting of tenure, nor for accrued time for a sabbatical. Exceptions to this rule must be



agreed upon prior to the leave.

The Dean of the College reviews both ordinary and special leaves of absence annually. A request to consider extending a leave of absence may be made, but leaves will not typically be extended beyond one year. The deadline for such a request is December 1."

\*\*\*\*\*

## **FACULTY COMMITTEES**

### **CURRICULUM COMMITTEE MINUTES - OCTOBER 24, 1994**

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, G. SPRECHINI, A. STERNGOLD, J. WAGNER, F. WILD

THE MEETING BEGAN AT 11:35

1. The minutes from October 17 were approved.
2. Work continued on the Theatre Department proposal and will continue next week.
3. Proposals from the Art Department and the Accounting Dept. were distributed.

The meeting adjourned at 12:30.

Submitted by J. Allen

~~~~~

COMMITTEE ON ACADEMIC COMPUTING

Minutes for meeting of October 21, 1994

Present: R. Angstadt, S. Beidler, S. Carravaggio, D. Heffner, T. Henninger, O. Herring, B. Hurlbert, T. Mirza J. Piper, D. Spickler.

Minutes for October 7 were approved.

Heffner recommended the adoption of "Policies on the Use of Computer Systems and Facilities," a draft of which had been distributed to the committee previously. The committee received the proposal favorably, recommend it be reviewed for legal considerations and circulated in draft for comments from the college community. Then, when it has achieved its final form, the committee can formally recommend its adoption.

Hurlbert and Heffner updated the committee on Petenet matters, including the news that the two million dollar funding had been enacted, that there will probably be enough money in this to pay for the equipping of one distance- learning/electronic classroom for Lycoming, but that there will likely be a twelve-to-eighteen month delay in the receipt of this support.

Main business for next meeting: Presentation by Heffner on the present status and the future development of LycoNet.

GCAA

Agenda

for Meeting of November 14, 1994 at 4:30 p.m. A/C B-209

Old Business: NONE

New Business:

Academic Calendars for 1995-96 and 1996-97 (which follows)

NOTE: Changes for 1996-97 necessitated by the revision of the football schedule and a proposal by Dr. Sprechini

LYCOMING COLLEGE
ACADEMIC CALENDAR - 1995-96

DRAFT

FALL SEMESTER

AUGUST

- | | | |
|----|--------|---|
| 11 | Fri. | -Fall Semester Bills due |
| 24 | Thurs. | -Orientation of New Faculty/Administration |
| 25 | Fri. | -Residence Halls open 9:00 a.m. for freshmen |
| 25 | | -Freshman Seminar begins |
| 25 | | -New Student Convocation 4:00 p.m. |
| 27 | Sun. | -Residence Halls open for upper classes 8:00 a.m. |
| 28 | Mon. | -Classes begin first period |
| | | -Processing of drop/add begins |

SEPTEMBER

- | | | |
|----|------|---|
| 1 | Fri. | -Last date for drop/add |
| 1 | | -Last date to elect audit and pass/fail grades |
| 27 | Wed. | -Last day to withdraw from half-semester courses which conclude at mid-semester |

OCTOBER

- | | | |
|----------|---------|---|
| 6 | Fri. | -Last day for submission of final grades for which Incomplete grades were recorded in Spring, May and Summer Terms |
| 6-7-8 | Fri-Sun | -Long Weekend |
| 13-14-15 | Fri-Sun | -Homecoming Weekend |
| 16 | Mon. | -Mid-semester Deficiency Reports due to the Office of the Registrar
These grades must be <u>delivered personally</u> . |
| 23-27 | Mon-Fri | -Drop/Add period for courses beginning this week |
| 27 | Fri. | -Last date for drop/add for courses beginning at mid-semester |
| 27 | Fri. | -Last day to withdraw from semester-length courses |

NOVEMBER

- | | | |
|-------|---------|--|
| 1 | Wed | -Pre-registration for Phase I |
| 3-4-5 | Fri-Sun | -Parents Weekend |
| 15 | Wed. | -Last day to withdraw from half-semester courses which begin at mid-semester |
| 15-17 | Wed-Fri | -Pre-registration for Phase II |
| 21 | Tues. | -Thanksgiving recess begins 9:00 p.m. |
| 21 | | -Residence Halls close 6:00 p.m. |
| 26 | Sun. | -Residence Halls open at 8:00 a.m. |
| 27 | Mon. | -Classes resume first period |

DECEMBER

- | | | |
|----|------|--|
| 8 | Fri. | -Classes end |
| 10 | Sun. | -Christmas Candlelight Service |
| 11 | Mon. | -Final exams begin |
| 15 | Fri. | -Semester ends 5:00 p.m. |
| 15 | | -Residence Halls close 6:00 p.m. |
| 15 | | -Spring semester bills are due |
| 18 | Mon. | -Grades must be <u>personally hand delivered</u> to the Registrar by 4:00 p.m. |

SPRING SEMESTER

JANUARY

- | | | |
|----|------|---|
| 7 | Sun. | -Residence Halls open 12:00 noon |
| 8 | Mon. | -Classes begin first period |
| 8 | | -Processing of drop/add begins |
| 12 | Fri. | -Last day for drop/add |
| 12 | | -Last day to elect audit and pass/fail grades |

FEBRUARY

- | | | |
|----|------|---|
| 7 | Wed. | -Last day to withdraw from half-semester courses which conclude at mid-semester |
| 16 | Fri. | -Last day for submission of final grades for courses for which Incomplete grades were recorded in the Fall Semester |
| 23 | Fri. | -Spring recess begins 5:00 p.m. |
| 23 | | -Residence Halls close 6:00 p.m. |

FEBRUARY Continued

23 -Mid-semester Deficiency Reports due in Registrar's Office at 12:00 noon.
 Grades must be hand delivered.

MARCH

3 Sun. -Residence Halls open at 8:00 a.m.
 4 Mon. -Classes resume
 4-8 Mon-Fri -Drop/Add period for courses beginning this week
 8 Fri. -Last day to withdraw from semester-length classes
 27 Wed. -Pre-registration for Phase I

APRIL

3 Wed. -Last day to withdraw from half-semester courses which begin at mid-semester
 5 Fri. -Good Fri.
 5 -Classes suspended; all offices will be closed in afternoon
 7 Sun. -Easter
 10-11 Wed-Thur -Pre-registration for Phase II
 14 Sun. -Honors Convocation
 19 Fri. -Classes end
 22 Mon. -Final exams begin
 26 Fri. -Semester ends 5:00 p.m.
 26 -Residence Halls close 6:00 p.m.
 29 Mon. -Grades must be delivered personally to the Registrar by 4:00 p.m.

MAY

4 Sat. -Baccaulaureate
 5 Sun. -Commencement

SPECIAL SESSIONS**MAY**

5 Sun. -Residence Halls open 2:30 p.m.
 6 Mon. -Classes begin - May Term
 6 Mon. -Classes begin - Summer Session #1
 7 Tues. -Last day for drop/add for May Term
 7 -Last day to elect audit and pass/fail grades for May Term
 8 Wed. -Last day for drop/add for Summer Session #1
 8 -Last day to elect audit and pass/fail grades for Summer Session #1
 22 Fri. -Last day to withdraw from classes for May Term
 27 Mon. -Memorial Day - no classes
 30 -Last day to withdraw from classes for Summer Session #1
 31 Fri. -May Term ends
 31 -Residence Halls close 4:00 p.m.

JUNE

3 Mon. -May Term grades must be delivered personally to the Registrar by noon.
 14 Fri. -Session #1 ends
 14 -Residence Halls close for Summer Session #1 at 4:00 p.m.
 16 Sun. -Residence Halls open for Summer Session #1 at 12:00 noon
 17 Mon. -Summer Session #1 grades must be delivered personally to the Registrar by noon.
 17 Mon. -Classes begin Session #2
 19 Wed. -Last day for drop/add
 19 -Last day to elect audit and pass/fail grades
 22-23 Sat.-Sun -Freshman Orientation 1
 29-30 Sat-Sun -Freshman Orientation 2

JULY

4 Wed. -Independence Day - No classes
 6-7 Fri-Sat. -Freshman Orientation 3
 11 Thurs. -Last day to withdraw from classes
 12 Fri. -Transfer Orientation
 26 Fri. -Term ends for Session #2
 26 -Residence Halls close for Summer Session #2 at 4:00 p.m.
 29 Mon. -Session #2 grades must be delivered personally to the Registrar by noon.

LYCOMING COLLEGE
ACADEMIC CALENDAR - 1996-97

DRAFT

FALL SEMESTER

AUGUST

- | | | |
|----|----------|---|
| | Friday | -Fall Semester Bills due |
| 22 | Thursday | -Orientation of New Faculty |
| 23 | Friday | -Residence Halls open 8:00 a.m. for freshmen |
| | | -Freshman Seminar begins |
| | | -New Student Convocation 4:00 p.m. |
| 25 | Sunday | -Residence Halls open for upper classes 8:00 a.m. |
| 26 | Monday | -Classes begin first period |
| | | -Processing of drop/add begins |
| 30 | Friday | -Last date for drop/add |
| | | -Last date to elect audit and pass/fail grades |

SEPTEMBER

- | | | |
|----------|-----------|-------------|
| 27-28-29 | Fri.-Sun. | -Homecoming |
|----------|-----------|-------------|

OCTOBER

- | | | |
|-----------|----------|--|
| | Friday | -Last day for submission of final grades for which Incomplete grades were recorded in Spring, May and Summer Terms |
| 11- 12-13 | Fri-Sun | -Long Weekend |
| | Monday | -Mid-semester Deficiency Reports due in Registrar's Office at 12:00 noon. These grades must be <u>delivered personally</u> . |
| | Mon-Fri | -Drop/Add period for courses beginning this week |
| | | -Last date for drop/add for course |
| 25-26-27 | Fri-Sun. | -Parents Weekend |

NOVEMBER

- | | | |
|----|---------|---------------------------------------|
| | Wed | -Pre-registration for Phase I |
| | Wed-Fri | -Pre-registration for Phase II |
| | Friday | -Last day to withdraw from courses |
| 26 | Tuesday | -Thanksgiving recess begins 9:00 p.m. |
| | | -Residence Halls close 9:00 p.m. |

DECEMBER

- | | | |
|----|--------|--|
| 1 | Sunday | -Residence Halls open at 8:00 a.m. |
| 2 | Monday | -Classes resume first period |
| 6 | Friday | -Classes end |
| | Sunday | -Christmas Candlelight Service |
| 9 | Monday | -Final exams begin |
| 13 | Friday | -Semester ends 5:00 p.m. |
| | | -Residence Halls close 9:00 p.m. |
| | | -Spring semester bills are due |
| | Monday | -Grades must be <u>personally hand delivered</u> to the Registrar by 4:00 p.m. |

SPRING SEMESTER

JANUARY

- | | | |
|----|--------|---|
| 5 | Sunday | -Residence Halls open 12:00 noon |
| 6 | Monday | -Classes begin first period |
| | | -Processing of drop/add begins |
| 10 | Friday | -Last day for drop/add |
| | | -Last day to elect audit and pass/fail grades |

FEBRUARY

- Friday -Last day for submission of final grades for courses for which
Incomplete grades were recorded in the Fall Semester
- 21 Friday -Spring recess begins 5:00 p.m.
-Residence Halls close 9:00 p.m.
- 24 Monday -Mid-semester Deficiency Reports due in Registrar's Office at 12:00 noon.
Grades must be hand delivered.

MARCH

- 2 Sunday -Residence Halls open at 8:00 a.m.
- 3 Monday -Classes resume
- Mon-Fri -Drop/Add period for courses beginning this week
- Wed -Pre-registration for Phase I
- 28 Friday -Good Friday
- 30 Sunday -Easter

APRIL

- Wed-Thur -Pre-registration for Phase II
- 11 Friday -Last day to withdraw from classes
-Classes suspended; all offices will be closed in afternoon
- Sunday -Honors Convocation
- 18 Friday -Classes end
- 21 Monday -Final exams begin
- 25 Friday -Semester ends 5:00 p.m.
-Residence Halls close 9:00 p.m.
- 28 Monday -Grades must be delivered personally to the Registrar by 4:00 p.m.

MAY

- 3 Saturday -Baccalaureate
- 4 Sunday -Commencement

SPECIAL SESSIONS

- 4 Sunday -Residence Halls open 12:00-5:00 p.m.
- 5 Monday -Classes begin - May Term
- 5 Monday -Classes begin - Summer Session #1
- 6 Tuesday -Last day for drop/add for May Term
-Last day to elect audit and pass/fail grades for May Term
- 7 Wednesday -Last day for drop/add for Summer Session #1
-Last day to elect audit and pass/fail grades for Summer Session #1
- Friday -Last day to withdraw from classes for May Term
- day -Memorial Day - no classes
- Friday -May Term ends
-Residence Halls close 4:00 p.m.
-Last day to withdraw from classes for Summer Session #1

JUNE

- Monday -May Term grades must be delivered personally to the Registrar by noon.
- Friday -Session #1 ends
- Monday -Summer Session #1 grades must be delivered personally to the Registrar by noon.
- Monday -Classes begin Session #2
- Wednesday -Last day for drop/add
-Last day to elect audit and pass/fail grades

JULY

- 4 -Independence Day - No classes
- Friday -Last day to withdraw from classes
- Friday -Term ends for Session #2
- Monday -Session #2 grades must be delivered personally to the Registrar by noon.

WRLC 91.7 FM

SATURDAY

Campus Week - noon

A weekly public affairs program about Lycoming College Issues.

Repeats 1 p.m. Monday

The Long View 12:15

A student interview with a college official.

Repeats 1 p.m. Tuesday

SUNDAY

New Alternative Radio 9-10 a.m.

This Week: Barbara Ehrenreich on Trash Media

Soundings - 10-10:30 a.m.

This Week: "Speaking Freely"

Vincent Blasi on speech codes on campus, porn on the Internet, and prayer in schools.

Dialogue - 10:30-11 a.m.

This Week: "Helping Eastern Europe"

MONDAY

Special Programming 7 p.m.

You've asked Dr. Ruth about sex,
now ask Dr. Berthold about psychology
A live, call-in test review program

Followed by "Anything Biological,"

A review for Dr. Gabe's Bio 101

FACULTY/ADMINISTRATION/STUDENTS

Michael R. Smith, assistant professor of mass communication, will work with the Christian College Coalition on communication in its "Eyes on Faith" series. He will join a panel to talk about news and Christianity in American journalism.

Jim Spencer was quoted in USA Today on October 26, 1994. Spencer was part of a USA Today hotline by financial aid directors.

On November 28th, **Fred Thayer** will be giving a lecture/presentation at the New York State School Music Association (NYSSMA) conference in Kiamesha Lake, New York. He will be speaking about musical skills needed by freshmen music majors, i.e., what theory skills should be learned/acquired before entering college. Fred Thayer recently received contracts from Laurendale Associates Publishers for the publication of three compositions: "Gloria" for 2-part chorus, 2-trumpets and organ; "In Dulci Jubilo" and "O Magnum Mysterium" for men's chorus and string orchestra. Also, recently he received contracts from Lawson-Gould Music Publishers for the publication of two choral arrangements: "Ain't Got Time To Die" and "Sweet Little Jesus Boy".

An article by **Mark Toncar** has been published in the Journal of Marketing Theory and Practice, Summer 1994, Vol. 2, No. 3. The article "Examining Consumers' Thoughts During a Telemarketing Message" was co-authored by James M. Munch and Michael Y. Hu.

STUDENT AFFAIRS

LYCOMING STUDENTS ATTEND LEADERSHIP CONFERENCE

Recently eight Lycoming Students, considered to be emerging leaders, were elected by their peers to attend the National Association for Campus Activities Regional Leadership Conference which was held in Lancaster, Pennsylvania, October 23 - 26. This region incorporates colleges and universities from VA, PA, MD, NJ, & NY. Approximately 800 student leaders and 200 staff from over 100 colleges and universities were in attendance. The Conference offered over 80 educational sessions dealing with topics such as Leadership Development, Race, Ethnicity, Gender, Organizational Development, Emerging Trends in Higher Ed., and Community Service. Students were given the opportunity to interact with their peers from schools across the East Coast Region. Students also had the opportunity to meet college entertainers and view educational programs that may be brought to college campus. The eight Lycoming Students that attended the conference were:

Meredith Lewis
TJ Klahre
Elizabeth Gruse
JR Probst

Heather Shipp
Megan Sigman
Tim Morey
Andy Berry

If these students are in your classes, feel free to ask them about the conference or do a class presentation on what they learned.

TO: ALL FACULTY, ADMINISTRATION, AND STAFF
FROM: JEN SCHMIDT, PANHELLENIC SCHOLARSHIP HEAD
RE: NEW PANHELLENIC SCHOLARSHIP PLAN

Because of the Panhellenic Council's (governing board of Lycoming sororities) dedication to academics, we have changed our scholarship program. Active sisters and pledges whose cumulative grade point average falls below a 2.2, will be unable to participate in all Panhellenic functions until the cumulative GPA reaches a 2.2. Panhellenic functions include Rush, the Annual All-Greek Formal, Greek Week, etc.

As before, Panhel is sponsoring a cross-house tutoring service and programs throughout the semester on stress and time management.

If any sorority women are having problems in a class that you teach, please do not hesitate to contact me (Box 1480) or Dan Ashlock, Assistant Director of Student Programs (ext. 4118). Thank you for your time.

ELLEN ROSENBERG TO SPEAK AT LYCOMING COLLEGE

LIFE 101 creates an important chance for students to talk about the feelings, changes, pressures, decisions, and day-to-day experiences of campus life. Topics include: roommates; long distance relationships; commuting; diversity; dating issues; self-esteem; pressures, risks and decisions related to sex; alcohol and other drugs; academic expectations; getting involved on campus; and much more.

On Tuesday, November 8, educator Ellen Rosenberg will discuss these and other topics in a presentation entitled LIFE 101. The lecture will be held at 7:30 p.m. in the Burchfield Lounge of the Wertz Student Center on the campus of Lycoming College.

Rosenberg taught health, family life, and human sexuality at the college level and is the author of Growing Up Feeling Good (Puffin Books). Her most recent book, College Life (Penguin Books), is a guide to help students deal with the personal issues related to living college. She earned a B.S. from Tufts University and an M.S. in Education from Hofstra University. A charismatic and motivating speaker, her programs for college and university audiences are widely acclaimed throughout the United States.

The lecture is sponsored by the Office of Student Programs. For more information, call Dan Ashlock at 321-4118.

SILVER SCREEN FILM presents **SPEED** - November 11, 12, 13 at 8 p.m. in Fine Arts Lecture Hall. Keanu Reeves stars as a cop on the LAPD SWAT team who races to save a busload of passengers from the dangerous whims of a madman (Dennis Hopper). Jeff Daniels and Sandra Bullock also star. Rated R. 116 minutes. Admission is free and open to all employees of the college and their families. Presented by the Silver Screen Committee of the Campus Activities Board.

PERSONNEL

POSITION AVAILABLE

ASSISTANT DIRECTOR OF FINANCIAL AID

Lycoming College seeks an energetic and detailed oriented person for a professional level position. Primary duties include managing all aspects of the Federal Stafford loan, PLUS loan and student employment programs. Additional duties include, but are not limited to, counseling students & parents relative to financial aid process; determining financial aid eligibility for students; and certifying state grants. Desirable candidate should possess 1 year minimum financial aid experience including student loan processing & knowledge of federal work-study regulations; on-line financial aid computer experience (specifically PHEAA); excellent communication skills, including public speaking; able to start employment immediately; Bachelor's Degree preferred.

Salary and benefits are competitive and will be commensurate with qualifications. Send letter of application, resume, and the names and telephone numbers of three references by November 21, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

SPORTS

| | | | | |
|----------|----------|---------|------|-----------|
| November | | | | |
| Sat., 5 | Football | Juniata | Away | 1:30 p.m. |

CULTURAL EVENTS

ARTIST SERIES

THE KING'S SINGERS - Wednesday, November 16 at 8:00 p.m. Community Arts Center

In their 26th year the six Englishmen enjoy the distinction of being one of the world's most sought after, highly acclaimed ensembles. With flawless technique, their program includes The Beatles, Gilbert & Sullivan, folk, and jazz, as well as the classics.

KING'S SINGERS

If you have tickets for the King's Singers concert on **Wednesday, November 16, 1994** at 8 p.m., please join a group of local alumni and friends at The Ross Club for a post-concert reception featuring desserts, coffee, and tea. R.S.V.P. by contacting Carol Parker (extension 4036).

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CONCERT AT NOON - THE MUSIC OF MOZART - Friday, November 11, 1994. A brief survey of the achievement of one of music's greatest masters. Rebecca Eickhoff and Carina Mausteller perform music for piano and voice. Susan Laib, Mark Weaver, Jakki Flanagan, Richard Campbell, and Gary Boerckel play the *Quintet for Piano and Winds*.

EXHIBITS

MAIN GALLERY SHOW

Form of Nature/Nature of Form: a group exhibition of sculpture from October 19 through December 9. Show will include works by Ann Chahbandour, Thomas Golya-Stork, Sudney Hamburger, Mashiko, Barry Parker, and Stephen Robin.

SHOW ON THE OUTER WALL OF THE GALLERY

Students from ART 343, Computer Graphics for Print Media, will have a show on the outer wall of the Gallery in the Library from October 19 till Thanksgiving weekend. The artwork was created in Adobe Photoshop and represents the first project in the course. Students had a choice of creating an editorial portrait of a known person or coloring and manipulating one of their own B&W photographs.

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## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, November 9, 1994, 4:35 p.m. in C-303- Membership in the Society of Physics Students is open to all with an intense curiosity about the physical universe. Plans for SPS activities for the 1994-95 academic year will be discussed. Bring your ideas for fund-raising, membership outreach, projects, and activities. Hosted by Dr. David G. Fisher, Associate Professor of Physics and Astronomy, SPS Advisor and Travis C. Shrey, senior physics major, SPS President.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, November 8, 1994, 3:00 p.m. in B-306-- The video that will be shown won a Golden Apple Award in 1990 at the National Educational Film and Video Festival. Its topic is the subject of the following poem written in 1906 by A. C. Orr.

Now I, even I, would celebrate  
In rhymes unapt, the great  
Immortal Syracusan, rivaled nevermore,  
Who in his wondrous lore,  
Passed on before,  
Left men his guidance  
How to circles mensurate.

The first student to E-mail the subject of the film to Mrs. Schweinsberg will receive a fitting reward at the colloquium!

**LIBRARY FORUM:** Wednesday, November 9, 1994, 4:00 p.m.-- "Are Property Owners Better Voters?" Many barriers to voting existed in the past, including the requirement that voters must own property. Dr. Sprunger examines how such barriers were justified and how positive elements of them can be productively revived in a society that firmly embraces the concept of the universal suffrage. A prime example of a modern cousin of the property requirement is the deduction given to homeowners on their income taxes.

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ACADEME

from *The Chronicle of Higher Education*; "Leaves of Absence: Let's Make the Case Loud and Clear", Vol. XL, No. 32; April 13, 1994.

LEAVES OF ABSENCE may be well accepted within higher education, but take a step off campus and you are likely to encounter a much different viewpoint. Not surprisingly, particularly in light of today's economy, administrative—and even faculty—leaves can meet with skepticism or downright anger by members of the public. What, they rightly ask, is the "return on investment" for the institution and its students? As the recipient of a number of leaves over the years, and most recently an administrative one, let me hazard some answers.

I'll begin with faculty leaves, which seem to prompt less indignation than those taken by administrators. Even faculty leaves need a fresh and forceful defense. The usual defense focuses on the research function of professors, a justification increasingly less acceptable to a public that is questioning whether research should loom so large, and teaching so small, in the value system of the academy. We must continue to argue strongly and in terms understandable to the public that much of the important basic research that fuels our country and our economy depends upon the availability of academic leaves to our primary researchers.

But we must also make clear that these leaves are every bit as essential to faculty members whose primary focus is teaching. Here I draw on my own experience at Carleton College, where I went to teach in 1962 fresh from earning a Ph.D. at Princeton. I plunged with all my energy into teaching, committee work, and campus activities, and found myself in 1969 a tenured associate professor. I also, however, found myself out of touch with a field in which just seven years before I had been deeply involved—so out of touch that I had begun to doubt whether I could ever be a contributing classicist. A year's leave at that crucial time enabled me to write a number of articles, to get started on a book, and to recognize how dangerously close I had come to being professionally—perhaps intellectually—moribund.

Upon returning from my leave, I realized at once the degree to which my teaching and my research could feed each other. Having come directly from scholarship and writing, I found my teaching infused with new ideas, new approaches, new questions. Conversely, my teaching constantly opened the door to new scholarship as student queries—some naïve, some penetrating—provided the catalyst for viewing a familiar problem or text from a fresh vantage point. Perhaps most important, I found that I was far more adept at encouraging and enabling students to pursue their own thinking, solve their own problems, and come up with their own solutions, having myself been recently engaged in the same difficult occupations.

Two subsequent leaves confirmed my sense that the opportunity to do sustained research—something scarcely possible except during leaves, given the small college's intense commitment to teaching—was a necessary complement to my continued vitality and effectiveness in the classroom.

But what about administrative leaves, which today can elicit deep indignation from the public? Here I turn to my life as a college president. When Skidmore's board of trustees agreed to give me a leave in my sixth year as president, they were generously trying to assure that I would be ready for the considerable demands on an upcoming five-year fund-raising campaign. Though I was hardly battered, maimed, shell-shocked (as I have heard some presidents describe themselves), I did feel weary and worn from six years of a job that, by any standards, is grueling.

But the leave offered far more than restoration of body and soul. With the encouragement of the trustees, I chose to focus my time on several decidedly non-administrative projects: completion of a long article on Horace's *Epodes*; study of Beethoven's longest piano work, the "Diabelli Variations"; preparation of a series of essays exploring links between the patterns of myth and those of education; and—a *jeu d'esprit* spawned by my hobby of book collecting—some research into Virginia and Leonard Woolf's Hogarth Press.

These topics usefully highlight the questions being raised today by a cost-conscious public: Why should Skidmore spend good money to enable me to work on topics with at best a peripheral relationship to my presidential responsibilities? Why should a chief executive officer, whose job is heavily management, budgets, and fund raising, spend six months at the institution's expense writing on Latin poetry and ancient myth, playing the piano, and studying the publications of Bloomsbury?

The most important response is that these activities returned me within days to the heart of the educational endeavor. College presidents today spend probably 90 per cent of their time on numbers and dollars—looking at admissions and enrollment figures, trying to balance budgets and trim costs, working at raising money. So ubiquitous and pressing are these concerns that it is easy to forget that education is not about numbers or dollars, important and necessary as those are. Education is about asking new and significant questions, discovering some answers, finding ways to express one's discoveries. It is about encouraging, motivating, and compelling students to see the familiar with fresh eyes and to stretch to reach their greatest potential.

And while my six months in North Carolina and London (with three days in the middle to oversee the graduation of the senior class!) brought forth no dazzling scholarly breakthroughs, just a handful of articles and some Beethoven ready to play, I emerged from that time with my own intellectual roots renewed and revitalized, in touch with the reality of the educational and scholarly endeavor—much as I had been after that first leave in 1969-70.

I believe that my institution received a significant "return on investment" from my leave. When I returned I was able to focus anew on the exciting *educational* purposes served by the campaign and budget and admissions, not on mere numbers and dollars. How better to champion to prospective students the value of reading, thinking, writing—those timeless basics of liberal education—than to speak of the role of these activities in one's own recent life? How better to understand faculty needs and concerns than by becoming again, for even a short time, a faculty member? And how can one bring more passion or persuasion to fund raising than by testifying from fresh personal experience to the intellectual and personal vitality of the scholarly enterprise?

I may have journeyed away to study Horace and Beethoven and myth and the Woolfs; what I brought back was a mind renewed and a vision refreshed. Whereas in January my daily rounds had become so obsessive, so habitual that I could only with difficulty see beyond them to the larger picture, when I returned to Skidmore after my leave it was in a spirit aptly captured by T. S. Eliot in "Little Gidding"

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first
time.*

COMING EVENTS

HAWKESANDDUHAMEL

A fiction and poetry reading to introduce our new poet and to celebrate three new books will be held on **Wednesday, November 30, 1994** in Heim G09 at 7:00 p.m. G. W. Hawkes' short fiction published in *The Atlantic*, *GQ*, *Missouri Review*, *Ploughshares*, and other literary journals; SPIES IN THE BLUE SMOKE: stories, University of Missouri Press, 1992. Denise Duhamel poems in over one hundred magazines and journals, and more than a dozen anthologies, including *The Best American Poetry 1994*, *The Best American Poetry 1993*, and *Mondo Barbie; It's My Body, Heaven and Heck*, and *Skirted Issues*, chapbooks, and a book: SMILE!

NEW BOOKS:

(Hawkes) PLAYING OUT OF THE DEEP WOODS: stories, University of Missouri Press (February 1995)

(Duhamel) THE WOMAN WITH TWO VAGINAS

(Duhamel) GIRL SOLDIER (March 1995)

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### LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

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### LYCOMING COLLEGE WOMEN'S STUDIES NOVEMBER AND DECEMBER

THURSDAY, NOVEMBER 3rd

Attorney Deborah Lewis for the American Civil Liberties Union, Washington, D.C., will lecture on Welfare Reform in the Barclay Lecture Hall, Heim Biology and Chemistry Building, at 7:30 P.M. Public is invited.

Wednesday, November 30th

Linda Andersen, a visiting fellow at Cornell University from Denmark, will speak at Dr. Alexander's "Introduction to Human Services" class at 9:00 a.m. in B-308 of the Academic Center on the Danish welfare system. Public is invited.

Ms. Andersen will also speak to Dr. Ryan's "Psychology of Women" class together with Dr. Alexander's "Marriage and Family" class at 11:30 - 12:35 in room B-208-210 of the Academic Center on her research concerning the lives of Danish working-class women and their daughters. Public is invited.

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## SPEND MAY TERM IN GREECE

Photograph the Acropolis, the Parthenon, the Theatre of Dionysius, the Wingless Victory, the Temple of Apollo, Delphi, Mycenae, Corinth and the street life of Athens.

Capture the spectacular beauty of mountains, sea and sun; the mix of ancient and modern cultures; and juxtaposition of natural and architectural landscapes of Greece.

Spend three days on a Greek Island Cruise to Delos, the legendary birthplace of Apollo and Artemis: Mykonos, famed for its windmills; Kusadasi, site of the Temple of Artemis; Patmos, where "Revelations" was written; and Rhodes harbor, one of the seven wonders of the world and site of the Fortress and statue of Aphrodite.

May be taken for Photo 11 or Photo 111 credit. (Prerequisite: Art 227, Photo I, limited to 12 students)

10 days in Greece plus Class and Lab time in Williamsport. Approximate costs: \$1600. (includes round-trip airfare from Philadelphia, breakfasts, dinners, lodging, ground transportation, museum and photography fees in Greece and Aegean Cruise) CONTACT: Lynn Estomin 321-4244 or 323-1785 for more information.

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THE ACADEMIC BULLETIN

NOV 14 1994

Office of the Dean of the College

NOVEMBER 11, 1994 - VOL. XXXV, No. 19

CALENDAR OF EVENTS -- November 12-18, 1994

SNOWDEN LIBRARY
LYCOMING COLLEGE



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, NOVEMBER 12, 1994

Admissions Open House

8:00 p.m. The Silver Screen Film presents SPEED - Fine Arts Lecture Hall (see Student Affairs)

SUNDAY, NOVEMBER 13, 1994

8:00 p.m. The Silver Screen Film presents SPEED - Fine Arts Lecture Hall (see Student Affairs)

MONDAY, NOVEMBER 14, 1994

4:30 p.m. G.C.A.A. Meeting - A/C B-209 (refreshments at 4:15 p.m.)

TUESDAY, NOVEMBER 15, 1994

12:00 noon Lycoming Scholar Seminar - Heim G09 - Discussion Groups: preparation for Peace Conference

3:00 p.m. Mathematics Colloquium - Chad C. Leibenguth, senior mathematics major, will present the Mathematics Colloquium on the topic, "How Random is a Random Number Generator?" Held in B-306 of the Academic Center. Refreshments will be served. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)

8:00-9:00 p.m. Survival Skills Workshops - Final Exams, Part I - AC B-310 - D. Hartsock

WEDNESDAY, NOVEMBER 16, 1994

Last day to withdraw from half semester course
Pre-registration for Phase II

4:00 p.m. Wednesday Library Forum - Fine Arts Lecture Hall - Dr. Amy Golahny will present "Ekphrasis, or the application of words to the interpretation of imagery." Refreshments will be served. Faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium - Dr. H. Paul Shuch, Professor of Electronics, Pennsylvania College of Technology, will lecture on "The Search for the Missing Mass." Held in A/C C-303, Physics Lecture Hall. Refreshments at 4:15 p.m. in C302. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)

5:00 p.m. Arena Downstage presents "American Doll" written by Denise Duhamel, English Department, and Directed by David Downing, Theatre Department (See Cultural Events)

8:00 p.m. Lycoming's Artist Series presents The King's Singers, Community Arts Center (see Cultural Events)

THURSDAY, NOVEMBER 17, 1994

Pre-registration for Phase II

- Noon-6 p.m. Bloodmobile - Burchfield Lounge - sponsored by Circle K (see Student Affairs)
- 12:00-1 p.m. Biology Colloquium - Dr. Ted Nuttall, professor of Biology at Lock Haven State University and Director of the Advanced Molecular Diagnostics Lab in Williamsport, will speak on polymerase chain reaction applications (which is a technique for studying DNA - Heim G11. The public is invited. (see Abstracts from Colloquia, Etc.)
- 7:00 p.m. Arena Downstage presents "American Doll" by Denise Duhamel, English Department, and Directed by David Downing, Theatre Department (See Cultural Events)
- 7:00 p.m. Mr. C. William Donovan '72, Certified Financial Planner will speak on "My Journey from H.S. Teacher to Investment Executive" - Heim G-11 (see Reminders)

FRIDAY, NOVEMBER 18, 1994

Pre-registration for Phase II

- Duboistown Garden Club's Holiday House - Pennington Lounge (faculty, staff, and students with ID are admitted free of charge)
- 5:00 p.m. Arena Downstage presents "American Doll" by Denise Duhamel, English Department, and Directed by David Downing, Theatre Department (See Cultural Events)
- 8:00 p.m. Lycoming College Concert Band Concert - Clarke Chapel (see Cultural Events)
- 8:00 p.m. The Silver Screen Film presents BLOWN AWAY - Fine Arts Lecture Hall (see Student Affairs)
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Give Blood — Save Lives

TABLE OF CONTENTS

| | | | |
|--------------------------------------|-----|--------------------------------|-------|
| Reminders | 3 | Position Available | |
| C. William Donoval to Speak | | Heating System - Wertz | |
| United Way Reaches Goal | | Thank You Note Received | |
| Faculty Committees | 3 | Sports | 8 |
| CDC Minutes | | Cultural Events | 8 |
| Academic Computing Minutes | | The King's Singers | |
| Faculty Handbook Comm. Minutes | | American Doll | |
| Office of Communications Technology | 4 | Lycoming Concert Band Concert | |
| Wiring in the A/C | | Exhibits | 9 |
| WRLC Radio | 4 | Main Gallery Show | |
| Faculty/Administration/Students | 4-5 | Show on Outer Wall | |
| Nat'l. Conference on Undergrad. Res. | | Library Exhibits | |
| Library | 5 | Abstracts from Colloquia, Etc. | 9-10 |
| New Edition: APA Style Manual | | Academe | 10-11 |
| Student Affairs | 5-6 | Coming Events | 12 |
| Red Cross Bloodmobile Returns | | Hawkesandduhamel | |
| Peer One | | Women's Studies- Nov.-Dec. | |
| Silver Screen Films | | Lycoming College Car Raffle | |
| Personnel | 6-7 | Spend May Term in Greece | |

REMINDERS

C. WILLIAM DONOVAN TO GIVE PUBLIC TALK

Mr. C. William Donovan, Certified Financial Planner, will give a public talk this Thursday, November 17 at 7 p.m. in Heim G-11. His speech is entitled, "My Journey from H.S. Teacher to Investment Executive." Mr. Donovan graduated from Lycoming College in '67 with a BA in Economics and received an MA in Economics from SUN Binghamton in 1972. He taught high school math from 1968 to 1978. For the next ten years he was a Investment Executive with Merrill Lynch in Pittsburgh, PA. In 1987 he became a Certified Financial Planner and, since 1988, he has been an Investment Executive with Legg Mason in Pittsburgh, PA, a member firm of the New York Stock Exchange. He is President and founder of Physician's Advisory Network, Inc., a provider of educational programs and consulting services to the healthcare industry. Mr. Donovan currently manages in excess of \$40 million of assets for clients on a national basis.

UNITED WAY REACHES GOAL

TO: Lycoming College Faculty and Staff
 FROM: Gary Boerckel
 DATE: 8 November 1994

As of today we have exceeded our ambitious campaign goal of \$10,500--an amount \$2,300 higher than our goal two years and \$1,500 higher than last year's goal.

On behalf of the many agencies funded by the United Way, I thank you for your generosity!

Reminder: It is not too late to contribute. If you have not already done so, please send in your Lycoming United Way contribution as soon as possible. My campus address is Box 148.

FACULTY COMMITTEES

CURRICULUM COMMITTEE MINUTES -OCTOBER 31, 1994

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, G. SPRECHINI, J. PIPER, J. WAGNER, F. WILD

THE MEETING BEGAN AT 11:35

1. The minutes from October 24 were approved.
2. Work continued on the Theatre Department proposal and will continue next week.
3. Proposals from the History Department and the Foreign Language Department were distributed.
4. The Nursing Department and the Scholar Program requirements were discussed. It was suggested these program requirements be updated using the new curriculum.
5. Students will be allowed to choose either distribution program once new curriculum has been implemented.

The meeting adjourned at 12:30.

Submitted by J. Allen

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## **COMMITTEE ON ACADEMIC COMPUTING**

Minutes for meeting of October 21, 1994

Present: R. Angstadt, S. Caravaggio, D. Heffner, T. Henninger, O. Herring, B. Hurlbert, T. Mirza B. Nason, D. Spickler.

Minutes for October 21 were approved.

Heffner entertained the committee with a slide presentation showing the present situation and various plans for further development of computer facilities and service for the next few years. His presentation was interrupted and followed by committee remarks and questions. A printed version will soon be distributed to committee members.

Main business for next meeting: Spreadsheet decision: computer names.

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## **FACULTY HANDBOOK COMMITTEE**

Minutes for October 19, 1994

Present: H. Berthold, S. Beidler, P. Gray-Vickrey, D. Hassinger, O. Herring, J. Piper

Minutes for September 28, 1994 were approved.

The committee tentatively accepted a new handbook chapter outline proposed by Herring. Discussion was begun on the location of specific items within this outline.

The next meeting: November 2, 4:10 p.m., C-200. Main topic: allocation of handbook items to new chapter outline.



## OFFICE OF COMMUNICATIONS TECHNOLOGY

NOVEMBER 7, 1994

TO: Faculty and Staff, Academic Center  
FROM: The Office of Communications Technology  
RE: **Wiring in the AC**

Beginning this Saturday, November 12, and continuing until January 8, Tom Henninger will be working with some students who will be wiring classrooms in the B and C sections of the Academic Center.

While classes are in session, wiring will be done only on Saturdays. Over the holidays when classes are not in session, work will continue on weekdays as well.

Wires from the B section classrooms will run to the closet in the B200 Lab so this part of the project should cause minimal disturbance to folks working in the D section. Wires from the C section will run overhead through each floor of the D section to the custodial closets which now house the network electronics. Every effort will be made to create as little disturbance as possible in the D section.

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### WRLC 91.7 FM

#### SATURDAY

##### **Campus Week - noon**

A weekly public affairs program about Lycoming College Issues.

*Repeats 1 p.m. Monday*

##### **The Long View 12:15**

Sheri Cranmer interviews new head basketball coach Joe Bressi.

*Repeats 1 p.m. Tuesday*

#### SUNDAY

##### **Alternative Radio 9-10 a.m.**

This Week: Ron Daniels on Media and Organizing

##### **Soundings - 10-10:30 a.m.**

This Week: The Contemporary Southern Writers Series continues with Josephine Humphreys

##### **Dialogue - 10:30-11 a.m.**

This Week: "Women and the City"

## FACULTY/ADMINISTRATION/STUDENTS

**Paul A. MacKenzie's** review of Alfred Andersen's novel *The Father of a Murderer* appeared in the October 1994 issue of CHOICE published by the American Library Association.

The Cochran Elementary Orff Consort, a musical program taped on campus and co-produced by mass communication students **George Hawk, Mike Wiltshire, and Bonnie Penman**, airs next week on Dimension Cable: Sunday, Monday, and Tuesday at 7 p.m.; Wednesday at 3 p.m.; Thursday at 6 p.m.; and Friday and Saturday at 7 p.m.

## **NATIONAL CONFERENCE ON UNDERGRADUATE RESEARCH**

The National Conference on Undergraduate Research (NCUR IX) will be held from April 20-22 at Union College in Schenectady, NY. This conference provides undergraduates with an opportunity to present their research (or other creative activities) to other students and their faculty mentors. Work in the arts, business, humanities, math, natural sciences, and social sciences will be presented. The conference publishes a peer (faculty)-reviewed proceedings. Deadline for abstracts and registration of presenters is December 1, 1994. For more information, contact Chriss McDonald, Campus Box 152.

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## **LIBRARY**

### **NEW EDITION: APA STYLE MANUAL**

The American Psychological Association has issued a new edition of its style manual (publication Manual of the American Psychological Association). The library has placed four copies of the new fourth edition on reserve; one copy of the older third edition will be on reserve as well. There are significant changes in the new edition, one of which is more complete coverage of electronic sources.

You may wish to alert students and other members of the Lycoming College community using APA style about this new edition. Questions? Please contact an instructional services librarian at #4086.

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## **STUDENT AFFAIRS**

### **RED CROSS BLOODMOBILE RETURNS TO CAMPUS NOVEMBER 17**

The American Red Cross Bloodmobile will be returning to the Lycoming College campus on Thursday, November 17. The fall semester's visit will be held in the Burchfield Lounge located in the Wertz Student Center from 12 noon until 6 p.m. The collection is sponsored by the Lycoming College Circle K Club.

The goal for the bloodmobile is to collect 165 pints of blood and it is extremely important that this visit is successful because the upcoming Thanksgiving, Christmas, and New Year's holiday season is one of the most difficult times of the year to recruit blood donors. During this time period the blood supply is severely strained and success at the Lycoming collection will help ensure the blood needs are met during the holiday.

As in previous year's Domino's pizza and R.C. Cola will be served to the donors. The Streeter Campus Store will offer a 20% discount on all Lycoming College imprinted items to blood donors from the campus visit. The offer will be available November 17, 1994 only. Each donor will receive a GIVEAWAY courtesy of the Williamsport Beverage Company and discount ski coupons to Ski Sawmill will be given to all blood donors! This blood drive will count toward Lycoming's effort in the 1994-95 "Collegiate Blood Donor Challenge" with The Pennsylvania College of Technology.

Please support this bloodmobile. Mark the date and times on your calendar and "GIVE THE GIFT OF LIFE!" Your donation will be tremendously appreciated and greatly needed!!

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### **PEER ONE**

The offices of Counseling Services and Campus Ministry have combined their creative energies to create a new program for our students entitled PEER ONE. Peer One is a program of students helping students which includes both Peer Counseling and Peer Ministry. Peer counselors will provide one-on-one counseling and referral services

to fellow students, while Peer Ministers will lead discussion groups in the residence halls. Both groups may also become involved in developing and presenting student development workshops on topics such as self-esteem, stress management, and acquaintance rape prevention.

Peer One is currently looking for mature, responsible, and compassionate students who are interested in working as Peer Counselors and/or Peer Ministers. They will receive extensive training, excellent work experience, and possibly some remuneration. Once the staffs are sufficiently trained, Peer One will officially open for business with the campus community. If you know of students who would excel as Peer Counselors or Peer Ministers, please encourage them to contact Mark Britten at extension 4052, Marco Hunsberger at extension 4112, or Sister Catherine Ann at extension 4111.

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**SILVER SCREEN FILM** presents **SPEED** - November 11, 12, 13 at 8 p.m. in Fine Arts Lecture Hall. Keanu Reeves stars as a cop on the LAPD SWAT team who races to save a busload of passengers from the dangerous whims of a madman (Dennis Hopper). Jeff Daniels and Sandra Bullock also star. Rated R. 116 minutes. Admission is free and open to all employees of the college and their families. Presented by the Silver Screen Committee of the Campus Activities Board.

**SILVER SCREEN FILM** presents **BLOWN AWAY** - Nov. 18, 19, 20 - Fine Arts Lecture Hall - Jeff Bridges and Tommy Lee Jones star in this action adventure hit from this summer that is as explosive as "SPEED". Rated R.

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## PERSONNEL

### POSITION AVAILABLE

#### ASSISTANT DIRECTOR OF FINANCIAL AID

Lycoming College seeks an energetic and detailed oriented person for a professional level position. Primary duties include managing all aspects of the Federal Stafford loan, PLUS loan and student employment programs. Additional duties include, but are not limited to, counseling students & parents relative to financial aid process; determining financial aid eligibility for students; and certifying state grants. Desirable candidate should possess 1 year minimum financial aid experience including student loan processing & knowledge of federal work-study regulations; on-line financial aid computer experience (specifically PHEAA); excellent communication skills, including public speaking; able to start employment immediately; Bachelor's Degree preferred.

Salary and benefits are competitive and will be commensurate with qualifications. Send letter of application, resume, and the names and telephone numbers of three references by November 21, 1994 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

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#### HEATING SYSTEM - WERTZ STUDENT CENTER

The heating system to the Wertz Student Center and Rich Hall will be down for repair from 7:00 a.m. to 5:00 p.m., Wednesday, 23 November 1994. A section to the boiler will be replaced at this time. If additional information is required, contact Dave Martin at 4192.

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## THANK YOU NOTE RECEIVED

Robert Hill sent a thank you note to the college community for the lovely flowers sent on his recent illness.

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## SPORTS

|          |              |                   |      |            |
|----------|--------------|-------------------|------|------------|
| November |              |                   |      |            |
| Sat., 12 | Wrestling    | Binghamton        | Away | 12:00 p.m. |
|          | Swimming     | York              | Home | 1:00 p.m.  |
|          | Football     | Delaware Valley   | Home | 1:30 p.m.  |
| Mon., 14 | Swimming     | Kings             | Away |            |
| Fri., 18 | Mens Bball   | Muhlenburg Tourn. | Away | 8:00 p.m.  |
|          | Womens Bball | York Tourn.       | Away | 6/8 p.m.   |

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## CULTURAL EVENTS

### ARTIST SERIES

**THE KING'S SINGERS** - Wednesday, November 16 at 8:00 p.m. Community Arts Center

In their 26th year the six Englishmen enjoy the distinction of being one of the world's most sought after, highly acclaimed ensembles. With flawless technique, their program includes The Beatles, Gilbert & Sullivan, folk, and jazz, as well as the classics.

### KING'S SINGERS

If you have tickets for the King's Singers concert on **Wednesday, November 16, 1994** at 8 p.m., please join a group of local alumni and friends at The Ross Club for a post-concert reception featuring desserts, coffee, and tea. R.S.V.P. by contacting Carol Parker (extension 4036).

\*\*\*\*\*

**AMERICAN DOLL** written by Denise Duhamel, English Department, and directed by David Downing, Theatre Department - November 16 (5 p.m.), 17 (7 p.m.), 18 (5 p.m.). Arena's Downstage. A poetic dramatization in one act.

All performances will be held in the Downstage Theatre which is located in the basement of the Academic Center, directly underneath Arena Theatre. Admission is free.

\*\*\*\*\*

**LYCOMING COLLEGE CONCERT BAND CONCERT** - Friday, November 18, 1994 AT 8 p.m. - Clarke Chapel. The Lycoming College Concert Band, conducted by Diane Janda, presents a varied program of classical and contemporary works for concert band and chamber music for wind ensemble.

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## EXHIBITS

### MAIN GALLERY SHOW

Form of Nature/Nature of Form: a group exhibition of sculpture from October 19 through December 9. Show will include works by Ann Chahbandour, Thomas Golya-Stork, Sudney Hamburger, Mashiko, Barry Parker, and Stephen Robin.

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### SHOW ON THE OUTER WALL OF THE GALLERY

Students from ART 343, Computer Graphics for Print Media, will have a show on the outer wall of the Gallery in the Library from October 19 till Thanksgiving weekend. The artwork was created in Adobe Photoshop and represents the first project in the course. Students had a choice of creating an editorial portrait of a known person or coloring and manipulating one of their own B&W photographs.

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### LIBRARY EXHIBITS

Works selected by Dr. Rachael Hungerford, Department of Education, are currently on display in Snowden Library, as part of the on-going "What We Read..." series.

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## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, November 16, 1994, 4:35 p.m. in C-303- Ever since the first measurements of the Universal Microwave Background Radiation in 1965, astrophysicists have hotly debated the age and ultimate fate of our universe. Calculation of its rate of expansion (and possible future contraction) depend upon accurately assessing its total mass. But what we see is not necessarily what we get. In this presentation, we will explore the various forms of Dark Matter which have been postulated and, recently, observed. Is our universe expanding into oblivion, or about to collapse into nothingness? Measuring the missing mass holds the key to answering cosmology's most intriguing question.

**BIOLOGY COLLOQUIUM ABSTRACT:** Thursday, November 17, 1994, 12-1 p.m. in Heim G11 -- How do they do those DNA tests? Nuttall will explain the polymerase chain reaction applications--the most sensitive technique for studying DNA. This technique won the Nobel Prize for Dr. Kary Mullis of California last year and is gaining almost household familiarity between the O. J. Simpson case and Jurassic Park. Discovered in 1983, DNA testing started hitting the major market in 1991. "I've been using this technique for about two or three years," Nuttall said. The technique allows a scientist to study DNA from very small samples. A single hair off a head would make 50 samples, Nuttall explained. Dr. Nuttall will be explaining a number of applications including human identification in forensics, identification of disease-causing organisms, and studying ancient DNA, an experiment that is right out of Jurassic Park.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, November 15, 1994, 3:00 p.m. in B-306-- What do Microsoft Solitaire, a compact disc player, and the Chaos Game have in common? They all employ a random number generator. We will look at and compare several different types of random number generators. Among these we will discuss the Linear Congruential Method for producing random numbers and establish several criteria for choosing attributes that "optimize" the method. We will also discuss general criteria for a "good" random number generator and statistically test the quality of these and other standard generators.

**LIBRARY FORUM:** Wednesday, November 16, 1994, 4:00 p.m.-- Fine Arts Lecture Hall - Dr. Amy Golahny - "Ekphrasis, or the application of words to the interpretation of imagery" The use of words to communicate about

imagery has a very long history--and includes certain key phrases, of which the most famous is "as in painting, so in poetry." Far from an equation between the two arts of painting and poetry, this phrase has been applied since the Renaissance for various purposes. This lecture will examine some of these purposes, and give examples of some most famous works of art that received poetic attention: Michelangelo's *Pieta*, Bruegel's *Fall of Icarus*, and Rembrandt's *Syndics of the Draper's Guild*.

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## ACADEME

from *Academic Leader*; "Portfolios: Classroom Moments Frozen in Time", Vol. 10 No. 10; October 1994.

**M**ore than ever before, higher education has attracted strident critics. They decry the alleged elevation of research over teaching and have found sympathetic ears among a populace upset over the escalating costs of educating their children.

Whether this often derisive literature turns out to be another passing fad or a wake-up call, administrators now have an unprecedented opportunity to improve instructional delivery and assessment.

*However, unless we form original, individualized faculty development strategies, success will elude us.*

Improvement of instruction will happen only individual by individual. However, most instructional development specialists push "one size fits all" movements (instructional objectives, collaborative strategies, etc.). Although every fad has its advantageous uses, no one technique works for all faculty, nor does any one technique benefit all students. What is needed is a means of tailoring to the individual faculty member the efforts to improve the quality of instruction.

*Teaching portfolios* provide an instructor with the opportunity to seize control of his or her own development. Consequently, teachers have a unique opportunity to define how they want to develop and assess pedagogical skills, command of subject matter, and professional skills.

### **Teaching Portfolios: Key to Professional Development**

The vitality of the teaching portfolio rests in the user's ability to make of it what he or she will. While this flexibility provides teaching portfolios with their allure, it means that only a loose definition is possible.

A portfolio represents a moment in the teaching life of a professor and the examining of that moment to achieve a greater understanding of one's teaching. It is stepping into Heraclitus' river and freezing that step so that we might microscopically examine that moment. Teaching portfolios "provide a connection to the contexts and personal histories of real teaching and

make it possible to document the unfolding of both teaching and learning over time" (Wolf, 1991, p. 129). A teaching portfolio is a collection of documents that represent the best of one's teaching and provide a professor with the occasion to reflect on his or her teaching with the same intensity professors devote to their research.

### **Encouraging Your Faculty to Develop a Portfolio: Its Use Shapes Its Content**

The actual content of a teaching portfolio is determined by the use the owner intends to make of it. A portfolio designed to stimulate reflection on one's teaching will undoubtedly look different from one developed to earn tenure.

Although I favor using teaching portfolios for faculty renewal, powerful arguments have been made by Seldin (1991) and Edgerton, Hutchings, and Quinlan (1991) for the use of portfolios in the evaluation, promotion, and tenure arenas. I fear, however, that when portfolios are used for personnel decisions, the portfolio owner will be penalized for honest reflection on perceived weaknesses.

This quandary might be solved if we acknowledge and communicate that different types of portfolios for different purposes are equally legitimate. A junior faculty member preparing a portfolio for tenure review might design a portfolio that looks quite different from one designed by a faculty member who is simply interested in taking a hard look at his or her teaching.

Once the faculty member has decided on the purpose of the portfolio, he or she still must decide how detailed it will be. Do you dump everything related to your teaching into it? Do you select only some artifacts for display? If you select only some, what selection criteria will you use?



Clearly, a useful portfolio is less likely to emerge from a tangled web of randomly collected artifacts. Yet, selection requires some measure of discrimination — and perhaps some guidance from you. Should faculty select only examples of their best work? If they select only their best work, do they default on the opportunity to learn from their mistakes?

I recommend that a portfolio be designed around a theme — a theme extracted from one's philosophy of education. The portfolio becomes a thematic document providing food for reflection on how one's teaching choices match one's beliefs. The emphasis is on fusing our beliefs about the learning/teaching process with methods, outcomes, and evaluation.

Another decision involves the choice between actual artifacts of the teaching process or reflective commentaries on teaching. The actual artifacts without some commentary would provide little assistance to the portfolio owner hoping to gain insight into how belief infuses practice. On the other hand, a collection of reflections is likely to become a sterile academic exercise. A useful portfolio would more likely emerge from a marriage of artifacts generated in the teaching process and reflections on how the artifacts reflect educational convictions. Thus, the portfolio becomes "a set of entries that combine real work samples with reflection" (Edgerton, Hutchings, and Quinlan, 1991, p. 11).

### What Are Our Assumptions About Teaching?

The content of a portfolio should be different for everyone who assembles one. All I want to suggest here are a few general categories that I believe are necessary components. Maybe the only essential ingredient for a successful teaching portfolio is a statement of the owner's philosophy of education.

In order to reflect on their teaching, faculty need to reflect on their assumptions about teaching. They need to confront assumptions about what *they* believe, including the following:

- Beliefs about who can benefit from a college education,
- Beliefs about the function of higher education in our society,
- Beliefs about how people learn.

Other than a statement of educational philosophy, the content of the portfolio should be determined by its intended use. The following are meant to be suggestions only.

Consider including a statement of the general goals for the course(s) and how these blend with the professor's philosophical assumptions. For most, the goals will be connected to the specific course, the demands of the discipline, the connection of the course to the overall curriculum, and the needs of the students.

A teaching portfolio might contain a section on how teaching effectiveness is best determined. Such a section should include a discussion of the demands of the discipline that influence decisions about learning outcomes. Assessing effectiveness includes many components. How do we judge whether students learned what we expected they would learn? How do we

evaluate teaching performance? Both issues are complicated. Both require knowledge with which many college teachers have only a vague acquaintance. In such instances, a portfolio might contain a plan for developing the requisite knowledge.

The substance of a teaching portfolio, of course, is the documentation of and reflection of teaching effectiveness. The content of this section must be determined by the portfolio owner, although every portfolio should incorporate multiple sources of data. In general, four types of information could be used to document effectiveness:

- actual artifacts produced in the process of teaching,
- outcome documentation,
- quantitative data,
- qualitative data.

However, it is imperative to make it understood that no data will substitute for reflection. A portfolio containing only documentation without reflection is simply a receptacle for disposable paper.

Seldin (1991, p. 15) suggests that a portfolio might contain a reflective log. Although it can be difficult to find time to make entries in a log, the effort can unlock the real value of a portfolio. A reflective log, recording the immediate impressions, thoughts on a specific class, disappointments, and thrills can certainly provide its owner with copious insights into his or her teaching. However, its real value is in the *process*, not the *product*. It encourages reflection on how one's behavior matches one's beliefs, as well as on the appropriateness of those beliefs.

The exercise of putting together a portfolio can hardly be justified if it does not result in personal and professional renewal of the owner. Therefore, you could encourage another component for teaching portfolios — a plan for professional development. The last entry in a portfolio could be a plan for how you are going to acquire the knowledge, skills, attitudes that *you* have determined *you* want to gain after you have reflected on what you have learned from the process of developing a portfolio. Rather than an admission of deficiencies, it is an expression of strength and renewal.

### References

- Edgerton, R., Hutchings, P., and Quinlan, K. (1991). *The Teaching Portfolio: Capturing the Scholarship of Teaching*. Washington, DC: American Association for Higher Education.
- Seldin, P. (1991). *The Teaching Portfolio*. Bolton, MA: Anker Publishing Company, Inc.
- Wolf, K. (October 1991). "The Schoolteacher's Portfolio: Issues in Design, Implementation, and Evaluation." *Phi Delta Kappan*, pp. 129-36. ♦

## COMING EVENTS

### HAWKESANDDUHAMEL

A fiction and poetry reading to introduce our new poet and to celebrate three new books will be held on **Wednesday, November 30, 1994** in Heim G09 at 7:00 p.m. G. W. Hawkes' short fiction published in *The Atlantic*, *GQ*, *Missouri Review*, *Ploughshares*, and other literary journals; **SPIES IN THE BLUE SMOKE**: stories, University of Missouri Press, 1992. Denise Duhamel poems in over one hundred magazines and journals, and more than a dozen anthologies, including *The Best American Poetry 1994*, *The Best American Poetry 1993*, and *Mondo Barbie*; *It's My Body*, *Heaven and Heck*, and *Skirted Issues*, chapbooks, and a book: **SMILE!**

### NEW BOOKS:

(Hawkes) **PLAYING OUT OF THE DEEP WOODS**: stories, University of Missouri Press (February 1995)

(Duhamel) **THE WOMAN WITH TWO VAGINAS**

(Duhamel) **GIRL SOLDIER** (March 1995)

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### LYCOMING COLLEGE WOMEN'S STUDIES NOVEMBER AND DECEMBER

Wednesday, November 30th

Linda Andersen, a visiting fellow at Cornell University from Denmark, will speak at Dr. Alexander's "Introduction to Human Services" class at 9:00 a.m. in B-308 of the Academic Center on the Danish welfare system. Public is invited.

Ms. Andersen will also speak to Dr. Ryan's "Psychology of Women" class together with Dr. Alexander's "Marriage and Family" class at 11:30 - 12:35 in room B-208-210 of the Academic Center on her research concerning the lives of Danish working-class women and their daughters. Public is invited.

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### LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

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### SPEND MAY TERM IN GREECE

Photograph the Acropolis, the Parthenon, the Theatre of Dionysius, the Wingless Victory, the Temple of Apollo, Delphi, Mycenae, Corinth and the street life of Athens.

Capture the spectacular beauty of mountains, sea and sun; the mix of ancient and modern cultures; and juxtaposition of natural and architectural landscapes of Greece.

Spend three days on a Greek Island Cruise to Delos, the legendary birthplace of Apollo and Artemis: Mykonos, famed for its windmills; Kusadasi, site of the Temple of Artemis; Patmos, where "Revelations" was written; and Rhodes harbor, one of the seven wonders of the world and site of the Fortress and statue of Aphrodite.

May be taken for Photo 11 or Photo 111 credit. (Prerequisite: Art 227, Photo I, limited to 12 students)

10 days in Greece plus Class and Lab time in Williamsport. Approximate costs: \$1600. (includes round-trip airfare from Philadelphia, breakfasts, dinners, lodging, ground transportation, museum and photography fees in Greece and Aegean Cruise) **CONTACT:** Lynn Estomin 321-4244 or 323-1785 for more information.



# THE ACADEMIC BULLETIN

Office of the Dean of the College

NOVEMBER 18, 1994 - VOL. XXXV, No. 20

CALENDAR OF EVENTS -- November 19-December 2, 1994



*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

NOV 18 1994

## SATURDAY, NOVEMBER 19, 1994

8:00 p.m. The Silver Screen Film presents BLOWN AWAY - Fine Arts Lecture Hall (see Student Affairs)

## SUNDAY, NOVEMBER 20, 1994

8:00 p.m. The Silver Screen Film presents BLOWN AWAY - Fine Arts Lecture Hall (see Student Affairs)

## MONDAY, NOVEMBER 21, 1994

## TUESDAY, NOVEMBER 22, 1994

12:00 noon Lycoming Scholar Seminar - Heim G09 - Discussion for Peace Conference

3:00 p.m. The Department of Mathematical Sciences is pleased to announce the next Mathematics Colloquium which will be held at 3:15 p.m. in A/C B-306. The colloquium will consist of brief presentations on the topics, "Programming for Windows in Visual Basic," and "Object Oriented Programming in TurboPascal," and will be presented by Don Spickler and Santu deSilva. Light refreshments will be served at 3:00 p.m. All are invited. (see Abstracts from Colloquia, Etc.)

9:00 p.m. Thanksgiving Recess Begins: Residence Halls Close

## WEDNESDAY, NOVEMBER 23, 1994

No Classes/Administrative Offices open

## THURSDAY-SATURDAY, NOVEMBER 24-26, 1994

Thanksgiving Holiday; No Classes/Administrative Offices Closed

## SUNDAY, NOVEMBER 27, 1994

8:00 a.m. Residence Halls Open

## MONDAY, NOVEMBER 28, 1994

Classes resume first period

## TUESDAY, NOVEMBER 29, 1994

12:00 noon Lycoming Scholar Seminar - McKenney Board Room Long Hall - Peace Conference

HAPPY HANUKKAH!!!!



## NOVEMBER 29, 1994

- 3:00 p.m. Mathematics Colloquium -John Dillon Taylor, senior mathematics major, will present the Mathematics Colloquium on the topic, "Baseball's Statistics and Simpson's Paradox." Held in B-306 of the Academic Center. Refreshments will be served. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)
- 8:00 p.m. Survival Skills Workshop - Final Exams, Part II - AC B310 - Hartsock

## WEDNESDAY, NOVEMBER 30, 1994

- 9:00 a.m. Women's Studies presents Linda Andersen speaks on the Danish Welfare System - A/C B308 (see Reminders)
- 11:30-12:35 Women's Studies presents Linda Andersen speaks on "Marriage and Family" - A/C B208-210 (see Reminders)
- 4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Susan Alexander will present excerpts from her two research papers funded by her Professional Development Grant. Refreshments will be served. Faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)
- 4:35 p.m. Astronomy and Physics Colloquium - Tania M. Slawewski, Lycoming College Class of 1987, Pennsylvania State University, Department of Polymer Science (defending Ph.D. candidate), will lecture on *Polymers and Surface Physics*. Held in A/C C-303, Physics Lecture Hall. Refreshments at 4:15 p.m. in C302. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)
- 7:00 p.m. HAWKSANDDUHAMEL - Fiction and poetry reading - Heim G09 (see Cultural Events)
- 7:00-9:00 p.m. IMS Tax Seminar - Fine Arts Lecture Hall (see Reminders)

## THURSDAY, DECEMBER 1, 1994

- 8:00 p.m. Survival Skills Workshop - Final Exams, Part II - AC B310 - Hartsock
- 8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)

## FRIDAY, DECEMBER 2, 1994

- 12:00 noon Concert at Noon - Clarke Chapel - (see Cultural Events)
- 8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)
- 8:00 p.m. The Silver Screen Film presents CLEAR AND PRESENT DANGER - Fine Arts Lecture Hall (see Student Affairs)

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# HAPPY THANKSGIVING!!!

## TABLE OF CONTENTS

|                                     |       |                                |       |
|-------------------------------------|-------|--------------------------------|-------|
| Academic Dean                       | 3-5   | Personnel                      | 18    |
| Week before Finals                  |       | Position Available             |       |
| Faculty Positions Open              |       | Print Shop Work Order Forms    |       |
| Reminders                           | 5     | In the Hospital                |       |
| Library Hours for Thanksgiving      |       | Thank You Note Received        |       |
| Women's Studies..Linda Andersen     |       | Sports                         | 19    |
| IMS Tax Seminar                     |       | Cultural Events                | 19-20 |
| Pennington Lounge                   |       | American Doll                  |       |
| Faculty Committees                  | 6-12  | The Lady's Not for Burning     |       |
| Position Approved by BS&G           |       | Concert at Noon - Students     |       |
| CDC Minutes--Nov. 7                 |       | Hawkesandduhamel               |       |
| Academic Computing Minutes--Nov. 7  |       | Exhibits                       | 20-21 |
| Approved Wcourses Offered by Majors |       | Main Gallery Show              |       |
| English Proposal - Reprinted        |       | Show on Outer Wall             |       |
| Academic Departments                | 12    | Library Exhibits               |       |
| Accounting Society Banquet          |       | Abstracts from Colloquia, Etc. | 21    |
| Natl Conf...Undergraduate Research  |       | Coming Events                  | 21-22 |
| Tentative Graduation List           | 13-14 | Christmas Candlelight Service  |       |
| WRLC Radio                          | 15    | Lycoming College Car Raffle    |       |
| Faculty/Administration/Students     | 15-16 | Spend May Term in Greece       |       |
| Student Affairs                     | 16-17 | Academe                        | 22-23 |
| Spring Scheduling                   |       |                                |       |
| The Campaign for Class of 1996      |       |                                |       |
| Silver Screen Films                 |       |                                |       |

## ACADEMIC DEAN

TO: All Faculty  
 FROM: John F. Piper, Jr., Dean of the College  
 RE: **Week Before Finals**

I wish to remind you that it has been the policy of the faculty that no major exams and nothing comparable to a final exam can be scheduled the last week of classes, which this year is December 5-9.

### FACULTY POSITIONS OPEN

The following is the current list of faculty openings for the coming year and is printed to give the entire community a sense of the fields searches will be held in this coming year. Anyone who knows someone who might be a good colleague is encouraged to make the name of the person known to the appropriate department. Thank you.

### ACCOUNTING

Lycoming College, a liberal arts college with a strong accounting program, invites application for a three year visiting professor with possible renewal or conversion to tenure-track beginning Fall 1995. Candidates must be able to teach in the Management Accounting and Government Accounting areas. Ph.D. in accounting is preferred.

Appropriate masters and CMA or CPA are encouraged to apply. Practical experience in Managerial Accounting is a plus.

Candidates must be committed to excellence in teaching. Salary is commensurate with qualifications. Please send resume by February 15, 1995 to: Eldon F. Kuhns, Chair, Department of Accounting, Lycoming College, Williamsport, PA 17701.

#### **ASSISTANT PROFESSOR - MOLECULAR BIOLOGY**

A tenure track position beginning August, 1995. The successful applicant will be broadly trained in molecular biology, have a commitment to undergraduate teaching, a Ph.D., and a willingness to involve undergraduate students in a productive research program. Primary responsibilities include teaching courses in molecular biology and other biology courses. Send resume, a list of all molecular techniques applicant is prepared to teach, three letters of recommendation and undergraduate and graduate transcripts to Department of Biology, Lycoming College, Williamsport, PA 17701 by Dec. 30, 1994. Lycoming College is an EOE.

#### **LYCOMING COLLEGE.**

The department of chemistry invites applicants for two tenure-track positions. One will be in organic chemistry or related fields such as polymer or organometallic. The second position will be in experimental physical chemistry. Successful candidates will have a PhD, will also be able to teach advanced-level courses, general chemistry, nonmajors chemistry, and develop a vigorous research program involving undergraduates. To apply, send CV, teaching philosophy, official college transcripts, research synopsis, and three letters of recommendation to Dr. C. E. McDonald, Department of Chemistry, Lycoming College, Williamsport, PA 17701. The closing date is January 6, 1995.

-Lycoming College is an equal opportunity employer.

#### **Lycoming College, Williamsport, PA**

##### **ENGLISH**

The English Department seeks a person for an entry-level tenure-track line to teach the following: introduction to creative writing, form and theory (poetry), writing workshops in poetry, 20th century poetry, introduction to literature, advanced topics in literature, and composition (freshman composition and developmental writing). Course load is three per semester. Teacher experience preferred; good publications required. PhD expected. Lycoming College is a liberal arts school that offers an English track in creative writing. Interviews at MLA. Send brief letter of application, vita, and short writing sample to: Dr. Carole Moses, Chair, Department of English, Lycoming College, Williamsport, PA 17701.

#### **Lycoming College, Williamsport, PA**

##### **ENGLISH**

The English Department seeks a PhD in rhetoric and composition to teach a combination of freshman composition and developmental writing. Three year appointment. Three courses per semester. Teaching experience required. Send brief letter of application, and vita to: Dr. Carole Moses, Chair, Department of English, Lycoming College, Williamsport, PA 17701. Interviews at MLA only.

#### **LYCOMING COLLEGE**

Department of Mathematical Sciences, Williamsport, PA 17701 Tel. 717-321-4288

Three-year visiting position beginning August 1995 in a seven member department offering majors in mathematics and computer science. Applicants should have the Ph.D. in a mathematical science and competency to support the certification programs in elementary and secondary education, one-half to two-thirds load, and a strong commitment to undergraduate teaching excellence. The remaining load will include courses from such areas as calculus, combinatorics, computer science, finite mathematics, matrix algebra, statistics, etc. Full time load consists of 3 four-credit courses each semester. Interviewing at January Joint Meetings. To insure full consideration, the application and all other information should be received by January 31, 1995. Send resume, a brief statement on educational philosophy, academic transcripts, and three letters of reference, at least one addressing teaching, to Gene D. Sprechini, Chairman.

-Equal Opportunity Employer



**ASSISTANT PROFESSOR, DEVELOPMENTAL PSYCHOLOGY (Tenure Track):**

The Department of Psychology at Lycoming College invites applications for a tenure track appointment in Psychology. The candidate must have a Ph.D. in Developmental Psychology. The courses this individual will teach will include Introductory Psychology, Developmental Psychology, and courses in his or her area of specialty. The ability to offer courses in Cross-Cultural Psychology, Educational Psychology, Adulthood and Aging, or Cognitive Development would complement our current departmental strengths, but other areas of specialization will be considered. A successful applicant for this position will have clear evidence of high quality teaching skills, research abilities, and the ability to advise and supervise student research. We will begin to review completed applications on January 15, 1995. Send Curriculum vita and letters of reference to: Dr. Howard Berthold, Chair, Campus box #95, Department of Psychology, Lycoming College, Williamsport, PA 17701.

-Lycoming College is an equal opportunity employer.

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**REMINDERS**

**LIBRARY HOURS FOR THANKSGIVING**

|                        |                                    |
|------------------------|------------------------------------|
| Tuesday, November 22   | 8:00 a.m. - 9:00 p.m.              |
| Wednesday, November 23 | 8:00 a.m. - 4:30 p.m. - No Classes |
| Thursday, November 24  | Closed                             |
| Friday, November 25    | Closed                             |
| Saturday, November 26  | Closed                             |
| Sunday, November 27    | 6:00 p.m. - 12:00 a.m.             |

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**WOMEN'S STUDIES PRESENTS LINDA ANDERSEN**

Wednesday, November 30th 9 a.m. in A/CB308

Linda Andersen, a visiting fellow at Cornell University from Denmark, will speak at Dr. Alexander's "Introduction to Human Services" class on the Danish welfare system. Public is invited.

**AND 11:30-12:35 in A/C B208-210**

Ms. Andersen will also speak to Dr. Ryan's "Psychology of Women" class together with Dr. Alexander's "Marriage and Family" class at 11:30 - 12:35 in room B-208-210 of the Academic Center on her research concerning the lives of Danish working-class women and their daughters. Public is invited.

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**IMS TAX SEMINAR**

An IMS Tax Seminar will be held in the Fine Arts Lecture Hall, on November 30 from 7-9 p.m. The lecture will be on Income Tax Insights and Issues: 1994 and Beyond" - learn about changes in the 1994 tax code and how they may affect you. Speakers will be Richard Wienecke, MBA, CPA; James Wehr, CPA, with Parente, Randolph, Orlando, Carey and Associates; William R. Hoffmann, CPA, partner, Kramer & Hoffmann Associates; and Peter Facey, Attorney, with McNerney, Page, Vanderlin, and Hall.

Call Chris Wallace at ext. 4257 for reservations . Seminar is free and is sponsored by IMS.

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## **PENNINGTON LOUNGE**

Numerous offices on campus have received complaints that some students at times continue to smoke in Pennington Lounge. As reported, this is a violation of Pennsylvania's Clean Air Act and the College's Non-Smoking Policy. Smoking in this lounge also disrupts some of our students' ability to utilize the lounge.

Any faculty or staff member who comes upon a student(s) smoking in Pennington Lounge could remind them it is not permissible. Your anticipated cooperation will be most appreciated.

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## **FACULTY COMMITTEES**

TO: All Faculty  
FROM: Budget Salaries & Benefits Committee  
RE: **POSITION APPROVED BY BS&B**

The Budget Salaries & Benefits Committee met on November 1 to review the request to replace Professor Moon Jo with a tenure-track assistant professor in Sociology beginning in the academic year 1995-96. Your request was reviewed favorably.

The BS&B Committee recommends to the President of the College that the department of Sociology and Anthropology be given a tenure-track position to replace Dr. Moon Jo.

The Committee also suggests that strong consideration be taken in looking for a person whose credentials will also assist in fulfilling the needs of the interdisciplinary program in Criminal Justice.

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## **CURRICULUM COMMITTEE MINUTES - NOVEMBER 7, 1994**

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, G. SPRECHINI, A. STERNGOLD, J. WAGNER, F. WILD

THE MEETING BEGAN AT 11:30

1. The minutes from October 31 were approved.
2. Work continued on the Theatre Department proposal and will continue next week.
3. Proposals from the Biology Department and the English Department were distributed.
4. The Political Science Dept. revisions were distributed.

The meeting adjourned at 12:30.

Submitted by J. Allen

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## **COMMITTEE ON ACADEMIC COMPUTING**

Minutes for meeting of November 4, 1994

Present: R. Angstadt, S. Caravaggio, L. Estomin, D. Heffner, O. Herring, T. Mirza J. Piper, D. Spickler.

Minutes for October 28 were approved. At Caravaggio's suggestion it was agreed to postpone until the next meeting the decision about spreadsheet software, allowing us to have further pricing information.

After some discussion, and based on earlier demonstrations, it was decided to recommend purchase of two LCD display panels and related equipment. The shared use of these is to be managed by our audiovisual/multimedia office.

The committee discussed Heffner's suggestions about revision of login names, in anticipation of the coming Internet connection. Constraints and desiderata include commonality for IBM, HP, and Novell logins; no more than eight characters, which must be either letters or numerals; alphabetical sortability by last name. The committee agreed to this plan for faculty and staff: (1) Use last name if no more than eight letters. (2) For names with more than eight letters, contact individual for preference of how the name will be truncated. (3) Resolve duplicates by adding a letter or numeral. Some say this style is becoming the most common one. The resulting addresses would then be like this: For Internet "heffner@lycoming.edu" and for our on-campus LycoNet simply "heffner". Each user will be kept informed as to when changes will occur. The committee also agreed that for students the plan now in effect (login name = first 3 letters of last name + first 4 letters of first name, etc.) will be continued, since it meets the above constraints and desiderata and allows large-scale assignment of names in an efficient manner.

Main business for next meeting: Spreadsheet decision: computer use policy proposal, revision of committee structure. Main business for following meeting: Heffner's plans for further development.

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#### **APPROVED W-COURSES OFFERED BY MAJORS**

As of October 14, 1994

The following list of approved W-courses is provided for your information.

Please note the following:

English 106 is a pre-requisite to all W-courses.

Any approved W-course can be offered as a non-W. Check the Course Schedule and updates from the registrar's office during registration to ascertain which courses will be offered as Ws in the coming semester.

Current freshmen, sophomores, juniors, and seniors and transfers entering in and after January 1988 must complete two W-courses--one in the major department and one outside of the major department--in order to satisfy graduation requirements.

Any department choosing to designate a W-course outside the department for its majors must secure permission from the department offering the W-course and then notify the Writing Across the Curriculum Committee of the intent to do so.

#### **ACCOUNTING**

|               |                |           |
|---------------|----------------|-----------|
| Financial     | Philosophy 216 | Whelan    |
| Management    | Business 440   | Henninger |
|               | Accounting 331 | Loukinen  |
| Acct/Math Sci | Accounting 331 | Loukinen  |

#### **AMERICAN STUDIES**

|                  |             |        |
|------------------|-------------|--------|
| American Arts    | History 443 | Piper  |
| American Society | History 443 | Piper  |
| American Studies | Am Stud 250 | Giglio |

#### **ART**

|                 |              |         |
|-----------------|--------------|---------|
| Art Studio, All | Art 222, 223 | Golahny |
|-----------------|--------------|---------|



|                                    |                                                                       |                                          |
|------------------------------------|-----------------------------------------------------------------------|------------------------------------------|
| Art Studio, All<br>except Comm Des | Art 331, 333, 334<br>336, 339                                         | Golahny                                  |
| Art History                        | Art 222, 223, 331<br>333, 334, 336<br>339                             | Golahny                                  |
| BFA Sculpture                      | Art 222, 223, 331<br>333, 334, 336<br>339                             | Golahny                                  |
| ASTRONOMY                          |                                                                       |                                          |
| Astronomy                          | Astronomy 230                                                         | Erickson                                 |
| BIOLOGY                            |                                                                       |                                          |
| Biology                            | Biology 222<br>Biology 224<br>Biology 224                             | Gabriel<br>Briggs<br>Zimmerman           |
| BUSINESS                           |                                                                       |                                          |
| Bus Man                            | Business 440, 441                                                     | Henninger                                |
| CHEMISTRY                          |                                                                       |                                          |
| Chemistry                          | Chemistry 330<br>Chemistry 332                                        | Wolfskill<br>Franz                       |
| COMPUTER SCIENCE                   |                                                                       |                                          |
| Computer Science                   | Comp Sci 246<br>Comp Sci 246<br>Comp Sci 246<br>Comp Sci 344          | Golshan<br>de Silva<br>Spickler<br>Haley |
| CRIMINAL JUSTICE                   |                                                                       |                                          |
| Law Enforcement                    | History 230, 443                                                      | Piper                                    |
| Corrections                        | History 230, 443                                                      | Piper                                    |
| ECONOMICS                          |                                                                       |                                          |
| Man Economics                      | Economics 337<br>Economics 440                                        | Madresehee<br>Opdahl                     |
| Pol Economy                        | Economics 337<br>Economics 440                                        | Madresehee<br>Opdahl                     |
| EDUCATION                          |                                                                       |                                          |
| General                            | Education 454                                                         | Hungerford                               |
| Elementary                         | Education 343, 344                                                    | Hungerford                               |
| Secondary                          |                                                                       |                                          |
| ENGLISH                            |                                                                       |                                          |
| Literature                         | English 331<br>English 334, 335,<br>420<br>English 336<br>English 420 | Rife<br>Jensen<br>Moses<br>Austin        |
| Creative Writing                   | English 331<br>English 335                                            | Rife<br>Jensen                           |

|                                  |                       |           |
|----------------------------------|-----------------------|-----------|
|                                  | English 336           | Moses     |
| FOREIGN LANGUAGES                |                       |           |
| Foreign Languages                | For Lang 338          | Clark     |
| FRENCH                           |                       |           |
| French                           | French 441            | Maples    |
| GERMAN                           |                       |           |
| German                           | German 431, 441       | MacKenzie |
| HISTORY                          |                       |           |
| History                          | History 218           | Larson    |
|                                  | History 230, 443, 449 | Piper     |
|                                  | History 332           | Morris    |
| INTERNATIONAL STUDIES            | Internatl Stud 449    | Larson    |
| LITERATURE                       |                       |           |
| MASS COMMUNICATION               |                       |           |
| Track I                          | Mass Comm 226         | Wild      |
|                                  | Mass Comm 330         | Nason     |
| Track II                         | Mass Comm 226         | Wild      |
|                                  | Mass Comm 330         | Nason     |
| MATHEMATICS                      |                       |           |
| Mathematics                      | Mathematics 234       | Sprechini |
|                                  | Mathematics 234       | Weida     |
| MUSIC                            |                       |           |
| Music                            | Music 336             | Boerckel  |
| NEAR EAST CULTURE AND ARCHEOLOGY |                       |           |
| Near East Culture                | Art 222               | Golahny   |
| NURSING                          |                       |           |
| Nursing                          | Nursing 435           | Parrish   |
| PHILOSOPHY                       |                       |           |
| Philosophy                       | Philosophy 216, 301   | Whelan    |
|                                  | Philosophy 219        | Herring   |
|                                  | Philosophy 332, 333   | Griffith  |
| PHYSICS                          |                       |           |
| Physics                          | Physics 338           | Fisher    |
|                                  | Physics 447           | Wolfe     |
| POLITICAL SCIENCE                |                       |           |
| Political Science                | Poli Sci 223, 244     | Giglio    |
|                                  | Poli Sci 257          | Roskin    |
|                                  | Poli Sci 259          | Wolf      |
| PSYCHOLOGY                       |                       |           |

|                        |                                       |                     |
|------------------------|---------------------------------------|---------------------|
| Psychology             | Psychology 225, 432<br>Psychology 431 | Berthold<br>Hancock |
| RELIGION               |                                       |                     |
| Religion               | Religion 230, 331                     | Hughes              |
| SOCIOLOGY/ANTHROPOLOGY |                                       |                     |
| Soc/Anthro             | Sociology 229                         | Wilk                |
| Human Services         | Sociology 229                         | Wilk                |
| Elective               | Sociology 441                         | Jo                  |
| SPANISH                |                                       |                     |
| Spanish                | Spanish 418<br>Spanish 418            | Buedel<br>Kingery   |
| THEATRE                |                                       |                     |
| Theatre                | Theatre 332, 333,<br>450              | Falk                |

#### ENGLISH PROPOSAL - REPRINTED

The Curriculum Development Committee endorses this proposal from the English Department.

To: Curriculum Development Committee  
 From: Carole Moses, Chair, English Department  
 Date: August 30, 1994

**Proposal:** The English Department proposes changes to its creative writing track to add requirements for secondary certification. Our changes will also bring Track II of the English major in line with Track I since they will decrease the required courses from eleven to ten (with twelve being the number of required courses for secondary certification, the same number as in Track I).

**General Rationale:** When we put in the creative writing track, we were not thinking that these students might want to teach. Right now, if a student in creative writing wants to pursue secondary certification, he or she must take additional courses required to fulfill state requirements (Chaucer and linguistics), thus bringing the total courses required to twelve (or thirteen, for students who have not chosen Chaucer as the option for 335 or 336). Not only do we believe these courses constitute too many required English courses, but they are almost impossible for students to get into their schedules since they are taught in alternate years. What we find happening is that students graduate and then return for certification, and we are forced to hold these courses as independent studies. Not only is this a drain on the department, but it also subverts the rationale for having independent studies, as the individual studies committee has occasionally pointed out to the English Department. A more efficient way of handling certification for creative writers is to change the requirements so that they resemble those for certification in Track I: a 12-course requirement. (Our proposal has the additional benefit of decreasing by one the required courses for the basic Track II major, thus bringing it into line with Track I and allowing students to take more electives.)

#### Current Track II required courses (11)

225  
 240  
 3 from 220, 221, 222, 223  
 1 from 311, 312, 313, 314, 315  
 1 from 331, 332



1 from 335, 336  
2 from 341, 342, 441, 442  
1 from 411, 412

Proposed Track II required course (without secondary ed.) (10)

240  
2 from 220, 221, 222, 223, 225  
2 from 311, 312, 313, 314, 315  
1 from 331, 332  
1 from 335, 336  
2 from 341, 342, 441, 442  
1 from 411, 412

Proposed Track II with secondary education (12)

240  
2 from 220, 221, 222, 223, 225  
2 from 311, 312, 313, 314, 315  
1 from 331, 332  
335  
336  
338  
2 from 341, 342, 441, 442  
1 from 411, 412

Specific rationales:

1. Moving 225 from a required course to one of several options: When the creative writing program was founded, the department believed strongly that students going into creative writing should have a grounding in the myths that writers commonly use to enrich their work. We still believe that this course is beneficial for creative writers and, given unlimited course numbers, would probably continue to require it. But it is perhaps as useful for students to read the classics of English literature, represented by our survey courses. Therefore, we are throwing 225 into a pool that students pick from. This change will allow us keep this track even with Track I in terms of required courses. It will also open up room for courses that the state requires for secondary certification. Finally, by decreasing the number of courses in Track II, it allows students to take electives in other departments.

2. Requiring both 335 and 336 for secondary certification: The English department feels that students going into secondary education definitely need Shakespeare (336) since they will be teaching this author. The state requires that they have a course that covers the history of the language and the department has designated Eng. 335 as that course. The requirement of 335 is, therefore, taken out of our hands. And it should be noted that requiring both 335 and 336 for secondary education while requiring only one for the regular track in creative writing is in line with our Track I requirements.

3. Eng 338 (linguistics) for secondary certification: This requirement fulfills the state mandate of a course that covers grammar.

Old catalogue copy:

A minimum of eleven courses is required for Track II. Required courses are English 225 and 240; three courses from English 220, 221, 222, and 223; one from English 313, 312, 313, 314 and 315; one from English 331 and 332; one from English 335 and 336; two from English 341, 342, 441, and 442 (note prerequisites); and one from English 411 and 412.

New catalogue copy:

A minimum of ten courses is required for Track II. Required courses are English 240; two courses from English 220, 221, 222, 223, 225; two from English 311, 312, 313, 314, and 315; one from English 331 and 332; one from English 335 and 336; two from English 341, 342, 441, and 442 (note prerequisites); and one from English 411 and 412.

Students who wish to earn secondary certification must complete a minimum of twelve courses in English. Required courses in English are 240; two courses from English 220, 221, 222, 223, 225; two from English 311, 312, 313, 314, and 315; one from English 331 and 332; 335; 336; 338; two from English 341, 342, 441, and 442 (note prerequisites); and one from English 411 and 412. Required courses outside English are Education 200, 446, 447, and 449; Psychology 110 and 338; and Theatre 100.

Staffing:

These changes should not increase staffing needs since the students going into secondary education will be taking courses (Chaucer, linguistics) that are ordinarily underenrolled. In addition, by lowering the requirement for the Track II major without secondary certification, we should actually be increasing our flexibility of staffing and offerings.

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## ACADEMIC DEPARTMENTS

### ACCOUNTING SOCIETY BANQUET

The Accounting Society Banquet will be held on Saturday, November 19 at the Genetti. Hal Shreckengast, CPA and Lycoming alumnus Class of '50, will be the speaker.

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### NATIONAL CONFERENCE ON UNDERGRADUATE RESEARCH

The National Conference on Undergraduate Research (NCUR IX) will be held from April 20-22 at Union College in Schenectady, NY. This conference provides undergraduates with an opportunity to present their research (or other creative activities) to other students and their faculty mentors. Work in the arts, business, humanities, math, natural sciences, and social sciences will be presented. The conference publishes a peer (faculty)-reviewed proceedings. **Deadline for abstracts and registration of presenters is December 1, 1994.** For more information, contact Chriss McDonald, Campus Box 152.

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TO: Faculty and Administration  
FROM: Jeanne A. Wagner, Registrar *JAW*  
DATE: November 9, 1994  
SUBJECT: **TENTATIVE 1995 GRADUATION LIST**

Dante Charles Accurti  
Audia Lynn Ahlgren  
Francis Ampadu-Nyarko \*  
Shawn David Angstadt  
Mark E. Archambault \*  
Danielle Nicole Arena  
Mary Michelle Ayers \*  
Christine R. Bachman \*  
Kristie Lee Bagley  
William R. Baird  
Susan Diane Banko  
Royce Elizabeth Bartels \*  
Mary Katherine Basile  
Rick A. Bealer \*  
Amanda Allen Beaver  
Danelle Renee Belles  
Christopher George Bennett  
Keith Eugene Bennett  
Kevin Michael Bennick  
Denise Marie Benson  
Melissa Dawn Berard \*  
Kenneth M. Bergmann  
Stacey M. Berkowitz \*  
Louise Campana Berrigan \*  
Jamie Leigh Bingaman  
Staci Lynn Bobotas  
Richard Earl Bobrowski  
Michael Francis Bonislowski  
Mary Jennifer Bonner  
Elizabeth Marie Borst  
Sami M. Bourizk \*  
Julie A. Bowen \*  
Brook Bronwyn Bower  
Christine Anne Boyer  
Edward George Bozzi  
Lori A. Brandt  
Daniel S. Brewer \*  
David A. Briggs  
William John Brown  
Gina Marie Bruni  
Melissa Joy Buchanan  
Dianne M. Buck  
Carol Ann Butters \*  
Sharon Marie Bychkowski  
Stephen Scott Cairone  
Sarah Grace Campbell  
Amy Jean Carbaugh

Brandy Renee Carpenter  
Karleen Marie Carter  
Glenn Michael Castiglia  
Prudence Antoinette Cendoma  
Jennifer Dee Chappell  
Ly Ich Chau  
Michele Marie Christie  
Joseph Peter Ciccione  
Eric S. Clarke  
Scott Richard Clothier  
Gina Marie Cocchia  
Louis Vernon Colquitt \*\*  
Andrew Joseph Cordes  
Shana Lee Corkins  
Christine Noelle Corrison  
Scott William Corter  
Julie Ann Corvi  
Jason Richard Cott  
Sheri Lynn Cranmer \*\*  
Elaine Elizabeth Crawford  
Roger W. Crebs  
Jeffrey M. Creegan  
Teresa Ruth Cutter  
Bryan Daniel Dalesandro  
Leo George Davidovich, Jr.  
Slade Allen Davis  
Albert E. Dayap  
Deborah A. Dean \*  
Animatu N'Boye Deen-Kargbo  
Julie Ann Dellert  
Joan Marie Delovich  
Rudolph Joseph Dermo \*  
Garisanne Marie Derr  
Jennifer Jo DeSanto  
Monique S. DeVore  
Joel James Digris  
George G. DiTomasso \*  
Scott Michael Dobrynio \*  
Ellio Domenick \*  
Ann Rebecca Donovan  
Patrick Thomas Doody  
Bernard John Dugan  
Timothy William Dugan  
Brenda Lee Dunn  
Karen June Eakin  
Brand Wesley Eaton  
Suzanne Renee Eaton \*

Terri Lynn Elison \*  
Chad Anthony Erceg  
Adam Werner Erdley  
Walter Daniel Evancho  
Brian William Farber \*  
Elizabeth Claire Farrell  
Julie Ann Ferenczy  
Traci Lynn Ferguson  
Reynelle Louise Ferster  
Keith Robert Fetterolf  
Lisa Michelle Fiengo  
Patrick Brendan Finegan  
Bryan David Firth  
Jerome James Fitzsimmons \*  
Karen J. Flook  
Kate M. Fogarty  
Jacqueline E. Fraley  
Judith Amelie Francois  
Brooke Leigh Fredrikson \*  
Wendy Ann Fuller \*  
Richard John Gardner  
Amy Michele Gasswint  
Maria Christina Geadah  
Bethany Ann Gentile  
Brooke Elizabeth Gentile  
Sharon T. Gerace-Sechler  
Andrea Christine Girio  
Kimberlee Marie Glace \*  
Darra Beth Gordon  
Geoffrey Richard Gotsch  
Kimberly Ann Graf  
Peter Frank Gagnani \*  
Maria Christina Graziano \*\*  
Michael T. Groves \*  
Andrea Jane Guss  
Nicole Noel Haas  
Todd Russell Hall \*  
Chad Allen Harris  
Matthew Manning Harris  
Richelle Lynn Harris  
Bradford William Hartin  
Michael Allen Hartman  
Ann Marie Hartnett  
Douglas Jay Hartzel  
Kelly Lynn Haverstick  
George Irvin Hawk \*\*  
Susan Margaret Herlehy



Bliss Marbeth Herzing  
 Mark Leroy Heyd  
 Susan Elizabeth Hill  
 Timothy Michael Hill  
 Corey Thomas Hnat  
 Jeffrey Glenn Hollenbach  
 Bradley Pierce Holmes  
 Daniel Ray Horn \*  
 Rachel Renee Hughes \*  
 Elizabeth Ann Hunt \*  
 Lynn George Hunter \*  
 Kanako Iwaki  
 Kristin M. Jakubowicz  
 Wayne Eric Johnson  
 Jamie Warren Jurgaitis  
 Harinder Singh Kareer  
 Philip C. Karker  
 Paul C. Keller  
 Thomas Peter Kelly  
 John Calvin Kemmerer \*  
 Maureen Lillian Kennedy  
 Thomas Mark Keppel  
 Melissa Anne Kerbacher \*\*  
 John Hilton Kern  
 David Earl Kidd  
 Cassandra Noell Kirchhofer  
 Justin Ian Kirchhofer  
 Melinda Jo Kissling \*  
 Molly Beth Kleinfelter  
 Kathleen Marie Kline  
 Wendy Ellen Klopp  
 Robert William Klumpp  
 Philip Anson Kosvitch  
 Diane A. Kranz  
 David Scott Kratzke  
 Kimberly Anne Kulp  
 Kara Lynn LaCoe  
 Scott William LaCoe  
 Travis Dale Laing \*  
 Jason Arvard Lake  
 Edward Thomas Lamoureux  
 Thomas Mason Lasher  
 Jennifer Allison Law  
 Chad Carl Leibenguth  
 Jennifer Suzanne Lentz  
 William Xavier Linney  
 Barbara Marie Livermore  
 Michele Kathleen Long  
 Vanessa Kate Lovcik  
 Elenore Fay Lubas  
 Melissa Sue Lynagh \*\*  
 Bridget Mary Lynch  
 Tania Madden-Rosarius  
 Brian Lenox Marshall \*

Robert Vincent Martin  
 Karen Marie Maurer  
 Stephanie Sandra McBride \*  
 Jennifer Marion McCarthy  
 Lawrence Edward McCarthy  
 Clayton Taylor McCarty  
 Michael Alan McCarty \*  
 Heather McConnell  
 Jeanine Marie McGuire  
 Erin Marie McLean  
 Andrea Mae Mendez  
 Ronald S. Menello  
 Christa Kay Millard  
 Andrew Wayne Miller  
 Brian Joseph Miller  
 Scott Anthony Miller  
 Kevin David Milliken  
 Elisa Anne Miron  
 Catherine Ann Mitchko  
 Melissa Dawn Mitteer  
 Sharon Lee Mohr  
 Kari Elisabeth Morrison  
 Christina Marie Mulea  
 Michael Anthony Murafka  
 Kathy Lynn Murray \*  
 Pamela Elizabeth Murray  
 Jan C Muthler  
 Jeffrey John Myers \*\*  
 Michelle Lynn Myers  
 Kristin Anne Nash  
 Daniel A. Nece  
 Liat Nevo  
 Andrew John Noviello  
 Debra Kay Nunn  
 Noel Marie Nuss  
 Jeffrey Thomas Oakley  
 Eric Christopher O'Connor \*\*  
 Timothy John Oliver \*  
 Benjamin Edward Orkin  
 Karen Lynne Ort \*  
 Joshua Murray Ott  
 Linda Cheri Palm \*  
 Randall J. Peachey \*  
 Thomas David Peifer  
 William F. Perrin  
 Edwin Allen Pinkerton  
 John M. Pleasant \*  
 Todd Francis Prough \*  
 Jennifer Jo Pursel  
 Ryan John Quam  
 Jill Marie Ransdorf \*  
 Sally Ann Reibson  
 Michelle Kristen Reischmann  
 Stacey Marie Reynolds

Christopher Michael Rhone  
 Shawn Lyle Riddell  
 Thomas Allan Riden \*  
 Ariana Langdon Rife \*\*  
 Michael Peter Ritter  
 Michelle Spangler Robinson \*\*  
 Matthew Francis Romano  
 Amy Elizabeth Roos  
 Valerie Ann-Marie Russell  
 Laura Ann Salerno  
 Michael Kenneth Saulnier  
 Kevin Walter Sawyer  
 William Richard Schankel  
 Jennifer L. Schaus  
 Charles Scott Schell  
 Jeffrey Brian Schmidt  
 Jennifer Lynn Schmidt  
 Jennifer Lynn Schoen  
 Cheryl Lynne Schonewolf \*  
 Elizabeth H. Schubert \*  
 Nikki Lynn Sechrist  
 Mark Harold Seyfried  
 Gregory Michael Seymour  
 Cory J. Sheridan \*\*  
 Donald Kevin Sherman  
 Mark Allen Shreck \*  
 Travis Collin Shrey  
 Robert Michael Shull  
 Hugh Brent Shultz \*  
 Jay Bradley Shultz \*  
 Larry Edward Siikanen  
 Maria Fernanda Silva  
 Kimberly Kae Silzle  
 Rebekah Stasha Sinnott  
 Travis Eugene Smeltz  
 Gary Walter Smith  
 Jennifer Lynn Smith  
 Stephanie E. Smith  
 Sandra Lee Snyder  
 Nicole Allison Solomon  
 Laura Beth Soney  
 Jeremy Christopher Spencer  
 Laun Michelle Spoharski  
 Susan Marie Stacey-Hartung \*  
 Jason Andrew Stamm  
 Patricia Ann Steffen  
 Georgia Purcell Stewart  
 Susan Marie Stoetzel  
 Shannan Katherine Stoner  
 Todd E. Stutzman  
 James Scott Sullivan  
 Susan Ann Swank \*  
 Christian John Tabano \*  
 Alicia Mary Taggart \*

Cynthia A. Taylor  
 John Dillon Taylor \*  
 Scott Martin Thayer  
 Bridget C. Thomas  
 Cristina Marie Tomasello  
 Steven Victor Tosi  
 Amy Lynn Truitt \*  
 Michael Anthony Turi \*  
 Elizabeth Kathleen Ulrich  
 Andrew Martin Updegraff  
 Peter Vincent Vargo  
 Rocco Villari  
 Matthew Casey Vogel \*  
 Jason Andrew Wagner  
 Jennifer Lynn Ward  
 Arlene Lynora Waters  
 Michele Lynn Wawroski \*  
 Andrew Todd Weaver  
 Gary Dwayne Weaver

Robbie Merrill Weaver  
 Janelle Elizabeth Wehry  
 Teresa Lynn Weitz  
 Annette Marie Weller  
 Scott Jeffrey Wells  
 Brenda Sue Wenner  
 Brad Michael Wertz  
 Richard Colburn Wescott  
 Jennifer Renee West  
 Edward Charles White  
 Gerald Wayne White  
 Christopher Alan Whitmer  
 Tudor Eston Williams III  
 Sheila Ann Willits  
 Katharine Lorene Winings  
 Rebecca A. Winter  
 Adam Joseph Witkonis  
 Daniel Lee Wodrig  
 Kelly Jo Wolf

Jasonn David Wood  
 Howard T. Woodruff \*  
 Kristin Ann Woznick  
 Debra Denise Wright  
 Kimberly Marie Wright  
 Peng Yan  
 Kristi Roberta Yerger  
 Christopher Alan Young  
 Alan Andrew Zaccaria  
 Kimberly Ann Zagar  
 J. Jason Zalonis  
 Frank W. Zardecki  
 Vernon E. Zerby  
 Valerie Jean Zimmerman

\* January 1995 graduate

\*\* September 1995 graduate

## WRLC 91.7 FM

### SATURDAY

#### Campus Week - noon

A weekly public affairs program about  
 Lycoming College Issues.  
*Repeats 1 p.m. Monday*

#### The Long View 12:15

An interview with a college official  
*Repeats 1 p.m. Tuesday*

### SUNDAY

#### Alternative Radio 9-10 a.m.

This Week: The World Bank and IMF;  
 50 Years Is Enough

#### Soundings - 10-10:30 a.m.

This Week: Shakespeare's Stings

#### Dialogue - 10:30-11 a.m.

This Week: "Dismantling Utopia"

## FACULTY/ADMINISTRATION/STUDENTS

Many thanks to those in our community who reached out and supported the United Way this year. The college surpassed its goal. Special thanks to Gary Boerckel and Pam Smith for their work.

Congratulations to Professor Peg Gray-Vickrey who has been named winner of the Region Six Research Dissertation Award by Sigma Theta Tau International, Inc., the Honor Society of Nursing. The Award was in recognition of the excellence of her dissertation, "The Lived Experience of Caring for a Spouse with Alzheimer's Disease: An Investigation of Rural and Urban Caregivers," and will be given at a meeting in Hershey on November 18th. The Award makes her work eligible for the international competition.

The college celebrates David and Ellen Haley, recipients of Ecumenical Service Awards from the United Churches of Lycoming County. David has served in a leadership position with Shepherd of the Streets and Ellen coordinated this year's CROP Walk.

Kathleen D. Pagana, Department of Nursing, has an article published in the October 1994 issue of the JOURNAL OF NURSING EDUCATION (Vol. 33, No. 8, pages 381-83). The article is entitled "Teaching Students Time Management Strategies."

John Whelan presented his paper "Consent, Fair Play, and Political Obligation" to the Fall meeting of the Eastern Pennsylvania Philosophical Association on Saturday, November 11.

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## STUDENT AFFAIRS

### SPRING SCHEDULING

The Office of Student Programs and Leadership Development is beginning to develop its calendar of social and educational programs for the Spring Semester 1995. To place your program on the calendar and avoid scheduling conflicts, please send us any information you have about the spring programs or activities you are planning. You do not need to know the exact time, date, and place at this point, but the more specific you can be, the better we can coordinate our scheduling. Please send the information, in writing to the Campus Box 145.

### BLACK HISTORY MONTH

The Office of Student Programs and Leadership Development coordinates the planning of February's Black History Month activities with representatives from student organizations, the administrative staff, and faculty. This committee will meet approximately 1 hour a week starting after Thanksgiving break and continuing until the end of January. If you are interested in working with the committee, please contact Jerry Falco at Ext. 4118 by November 30th. We need your assistance to make this program beneficial to our campus community.

\*\*\*\*\*

To: Faculty & Staff  
From: Barbara Matthews  
Re: The Campaign for the Class of 1996  
Date: November 18, 1994

May 1996 will be upon us sooner than we may like to think.. Those students who will be graduating at that time will enter the ever constricting job market we have come to know over the past years. Additionally we know:

- \* Employers look for real/related work experience from their entry-level candidates.
- \* Employers are looking to their internship pools to fill entry-level positions.
- \* Entry-level job offers often come from contacts developed through an internship or summer position.
- \* Time allocated to fill a position averages about three weeks, meaning candidates need to be in the right place at the right time.



The Career Development Center at Lycoming College recognizes these issues and encourages students to be proactive in the pursuits of the ever-elusive job. To support our students' efforts, we are launching **The Campaign for the Class of 1996** on Sunday, January 15, 1995, from 12:30 to 5:30 p.m. The program will include a series of seminars which will focus on the things Juniors should be doing to get the most from their last three semesters of college in order to position themselves well for a job after college, as well as admission to graduate or professional school.

### **The Schedule**

#### **"What can I Do with My Major in ...?"**

Working with Sigi-Plus, students will see which occupations match their likes/dislikes and major. Additionally job descriptions, educational requirements, and salary are just some of the points of information that SIGI can provide on each occupation chosen.

#### **"Getting Experience to Avoid the Catch 22"**

Alumni will discuss how their involvement in SHARE, internships, and summer jobs, positioned them well for their first job after graduation and helped them avoid the "we need someone with experience" trap.

#### **"Networking - The Ultimate Contact Sport"**

Alumni will share their successful networking experiences and help students become aware of people in their network and how to develop the contacts into helpful career planning information.

#### **"To Go To Grad School or Not To Go"**

Representatives from graduate admissions offices, together with Lycoming faculty, will discuss the many questions surrounding the selection, timing, and entrance examinations to graduate and professional school.

**Refreshments will be served.**

**All Juniors have received registration material. We would greatly appreciate your encouraging your junior students to attend. Thank you for your consideration and support of our programs.**

---

**SILVER SCREEN FILM** presents **BLOWN AWAY** - Nov. 18, 19, 20 - Fine Arts Lecture Hall - Jeff Bridges and Tommy Lee Jones star in this action adventure hit from this summer that is as explosive as "SPEED". Rated R.

**SILVER SCREEN FILM** presents **CLEAR AND PRESENT DANGER** - December 2, 3, 4 at 8 p.m. in Fine Arts Lecture Hall - Following in the tradition of "THE HUNT FOR RED OCTOBER" and "PATRIOT GAMES", Harrison Ford stars as CIA analyst, Jack Ryan, who discovers deceit inside a covert operation involving the Columbian drug cartel and the United States government. In order to save an American team in Columbia, he is forced to expose a presidential cover-up. Rated R.

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## PERSONNEL

### POSITION AVAILABLE STUDENT LIFE COORDINATOR

The Student Life Coordinator is responsible for maintaining a comprehensive developmental program for over 475 upperclass students living within four residence halls. Duties include: supervision of 12-14 student staff; advising student groups; adjudicating student discipline; developing and coordinating special interest housing areas; completing administrative tasks; and sharing on-call responsibilities for the campus. A member of Student Affairs staff, reporting to Assistant Dean/Director of Residence Life.

Applicants should possess a Masters degree in Student Personnel Services, Higher Education or related area with previous residence life experience. Appreciation of residential liberal arts education is helpful. Twelve month live-in position which includes an on-campus apartment & meals.

Salary and benefits are competitive and commensurate with qualifications. Application deadline: December 5, 1994; preferred start date January 3, 1995. Send letter of application, resume, names, addresses and telephone numbers of three references to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

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### PRINT SHOP WORK ORDER FORMS

The print Shop work order form has been revised. Please discard all your old forms. A revised form may be obtained at the Print Shop.

Thank you for your cooperation.

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### IN THE HOSPITAL

As you may know, Ruth Engel was in an automobile accident and is in the hospital. If you should like to send her a card, her address is: Ruth Engel, Geisinger Medical Center, 100 North Academy Avenue, Danville, PA 17822.

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### THANK YOU NOTE RECEIVED

To our many colleagues and friends:

Sincere appreciation for your many kindnesses throughout our years of association with Lycoming College. Our work has been gratifying and our lives enriched, in large measure because of our many colleagues, as well as alumni and friends. Although we will miss being a part of the college community, we take with us countless good memories, and extend to each of you our very best for continued success.

- Ralph & Lou Ann Zeigler & sons, Peter & Andrew

## SPORTS

### November

|           |              |                       |      |           |
|-----------|--------------|-----------------------|------|-----------|
| Sat., 19  | Mens Bball   | Muhlenburg Tourn      | Away |           |
|           | Womens Bball | York Tourn.           | Away |           |
|           | Wrestling    | Kings/Upsala/Lyco     | Away | 1:00 p.m. |
|           | Swimming     | Lebanon Valley        | Home | 1:00 p.m. |
| Tues., 22 | Mens Bball   | Misericordia          | Home | 7:00 p.m. |
|           | Womens Bball | Misericordia          | Away | 8:00 p.m. |
| Mon., 28  | Mens Bball   | Marywood              | Home | 7:00 p.m. |
|           | Womens Bball | Allentown             | Away |           |
| Tues., 29 | Swimming     | Lock Haven/Bloomsburg | Away | 6:00 p.m. |
|           |              | Women/Men             |      |           |

\*\*\*\*\*

## CULTURAL EVENTS

### ARTIST SERIES

**AMERICAN DOLL** written by Denise Duhamel, English Department, and directed by David Downing, Theatre Department - November 16 (5 p.m.), 17 (7 p.m.), 18 (5 p.m.). Arena's Downstage. A poetic dramatization in one act.

All performances will be held in the Downstage Theatre which is located in the basement of the Academic Center, directly underneath Arena Theatre. Admission is free.

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### THE LADY'S NOT FOR BURNING by Christopher Fry

Robert F. Falk, Director

Dates: December 1-3, 8-11, 1994

The Arena Theatre will present The Lady's Not For Burning on December 1, 2, 3 and 8, 9, 10 at 8 p.m.

A romantic fantasy in verse, Fry's romance, set in the 15th century, concerns a young soldier, world weary, who seeks to be hanged, and a woman who is accused of being a witch, seeking not to be burned. Their presence in the company of some of the town's people and local officials brings about confusing and humorous results as well as a satisfying conclusion.

Faculty, staff and students are admitted free of charge w/ID. Please make reservations at the Lycoming College Box Office, 321-4048, open Monday through Friday from 10 a.m. to 3 p.m.

\*\*\*\*\*

**CONCERT AT NOON** - Friday, November 18, 1994 - Clarke Chapel. The Lycoming College music students present a recital of instrumental and vocal music. The public is cordially invited to attend.

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### HAWKES AND DUHAMEL

A fiction and poetry reading to introduce our new poet and to celebrate three new books will be held on Wednesday, November 30, 1994 in Heim G09 at 7:00 p.m. G. W. Hawkes' short fiction published in *The Atlantic*, *GQ*, *Missouri Review*, *Ploughshares*, and other literary journals; *SPIES IN THE BLUE SMOKE*: stories, University of Missouri Press, 1992. Denise Duhamel poems in over one hundred magazines and



journals, and more than a dozen anthologies, including *The Best American Poetry 1994*, *The Best American Poetry 1993*, and *Mondo Barbie; It's My Body, Heaven and Heck*, and *Skirted Issues*, chapbooks, and a book: SMILE!

#### NEW BOOKS:

(Hawkes) *PLAYING OUT OF THE DEEP WOODS*: stories, University of Missouri Press (February 1995)

(Duhamel) *THE WOMAN WITH TWO VAGINAS*

(Duhamel) *GIRL SOLDIER* (March 1995)

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## EXHIBITS

### MAIN GALLERY SHOW

Form of Nature/Nature of Form: a group exhibition of sculpture through December 9. Show will include works by Ann Chahbandour, Thomas Golya-Stork, Sudney Hamburger, Mashiko, Barry Parker, and Stephen Robin.

---

### SHOW ON THE OUTER WALL OF THE GALLERY

Students from ART 343, Computer Graphics for Print Media, will have a show on the outer wall of the Gallery in the Library until Thanksgiving weekend. The artwork was created in Adobe Photoshop and represents the first project in the course. Students had a choice of creating an editorial portrait of a known person or coloring and manipulating one of their own B&W photographs.

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### LIBRARY EXHIBITS

Works selected by Dr. Rachael Hungerford, Department of Education, are currently on display in Snowden Library, as part of the on-going "What We Read..." series.

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## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, November 30, 1994, 4:35 p.m. in C-303- Polymers provide a vast playground for physicists as we continue to seek a fundamental understanding of the behavior of these macromolecules. While the plastics industry has forged ahead in a brute-force trial-and-error fashion, inventing new materials with little understanding as to why they have the properties that they do, physicists patter far behind, examining the simplest systems in hopes of eventually being able to predict more complex behavior.

My research has focused on thin films of binary polymer blends: mix together two polymers and cast them onto a silicon surface to form a film of approximately 100 nanometers thickness. How do we "look" at these films experimentally? How can we piece together information from various experimental techniques to generate a "picture" of what goes on in these films when they are heated? And, of course, who the heck cares?

In the course of my talk, I hope to answer these questions and give you an introduction into the world of polymer physics--which may or may not lead you to have greater respect for your milk jugs and soda bottles, but perhaps will give you greater appreciation for the enormous amount of physics involved in materials research.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, November 22, 1994, 3:00 p.m. in B-306--  
*Object Oriented Programming* (OOP) is an implementation of a programming philosophy in which data and procedural encapsulation are considered most important. The elements of OOP in TurboPascal will be described. *Visual Basic* is a simple computer-assisted programming environment for writing programs for Windows. The elements of using Visual Basic will be illustrated. Possibly, the linking other Microsoft programs into the Visual Basic environment will be discussed.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, November 29, 1994, 3:00 p.m. in B-306--  
Baseball may be regarded as a game of numbers, because there are lots of numbers: batting averages, earned run averages, slugging percentages, on base percentages, fielding percentages, runs per game, and miles per hour. A few of these sometimes obscure numbers and the formulas used to derive them will be discussed.

Simpson's Paradox will then be introduced, and an example of this paradox in baseball statistics will be presented. The examples concern the possibility of one player outperforming another player for two seasons, but be outperformed in the two seasons combined.

**LIBRARY FORUM:** Wednesday, November , 1994, 4:00 p.m.-- Fine Arts Lecture Hall - Dr. Susan Alexander - will discuss excerpts from her research which was funded by a professional development grant. Two papers were completed utilizing the method of content analysis. The first paper, entitled "**You must go home again: duty love and work as presented in popular magazines during World War II,**" was presented at the annual meeting of the Society for the Advancement of Socio-economics, July 1994 in Paris, France. The second was prepared as a chapter for a book entitled **Mass-Mediated Misogyny** and concerns the messages given to women in popular magazines (1966-1994) regarding love and marriage.

## COMING EVENTS

### CHRISTMAS CANDLELIGHT SERVICE

The Christmas Candlelight Service will be held on Sunday, December 11 at 7:00 p.m. in Clarke Chapel. Pre-service music begins at 6:40 p.m. by the Brass and Woodwind Quintets.

Free tickets will be available to college faculty, staff, and students at the Campus Ministry Center beginning Monday, November 28. Remaining tickets will be offered to the general public Monday, December 5. Doors open at 6:00 p.m. Seats will be held for ticket holders until 6:30 p.m.

### LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)      \$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

### SPEND MAY TERM IN GREECE

Photograph the Acropolis, the Parthenon, the Theatre of Dionysius, the Wingless Victory, the Temple of Apollo, Delphi, Mycenae, Corinth and the street life of Athens.

Capture the spectacular beauty of mountains, sea and sun; the mix of ancient and modern cultures; and juxtaposition of natural and architectural landscapes of Greece.  
Spend three days on a Greek Island Cruise to Delos, the legendary birthplace of Apollo and Artemis; Mykonos, famed for its windmills; Kusadasi, site of the Temple of Artemis; Patmos, where "Revelations" was written; and Rhodes harbor, one of the seven wonders of the world and site of the Fortress and statue of Aphrodite.  
May be taken for Photo 11 or Photo 111 credit. (Prerequisite: Art 227, Photo I, limited to 12 students)  
10 days in Greece plus Class and Lab time in Williamsport. Approximate costs: \$1600. (includes round-trip airfare from Philadelphia, breakfasts, dinners, lodging, ground transportation, museum and photography fees in Greece and Aegean Cruise) CONTACT: Lynn Estomin 321-4244 or 323-1785 for more information.

\*\*\*\*\*

## ACADEME

from *Intercollegiate Press Bulletins*; Vol. 59 No. 2; September 10, 1994.

Pullman, Wash.-(I.P.)-Even though Washington State University has a default rate of less than six percent, the establishment of a SPRE (the State Post-Secondary Review Entity) still may affect the institution.

Beginning this fall the SPRE will assume the power to review institutions participating in Title IV financial aid programs of the Higher Education Act amendments of 1992.

Lola Finch, WSU Director of Financial Aid, said she is concerned that "having to adapt to regulations, even though we have no problems, can impact the ability to serve WSU students effectively."

Finch said she fears effects in the areas of curriculum and programming. Finch echoed the concern of many institutions when she wondered if SPREs will attempt to impose upon the autonomy of higher education institutions by implementing different programs and curriculum.

A concern of the U.S. Department of Education is that students be able to pay back their loans. If the classes they take do not help them get jobs then they may default. In this case, the SPRE may find it necessary to review the curriculum of the institution.

There are 11 criteria which trigger review by the SPRE. An institution meeting one or more of the criteria will fall under strict scrutiny.



# THE ACADEMIC BULLETIN

Office of the Dean of the College

DECEMBER 2, 1994 - VOL. XXXV, No. 21

CALENDAR OF EVENTS -- December 3-9, 1994



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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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## SATURDAY, DECEMBER 3, 1994

- 8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)
- 8:00 p.m. The Silver Screen Film presents CLEAR AND PRESENT DANGER - Fine Arts Lecture Hall (see Student Affairs)

## SUNDAY, DECEMBER 4, 1994

- 8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)
- 8:00 p.m. The Silver Screen Film presents CLEAR AND PRESENT DANGER - Fine Arts Lecture Hall (see Student Affairs)

## MONDAY, DECEMBER 5, 1994

No Faculty Meeting

## TUESDAY, DECEMBER 6, 1994

- 12:00 noon Lycoming Scholar Seminar - Heim G09 - Seminar evaluation
- 3:00 p.m. Mathematics Colloquium - Tim Hill, senior mathematics major, will present the Mathematics Colloquium on the topic, "The Table of Contents of Julia Sets." Held in B-306 of the Academic Center. Refreshments will be served. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)

## WEDNESDAY, DECEMBER 7, 1994

- 4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Stephen R. Griffith will present "Miracles and the Shroud of Turin." Refreshments will be served. Faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)
- 4:35 p.m. Astronomy and Physics Colloquium - Travis C. Shrey, senior physics major, will lecture on *Aspects of Acoustics*. Held in A/C C-303, Physics Lecture Hall. Refreshments at 4:15 p.m. in C302. Students, faculty, and administration are invited to attend. (see Abstracts from Colloquia, Etc.)

## THURSDAY, DECEMBER 8, 1994

- 8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)

FRIDAY, DECEMBER 9, 1994

Classes end

8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)

8:00 p.m. The Silver Screen Film presents THE CLIENT - Fine Arts Lecture Hall (see Student Affairs)

## TABLE OF CONTENTS

|                                     |       |                                      |       |
|-------------------------------------|-------|--------------------------------------|-------|
| Reminders                           | 2-3   | Office of Communications Technology  | 38-39 |
| Faculty Meeting Cancelled           |       | Computer Lab Reservations for Spring |       |
| Pennington Lounge                   |       | Sale of IBM Compatible Computers     |       |
| Library Hours for Finals...         |       | Student Affairs                      | 39-40 |
| Academic Dean                       | 3-6   | Spring Scheduling                    |       |
| Week before Finals                  |       | Silver Screen Films                  |       |
| Nursing Department Accreditation    |       | Student Affairs Committee Minutes    |       |
| Academic Calendar 1995-96           |       | AIDS Awareness                       |       |
| Faculty Committees                  | 6-33  | PEER ONE                             |       |
| Minutes of Faculty Meeting - Nov.   |       | Personnel                            | 41    |
| GCAA Minutes                        |       | Telephone Directory                  |       |
| GCAA Agenda- Dec. 12                |       | Thank You Notes Received             |       |
| Curriculum Matters from CDC         |       | Cultural Events                      | 41    |
| Cultural Diversity Requirement      |       | The Lady's Not for Burning           |       |
| CDC Minutes - 4 meetings in Nov.    |       | Exhibits                             | 41    |
| Academic Computing Minutes -Nov. 11 |       | Main Gallery Show                    |       |
| Academic Departments                | 34    | Library Exhibits                     |       |
| Steve Geimann to Talk               |       | Abstracts from Colloquia, Etc.       | 42    |
| Electronic Dictionary Now Available |       | Coming Events                        | 42    |
| WRLC Radio                          | 34    | Christmas Candlelight Service        |       |
| Faculty/Administration/Students     | 34-35 | Lycoming College Car Raffle          |       |
| Academic Resource Center            | 35-36 |                                      |       |
| Fair Share Advising                 | 36-38 |                                      |       |

## REMINDERS

TO: All Faculty  
FROM: Richard Morris  
RE: Faculty Meeting

The Faculty Meeting scheduled for December 5 has been cancelled.

## PENNINGTON LOUNGE

Numerous offices on campus have received complaints that some students at times continue to smoke in Pennington Lounge. As reported, this is a violation of Pennsylvania's Clean Air Act and the College's Non-Smoking Policy. Smoking in this lounge also disrupts some of our students' ability to utilize the lounge.

Any faculty or staff member who comes upon a student(s) smoking in Pennington Lounge could remind them it is not permissible. Your anticipated cooperation will be most appreciated.

---

## LIBRARY SCHEDULE FOR FINAL EXAMS AND BETWEEN SEMESTERS

|                                         |                         |
|-----------------------------------------|-------------------------|
| Monday - Thursday<br>Dec. 5 - Dec. 8    | 8:00am to 12:00m        |
| Friday, Dec. 9                          | 8:00am to 9:00pm        |
| Saturday, Dec. 10                       | 10:00am to 9:00pm       |
| Sunday, Dec. 11                         | 1:00pm to 1:00am        |
| Monday - Thursday<br>Dec. 12- Dec. 15   | 8:00am to 1:00am        |
| Friday, Dec. 16                         | 8:00am to 4:30pm        |
| Saturday, Dec. 17                       | Closed                  |
| Sunday, Dec. 18                         | Closed                  |
| Monday - Wednesday<br>Dec. 19 - Dec. 22 | 8:00am to 4:30pm        |
| Friday, Dec. 23                         | Closed                  |
| Saturday, Dec. 24                       | Closed                  |
| Sunday, Dec. 25                         | Closed                  |
| Monday, Dec. 26                         | Closed                  |
| Tuesday, Dec. 27                        | Closed                  |
| Wednesday, Dec. 28                      | Closed                  |
| Thursday, Dec. 29                       | 8:00am to 4:30pm        |
| Friday, Dec. 30                         | Closed                  |
| Saturday, Dec. 31                       | Closed                  |
| Sunday, Jan. 1                          | Closed                  |
| Monday, Jan. 2                          | Closed                  |
| Tuesday - Friday<br>Jan. 3 - 6          | 8:00am to 4:30pm        |
| Saturday, Jan. 7                        | Closed                  |
| Sunday, Jan. 8                          | Closed                  |
| Monday, Jan. 9                          | Resume regular schedule |



## ACADEMIC DEAN

TO: All Faculty  
FROM: John F. Piper, Jr., Dean of the College  
RE: **Week Before Finals**

I wish to remind you that it has been the policy of the faculty that no major exams and nothing comparable to a final exam can be scheduled the last week of classes, which this year is December 5-9.

---

TO: Faculty and Administration  
FROM: John F. Piper, Jr., Dean of the College  
RE: **Nursing Department Accreditation**

Please congratulate the Nursing Department, any and all members, for their excellent preparation for and successful completion of the on campus portion of their NLN review. The review committee has moved forward its recommendation of reaccreditation for the next eight years. The process has several more steps, but I thought we all ought to be aware of the success of this initial step.

---

TO: All Faculty and Administration  
FROM: Robert F. Falk, Associate Dean  
RE: **Academic Calendar 1995-96 which follows**

Please note that Spring Break in 1995-96 has been placed one week later in the winter than previously published. It was determined by comments from GCAA that the dates in 1995-96 and 1996-97 were making Spring Break earlier and earlier. By moving it one week, coming now at the end of the 8th week instead of the 7th week, we are trying to take advantage of prospects of better weather in the early to middle part of March.

**LYCOMING COLLEGE**  
**ACADEMIC CALENDAR - 1995-96**

**FALL SEMESTER**

**AUGUST**

- |    |        |                                                   |
|----|--------|---------------------------------------------------|
| 11 | Fri.   | -Fall Semester Bills due                          |
| 24 | Thurs. | -Orientation of New Faculty/Administration        |
| 25 | Fri.   | -Residence Halls open 9:00 a.m. for freshmen      |
| 25 |        | -Freshman Seminar begins                          |
| 25 |        | -New Student Convocation 4:00 p.m.                |
| 27 | Sun.   | -Residence Halls open for upper classes 8:00 a.m. |
| 28 | Mon.   | -Classes begin first period                       |
|    |        | -Processing of drop/add begins                    |

**SEPTEMBER**

- |    |      |                                                                                 |
|----|------|---------------------------------------------------------------------------------|
| 1  | Fri. | -Last date for drop/add                                                         |
| 1  |      | -Last date to elect audit and pass/fail grades                                  |
| 27 | Wed. | -Last day to withdraw from half-semester courses which conclude at mid-semester |

**OCTOBER**

- |       |         |                                                                                                                           |
|-------|---------|---------------------------------------------------------------------------------------------------------------------------|
| 6     | Fri.    | -Last day for submission of final grades for which Incomplete grades were recorded in Spring, May and Summer Terms        |
| 6-8   | Fri-Sun | -Long Weekend                                                                                                             |
| 13-15 | Fri-Sun | -Homecoming Weekend                                                                                                       |
| 16    | Mon.    | -Mid-semester Deficiency Reports due to the Office of the Registrar<br>These grades must be <u>delivered personally</u> . |
| 23-27 | Mon-Fri | -Drop/Add period for courses beginning this week                                                                          |
| 27    | Fri.    | -Last date for drop/add for courses beginning at mid-semester                                                             |
| 27    | Fri.    | -Last day to withdraw from semester-length courses                                                                        |

**NOVEMBER**

- |       |         |                                                                              |
|-------|---------|------------------------------------------------------------------------------|
| 1     | Wed     | -Pre-registration for Phase I                                                |
| 3-5   | Fri-Sun | -Parents Weekend                                                             |
| 15    | Wed.    | -Last day to withdraw from half-semester courses which begin at mid-semester |
| 15-17 | Wed-Fri | -Pre-registration for Phase II                                               |
| 21    | Tues.   | -Thanksgiving recess begins 9:00 p.m.                                        |
| 21    |         | -Residence Halls close 6:00 p.m.                                             |
| 26    | Sun.    | -Residence Halls open at 8:00 a.m.                                           |
| 27    | Mon.    | -Classes resume first period                                                 |

**DECEMBER**

- |    |      |                                                                                |
|----|------|--------------------------------------------------------------------------------|
| 8  | Fri. | -Classes end                                                                   |
| 10 | Sun. | -Christmas Candlelight Service                                                 |
| 11 | Mon. | -Final exams begin                                                             |
| 15 | Fri. | -Semester ends 5:00 p.m.                                                       |
| 15 |      | -Residence Halls close 6:00 p.m.                                               |
| 15 |      | -Spring semester bills are due                                                 |
| 18 | Mon. | -Grades must be <u>personally hand delivered</u> to the Registrar by 4:00 p.m. |

**SPRING SEMESTER**

**JANUARY**

- |    |      |                                               |
|----|------|-----------------------------------------------|
| 7  | Sun. | -Residence Halls open 12:00 noon              |
| 8  | Mon. | -Classes begin first period                   |
| 8  |      | -Processing of drop/add begins                |
| 12 | Fri. | -Last day for drop/add                        |
| 12 |      | -Last day to elect audit and pass/fail grades |

**FEBRUARY**

- |      |         |                                                                                                                     |
|------|---------|---------------------------------------------------------------------------------------------------------------------|
| 7    | Wed.    | -Last day to withdraw from half-semester courses which conclude at mid-semester                                     |
| 16   | Fri.    | -Last day for submission of final grades for courses for which Incomplete grades were recorded in the Fall Semester |
| 16   |         |                                                                                                                     |
| 26   | Mon.    | -Mid-semester Deficiency Reports due in Registrar's Office at 12:00 noon.<br>Grades must be hand delivered.         |
| 26-1 | Mon-Fri | -Drop/Add period for courses beginning this week                                                                    |

### MARCH

|    |      |                                                    |
|----|------|----------------------------------------------------|
| 1  | Fri. | -Spring recess begins 5:00 p.m.                    |
| 1  |      | -Residence Halls close 6:00 p.m.                   |
| 10 | Sun. | -Residence Halls open at 8:00 a.m.                 |
| 11 | Mon. | -Classes resume                                    |
| 15 | Fri. | -Last day to withdraw from semester-length classes |
| 27 | Wed. | -Pre-registration for Phase I                      |

### APRIL

|       |          |                                                                              |
|-------|----------|------------------------------------------------------------------------------|
| 3     | Wed.     | -Last day to withdraw from half-semester courses which begin at mid-semester |
| 5     | Fri.     | -Good Fri.                                                                   |
| 5     |          | -Classes suspended; all offices will be closed in afternoon                  |
| 7     | Sun.     | -Easter                                                                      |
| 10-11 | Wed-Thur | -Pre-registration for Phase II                                               |
| 14    | Sun.     | -Honors Convocation                                                          |
| 19    | Fri.     | -Classes end                                                                 |
| 22    | Mon.     | -Final exams begin                                                           |
| 26    | Fri.     | -Semester ends 5:00 p.m.                                                     |
| 26    |          | -Residence Halls close 6:00 p.m.                                             |
| 29    | Mon.     | -Grades must be <u>delivered personally</u> to the Registrar by 4:00 p.m.    |

### MAY

|   |      |                |
|---|------|----------------|
| 4 | Sat. | -Baccalaureate |
| 5 | Sun. | -Commencement  |

### SPECIAL SESSIONS

#### MAY

|    |       |                                                                     |
|----|-------|---------------------------------------------------------------------|
| 5  | Sun.  | -Residence Halls open 2:30 p.m.                                     |
| 6  | Mon.  | -Classes begin - May Term                                           |
| 6  | Mon.  | -Classes begin - Summer Session #1                                  |
| 7  | Tues. | -Last day for drop/add for May Term                                 |
| 7  |       | -Last day to elect audit and pass/fail grades for May Term          |
| 8  | Wed.  | -Last day for drop/add for Summer Session #1                        |
| 8  |       | -Last day to elect audit and pass/fail grades for Summer Session #1 |
| 22 | Fri.  | -Last day to withdraw from classes for May Term                     |
| 27 | Mon.  | -Memorial Day - no classes                                          |
| 30 |       | -Last day to withdraw from classes for Summer Session #1            |
| 31 | Fri.  | -May Term ends                                                      |
| 31 |       | -Residence Halls close 4:00 p.m.                                    |

#### JUNE

|       |          |                                                                                         |
|-------|----------|-----------------------------------------------------------------------------------------|
| 3     | Mon.     | -May Term grades must be <u>delivered personally</u> to the Registrar by noon.          |
| 14    | Fri.     | -Session #1 ends                                                                        |
| 14    |          | -Residence Halls close for Summer Session #1 at 4:00 p.m.                               |
| 16    | Sun.     | -Residence Halls open for Summer Session #2 at 12:00 noon                               |
| 17    | Mon.     | -Summer Session #1 grades must be <u>delivered personally</u> to the Registrar by noon. |
| 17    | Mon.     | -Classes begin Session #2                                                               |
| 19    | Wed.     | -Last day for drop/add                                                                  |
| 19    |          | -Last day to elect audit and pass/fail grades                                           |
| 22-23 | Sat.-Sun | -Freshman Orientation 1                                                                 |
| 29-30 | Sat-Sun  | -Freshman Orientation 2                                                                 |

#### JULY

|     |          |                                                                                  |
|-----|----------|----------------------------------------------------------------------------------|
| 4   | Wed.     | -Independence Day - No classes                                                   |
| 6-7 | Fri-Sat. | -Freshman Orientation 3                                                          |
| 11  | Thurs.   | -Last day to withdraw from classes                                               |
| 12  | Fri.     | -Transfer Orientation                                                            |
| 26  | Fri.     | -Term ends for Session #2                                                        |
| 26  |          | -Residence Halls close for Summer Session #2 at 4:00 p.m.                        |
| 29  | Mon.     | -Session #2 grades must be <u>delivered personally</u> to the Registrar by noon. |



## FACULTY COMMITTEES

### MINUTES OF THE FACULTY MEETING

LYCOMING COLLEGE

November 7, 1994

The meeting was called to order at 4:30 p.m. by Dick Morris, Chair.

Rev. Marco Hunsberger offered a prayer.

Minutes of the faculty meeting of September 12 (AB 10/21/94) were approved with one change (page 4 after 1st bold), Dr. Whelan proposed to delete the sentence under Cultural Traditions which reads:

“Approaches to study may be artistic, historical, sociological, anthropological, international, psychological, or issues oriented.

**Proposal accepted as a friendly amendment.”**

**Secretary's Report:** None

**Old Business:** : None

**New Business:**

Howard Berthold presented the English curriculum proposal passed by GCAA (A.B. 9/30/94) making Track II Creative Writing into two tracks, one with secondary education and one without.

The English Department proposes changes to its creative writing track to add requirements for secondary certification. Our changes will also bring Track II of the English major in line with Track I since they will decrease the required courses from eleven to ten (with twelve being the number of required courses for secondary certification, the same number as in Track I).

#### Proposed Track II required course (without secondary ed.) (10)

240

2 from 220, 221, 222, 223, 225

2 from 311, 312, 313, 314, 315

1 from 331, 332

1 from 335, 336

2 from 341, 342, 441, 442

1 from 411, 412

#### Proposed Track II with secondary education (12)

240

2 from 220, 221, 222, 223, 225

2 from 311, 312, 313, 314, 315

1 from 331, 332

335

336

338

2 from 341, 342, 441, 442

1 from 411, 412

Motion passed.

Chair Morris presented a faculty leave policy which was proposed by Dean Piper and approved by BS&B Committee(A.B. 11/4/94) (Faculty Handbook 3.3, pg. 3-7):

**"3.3 LEAVES OF ABSENCE**

Requests for ordinary leaves of absence must be submitted to the Dean of the College no later than December 1 prior to the academic year during which the leave is desired. The College will grant leaves only when the academic program is not likely to be impaired. Requests for special leaves of absence, such as disability leaves, may be submitted anytime. When leaves do not involve financial remuneration by the college, faculty members are eligible to contribute their regular payment to their retirement annuity or they may have the annuity suspended for the duration of their leaves.

Time spent on a leave of absence is not to be counted as part of the probationary period prior to the granting of tenure, nor for accrued time for a sabbatical. Exceptions to this rule must be agreed upon prior to the leave.

The Dean of the College reviews both ordinary and special leaves of absence annually. A request to consider extending a leave of absence may be made, but leaves will not typically be extended beyond one year. The deadline for such a request is December 1."

Motion passed.

Morris also presented a bylaw change from the BS&B Committee (Faculty Handbook, Article V, Section 5, 1-10):

3. Election of the Chair: The members of the Committee shall elect, by majority vote, a chair for the succeeding academic year at one of their last meetings of the spring semester. The new chair's term shall commence on July 1st."

Motion passed.

**Reports:**

Dean Spencer reported on enrollment from 1985-1994.

Mark Britten, College Counselor, introduced himself and expressed his desire to work with the faculty to assist our students. He reported that a part-time counselor, Barbara Matthews, is also helping counsel students.

President Douthat reported on the October Board of Trustees meeting.

Announcements of upcoming events were made by various faculty.

Meeting adjourned at 5:42 p.m.

Respectfully submitted,  
/signed/  
Peg Gray-Vickrey, Secretary

PGV/djh

## G.C.A.A. - MINUTES OF 14 NOVEMBER 1994 MEETING

Present: Hughes, Morris, Nason, Roskin, Berthold, Wagner, Moses, Falk, Opdahl, Herring, Zacharia, Holmes, Mohr, Sprechini, Piper, Parrish

Meeting began at 4:32.

Business:

Students Edmund DeVenney and Kimberly Schaffer were approved by voice vote to serve on the Curriculum Development Committee.

GCAA voted 7-3 by a show of hands to keep Labor Day a teaching day in our academic calendar.

GCAA voted 9-2 by a show of hands to stay with the academic calendar proposed by the dean's office.

Meeting adjourned at 5:05.

Next GCAA meeting is Monday, December 12 at 4:30 in AC B-205.

Respectfully submitted,

/signed/

Michael Roskin, Secretary

\*\*\*\*\*

### GCAA MEETING AGENDA MEETING OF DECEMBER 12, 1994 A/C B-205

Old Business: None

New Business:

Proposals from CDC (proposals follow):

English Proposal

Biology Practicum

Art 222

Non-Degree Students - current catalog statement

Foreign Language Proposal

Theatre Proposal

Political Science Proposal

\*\*\*\*\*

TO: GCAA

FROM: CURRICULUM COMMITTEE

RE: **CURRICULUM MATTERS TO BE ACTED UPON.**

Summation of materials sent to the CDC. Actual forms are on reserve in the library.

**KEY:** REGULAR PRINT = catalog copy as is.

**BOLDED PRINT = NEW INFORMATION**

**{DELETE FROM COURSE DESCRIPTION}**

**ITALICS = PREREQUISITE**



## ENGLISH      OTHER CATALOG CHANGES

Students who intend to pursue graduate study in British or American literature should complete the twelve English courses specified for secondary certification{.} and, as part of that sequence, take English 449 (Advanced Criticism) as their English Elective.

**Justification:** Criticism has become one of the hot fields in English literature and any student entering graduate study without some background is going to be murdered, or at least severely maimed.

### ENGLISH 107    NEW COURSE ENGLISH DISTRIBUTION REQUIREMENT

#### HONORS COMPOSITION

Extensive practice in analytical writing. Special emphasis on developing the writing skills of students who have the potential to benefit from advanced work. *Placement by examination only.*

**Justification:** The registrar brought to my attention (Moses) that for years we have been teaching a course that technically does not exist. By making honors composition a course with its own number, we legitimize the accomplishments of students taking the course as well as recognizing the extra work that faculty do in accepting an additional preparation.

### ENGLISH 333    CHANGE IN COURSE DESCRIPTION OPTION FOR HUMANITIES, FINE ARTS

#### THE NOVEL

An examination **primarily** of British and American works from the 18th century to the present, focusing on the novel's ability--since its explosive inception--to redefine its own **boundaries**. {genres.}

*Prerequisite: English 106/107 or consent of instructor. Alternate years.*

**Justification:** To indicate more accurately what the course is already doing.

### ENGLISH 334 CHANGE IN COURSE DESCRIPTION OPTION FOR HUMANITIES, FINE ARTS

#### WOMEN IN LITERATURE

{An examination--literary, social, and historical--of selected British and American literature by women, designed to identify those elements which distinguish women's particular contribution to the literary canon.} An examination--literary, social, and historical--of literature by women representing diverse cultures. Each course will examine a particular theme significant to women writers from more than one cultural background. *Prerequisite: English 106/107 or consent of the instructor. Alternate years.*

**Justification:** To indicate more accurately what the course is already doing.

### English 412      CHANGE IN COURSE DESCRIPTION OPTION FOR FINE ARTS, HUMANITIES

#### FORM AND THEORY: FICTION

{An exploration of such fictional forms as drama, short story, novella, tale, yarn, novel and essay. Serious attention will be given to aesthetics and the role and responsibility of the writer in society.} **A course that examines philosophical and aesthetic theories of fiction, and the resulting fiction based on those**

theories. Authors will most likely include Aristotle, Calvino, Gardner, Gass, and Nabokov.

*Prerequisite: English 240 or consent of instructor. Alternate years.*

**Justification:** The focus of the course has changed over the years from narrative forms to aesthetic theory. The change reflects what the instructor is already doing.

\*\*\*\*\*

## BIOLOGY 400 CHANGE IN COURSE DESCRIPTION

### BIOLOGY PRACTICUM

A work-oriented experience for junior or senior biology majors jointly sponsored by the Department and a public or private agency. The practicum is designed to integrate classroom theory with field or laboratory practice. In addition to attendance a weekly seminar, students will spend 10-12 hours per week at the sponsoring agency. Academic work will include, but is not limited to: a log, readings, recitation, and an assigned research paper related to the specific agency's activities. *May be repeated for credit with permission of the instructor.*

**Justification:** The intention is to allow students the possibility of enrolling in a second semester of Practicum.

\*\*\*\*\*

## ART 222 CHANGE IN COURSE NAME CHANGE IN COURSE DESCRIPTION OPTION FOR FINE ARTS

**SURVEY OF ART: {PRE-HISTORY THROUGH THE MIDDLE AGES} ANCIENT, MEDIEVAL, AND NON-WESTERN ART**

{A survey of Western architecture, sculpture, and painting. Emphasis is on the interrelation of form and content, the function and meaning of the visual arts to their cultural environment: Paleolithic Art, Near East, Egypt, Greece, Rome, and Medieval Europe.}

**A survey of the major developments in the visual arts of the Ancient, Medieval, and Non-western fields. Emphasis is on the interrelation of form and content, the function and meaning of the visual arts within their respective cultures, and the importance of visual literacy.**

**Justification:** This change accords with current developments in curriculum examination.

\*\*\*\*\*

## Page 29 CURRENT CATALOG STATEMENT

### NON-DEGREE STUDENTS

Students who do not wish to pursue a degree at Lycoming College may, if space permits, register for credit or audit courses on either a part-time or full time basis. Students who register for one or two courses are considered to be enrolled part-time, students who register for three or four courses are considered to be enrolled full-time.

Anyone wishing to register as a non-degree student must fill out an application form in the Admissions Office, pay a one-time application fee and pay the tuition rate in effect at the time of each enrollment. After a non-degree student has attempted four courses, {the Dean of the College reserves the right to grant

or deny permission to continue to register in this category.} the student must either matriculate or obtain permission from the Dean of the College to continue study on a non-degree basis.

All non-degree students are subject to the general laws and regulations of the College as stated in the College Catalog and the Student Handbook. The College reserves the right to deny permission to register individuals who do not meet the standards of the College.

Students who wish to change from a non-degree to a degree status must reapply (with no application fee) and satisfy all conditions for admission and registration in effect at the time of application for degree status.

**Justification:** During the calendar year, non-degree students who think they are degree candidates closing in on graduation have been uncovered at an alarming rate - four since January 1, 1994 as a result of course substitution appeals to the Academic Standards Committee. Therefore, I am proposing that the College implement an idea discussed extensively by the Ad-hoc Committee on Non-degree Students in 1900-91. A non-degree student may not continue in that status after completion of the equivalent of one full semester (four courses = 16 semester hours.) Although this change is important to the Office of the Registrar to facilitate graduation preparations for students it is the student who will benefit the most. Good communication, proper advising, and a clear understanding of the program requirements are not achieved as long as students remain in the non-degree status.

\*\*\*\*\*

## FOREIGN LANGUAGE OTHER CATALOG CHANGES

### FRENCH MAJOR

{A major consists of a minimum of eight courses numbered 111 or above, including at least two from 402, 423, and 427. In addition, all majors who wish to be certified for teaching must pass courses 221-222, and Foreign Languages and Literatures 338 (the latter course with a C or better).}

A major consist of a minimum of 32 semester hours of courses numbered 111 or above, including at least two from 402, 412, 423, and 427. In addition, all majors who wish to be certified for secondary teaching must pass courses 221-222 and Foreign Languages and Literatures 338 (the latter course with a grade of B or better).

The following course has been approved to be offered as a writing intensive course and may be offered as such: French 441. Students must check semester class schedules to determine which courses are offered as "W" courses for that semester.

### THE MINOR

{A minor in French consists of at least four courses numbered 221 and above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least five courses, three of which must be numbered 200 and above.}

A minor in French consists of at least 16 semester hours of courses numbered 221 and above. Courses 111 and 112 may be counted towards the minor, but then the minor must consist of at least 20 semester hours of courses, 12 hours of which must be in courses numbered 200 and above.

**Justification:** See final justification statement.



## **GERMAN:OTHER CATALOG CHANGES**

### **GERMAN MAJOR**

{A major consists of a minimum of eight courses numbered 111 or above. One unit of Foreign Languages and Literatures 225 may be included in the major with permission. German 431 or German 441 is required of all majors.} {All majors who wish to be certified for teaching must pass German 323 and 325. In addition to the eight courses for the major they must also pass Foreign Languages and Literatures 338 with a grade of C or better. All majors are urged to enroll in History 416, Music 336, Political Science 220 and Theatre 335.}

**A major consists of a minimum of 32 semester hours of courses numbered 111 or above. One unit of Foreign Languages and Literatures 225 may be included in the major with permission. German 431 or German 441 is required of all majors.**

**All majors who wish to be certified for secondary teaching must pass German 323 and 325. In addition to the 32 semester hours of courses for the major they must also pass Foreign Languages and Literatures 338 with a grade of B or better. All majors are urged to enroll in History 416, Music 336, Political Science 220, and Theatre 335. (3rd paragraph remains the same.)**

### **THE MINOR**

{A minor in German consists of at least four courses numbered 200 and above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least five courses, three of which must be numbered 200 and above.}

**A minor in German consists of at least 16 semester hours of courses numbered 200 and above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least 20 semester hours of course, 12 of which must be numbered 200 or above. One unit of Foreign Languages and Literatures 225 may be included in the minor with permission.**

**Justification:** See final justification statement.

### **SPANISH MAJOR**

{A major consists of eight courses numbered 111 or above. Foreign Languages and Literatures 338 does not count toward the major.}

{All majors who wish to be certified for teaching in secondary school must pass Foreign Languages and Literatures 338 (grade of C or better) and Spanish 418.}

**A major consists of 32 semester hours of courses numbered 111 and above. In addition, all majors who wish to be certified for secondary teaching must pass Spanish 221, 222, Spanish 418 and Foreign Languages and Literatures 338 (the latter with a grade of B or better.)**  
(3rd paragraph stays the same, but becomes the 2nd paragraph.)

### **THE MINOR**

{A minor in Spanish consists of at least four courses numbered 200 and above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least five courses, three of which must be numbered 200 and above.}

A minor in Spanish consists of at least 16 semester hours of courses numbered 200 or above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least 20 semester hours of courses, 12 of which must be numbered 200 or above.

**Justification:** Re: Change from 8 courses to 32 semester hours. This change is desirable in order to assure that transfer students who major in French, German, or Spanish complete the same number of semester hours as Lycoming students who complete all their courses at Lycoming. Under the present system a transfer student may bring in, say, 4 courses of 3 hours (-12 semester hours) and will not have to "make up" the 4 hours which a Lycoming student has ( $4 \times 4 = 16$  semester hours). Essentially this change will assure that transfer students are as "well prepared" as their 8 semesters at Lycoming fellow majors.

Re: Change of requirement of C in FLL 338 to B

The department feels prospective teachers should achieve at least this level of competency if they are to be successful in teaching.

Re: Change in description of German minor

Presently FLL 338 Continental Literature counts for the German major by permission. Adding this option to the German minor is correcting an oversight. Permission for FLL 225 to count is granted when there are sufficient readings by German authors and a paper is written in German. In the past few years several German minors have taken FLL 228 and requested that it count for the minor. (For the last several years this course has been taught by Dr. MacKenzie and has dealt with German and Scandinavian writers. Even if the course content were to be altered, the same option would apply. If there were not many German writers treated, permission would not be granted for the major or minor.

\*\*\*\*\*

## THEATRE (THEA)

Professor: R. Falk (Chairperson)

Associate Professor: Allen

Visiting Assistant Professor: Downing

Part-time Instructors: Clark, Denton

{Theatre Technician: Downing}

The major consists of eight courses: Theatre 100 and seven others: a concentration in acting, directing, or design is possible. In addition to the course requirements, majors are expected to participate actively in Arena Theatre productions. Majors are urged to include courses in art, music, psychology and English, or other areas of special interest.}

The primary responsibilities of the Theatre Department are to teach appreciation, service, foundational and specialized courses; to prepare students for advanced study and training; and to sponsor worthwhile production programs in which students can practice the art and craft of theatre, interpretation and narrative theatre, and which will be a dynamic contributions to the cultural life of the College community.

Production groups sponsored by the Theatre Department are the Arena Theatre, The Arena Summer Theatre, The Emerald City Players, The Alpha Psi Omega Fraternity and the Downstage Theatre. Facilities used for performances by these groups are an intimate thrust stage (The Arena) and a small black box studio theatre (The Downstage Theatre) in the Academic Center.

The department offers several courses to be selected for distribution requirements; these are: Thea 100, 112, 114, 148, 332, 333, 335 (Fine Arts)  
Thea 333, 335 (Humanities and Literature)

The following courses have been approved to be offered as writing intensive courses and may be offered as such: Theatre 332 and 333. Students must check semester class schedules to determine which courses are offered as "W" courses for that semester.

#### **The Major:**

The major in the Theatre Department consists of the equivalent of 12 to 12.5 units from the following: Core Courses: All Theatre Majors are required to complete the following six courses: Thea 100, 148, 332, 333, 420 and the equivalent of 1 full unit of Thea 160 and/or 161.

Each student may select from majors in the following emphasis:

**Track I: ACTING (6.5 Units)** Thea 140, 226, 240, 440, 232 (1/2 unit); one from the following: Thea 228, 229, 320; and one from the following: 335, or 402

**Track II: DIRECTING: (6.0 Units)** Thea 140, 226, 336, 426; one from the following: Thea 228, 229, 320; one from the following: 335, 402.

**Track III: DESIGN/TECH (6.5 Units)** Thea 228, 229, 232 (1/2 unit), 320, 430; one from the following: Thea 425, 428, 429, 431; one from the following: Thea 335, 402.

Majors are urged to include courses in art, music, psychology, and English, or other areas of special interest to expose them to relevant parallel life information.

#### **The Minor:**

Three minors are available in the Theatre Department. A minor in Theatre History and Literature consists of Theatre 100, 332, 333, 335 and {400} 410. {The following courses are required to complete a minor in Performance.}

A minor in Performance consists of Thea 100, 140, 226, {334} 240, 336. {To obtain a minor in Technical Theatre, a student must complete}

A minor in Technical Theatre consists of Thea 100, 148, 228, {338} 229, and {420} 320 or 430.

#### **COURSE DESCRIPTIONS:**

##### **THEATRE 100 CHANGE OF COURSE DESCRIPTION OPTION FOR FINE ARTS DISTRIBUTION CHANGE PREREQUISITE**

##### **INTRODUCTION TO THEATRE**

{Designed as} A comprehensive introduction to the aesthetics of theatre. From the spectator's point of view, the nature of theatre will be explored, including dramatic literature and the integral functioning of acting, directing and all production aspects. *Concurrent enrollment in Theatre 148 prohibited.*

**Justification:** It defeats the purpose of exposing students to the breadth of a subject by allowing them to take both Theatre 100 and Theatre 148 at the same time. In the course of two semesters students should see at least 4-6 plays and if they are allowed to take both courses at the same time, they will only see two or three plays. Theatre 100 is a prerequisite of Theatre 148.

##### **THEATRE 108 New Course**

General Elective **NO** options for distribution.



## **PUBLIC SPEAKING**

Speaking in formal public communication situations; development of skills in speech preparation, delivery and audience adaptation. Students will practice impromptu, extemporaneous and manuscript speeches as well as participation in group discussion.

*Prerequisite: English 106 or 107.*

**Justification:** The department wants once again to offer a traditional course in public speaking to develop competency of the individual speaker.

### **{THEATRE 110} DROP**

#### **{INTRODUCTION TO FILM}**

{A basic course understanding the film medium. The class will investigate film technique through lectures and by viewing regular weekly films chosen from classic, contemporary and experimental short films.

**Alternate years.}**

**Justification:** Replacing this course with Theatre 112 and 113

### **THEATRE 112 NEW COURSE OPTION FOR FINE ARTS**

#### **AMERICA ON SCREEN**

Introduction to the art of understanding moving images to discover the cultural values of American filmmakers and their audiences. Comparison of the ways in which films and television use comedy, drama, and the documentary to examine topics having to do with values, beliefs, and cultural diversity in America.

**Justification:** This course will be the 1st of 2 options in film for distribution in Fine Arts. Students have requested 2 courses in film rather than doing 1 film and 1 theatre course.

### **THEATRE 114 NEW COURSE OPTION FOR FINE ARTS**

#### **FILM ART: MOTION PICTURE MASTERPIECES**

Study of selected classic experimental and narrative films from around the world as well as from Hollywood. Consideration of what makes a classic through examination of such topics as acting, writing, directing, style, and genre.

**Justification:** This course will be the 2nd of 2 options in film for the distribution of Fine Arts and Cultural Diversity. Students have requested 2 courses in film rather than doing 1 film and 1 Theatre course.

### **THEATRE 140 CHANGE IN COURSE NAME DELETION FROM DISTRIBUTION PROGRAM**

#### **ACTING I {INTRODUCTION TO ACTING}**

An introductory study of the actor's preparation with emphasis on developing the actor's creative imagination through improvisations and scene study. *Prerequisite: Theatre 100.*

**Justification:** Streamlining to make all titles follow similar track designations.

THEATRE 148    **CHANGE IN COURSE NAME**  
                  **CHANGE IN COURSE DESCRIPTION**  
                  **ADDITION OF PREREQUISITES**  
                  **OPTION FOR FINE ARTS DISTRIBUTION**

**PLAY PRODUCTION {INTRODUCTION TO PLAY PRODUCTION}**

Stagecraft and the various {other} aspects of {play} production are introduced. Through material presented {in the course} and laboratory work on the Arena Theatre {stage} **productions**, {the} students will acquire experience {to produce theatrical scenery, lighting, and costumes.} **with design, scenery, properties, costumes and lighting. CONCURRENT ENROLLMENT IN THEATRE 100 PROHIBITED. PREREQUISITE: Theatre 100.**

**Justification:** It defeats the purpose of exposing the students to the breadth of a subject by allowing them to take both Theatre 100 & 148 at the same time. In the course of two semesters students should see at least 4-6 plays and if they are allowed to take both courses at the same time they will only see two or three plays.

THEATRE 160    **TECHNICAL THEATRE PRACTICUM**  
THEATRE 161    **REHEARSAL AND PERFORMANCE PRACTICUM**

**CHANGE IN COURSE DESCRIPTION**

{Students may receive academic credit for} Supervised participation in the various aspects of technical production, rehearsal and performance of the Theatre Department's major presentations in the Arena Theatre. Credit for Theatre Practicum is earned on a fractional basis. Students may register for one-half semester hour course credit **per production** for active participation {in a major production} in the designated area of technology and performance, limited to one semester hour credit per semester and eight semester hours credit over **four** years. {Theatre Practicum} Credit may not be used to satisfy distribution requirements in Fine Arts. Students may not register for Theatre Practicum while taking Theatre 100 { (Introduction to Theatre )} or Theatre 148 {(Play Production)} without permission of the instructor. When scheduling, students should register for Theat{er}re Practicum in addition to the normal four academic courses. *Because students may not be cast or assigned duties in time to meet the drop/add deadline, late registration for Theatre 160 (Technical Theatre **Practicum**) and Theatre 161 (Rehearsal and Performance) will be permitted without penalty.*

**Justification:** This was not in the present catalog in this format. These course should be included in the main course descriptions not after all the courses.

THEATRE 220    **NEW COURSE**  
                  **GENERAL ELECTIVE**

**VOICE AND DICTION**

**Introduction to the fundamental techniques of vocal production for the theatre. Emphasizes an individual program of personal vocal development. Dialects and phonetic study of the major European accents and English accents. Includes oral practice of relevant literature. Alternate years. (1/2 unit)**

**Justification:** Students need this course to refine their diction and vocal requirements for the stage. Many of our students have strong regional dialects that need to be altered for the stage. Students also need dialect lessons for many productions.

THEATRE 226    **CHANGE IN COURSE NAME**

**{INTRODUCTION TO DIRECTING} DIRECTING I**

An introductory study of the function of the director in preparation, rehearsal and performance. Emphasis is placed on developing the student's ability to analyze scripts, and on the development of the student's imagination. *Prerequisite: Theatre 140.*

**Justification:** Course name change is part of streamlining all course names into new track system.

**THEATRE 228 CHANGE IN COURSE NAME  
CHANGE IN COURSE DESCRIPTION**

**{INTRODUCTION TO} SCENE DESIGN**

{An introduction to the theatre with an emphasis on stagecraft. Productions each semester serve as the laboratory to provide the practical experience necessary to understand the material presented in the classroom.} Development of scene design techniques through study of the practice in rendering, perspective drawing, plan drafting, sketching and model building. Beginning work in theory, techniques, and practices in scenery painting for the theatre. Participation on Arena Theatre productions will be part of the classroom requirements. *Prerequisite: Theatre 148.*

**Justification:** Copy has not been updated in over 15 years and a different teacher is teaching the course. Changing copy to meet current teaching methods.

**THEATRE 229 CHANGE IN COURSE NUMBER  
CHANGE IN COURSE NAME**

**{INTERMEDIATE STUDIO: LIGHTING DESIGN} LIGHTING DESIGN (SAME AS 338 BEFORE)**

The theory of stage and lighting design with emphasis on their practical application to the theatre.  
*Prerequisite: Theatre 148.*

**Justification:** This is a beginning course in lighting and not an intermediate course. Realigning course to its proper level.

**THEATRE 230 NEW COURSE  
GENERAL ELECTIVE**

**THE ART OF PUPPETRY**

Introduction to the history and types of puppetry. Practical experience in designing and constructing puppets, in developing scripts, and in directing and performing with puppets live and on tape.  
*Alternate years.*

**Justification:** The department is beginning to open up to the outreach of children and children's theatre. Many of our majors are also elementary/secondary education people. This course can only enhance their abilities for their future assignments.

**THEATRE 231 CHANGE OF COURSE NAME  
CHANGE OF COURSE DESCRIPTION**

**SUMMER THEATRE PRACTICUM**



**Practical application in construction, design and production problems and techniques through laboratory and plays in production.**

***Prerequisite: Theatre 148. Offered summer only.***

**Justification:** It has been 15 years since catalog copy has been updated and this course has "grown into" this new description.

**THEATRE 232 CHANGE OF COURSE NAME  
CHANGE IN COURSE DESCRIPTION**

**{FUNDAMENTALS OF MAKEUP} STAGE MAKEUP**

Essentials in stage makeup{:}; straight, character, special types. { (} Effects of light on makeup are included.) **Recommended for performers and directors of educational, church and community theatres.** *Prerequisite: Theatre 148. One-half unit. Alternate Years.*

**Justification:** A bit of advertising especially for education students. Changing name of course is part of streamlining of all course names.

**THEATRE 238 NEW COURSE  
GENERAL ELECTIVE**

**AMERICAN MUSICAL THEATRE**

**A study of the development and evolution of the musical in the American theatre. Particular emphasis is placed on the Golden Age of the American Musical and contemporary, new and experimental types.**

**Justification:** The musical is the only form of theatre that is totally American and we should have a course to understand the development and history of this theatre form. This course has been taught under the Theatre Dept.'s Theatre 400 Modern Drama course two times and each time the enrollment has been 15+ and was taken by majors, minors and the general student body.

**THEATRE 240 CHANGE IN COURSE NUMBER  
CHANGE IN COURSE NAME  
CHANGE IN COURSE DESCRIPTION**

**{INTERMEDIATE STUDIO:} ACTING II (SAME AS 334 BEFORE)**

{Instruction and} Continued practice in character analysis. {and projection with emphasis on vocal and body techniques.} **The study of acting styles is introduced with a strong emphasis on performing Shakespeare's plays.** *Prerequisite: Theatre 140*

**Justification:** Realignment of courses with proper number. Updating catalog to what is presently being taught.

**THEATRE 242 NEW COURSE  
GENERAL ELECTIVE**

**CHILDREN'S THEATRE**

**Theory and practice in the selection, preparation and presentation of plays for children. Recommended for prospective elementary school teachers.** *Alternate years.*

**Justification:** The Theatre Department is beginning to open up to the outreach of children with children's theatre. many of our majors are also elementary/secondary education people. This course can only enhance their abilities with their future assignments.

**THEATRE 245 NEW COURSE  
GENERAL ELECTIVE**

**ORAL INTERPRETATION OF LITERATURE**

**Introduces students to fundamental concepts and practices of listening, speaking and reading by emphasizing oral communication of major literary genres. Includes skills and techniques in cutting, building, and mounting programs using all genres of literature.**

**Justification:** Many students who may never want to act but who wish to develop skills for story-telling, analysis of literature, preparing for different audiences and reading aloud. Especially effective and useful for education.

**THEATRE 320 CHANGE IN COURSE NUMBER  
CHANGE IN COURSE NAME  
CHANGE IN COURSE DESCRIPTION**

**COSTUME DESIGN ( SAME AS 420 BEFORE)**

The theory of costuming for the stage, elements of design, planning, production and construction of costumes for the theatre. Students will participate in the {design} construction of costumes for **Arena Theatre** {of a} productions. *Prerequisite: Theatre 148 or the consent of the instructor.*

**Justification:** Realignment of courses to desired number for new track system. This course is not the studio course but a theoretical course. Studio course is later on in the track.

**THEATRE 332 CHANGE IN COURSE NAME  
CHANGE IN COURSE DESCRIPTION  
OPTION FOR FINE ARTS**

**{HISTORY OF THEATRE I } THEATRE HISTORY I**

A detailed study of the development of theatre from the Greeks to the Restoration.} **A historical survey of Western and Non-Western styles of theatre from the beginning to the present. Included is a study of the evolution of theatre architecture and performance space as well as technical developments.**  
*(Alternate years)*

**Justification:** Consolidation of the span of development to accommodate second semester study of theatre literature. Bring up to date the catalog with what is presently taught.

**THEATRE 333 CHANGE IN COURSE NAME  
CHANGE IN COURSE DESCRIPTION  
OPTION FOR FINE ARTS, HUMANITIES**

**{HISTORY OF THEATRE II} THEATRE HISTORY II: LITERATURE**

{The history of the theatre from 1660.}

**A study of the major dramatic literature that shapes the Western and non-Western theatre. Benchmark plays that are identified with specific periods and styles will be explored in depth.**  
*Prerequisite: 332.*

**Justification:** Bringing catalog copy up to date with what is being taught.

**THEATRE 334 DROP**  
**INTERMEDIATE STUDIO: ACTING**

**Justification:** Renumbered course to fit new tracking system.

**THEATRE 335 CHANGE IN COURSE NAME**  
**CHANGE IN COURSE DESCRIPTION**  
**OPTION FOR FINE ARTS, HUMANITIES**

{THEORIES OF THE MODERN THEATRE } **MODERN DRAMA**

{An advanced course exploring the philosophical roots of the modern theatre from the birth of realism to the present and the influences on modern theatre practice. Selected readings from Nietzsche, Marx, Jung, Whitehead, Kierkegaard, Sartre, Camus, Antonie, Copeau, Stanislavski, Shaw, Meyerhold, Artaud, Brecht, Brook, Grotowski.}

**A study of the major dramatic literature in depth that constitutes the body of the modern theatre, from 1875 to the present. Included will be a survey of alternative theatre styles, both scripted and non-scripted. Ethnic, minority and contemporary problem plays will be surveyed as well.**

**Justification:** Updating catalog copy to what is presently being taught. Making this course a literature course in drama rather than a philosophical or theoretical course.

**THEATRE 336 CHANGE IN COURSE NAME**  
**CHANGE IN COURSE DESCRIPTION**

{ INTERMEDIATE DIRECTING } **DIRECTING II**

Emphasis is placed on the student's ability to function as a **director** in {preparation and} the rehearsal process. Practical experience involves the directing of two one-act plays from the contemporary theatre in the **Downstage Theatre**. *Prerequisite: Theatre 236*

**Justification:** Bringing catalog copy up to date with what is being taught in the classroom. Name change: Streamlining into tracking system.

**THEATRE 337 CHANGE IN COURSE NAME**  
**CHANGE IN COURSE DESCRIPTION**

**PLAYWRITING {AND DRAMATIC CRITICISM}**

An investigation of the techniques of playwriting with an emphasis on creative writing, culminating in a written one-act play{,}. {plus an historical survey of dramatic criticism from Aristotle to the present with emphasis upon developing the student's ability to write revues and criticism of theatrical productions and films.}

**PREREQUISITE: ENGL 106 AND THEATRE 226 ALTERNATE YEARS.**

**Justification:** Most students are not ready to understand the critical analysis of advanced works and time spent is in understanding basic dramatic form, presentation and research.

**THEATRE 338 CHANGE IN COURSE NUMBER**  
**DROP (NOW BECOMES THEATRE 229)**



## INT. STUDIO LIGHTING DESIGN **DROP**

**Justification:** New numbering system putting lighting at the 200 level.

### {Theatre 400} **CHANGE IN COURSE NUMBER DROP A COURSE**

#### {MASTERS OF WORLD DRAMA}

{An intensive and detailed analysis of the plays and related works, including criticism of great authors, that have shaped world theatre. Authors to be selected on the basis of interest and of students and faculty. At times, more than one author will be treated in a term. Ibsen, Brecht, Moliere, Williams, Albee. *Alternate years. May be accepted toward English major with consent of English Department.*} **DROP**

**Justification:** Replace this course with Theatre 402.

### **THEATRE 402 NEW COURSE ELECTIVE OPTION FOR ALL THEATRE MAJORS/ALL DEPARTMENT TRACKS**

#### **SHAKESPEARE ON STAGE**

A study of Shakespeare's plays in production terms. Emphasis will be on translating works from the page to the stage, with special attention to language, the poetry, acting styles as well as technical problems. Contemporary productions will be viewed.

**Justification:** Acting and directing students need to have the opportunity to explore Shakespeare's plays in performance. Does not duplicate Shakespeare course in English Department.

### **THEATRE 410 NEW COURSE REQUIRED OF ALL DEPARTMENT MAJORS**

#### **THEATRE AND CULTURE**

Exploration of one or more historic periods in a specific locale to discover the nature of the theatre in its cultural context. Included will be a study of the art, music, literature, political and social framework of the period and country. *Prerequisite: Theatre 332 and 333.*

**Justification:** This course will be a capstone course in the Theatre Department. This is the first time students will take into perspective all aspects of a culture and its political, social and artistic needs and habits for a particular play or production.

### **THEATRE 420 CHANGE IN COURSE NUMBER DROP A COURSE**

#### {ADV. STUDIO: COSTUME DESIGN} **DROP**

**Justification:** Renumbering courses to proper numbering level for departmental track system.

### **THEATRE 425 NEW COURSE OPTION DEPARTMENT MAJOR: TECHNICAL TRACK**

#### **ADV. COSTUME DESIGN STUDIO**

Practical application of costume design for the studio or main stage productions. *PREREQUISITE: Consent of the instructor and Theatre 320. May be repeated for credit.*

**Justification:** Some students take an interest in lighting, costuming and set design. They are only allowed (at present) to take Theatre {448} once. And if they want to do practical designing for the stage in each of these areas they then have to take an independent studies course, and this course limits the number of times you can take it. Dropping Theatre 448.

**THEATRE 426 CHANGE IN COURSE NUMBER  
CHANGE IN COURSE NAME**

{ADVANCED STUDIO: DIRECTING} **DIRECTING III** (same as before 446)

Emphasis will be placed on the student's ability to produce a major three-act play from the script to the stage for public performance. *Prerequisite: Theatre 336.*

**Justification:** Renumbering for directing track major.

**THEATRE 428 NEW COURSE  
OPTION FOR THEATRE MAJOR: TECHNICAL TRACK**

**ADVANCED SCENE DESIGN STUDIO**

Practical application of scene design for the studio or main stage productions. *Prerequisite: Consent of the instructor. May be repeated for credit.*

**Justification:** See THEATRE 425 JUSTIFICATION.

**THEATRE 429 NEW COURSE  
OPTION FOR THEATRE MAJOR: TECHNICAL TRACK**

**ADVANCED LIGHTING DESIGN STUDIO**

Practical application of lighting design for the studio or main stage productions. *Prerequisite: Consent of the instructor. May be repeated for credit.*

**Justification:** See Theatre 425 justification.

**THEATRE 430 CHANGE IN COURSE NAME  
CHANGE IN COURSE DESCRIPTION**

{ADVANCED STUDIO: PROPERTY DESIGN} **PROPERTY DESIGN**

The theory of properties design for the stage, including the production of specific properties for staging use. Elements of design, fabrication, and the construction of properties employing a variety of materials and application of new theatrical technology. *Prerequisite: Theatre 228 and 320. Alternate years.*

**Justification:** Streamlining course offering for track system and updating requirements for the course.

**THEATRE 431 NEW COURSE  
OPTION FOR THEATRE MAJOR: TECHNICAL TRACK**

**ADVANCED PROPERTY DESIGN STUDIO**

Practical application of properties design for studio or main stage productions. **PREREQUISITE:** *Consent of the instructor and Theatre 430. May be repeated for credit.*

**Justification:** See Theatre 425 justification.

#### THEATRE 440 CHANGE IN COURSE NAME

{ ADVANCED STUDIO: ACTING } **ACTING III**

Preparation of monologues and two character scenes, contemporary and classical. The student will appear in major campus productions. *Prerequisite: Theatre 240.*

**Justification:** Streamlining Course titles for new track system.

#### THEATRE 441 NEW COURSE

OPTION FOR THEATRE MAJOR: ACTING TRACK

ADVANCED ACTING STUDIO

Practical application of acting for studio or main stage productions. *Prerequisite: Consent of the instructor and Theatre 240. May be repeated for credit.*

**Justification:** This course will usually be taken by acting majors who have planned out and auditioned for a major role in a production.

#### THEATRE 444 NEW COURSE

OPTION FOR THEATRE MAJOR: DIRECTING TRACK

ADVANCED DIRECTING STUDIO

Practical application of directing for studio or main stage productions. *Prerequisite: Consent of the instructor and 336. May be repeated for credit.*

**Justification:** This course will usually be taken by directing majors who have planned out all elements of a production. Dropping Theatre 446.

#### THEATRE 446 CHANGE IN COURSE NUMBER

DROP A COURSE

{ ADV. STUDIO DIRECTING: DIRECTING } **DROP**

**Justification:** Now renamed and renumbered: Theatre 426

#### THEATRE 448 CHANGE IN COURSE NUMBER

DROP A COURSE

{ ADVANCED STUDIO: DESIGN } **DROP**

**Justification:** Renumbered to Theatre 425, 428, 429, 431 to allow students to get credit in the correct area of the technical theatre track.

#### THEATRE 470/479 CHANGE IN COURSE DESCRIPTION

INTERNSHIP (See index)



Students in the theatre work off campus in theatres such as the Guthrie Theatre, Minneapolis, and the {New Jersey Shakespeare Festival} **Hartford Stage and the Trinity Repertory.**

**Justification:** Updating catalog to include more recent places where students have interned.

**THEATRE N80/N89      CHANGE IN COURSE DESCRIPTION**

INDEPENDENT STUDIES (See index)

{Some recent independent studies have been the roles of women as characters in drama, scene design, and lighting design for an Arena production.} **Subjects for Independent Studies are chosen in conjunction with faculty members.**

**Justification:** Deletion of "practical applications" from description so as to eliminate this course from being a "catch all course". This description will restrict it from a studio course.

**THEATRE 490-91      CHANGE IN COURSE DESCRIPTION**

INDEPENDENT STUDIES: DEPT. HONORS

{A typical study could be the writing and production of an original play.}  
**Students who qualify for Dept. Honors will produce a major independent project in research or technical theatre.**

**Justification:** Improvement in text.

\*\*\*\*\*

The Curriculum Development Committee has approved this proposal for consideration by GCAA.

The last major redo of the Political Science curriculum was some two decades ago. These proposed changes require no changes in personnel or funding.

1. **REDUCE** from five subfields to three. At present, Political Science has five subfields, and students must take at least one course in each. This division would be fine for a larger department, but it is complex and pretentious for a two-person department and possibly confusing and inflexible for students. We therefore propose three subfields:

| <u>present</u>             | <u>proposed</u>      |
|----------------------------|----------------------|
| A. American Politics       | A. American Politics |
| B. Legal Studies           | B. Legal Studies     |
| C. Applied Politics        | C. World Politics    |
| D. Comparative Politics    |                      |
| E. International Relations |                      |

All of the old Applied Politics would be folded into American Politics, and Comparative Politics and International Relations would be combined into World Politics. This change by itself will not alter the number of courses offered or who would teach them. The new catalog arrangement would read:

- A. American Politics (combines old areas A and C)
  - PSCI 110 GOVERNMENT AND POLITICS IN THE UNITED STATES
  - PSCI 111 STATE AND LOCAL GOVERNMENT
  - PSCI 223 PRESIDENCY AND CONGRESS
  - PSCI 244 THE POLITICAL FILM
  - PSCI 333 BUREAUCRACY AND PUBLIC ADMINISTRATION
  - PSCI 347 WOMEN AND POLITICS
  - PSCI 448 PUBLIC OPINION AND POLLING
- B. Legal Studies (unchanged)
  - PSCI 331 CIVIL RIGHTS AND LIBERTIES
  - PSCI 335 LAW AND SOCIETY
  - PSCI 436 MASS MEDIA LAW AND REGULATION
- C. World Politics (combines old areas D and E)
  - PSCI 220 COMPARATIVE POLITICS
  - PSCI 225 INTERNATIONAL RELATIONS
  - PSCI 237 POLITICAL GEOGRAPHY
  - PSCI 243 THE VIETNAM WAR
  - PSCI 326 POLITICAL CULTURES
  - PSCI 340 EAST EUROPEAN POLITICS
  - PSCI 437 INTERNATIONAL RELATIONS THEORY
  - PSCI 439 AMERICAN FOREIGN POLICY

Instead of requiring majors to take one course from each of five subfields, students would be required to take two courses from A and C and one course from B, in addition to the standard PSCI 106 Introduction to Politics. This makes six courses; the remaining two of the eight-course requirement could be selected as the student wished. The current catalog description (p. 144):

A major consists of eight political science courses, including Political Science 106. Prospective majors are encouraged to register for this course during their freshman year. An exemption will be granted only if it strengthens the student's program. In addition to 106, students must take at least one course in each of five areas (A to E), and at least one 400-level course taken during their last three semesters. The 400-level course may be one of the courses in the five areas or one of the two additional courses required to complete the major.

The NEW catalog description would read:

A major consists of eight political science courses, including Political Science 106. Prospective majors are encouraged to take this course their freshman year. An exemption will be granted only if it strengthens the student's program. In addition to 106, students must satisfactorily complete at least two courses in area A, two courses in area C, and one course in area B. During their last three semesters, students must pass at least one 400-level course.

2. BROADEN PSCI 220 European Politics into a course with a wider scope, Comparative Politics. In keeping with the current faculty emphasis on non-European civilizations, we should expand this intro-Comparative course beyond Europe. I will add Japan and the "developing areas" or Third World to this course. Like the old course, the new course will be given every year by the same instructor, Roskin. Current catalog description (p. 146) reads:

#### 220 EUROPEAN POLITICS

A study of the political systems of Europe with emphasis on comparisons and patterns of government. The course will review politics in Britain, France, Germany, the former Soviet republics, and other countries and attempt to find underlying similarities and differences.

The NEW catalog description would read:

#### 220 COMPARATIVE POLITICS

A study of the world's political systems with emphasis on comparisons and patterns of government. The course will review politics in major nations on four continents and attempt to find underlying similarities and differences.



3. DROP PSCI 438 Politics of Developing Areas, given alternate years. Never a strong draw, last time it attracted two students. Third World politics is now included in the new intro-Comparative course, PSCI 220, described above. Current catalog description (p. 146) reads:

438 POLITICS OF DEVELOPING AREAS

The causes and possible cures for socio-political backwardness in Asia, Africa, and Latin America. Alternate years.

4. ADD PSCI 340 East European Politics, under new area C World Politics. In recent years my interests and expertise have grown in the East European area. I publish the leading intro text in East Europe (second edition, Prentice Hall) and have several scholarly articles. My three years at the U.S. Army War College gave me the opportunity to visit the region three times. I taught both East European Politics and Balkan Security at the Army War College. Further, Lycoming has a number of students of East European background who might find such a course interesting. It would also fit very well with our International Relations program. The catalog entry would read:

340 EAST EUROPEAN POLITICS

A review of the geographical, historical, and political factors effecting East Europe, how the region broke out of the Soviet sphere, and its chances for developing a stable democracy and market economy. Includes Balkan security problems such as the breakup of Yugoslavia and ongoing boundary and ethnic quarrels. Alternate years.

5. BROADEN PSCI 225 World Politics, given annually by Roskin, by changing the title and current catalog entry:

225 WORLD POLITICS

Why is there war? An introduction to international relations with emphasis on the varieties of conflicts which may grow into war.

Make the new catalog description read:

225 INTERNATIONAL RELATIONS

The basic factors and concepts of international relations, such as international systems, national interest and security, wars, decolonization, nationalism, economic development, trade blocs, and international law and organizations.

6. DROP PSCI 327 Crisis Areas in World Politics, a course whose content changed as the world scene changed; envisaged as a follow-on to PSCI 225 World Politics. It never drew many students, and much of its material is now covered by PSCI 225. What I am proposing as a replacement course, also taught by Roskin, would be at a higher level and more demanding. Current catalog description reads:

#### 327 CRISIS AREAS IN WORLD POLITICS

The study of several current areas of international tension and conflict, including relations among the United States, the former Soviet republics, and China, plus the Middle East and whatever new danger spots arise over time. Alternate years.

7. ADD PSCI 437 (or any other 400-level number) International Relations Theory, also a part of C World Politics. I used to teach this decades ago, and it was my pride and joy. Our best students used to love this course, but the falloff in student ability doomed it. Now, with student quality on the rebound, I'd like to try it again. Much of what I taught at the U.S. Army War College could have been put in an IR Theory course. This should be seen as an intellectually demanding course with a prerequisite, offered alternate years. The catalog description would read:

#### 437 INTERNATIONAL RELATIONS THEORY

The several contending theories of international relations, why states and statesmen behave as they do, what inclines them to war or peace, and the nature of individual responsibility in a tumultuous world. Prerequisite: PSCI 225 or consent of instructor. Alternate years.

8. BROADEN PSCI 223 American Presidency by adding PSCI 259 U.S. Congress, which was taught twice, in 1986 and 1994, as a fifties-level course, the second time as a "W". PS 223 was a "W" in 1992. Years ago, when we had three fulltime instructors, Congress was offered as a standard course. The new course, taught by Mary Wolf, would also be offered as a "W". Current catalog description reads:

#### 223 AMERICAN PRESIDENCY

A study of the office and powers of the president with analysis of his major roles as chief administrator, legislator, political leader, foreign policy maker, and commander-in-chief. Special attention is given to those presidents who led the nation boldly. Subject to student demand, but offered at least once during a four-year cycle.

The NEW course would read:

223 PRESIDENCY AND CONGRESS

The constitutional roles, campaign styles, and interactions of the U.S. presidency and congress. Special attention is given presidents, senators, and congresspersons who substantially contribute to the democratic process. Alternate years.

9. CHANGE description of PSCI 333 from current:

333 BUREAUCRACY AND PUBLIC ADMINISTRATION

What is bureaucracy? Why and how do bureaucracies arise? What has been the political impact of growth of bureaucracy in government? These questions, among others, will be considered in this examination public bureaucracies. This course is highly recommended to students planning to take an internship in city or county government through the political science department. Subject to student demand, but offered at least once during a four-year cycle.

The NEW wording would read:

333 BUREAUCRACY AND PUBLIC ADMINISTRATION

The business of making government work at the administrative level. The organizational structure, relevant laws and court cases, and legislative oversight of federal, state, and local public bureaucracy. Alternate years.

10. CHANGE description of PSCI 448 Public Opinion and Polling by appending: Alternate years.

11. CHANGE in list of minors (p. 43 of the current catalog) under Political Science from Foreign Affairs to World Politics to make it consistent with above changes. On pp. 144-45, make the catalog description read:

For non-majors, the department offers three minors: a minor in Political Science consists of any four courses numbered 200 or above from areas A to C; a minor in World Politics consists of four courses from area C; and a minor in Legal Studies consists of all courses in area B plus one other political science course numbered 200 or above. Students are encouraged to consult with department members on the selection of a minor.

12. ADD to writing-intensive courses on p. 144, PSCI 326 (assuming it passes the writing-intensive committee).



## 13. SUMMARY of proposed changes:

| Number   | Title                            | Change              | Offered   | Instr. |
|----------|----------------------------------|---------------------|-----------|--------|
| PSCI 220 | <u>European Politics</u>         | broaden description | fall      | Roskin |
| PSCI 438 | <u>Developing Areas</u>          | drop                | alt. yrs. | Roskin |
| PSCI 340 | <u>East European Politics</u>    | add                 | alt. yrs. | Roskin |
| PSCI 225 | <u>International Relations</u>   | title & descr.      | spring    | Roskin |
| PSCI 327 | <u>Crisis Areas</u>              | drop                | alt. yrs. | Roskin |
| PSCI 437 | <u>IR Theory</u>                 | add                 | alt. yrs. | Roskin |
| PSCI 223 | <u>Presidency &amp; Congress</u> | combine             | alt. yrs. | Wolf   |
| PSCI 333 | <u>Bureaucracy &amp; Pub Ad.</u> | broaden descrp.     | alt. yrs. | Wolf   |
| PSCI 448 | <u>Public Op. &amp; Polling</u>  | timing              | alt. yrs. | Wolf   |

## 14. STAFFING over a two-year cycle:

|             | <u>Fall</u> | <u>Spring</u> | <u>Fall</u> | <u>Spring</u> |
|-------------|-------------|---------------|-------------|---------------|
| Giglio      | 110         | 111           | 110         | 111           |
|             | 331         | 335           | 331         | 335           |
| Am. Studies |             | 436           | 244*W       | 436           |
| Roskin      | 106         | 225           | 106         | 225           |
|             | 220         | 326*W         | 220         | 340*          |
|             | 237*        | 439*          | 437*        | 243*          |
| Wolf        | 448*        | 347*          | 223*W       | 333*          |

\*offered alternate years

TO: All Departments  
FROM: Curriculum Development Committee  
DATE: Nov. 28, 1994  
RE: Cultural Diversity Requirement

The faculty has charged the Curriculum Development Committee with approving courses for the cultural diversity requirement. We are in the process of discussing this requirement and getting a general sense of what it entails. If your department has one or more courses that you intend to use for this component of the curriculum, please forward twelve copies of a description and rationale to Carole Moses, Chair, Curriculum Development Committee. (There is a CDC form for proposing new courses as well as one for making catalogue changes for existing courses.) If your department has already proposed a course, the committee will be looking at it in the near future; no further paperwork is required from you.

Also, in order to conserve trees, the committee is not going to reproduce every scrap of paper for each proposal that CDC sends to GCAA. The secretary of CVDC is putting the proposals in digest form, and this is the way they will appear in the "Academic Bulletin." The original paperwork will be on reserve in the library.

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### **CURRICULUM COMMITTEE MINUTES - MEETING OF NOVEMBER 14, 1994**

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD, J. WAGNER, F. WILD

THE MEETING BEGAN AT 11:30

1. The minutes from November 7 were approved.
2. Work continued on the Theatre Department proposal. The proposal review was completed. The proposal was sent back to the Theatre Department for revision.
3. Proposals from Women's Studies and the English Department were distributed.
4. The CDC will be again this Wednesday at 11:30 and next Monday at 11:30 and if needed Monday afternoon at 4:00.
5. The minutes of the CDC will include a listing of all courses to meet the distribution requirements to be voted upon at a later time by the entire faculty.

The meeting adjourned at 12:30.  
Submitted by J. Allen

### **CURRICULUM COMMITTEE MINUTES - MEETING OF WEDNESDAY, NOVEMBER 16, 1994**

MEMBERS PRESENT: J. ALLEN, S. GRIFFITH, C. MOSES, G. SPRECHINI, J. WAGNER, F. WILD

THE MEETING BEGAN AT 11:30.

1. The minutes of November 14 were approved.
2. Revision of the Political Science Proposal was accepted contingent on minor changes.
3. Political Science 340 is noted as a CULTURAL DIVERSITY course possibility. This course should be added to the list of courses to be voted on by GCAA and the faculty for use in the CULTURAL DIVERSITY requirement area.
4. The Accounting Department proposal was discussed and was sent back for revision.
5. The Art Department proposal was discussed and was sent back for minor revision.

The meeting adjourned at 12:30.  
Submitted by J. Allen

## **CURRICULUM COMMITTEE MINUTES - NOVEMBER 21, 1994 (11:30 MEETING)**

MEMBERS PRESENT: J. Allen, D. Barthlow, E. Deforenee, S. Griffith, C. Moses, J. Piper, G. Sprechini, A. Sterngold, J. Wagner, F. Wild

The meeting began at 11:30.

1. The minutes were approved from November 14.
2. Further discussion of the Art Department Proposal. The proposal was sent back for minor adjustments.
3. Discussion of the FLL Department Proposal. The proposal was sent back for minor adjustments.
4. Biology proposal for Biology 400 passed.
5. Other catalog changes for English Department were passed.
6. English proposal for English 107 passed.

The meeting adjourned at 12:30.

Submitted by J. Allen

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## **CURRICULUM COMMITTEE MINUTES - NOVEMBER 21, 1994 (4:00 MEETING)**

MEMBERS PRESENT: J. ALLEN, S. GIFFITH, C. MOSES, G. SPRECHINI, F. WILD.

THE MEETING BEGAN AT 4:05.

1. The minutes of November 21, 1:00 meeting were passed.
2. The Business Administration proposal was distributed.
3. ACCESS, Issue #122 and MULTICULTURAL EDUCATION were distributed to use for guidelines and term definitions in preparation for establishing our definitions in the CULTURAL DIVERSITY DISTRIBUTION AREA.
4. The English proposal was passed.
5. The Women's Studies proposal was discussed and returned for revision.

The meeting adjourned at 4:58.

Submitted by J. Allen

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## **COMMITTEE ON ACADEMIC COMPUTING - Minutes for meeting of November 11, 1994**

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, T. Henninger, O. Herring, B. Hurlbert, T. Mirza, B. Nason, J. Piper, D. Spickler.

Minutes for November 4 were approved. Further consideration of the computer use policy proposal was tabled.

Caravaggio reported that the preference of users for a Windows spreadsheet was for Excel 5.0 over Lotus 1-2-3 v5 and Quattro Pro v6. He presented some details of costs for a 50-user installation, showing that there is not an important cost difference in the three. After some discussion the committee approved the purchase of Excel, with the understanding that the current Lotus 1-2-3 for DOS be maintained as well.

Discussion on how best to reorganize the computer-related committee structure was resumed. Various ideas received various consideration. The chair urged members to further communicate their various thoughts on this matter to one another before the next meeting.

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ACADEMIC DEPARTMENTS

STEVE GEIMANN TO TALK

The Mass Communication Department and the Keystone State Chapter of the Society of Professional Journalists will sponsor a talk by Steve Geimann, former executive editor of United Press International. Geimann will speak on "Media Ethics: The Problems with Shortcuts and Playing to the Lowest Common Denominator" Tuesday, December 6 at 3:30 p.m. in Heim G-09.

ELECTRONIC DICTIONARY NOW AVAILABLE

The Department of Foreign Languages and Literatures announces the purchase of a new computer resource, The Collins On-Line Bilingual Dictionary, which is now available to all network and B200 lab users. This dictionary, in French, German, and Spanish versions going to and from English, can be used to look up and insert translated words while you are wordprocessing.

Faculty will need to create a Collins icon in the window containing WordPerfect 6.0 for Windows. Click on **File**, then on **New**, **Program Item**, **OK**. Fill in the blanks as follows (**Tab** moves you from blank to blank): Description: Collins Dictionary. Command Line: g:\apps\col2\col2win.exe. Working Directory: g:\apps\col2\col2data. Click on **OK** (and on **Yes** if you get an error message).

For information on use, contact Bob Maples.

WRLC 91.7 FM

SATURDAY

Campus Week - noon

Stories this week include George Hawk's report on B&G's prep for winter.
Repeats 1 p.m. Monday

The Long View 12:15

A campus public affairs interview.
Repeats 1 p.m. Tuesday

SUNDAY

Alternative Radio 9-10 a.m.

This Week: Mag Segrest on Chaos or Community in the 21st Century

Soundings - 10-10:30 a.m.

This Week: Poet Donna Masini

Dialogue - 10:30-11 a.m.

This Week: Max Kampelman on Foreign Policy

FACULTY/ADMINISTRATION/STUDENTS

Jon Bogle is represented in a show entitled 10 x 10 tabletop sculptures from The Sculptors Guild at the FFS Gallery, 53 Mercer Street, New York City. The show is open from November 30 to January 7. Jon has also been invited to be on the board of The Sculptors Guild, a New York based organization of sculptors with a national/international membership.

Dr. Rachael Hungerford, Assistant Professor of Education at Lycoming College, was one of the presenters at the 84th Annual Convention of the National Council of Teachers of English which took place in Orlando, Florida on

November 16-21. Dr. Hungerford served as co-chair of a full-day workshop on "Songs of Experience: The Child as Survivor in Children's Literature." The workshop was organized by the Children's Literature Assembly, an affiliate of the NTCE. Dr. Hungerford also serves on the Board of the Children's Literature Assembly. In addition, she was a presenter on the topic "Notable Books for the Language Arts."

Mike Roskin's latest article, "National Interest: *From Abstraction to Strategy", has appeared in the winter 1994-95 issue of *Parameters*, the quarterly of the U.S. Army War College, where Roskin was a visiting professor for the previous three years. Roskin's monograph was earlier published by the War College's Strategic Studies Institute for required reading by all students.

Stan Wilk, Professor in the Department of Sociology and Anthropology has been invited by Millersville University to serve as a consultant for the five-year program review of their Department of Sociology/Anthropology. Professor Wilk served in a similar capacity for Stockton State College of New Jersey.

Kanako Iwaki has been awarded an Award of Excellence in the Photographer's *Forum Magazine's 14th annual Spring Photography Contest. Kanako is a student in Lynn Estomin's course.

ACADEMIC RESOURCE CENTER

ACADEMIC RESOURCE CENTER 1993-94 IN REVIEW

The past academic year was a productive one for the ARC. While tutoring sessions in the content areas (chemistry, math, and foreign languages) remained fairly stable, we experienced a dramatic increase in tutoring in writing. In addition, we initiated a new pilot project, Study Groups, which met with solid success. I would like to thank the Dean for his continuing support of our work and each of you for your efforts to make these two and other ARC programs successful.

Tutoring in Writing

Continuing support from the Dean's office brought an adjunct faculty into the tutoring program last year. Because of this member's work in the ARC, our average semester of 122 tutoring sessions leapfrogged to 264 in the fall semester and 355 in the spring. A significant portion of the increase can be directly attributed to tutoring sessions with students enrolled in freshman writing classes taught by this faculty member. But, subtracting those sessions from the total each semester yields still significant advances over previous semesters: 178 sessions in the fall and 204 sessions in the spring.

Study Groups

The Study Group Program is designed to provide academic guidance to students (primarily underclassmen) in courses which ordinarily yield a rate of D, F, & W grades exceeding 20% of the enrollment. Our objective is to reduce that percentage. To achieve this end, we recruit, hire, and train students who have done well in the class and ask them to retake the class for pay. Study Group Facilitators then attend class, serving as role models during class time, and organize study group sessions outside of class time.

During study group sessions, the student facilitator assists participants in reviewing daily notes and readings and preparing for exams. Rather than re-lecturing or "interpreting" readings, the facilitator promotes discussion to have students answer one another's questions. Facilitators assist students in identifying and reviewing potential exam material.

Chart I reflects our success. In seven of nine courses, study groups played a role in reducing the percentage of D, F, & W grades. In course #1 offered in the fall semester, the rate equals the average for the two previous offerings of

the course by that instructor. Note, however, that in one previous semester the rate was 30% while in another it was 6%.

In addition, we have compared average GPAs of students who attended one or more study group sessions with GPAs of students who attended no study group sessions. In five of nine courses, study groups played some role in increasing the average GPA while reducing the rate of D, F, & W grades. For courses with lower or identical GPAs for participants and reduced D, F, & W rates (three of nine), one might conclude that we have been most successful in reaching the target population directly.

CHART I

| | Fall 1993
Course # | | | | Spring 1994
Course # | | | | |
|---------------------------|-----------------------|-----|-----|-----|-------------------------|-----|-----|-----|-----|
| Avg. %
past 2
years | 1 | 2 | 3 | 4 | 1* | 2 | 3 | 4 | 5 |
| Actual %
with SGs | 18 | 21 | 23 | 20 | 13 | 21 | 32 | 33 | 48 |
| GPA: ≥ 1
session^ | 18 | 13 | 9 | 13 | 22 | 15 | 6 | 10 | 21 |
| | 2.6 | 2.7 | 2.7 | 2.6 | 2.8 | 2.9 | 2.5 | 3.0 | 2.4 |
| GPA: 0
sessions | 2.3 | 2.3 | 3.5 | 2.5 | 2.3 | 3.0 | 2.5 | 2.8 | 2.0 |

*We selected this course to allow study group activity in both halves of a two semester distribution offering.

^We identified 4 groups: 1) those who attended once or twice only; 2) those who attended 3-5 times {that is, before each exam}; 3) those who came about once a week; 4) those who came to most sessions. No obvious pattern of performance based on the number of sessions attended emerges.

To: Faculty
 From: John Piper and Dan Hartsock
 Re: Fair Share Advising
 Date: 11.30.94

Since the report on Fair Share Load Status was published for the first time last year, our faculty has increased its Fair Share participation by 3%. Combined with the preceding three years, 10% more faculty have 15 or more advising assignments. Although this is a promising increase, we have not yet achieved our objective of an equitable distribution of advisees, 15-25 advising assignments per advisor. See Charts IA and IB below.

As you can see from the charts, 59% of our eligible faculty advise 84% of our students. (Last year, 56% advised 82%.) Clearly, if we are to achieve a Fair Share Advising Load for everyone, then we must have more participation from some so that others can participate less.

The most effective way to become involved is to advise during Freshman Summer Orientation (our greatest need) and Transfer Student Orientation. Those dates for next summer are

Freshman--Saturday and Sunday, June 17-18,
 Freshman--Saturday and Sunday, June 24-25,
 Freshman--Friday and Saturday, July 7-8, and
 Transfer--Friday, July 15.

We ask that you include these dates in your plans for summer, 1995. Those who will be advising can attend advisor preparation sessions on December 6, 1994, during the spring semester, and in June prior to the first summer orientation session.

If you have questions about advising, please contact Dan Hartsock at 4294.

CHART IA
DISTRIBUTION OF ADVISING LOAD
AMONG ELIGIBLE TENURE-TRACK FACULTY*
AS OF 9.5.94

| # of Advisees | Total # Fac. | Total % Fac. | # Fac. Eligible | % Fac. Eligible | Total # Adv | Total % Adv | Avg. Per Fac. |
|---------------|--------------|--------------|-----------------|-----------------|-------------|-------------|---------------|
| 0-9 | 29a | .36 | 19b | .27 | 93 | .07 | 4.9 |
| 10-14 | 10 | .12 | 10 | .14 | 117 | .09 | 11.7 |
| 15-25 | 21 | .26 | 21 | .30 | 397 | .29 | 18.9 |
| 26-30 | 10 | .12 | 10 | .14 | 278 | .20 | 27.8 |
| ≥31 | 11 | .14 | 11 | .15 | 485 | .35 | 44.1 |
| Totals | 81 | 100 | 71* | 100 | 1370c | 100 | 19.3d |

a--Includes **7 faculty (with a total of 19 advisees) with reduced advising loads due to leave, sabbatical, etc.
 and
 **3 faculty (with a total of 0 advisees) who are not yet expected to advise because they have not completed the first year of tenure-track status.

b--Excludes 10 faculty referred to in note a.

c--Excludes **19 advising assignments managed by 7 of 10 faculty referred to in a above,
 **44 advising assignments managed by 4 of 14 Visiting Faculty,
 **63 advising assignments managed by 3 Administrators.

d--1370 advising assignments - 71 faculty advisors = 19.3

CHART IB

DISTRIBUTION OF ADVISING LOAD AMONG ELIGIBLE TENURE-TRACK FACULTY FROM 12/91 TO 9/94

| Number of Advisees | Number of Faculty as of | | | |
|--------------------|-------------------------|-------|------|------|
| | 12/91 | 12/92 | 9/93 | 9/94 |
| 0-9 | 20 | 19 | 17 | 19 |
| 10-14 | 20 | 20 | 17 | 10 |
| 15-25 | 25 | 24 | 22 | 21 |
| 26+ | 13 | 18 | 21 | 21 |

OFFICE OF COMMUNICATIONS TECHNOLOGY

To: All Faculty
From: Steve Caravaggio
Date: November 30, 1994
Subject: Computer Lab Reservations for Spring 1995 Semester

Please forward to me any requests for lab reservations for the Spring 1995 Semester. These requests will be filled in order of receipt. Please specify lab, days and hours requested. If you are interested in having the lab reserved all semester or on specified days please let me know. Please make all reservations as early as possible. We need at least two weeks notice to reserve a lab. Please check the labs to make sure the software you are using in class is available. If you are using specialized software and want to have student lab assistants familiar with it, please arrange to provide an overview of the use of the software. If you contact me at #4153 I will arrange a time to have the student lab assistants available for training. Use the chart below as you send in your request. Thank you for your help.

| Lab | | Duration | | Software |
|---------|--|----------------|--|----------------------|
| B-200 | | All Semester | | Campus Wide Standard |
| B-300 | | or | | Course Specific |
| Mac Lab | | Specific Dates | | Already Loaded ? |

To: All faculty, staff and administrators
From: Steven Caravaggio
Date: November 30, 1994
Subject: Sale of IBM Compatible Computers

In order to clear our inventory of excess equipment, the Office of Communications Technology is offering a number of obsolete but functional IBM compatible computers for sale to faculty, staff and administrators.

These computers came in to our inventory as a result of the recent upgrade of the computer labs. These are IBM compatible XT computers being offered for sale. These computers come with 640K, a 5 1/4 (360 K) disk drive and a 20 meg hard drive. These computers come with no software. This configuration with a monochrome monitor will sell at \$110.00 and without will sell for \$100.00

These computers are being offered on an "as is" basis. These computers are not to be purchased by individuals or departments with campus funding or for use on campus.

The OCT also has several older model dot matrix printers for sale on an "as is" basis. These are generally narrow carriage printers. These printers come without printer cable and ribbon. The printers are being offered at a price of \$ 40.00 each.

The sale will be on Friday December 9, 1994 from 3:00-5:00. We would prefer not to handle cash, so please be sure to bring your checkbook and have your check made out to Lycoming College.

STUDENT AFFAIRS

SPRING SCHEDULING

The Office of Student Programs and Leadership Development is beginning to develop its calendar of social and educational programs for the Spring Semester 1995. To place your program on the calendar and avoid scheduling conflicts, please send us any information you have about the spring programs or activities you are planning. You do not need to know the exact time, date, and place at this point, but the more specific you can be, the better we can coordinate our scheduling. Please send the information, in writing to the Campus Box 145.

BLACK HISTORY MONTH

The Office of Student Programs and Leadership Development coordinates the planning of February's Black History Month activities with representatives from student organizations, the administrative staff, and faculty. This committee will meet approximately 1 hour a week starting after Thanksgiving break and continuing until the end of January. If you are interested in working with the committee, please contact Jerry Falco at Ext. 4118 by November 30th. We need your assistance to make this program beneficial to our campus community.

SILVER SCREEN FILM presents **THE CLIENT** - December 9, 10, 11 - Fine Arts Lecture Hall - Susan Sarandon stars in this murder-suspense based on the novel by John Grisham (THE FIRM and THE PELICAN BRIEF) as a small-time lawyer who plays hard-ball with the FBI (Tommy Lee Jones) to save a boy who witnessed a mob-related murder.

SILVER SCREEN FILM presents **CLEAR AND PRESENT DANGER** - December 2, 3, 4 at 8 p.m. in Fine Arts Lecture Hall - Following in the tradition of "THE HUNT FOR RED OCTOBER" and "PATRIOT GAMES", Harrison Ford stars as CIA analyst, Jack Ryan, who discovers deceit inside a covert operation involving the Columbian drug cartel and the United States government. In order to save an American team in Columbia, he is forced to expose a presidential cover-up. Rated R.

STUDENT AFFAIRS COMMITTEE MINUTES OF NOVEMBER 18, 1994

Present: J. Bogle, D. Holmes, K. Olsen, M. Smith, T. Hull,
G. Bassett, M. Ben Hogan

1. The Committee reviewed an updated organizational chart for the Division of Student Affairs.
2. Discussion occurred regarding the search for a new Director of Career Development. A number of recommendations were made regarding areas which could be enhanced as this transition takes effect.
3. The Committee received a copy of the Student Senate budget and an overview of the budget process.
4. The absence of traditions within the College was debated by the Committee.
5. The Reasonable Expectations "White Paper," published by the National Association of Student Personnel Administrators, was distributed.

The next meeting of the Student Affairs Committee is scheduled for Friday, December 9, at 11:45 p.m. in the Wertz Board Room.

Respectfully submitted,

M. Ben Hogan
Recorder

AIDS AWARENESS

See the AIDS Tree - Pennington Lounge - December 1 through 6 - Donate to AIDS Resource Alliance, take a ribbon. Pick up an AIDS information packet - learn about AIDS in Lycoming County. (Sponsored by Health Services)

PEER ONE

The interviews have been completed, the tough decisions have been made, and Lycoming College has its first PEER ONE student staff. PEER ONE, you'll remember, is a program of students helping students which includes both Peer Counseling and Peer Ministry. Training will begin soon and PEER ONE will begin offering its services to our student community sometime during the Spring '95 semester.

The following students have been selected to serve as Peer Counselors and/or Peer Ministers. When you see them, give them your heart-felt congratulations!

Peer Counselors

Deanna Barthlow
Suzanne Miller
Sharon Mohr
Jennifer Hecker
Mary Mittnacht
Dani Albright
Joanne Storm
Loren Kolaya
Audra Marsh
Erika Hecknauer

Peer Minister

Dani Albright
Kelly Edwards
Becky Eickhoff
Monique LeFever
Suzanne Miller
Sue Patterson
Joann Storm

If you have any questions or comets, please call Mark Britten at extension 4052 or Sister Catherine Ann at extension 4111.

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## PERSONNEL

### TELEPHONE DIRECTORY

David Heffner, Associate Dean/Director of Communication Technology, is at extension 4278. Please update your records.

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### THANK YOU NOTES RECEIVED

The cards, phone calls, and good wishes which I received during my recent hospitalization were greatly appreciated. Thank you for your concern.

-Robert L. Eddinger (retiree)

To the Lycoming family,

Thank you very much for the beautiful flowers and for all the good wishes we received upon the birth of our daughter.

-Shap and Beth Boyd

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## CULTURAL EVENTS

### ARTIST SERIES

#### THE LADY'S NOT FOR BURNING by Christopher Fry

Robert F. Falk, Director

Dates: December 1-3, 8-11, 1994

The Arena Theatre will present The Lady's Not For Burning on December 1, 2, 3 and 8, 9, 10 at 8 p.m.

A romantic fantasy in verse, Fry's romance, set in the 15th century, concerns a young soldier, world weary, who seeks to be hanged, and a woman who is accused of being a witch, seeking not to be burned. Their presence in the company of some of the town's people and local officials brings about confusing and humorous results as well as a satisfying conclusion.

Faculty, staff and students are admitted free of charge w/ID. Please make reservations at the Lycoming College Box Office, 321-4048, open Monday through Friday from 10 a.m. to 3 p.m.

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## EXHIBITS

### MAIN GALLERY SHOW

Form of Nature/Nature of Form: a group exhibition of sculpture through December 9. Show will include works by Ann Chahbandour, Thomas Golya-Stork, Sudney Hamburger, Mashiko, Barry Parker, and Stephen Robin.

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### LIBRARY EXHIBITS

Works selected by Dr. Rachael Hungerford, Department of Education, are currently on display in Snowden Library, as part of the on-going "What We Read..." series.

## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, December 7, 1994, 4:35 p.m. in C-303- Travis C. Shrey, Senior Physics Major, will lecture on "Aspects of Acoustics." Investigations of acoustical phenomena will be presented as the end-result of a semester-long independent study.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, December 6, 1994, 3:00 p.m. in B-306-- Tim Hill, Senior Mathematics Major, will present "The Table of Contents of Julia Sets." We have all seen the interesting images of the Mandelbrot set and Julia sets produced by dynamical systems and have undoubtedly noticed structural similarities between the two. In 1989 Tan Lei discovered a local correspondence between the boundary of the Mandelbrot set and Julia sets. This established a local mathematical equivalence between these structures. We will prove Lei's theorem on the correspondence which will show that the Mandelbrot set is a "Table of Content" of Julia sets.

**LIBRARY FORUM:** Wednesday, December 6, 1994, 4:00 p.m.-- Lower Library - Dr. Stephen Griffith will present "Miracles and the Shroud of Turin." Dr. Griffith explores the question "Has the Shroud of Turin provided us with scientific evidence that a miracle has occurred?"

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## COMING EVENTS

### CHRISTMAS CANDLELIGHT SERVICE

The Christmas Candlelight Service will be held on Sunday, December 11 at 7:00 p.m. in Clarke Chapel. Pre-service music begins at 6:40 p.m. by the Brass and Woodwind Quintets.

Free tickets will be available to college faculty, staff, and students at the Campus Ministry Center beginning Monday, November 28. Remaining tickets will be offered to the general public Monday, December 5. Doors open at 6:00 p.m. Seats will be held for ticket holders until 6:30 p.m.

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### LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

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# THE ACADEMIC BULLETIN

Office of the Dean of the College

DECEMBER 9, 1994 - VOL. XXXV, No. 22

CALENDAR OF EVENTS -- December 10-16, 1994



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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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## SATURDAY, DECEMBER 10, 1994

8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)

8:00 p.m. The Silver Screen Film presents THE CLIENT - Fine Arts Lecture Hall (see Student Affairs)

## SUNDAY, DECEMBER 11, 1994

6:40 p.m. Annual Christmas Candlelight Service - Clarke Chapel (see Reminders)

8:00 p.m. Arena Theatre presents "The Lady's Not For Burning" by Christopher Fry (see Cultural Events)

8:00 p.m. The Silver Screen Film presents THE CLIENT - Fine Arts Lecture Hall (see Student Affairs)

## MONDAY, DECEMBER 12, 1994

Final Exams begin

4:30 p.m. G.C.A.A. Meeting - A/C B-205 (refreshments at 4:15 p.m.)

## TUESDAY, DECEMBER 13, 1994

## WEDNESDAY, DECEMBER 14, 1994

## THURSDAY, DECEMBER 15, 1994

## FRIDAY, DECEMBER 16, 1994

5:00 p.m. Semester ends

Spring semester bills are due

7:15 p.m. All College Christmas Dinner - Cafeteria -- Social Hour begins at 6:30 p.m. (Please call Nathalie Beck for reservations)

9:00 p.m. Residence Halls close

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## TABLE OF CONTENTS

|                                      |      |                                  |       |
|--------------------------------------|------|----------------------------------|-------|
| Reminders                            | 2    | Academic Resource Center         | 10    |
| Christmas Candlelight Service        |      | Student Affairs                  | 11-12 |
| Library Hours for Finals...          |      | Freshman Leadership Education    |       |
| Academic Dean                        | 3    | AIDS Awareness                   |       |
| Fifth Courses                        |      | Silver Screen Film               |       |
| Faculty Committees                   | 3-7  | Spa Night at the YMCA            |       |
| CDC Minutes Nov. 28 & Dec. 2         |      | Personnel                        | 12    |
| Academic Computing Minutes -Nov. 18  |      | Open Enrollment                  |       |
| W-A-C Minutes - Oct. 3               |      | Cultural Events                  | 12    |
| Correction to "Approved Courses List |      | The Lady's Not for Burning       |       |
| Changes&Additions Faculty Handbook   |      | Public Relations                 | 12-14 |
| Academic Departments                 | 8    | Quarterly Looking for Alums      |       |
| WRLC Radio                           |      | Winter/Spring Calendar of Events |       |
| Faculty/Administration/Students      | 9    | Academe                          | 14-15 |
| Office of Communications Technology  | 8-10 |                                  |       |
| Installing FTP Software              |      |                                  |       |
| Login Name Change                    |      |                                  |       |
| Sale of IBM Compatible Computers     |      |                                  |       |

## RE M I N D E R S

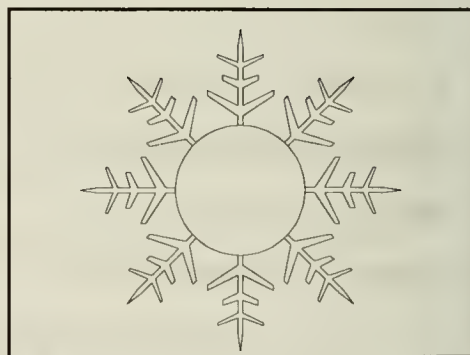
### CHRISTMAS CANDLELIGHT SERVICE

The Christmas Candlelight Service will be held on Sunday, December 11 at 7:00 p.m. in Clarke Chapel. Pre-service music begins at 6:40 p.m. by the Brass and Woodwind Quintets.

This annual Christmas event has become a lovely tradition. Members of the College Concert Band play from 6:40 until 7:00 p.m. and both the Band and the College Choir perform throughout the service.

Doors open at 6:00 p.m. Seats will be held for ticket holders until 6:30 p.m.

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WERTZ BUILDING HOURS OF OPERATION DURING FINALS WEEK

The Office of Student Programs and Leadership Development in cooperation with the Dining Services will extend the hours of operation for the Wertz Student Center during finals week. The building will be open from 6:00 a.m. until 2:00 a.m. from Sunday, December 11th to Thursday, December 15th. There will be free coffee, hot tea, and soda available from 10:00 p.m. - 2:00 a.m. nightly, and JP's will have different snack food specials each evening. Quiet study areas and group study areas will be designated throughout the building.

Please inform your students of this study area option.

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DEAN OF THE COLLEGE

TO: the Faculty
FROM: John F. Piper, Jr., Dean of the College
RE: Fifth Courses

We have had more than the usual number of students who have reported that they have been surprised by our financial policies regarding the number of courses they take each semester. When you advise students who wish to take a fifth course please remind them that they will be charged for it unless there are some special circumstances cleared first with the Dean and/or the Business Office. When students wish to take three courses that is considered a full load and does not mean a lower bill. Moreover, students cannot take five courses one semester and then take three the next and receive a lower bill the semester they take the three, unless there are special circumstances cleared in the manner suggested above. Thank you.

FACULTY COMMITTEES

CURRICULUM DEVELOPMENT COMMITTEE - NOVEMBER 28, 1994 MINUTES

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, S. GRIFFITH, C. MOSES, J. PIPER, K. SCHAFER, G. SPRECHINI, A. STERNGOLD, J. WAGNER

THE MEETING BEGAN AT 11:30.

1. The minutes from November 21, 4:00 meeting were approved.
2. The Theatre Department proposal passed contingent on proofreading by Wagner and Allen.
3. The Art Survey proposal passed.
4. Enrollment Restrictions on Non-Degree Students was discussed and passed.
5. The Foreign Language proposal on Major/Minor requirements was passed.
6. NEXT CURRICULUM DEVELOPMENT COMMITTEE MEETING WILL BE FRIDAY, DECEMBER 2 AT 11:30.

The meeting adjourned at 12:30.

Submitted by J. Allen

CURRICULUM DEVELOPMENT COMMITTEE - DECEMBER 2, 1994 MINUTES

MEMBERS PRESENT: S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD, J. WAGNER
(SUBSTITUTE SECRETARY)

THE MEETING BEGAN AT 11:30 A.M.

1. The minutes of the November 28, 1994 meeting were unanimously approved.
2. The Chair distributed eight proposals from the Nursing Dept., two proposals from the Religion Department, and addendum to the Business Department proposals, and one proposal from the Accounting Department.
3. Began review of the Business Department proposals.

4. Scheduled next meeting for Monday, Dec. 5, 1994 at 11:30 A.M. in C-200 and an additional meeting for Monday, December 5, 1994 at 4:00 P.M. in C-300.

The meeting adjourned at 12:30 P.M.

Submitted by J. Wagner

COMMITTEE ON ACADEMIC COMPUTING - Minutes for Meeting of November 18, 1994

Present: R. Angstadt, S. Beidler, S. Caravaggio, D. Heffner, T. Henninger, O. Herring, T. Mirza, B. Nason, J. Piper, D. Spickler.

Minutes for November 11 were approved. After various announcements, the committee discussed reorganization models at length and without final conclusion.

Main topic for next meeting on December 2: Heffner's presentation of Spring 1995 projects.

WRITING ACROSS THE CURRICULUM COMMITTEE-- Minutes from 10.3.94 meeting

Members present: J. Hurlbert, K. Olsen, G. Hafer, G. Clark, K. Pagana, D. Hartsock

1. Approved minutes from 9.5.94.
2. Received 5 W-course proposals from faculty for consideration for the spring semester. Members must review and communicate responses to J. Hurlbert by 10.5.94. J. Hurlbert will follow up on questions related to proposals and certification.

Subsequently approved the following proposals:

Art 336-----A. Golahny
Art 339-----A. Golahny
Biology 224--M. Briggs
History 332--R. Morris
Spanish 418--S. Kingery

3. Approved D. Wienecke's request for funds to attend writing workshop on November 29.
4. Commended G. Hafer on his workshops of 9.20 and 9.27. He successfully fostered discussion and insight on a vast topic in a very short span of time. Well done!

Introduced options for continuing in-house faculty development in writing. Suggested focus lunches, mentoring, repetition of recently completed workshops on informal writing, academic area workshops on informal writing.

Agreed that we would like to attract to the workshops more faculty who are doing very exciting things with writing in their classrooms. Members will consider means to do so.

5. Mentioned for further consideration selected issues regarding revisions to wording and program which appears in the Faculty Handbook: what constitutes formal and informal writing, what types of assignments count for each.

To: All Faculty
From: Writing Across the Curriculum Committee
Re: **Correction to "Approved W-Courses Offered by Majors" which appeared in 11.18.94 AB**
Date: 11.21.94

Accounting 331, taught by Loukinen, also satisfies the Financial Accounting track.

TO: Faculty
FROM: Budget Salaries and Benefits Committee
SUBJECT: Changes and Additions to the Faculty Handbook
DATE: 7 December 1994

Faculty Handbook

Section I

Article V

Section 5: The Committee on Budget, Salaries, and Benefits

Change Paragraph 1.

From: The function of this committee is to advise the Dean of the College, the President, and others on matters pertaining to

To: The function of this Committee is to advise the Dean of the College, the President, and others on matters pertaining to A-E below. In performing these functions, the Committee shall consult with and report to the faculty when confidentiality allows.

Change Capital A.

From: The academic budget, including departmental staffing and budgets.

To: Departmental staffing and academic staffing needs of the College;

Change Capital B.

From: The relation of the academic budget to other main divisions of the total College budget.

To: Academic budget and the relation of the academic budget to other main divisions of the total College budget;

Appointment Procedures

1. Principles governing the Committee on Budget, Salaries, and Benefits.
 - A. The Board of Trustees of Lycoming College alone has the power to grant tenure track positions.

Proposed change to 2.2 (1)B.:

- B. The Committee, in consultation with the Academic Dean, recommends to the President of the College the disposition of tenure-track positions. This disposition may include the retention, the addition, and the placement of such positions.
 - C. The Committee may review visiting or part-time appointments at the discretion of the Academic Dean.
 - D. The Committee makes staffing recommendations on the basis of departmental and inter-departmental demographics, such as programs planned or in place, number of majors, liberal arts distribution loads and related matters.
 - E. The Committee will make every effort to inform the faculty of the progress of its recommendations by the procedures outlined in the following calendar.
 - F. Under no circumstance will any member of the Committee reveal information deemed confidential that led to the Committee's recommendations.
2. Calendar for Budget Salaries and Benefits Committee
 - A. August
 1. Chair of the Committee meets with the Dean of the College to review faculty status charts.
 2. Chair of the Committee sends letter to department chairs informing them of deadlines for requesting full-time faculty positions.
 3. Chair of the Committee gathers pertinent materials about faculty teaching loads, departmental loads, equivalent enrollment reports, declared majors and undeclared first-choice majors from the Dean of the College, Registrar and the Dean of Admissions.

B. September

1. The second week is the deadline for receiving requests for full-time teaching positions from departments.
2. The Committee sends a letter to the Academic Bulletin listing above requests. This letter includes the number of tenure-track positions approved by the President, the number of currently filled positions and the number that will remain open. Notification is made that all requests are on file in the library along with the materials from the Registrar and the Dean of Admissions.
3. The Committee begins to review materials.
4. A day in the fourth week is set as a special open meeting of GCAA with the Committee and any interested faculty for an open discussion of the requests.
5. The Academic Dean meets with the President and brings the President's views back to the Committee.

C. October

1. The Committee reaches tentative recommendations in the first week and presents them to the Dean of the College to solicit a response.
2. The Committee has its final discussion on the requests and votes.
3. The Committee sends its recommendations by mid-October to the President of the College and to the Academic Bulletin. The Committee responds by letter to each department that requested a position stating its decision.

3. Administrative Procedure

After receiving the Committee's recommendations and consulting with the Dean of the College, the President submits his or her recommendations to the Executive Committee of the Board of Trustees together with each recommendation of the Committee. The President informs the Chair of the Committee of his or her recommendations and also of the decision of the Executive Committee. The decision of the Executive Committee is final, subject only to the will of the Board of Trustees.

ACADEMIC DEPARTMENTS

WRLC 91.7 FM

SATURDAY

A Special Edition of Campus Week Noon
A series of mini-documentaries on
Lycoming College issues

SUNDAY

Alternative Radio 9-10 a.m.
This Week: Ralph Nader on Corporate Power

Soundings - 10-10:30 a.m.
This Week: Author Robert Olen Butler

Dialogue - 10:30-11 a.m.
This Week: Prof. James Muller on Churchill

FACULTY/ADMINISTRATION/STUDENTS

Three students are writing for The Williamsport Sun-Gazette. Mass communication majors **Melissa Buchanan** and **Carrie Smith** have earned by lines at this daily newspaper; in addition, **Bill Schankel**, philosophy major and sports director for WRLC, is covering sports.

AM AHL AND THE NIGHT VISITORS AT BISHOP NEUMANN HIGH SCHOOL

Gian Carlo Menotti's Christmas Classic, "Amahl and the Night Visitors," will be presented at St. Boniface Church on December 16, 17, and 18 at 7:30 p.m.

The production staff is "borrowed" from St. Boniface Church's good neighbor, Lycoming College. Musical director **Gary Boerckel** is chair of the College's Department of Music. Director **James Denton**, costumer **Jerry Allen**, and set designer **David Downing** are members of the Department of Theatre. Together the four have collaborated on seven productions from Mozart's opera "The Abduction from the Seraglio" in 1991 to Sondheim's "Company" this past October.

General admission of \$6 benefits Bishop Neumann High School. Tickets are available at Lycoming College Box Office as well as other businesses, the high school, and the Williamsport Roman Catholic parishes.

OFFICE OF COMMUNICATIONS TECHNOLOGY

From: Office of Communications Technology
To: Faculty and Staff on LycoNet
Date: 12.06.94
Re: Installing FTP Software's® PCTCP OnNet©

Starting on Monday December 19th, the OCT will start installing FTP Software's® PCTCP OnNet©. The OnNet© software provides Windows based FTP and Telnet services for the Internet; OnNet is described in more detail in the

October and in the November OCT Newsletter. Training for the software package will begin in February. If you have any questions please contact Jason @4081, or E-mail @millerjc.

~~~~~

From: The Office of Communications Technology  
To: All Faculty and Staff on LycoNet  
Date: 12.06.94  
Re: Login Name Change

There is a change in progress for all network users. The Committee on Academic Computing has endorsed changing the Login names of all Faculty and Staff on LycoNet, as has been mentioned in the Academic Bulletin and the OCT November Newsletter. The new login names will be based on the users last name, which is more descriptive and straight forward than the previous login names. There are two exceptions to the statement "all users login names will be their last names". First, login names are limited to 8 characters, meaning users with last names longer than 8 characters will have to choose a login name that is based on their last name in some way. Second, users who have duplicate last names will have to choose a login name that is based on their last name. The main reason for the required change is LycoNet's coming connection to the Internet. Since E-mail is based on the users login name it is best to have a login name that unambiguously represents the user. Also, the Login Name change will be identical across all three systems on LycoNet for users that have unique accounts on all three systems:

1. Novell - This is the "Network" that most users are familiar. This is the system that all users login into when they turn on their PC's to access all the applications; i.e. WordPerfect, WPOffice, BMDP, Freelance, etc.
2. RS6000 - Lyco - This is the Unix system that is used for Math courses and Internet E-mail.
3. Administrative - This is the Unix system that houses the colleges Administrative system. This system will be accessed by the Faculty in the future.

There are some configuration issues that have to be addressed pertaining to the Novell System.

First: - when the users login name is changed so will the directory, the "Home Directory", that the users have access to on the network. For example, my "Home Directory" was `f:\home\Miljaso` it will be renamed to `f:\home\millerjc`. **Important!**, the user will retain all data that was in the old directory structure.

Second: - when the login name is changed, the user will lose all setup information in all of the networked WordPerfect programs: WP6.0a for Windows, WP6.0b for DOS, and WP5.2 for Windows. The setup info includes buttons on button bar, button bar location, Location of files, location of timed backup, and much more, it depends on how much the user personalized their setup. More specifics and instructions will be given in a follow up mailing for each department prior to login name changes.

Third: - in WPOffice, the users Network ID will change to the new Login Name. This means that all LycoNet users that had the old name in a personal group will have to edit their respective personal groups. **Public Groups will change automatically, personal groups will not.**

The login name changes will be done a department at a time over the next 3 weeks. Each department will be notified in advance and stepped through the process.

If you have any questions, please contact Jason @4081 or email @millerjc.

~~~~~

To: All faculty, staff and administrators
From: Steven Caravaggio
Date: December 7, 1994
Subject: Sale of IBM Compatible Computers

In order to clear our inventory of excess equipment, the Office of Communications Technology is offering a number of obsolete but functional IBM compatible computers for sale to faculty, staff and administrators.

These computers came in to our inventory as a result of the recent upgrade of the computer labs. These are IBM compatible XT computers being offered for sale. These computers come with 640K, a 5 1/4 (360 K) disk drive and a 20 meg hard drive. These computers come with no software. This configuration with a monochrome monitor will sell at \$110.00 and without will sell for \$100.00

These computers are being offered on an "as is" basis. These computers are not to be purchased by individuals or departments with campus funding or for use on campus.

The OCT also has several older model dot matrix printers for sale on an "as is" basis. These are generally narrow carriage printers. These printers come without printer cable and ribbon. The printers are being offered at a price of \$ 40.00 each.

The sale will be on Friday December 9, 1994 from 3:00-5:00. We would prefer not to handle cash, so please be sure to bring your checkbook and have your check made out to Lycoming College.

ACADEMIC RESOURCE CENTER

CORRECTION to chart I from Academic Resource Center article which was printed in A.B. dated 12/2/94, page 36.

CHART I

| | Fall 1993
Course # | | | | Spring 1994
Course # | | | | |
|---------------------------|-----------------------|-----|-----|-----|-------------------------|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 1* | 2 | 3 | 4 | 5 |
| Avg.
% past 2
years | 18 | 21 | 23 | 20 | 13 | 21 | 32 | 33 | 48 |
| Actual
% with
Gs | 18 | 13 | 9 | 13 | 22 | 15 | 6 | 10 | 21 |
| GPA:
≥1
session^ | 2.6 | 2.7 | 2.7 | 2.6 | 2.8 | 2.9 | 2.5 | 3.0 | 2.4 |
| GPA:
0
sessions | 2.3 | 2.3 | 3.5 | 2.5 | 2.3 | 3.0 | 2.5 | 2.8 | 2.0 |

*We selected this course to allow study group activity in both halves of a two semester distribution offering.

^We identified 4 groups: 1) those who attended once or twice only; 2) those who attended 3-5 times {that is, before each exam}; 3) those who came about once a week; 4) those who came to most sessions. No obvious pattern of performance based on the number of sessions attended emerges.

STUDENT AFFAIRS

TO: All Faculty and Staff
FROM: Jerry S. Falco
DATE: December 9, 1994
RE: Freshman Leadership Education

The Office of Student Programs needs your help to identify freshman students who might be candidates to enter the Freshman Leadership Education Advancement Project (LEAP) during the Spring Semester.

LEAP is designed to educate, involve, motivate, and prepare a select group of freshman students for positions of leadership. The program uses an experiential learning format in which interactive techniques are utilized to explore issues and topics specific to the personal development of the freshman student.

We are seeking men and women from a broad range of backgrounds with an interest in further developing their leadership skills and actively involving themselves in campus life. Participants are chosen by a selection committee based on an application that they submit. The program is non-credit, free of charge, and meets approximately twice each month.

If you know a freshman student(s) who may benefit from this program, please send me their name(s) or encourage them to contact the Office of Student Programs on the 3rd floor of the Wertz Building (Ext 4118) for an application. The deadline for accepting applications is Thursday, December 15th.

Your help is greatly appreciated.

~~~~~

### AIDS AWARENESS

See the AIDS Tree - Pennington Lounge - December 1 through 6 - Donate to AIDS Resource Alliance, take a ribbon. Pick up an AIDS information packet - learn about AIDS in Lycoming County. (Sponsored by Health Services)

\*\*\*\*\*

SILVER SCREEN FILM presents THE CLIENT - December 9, 10, 11 - Fine Arts Lecture Hall - Susan Sarandon stars in this murder-suspense based on the novel by John Grisham (THE FIRM and THE PELICAN BRIEF) as a small-time lawyer who plays hard-ball with the FBI (Tommy Lee Jones) to save a boy who witnessed a mob-related murder.

~~~~~

SPA NIGHT AT THE Y.M.C.A. -- An All Campus Stress-Free Night!!
Saturday, December 10th - 8 p.m. to 12 a.m.

The saunas, swimming pool, gym, racquetball courts, steam rooms, and whirlpools will be available all night!!
Relieve the tensions of Final Exams-- aerobics, yoga, wallyball, volleyball tournament, 3 on 3 basketball and massages throughout the entire evening. Prizes awarded to winning teams!

A full schedule of events will be available at the end of the week.

[illegible]

PERSONNEL

OPEN ENROLLMENT

The open enrollment for the supplemental cancer program with AFLAC is currently in progress. If anyone is interested in joining, or changing the status of your cancer coverage, you will need to contact Peggie LeFever @ X4069. An appointment will be made for you to speak with our AFLAC representative who is scheduled to be on campus Tuesday, December 13th, from 9:00 am to 12:00 Noon in Long Hall. If you have any questions relative to the cancer program, please contact the Personnel Office.

CULTURAL EVENTS

ARTIST SERIES

THE LADY'S NOT FOR BURNING by Christopher Fry

Robert F. Falk, Director

Dates: December 1-3, 8-11, 1994

The Arena Theatre will present *The Lady's Not For Burning* on December 1, 2, 3 and 8, 9, 10 at 8 p.m.

A romantic fantasy in verse, Fry's romance, set in the 15th century, concerns a young soldier, world weary, who seeks to be hanged, and a women who is accused of being a witch, seeking not to be burned. Their presence in the company of some of the town's people and local officials brings about confusing and humorous results as well as a satisfying conclusion.

Faculty, staff and students are admitted free of charge w/ID. Please make reservations at the Lycoming College Box Office, 321-4048, open Monday through Friday from 10 a.m. to 3 p.m.

PUBLIC RELATIONS

QUARTERLY LOOKING FOR ALUMS

The spring quarterly will have "Money Management" as its general theme. We would like to profile alumni who have been particularly successful in financial management. Please forward your suggestions for alumni to Molly Costello (box 160/ ext. 4137) before Christmas break.

#####

WINTER/SPRING CALENDAR OF EVENTS

College Relations will be publishing a Winter/Spring calendar of events for the second semester. Events that are open to the public -- colloquia, campus-based concerts, art exhibits, lectures-- will be included.

Below are the events that College Relations now has. If your event is not on this list, please give Molly Costello the information by January 9.

CALENDAR OF EVENTS LYCOMING COLLEGE

1995

January 19 through February -- EXHIBITION: Kim Burleigh, Painter & Collage Artists whose work explores the effects of mass media on society. Snowden Library Gallery. Main Gallery. Free and open to the public.

January 19 through February -- EXHIBITION: Gary Clark, Computer Artist, part of the Symposium on Technology. Snowden Library. Outside Wall of Gallery. Free and open to the public.

January 26 -- ARTIST SERIES: *The Barber of Seville* - The New York City Opera. Presented by the New York City Opera. Rossini's comic opera and the antics of Figaro the barber, will delight you. Co-sponsored with the Community Arts Center. 8:00 p.m. Community Arts Center.

February 9-10-- SYMPOSIUM: Technology. The two-day event explores the impact of technology on the arts, biology and the human condition, education and communication.

Specific Symposium Events:

Feb 9, 8 p.m. -- "Technology and the Media Paper Tiger Television." Michael Issinger and Linda Iannacone of Paper Tiger TV speaks on "Staking a Claim in Cyberspace," on the "Information Highway" and shows examples of other productions. Held in the Heim Bldg., Room G-11, Barclay Lecture Hall. Free and open to the public.

Feb 10, 9 a.m.-- "The Impact of Biotechnology on Society" by Jeff Davidson, executive director of Pennsylvania Biotechnology Association. 9:00 a.m. Held in Fine Art Lecture Hall. Free and open to the public.

Feb 10, 10:15 --Panel on Biotechnology, moderated by Jeff Davidson. Panelists: Dr. Rothblum of Weis Research Center on medical applications; Dr. Frank Wilson of Bucknell University who teaches philosophy of science on ethics ; Kamal Rashid, an environmental toxicologist from Penn State University, on environmental applications; and a representative from the national Institute of health on the Human Genome Project. Heim Bldg, G-11.

Feb 10, 1- 3 p.m. Simultaneous workshops and demonstrations
in Academic Center

A. Instructional Programs - B208-210

Using Mac/PC interactive multi-media in education. Ken Jobs from Bloomsburg University will set up several programs and video laser disc educational programs for participants to try.

B. State of the Art Computer Animation -- B209

Two hours of award-winning computer animation shorts that will play continuously

C. Computer Demonstration - 2nd Floor Lobby, Computer Center

A chance to try the latest new computers, software, and interactive media.

Feb. 10, 3 p.m. Workshop on Electronic Music -- B208-210

Gary Steele, a nationally recognized electronic composer who teaches at Lycoming, will conduct a workshop. Steele has created music for films and ballets.

Feb. 10, 7:30 p.m. "The Virtual World," by Brenda Laurel -- Barclay Lecture Hall, Heim Building

Brenda Laurel is an artist, actress, video game designer, author of "The Art of Human-computer Interface Design" and the editor of "Computers as Theatre." Laurel's most recent project is a collaboration with videographer Rachel Stickman to create a virtual world at the Banff Center for the Arts in Alberta, Canada, that will challenge the "status quo" virtual world--a world that is too often violent and demeaning to women.

February 9-11; 16-18 -- *THEATRE: "Mrs. Warren's Profession"* by George Bernard Shaw. Fred Wild director. Held in the Arena Theatre. For ticket information call the Lycoming College Box Office at 321-4048 10:00 am - 3:00 pm.

Feb. 16--LECTURE: "The Black family," by Charles V. Willy, Harvard University.

March 30-April 1; April 6-8 --THEATRE: "*Hay Fever*" by Noel Coward. Director TBA. Held in the Arena Theatre. For ticket information call the Lycoming College Box Office at 321-4048 10:00 am -3:00 pm.

April 1 -- ARTIST SERIES: The Beaux Arts Trio. Menahem Pressler, piano; Ida Kavafian, violin; Peter Wiley, cello. 8:00 p.m. Community Arts Center. For ticket information call the Lycoming College Box Office at 321-4048 10:00 am -3:00 pm.

ACADEME

from The Chronicle of Higher Education; "The Great Equalizer", Vol. XL, No 43; June 29, 1994: by Burton Bollag

INTERNET USERS from around the world had much to discuss when they gathered here this month.

A Singapore official announced his country's intention to become the world's first "intelligent island," with every home and office hooked up. A Palestinian academic was promised help in lobbying Israel to connect the Palestinian universities. A scientist from Canada asked whether a "knowbot" program sent into the network to retrieve information could be considered a new form of life.

They were among the 1,100 people from more than 100 countries who met this month at this capital's mammoth, Communist-built Palace of Culture for the third annual meeting of the Internet Society. Excited Internet users from Tokyo to Tashkent discussed the explosion of computer-based communications that one speaker labeled a "fourth cognitive revolution," after speaking, writing, and printing.

'THINK OF THE EMPOWERMENT'

Time and again, participants spoke of the Internet as a "great equalizer" in access to information. "Think of the empowerment it can bring to an isolated community or some little college in the middle of nowhere," said Steven N. Goldstein, a program director at the National Science Foundation.

Mr. Goldstein works on promoting electronic networking between the United States and other countries. For him, and

for many others, the conference was an opportunity to meet people he had got to know through a computer screen. "It's always a blast," said Mr. Goldstein. "It's almost never the face you expected."

The worldwide electronic network today comprises an estimated 20 to 30 million people using 35,000 different networks in 150 countries. Started in the 1960's, it was first employed mostly by academics and researchers to exchange documents. Today, a significant proportion of its use is by businesses.

"It's still a small phenomenon compared to the telephone or television," said Vinton G. Cerf, senior vice-president for data architecture at MCI Telecommunications Corporation and president of the Internet Society. "But the Internet is expanding at the rate of 100 per cent per year."

The Internet Society was formed two and a half years ago. Today it comprises 3,500 individual members and a growing number of corporations. It has no power, but it is the main association of Internet users and its meetings have become a popular place for them to meet in person and discuss social and technical issues that arise from being connected.

Among the news events at the conference was the announcement that a new connection to Mongolia had been established through Japan, and that Thimphu, the capital of Bhutan, would be on line in the next few months.

Most apparent at the meeting here was the disparity of issues facing various na-

tions. While many are still getting connected to the network and were interested in how best to provide access to their people, those with more experience on line were interested in questions about privacy, security, and navigation on the Internet.

African nations account for one glaring gap in the web of computer networks. Only four countries on the extremities of the continent have widespread Internet access: Algeria, Egypt, South Africa, and Tunisia.

SLOW PROGRESS IN SOME COUNTRIES

There has been "minimal connectivity" to China since 1987. Earlier U.S. export restrictions on high-tech equipment and a reluctance on the part of Chinese authorities to allow participation in the Internet have severely restricted network access in the world's most populous country.

Some of the countries that were formerly republics of the Soviet Union have Internet access, but they have been making slow progress in increasing the capacity of their networks to allow for widespread access to the outside world.

Representatives of some of the numerous, competing projects to improve overstretched Internet services in Russia were discreetly scheduled to speak at different sessions here.

Russia possesses a large pool of expertise, but little money. Andrei M. Robachevsky, an assistant professor at the Institute of Precision Mechanics and Optics

St. Petersburg, discussed the recently established Federal University Computer Network of Russia. The project received the equivalent of \$2-million from this year's budget to begin connecting Russian universities with each other. The amount is woefully inadequate, since all the needed equipment, except the Russian communications satellites that will supply links across the country's vast distances, must be imported.

ROLE FOR NATO

The North Atlantic Treaty Organization has joined in the effort to connect the former Warsaw Pact countries. With its cold-war mission now obsolete, the 16-nation Western military alliance has decided it is better to connect than to let its former enemies. NATO is joining the former Communist countries bordering the Black Sea to establish a network to support environmental projects. "We want to make the links between East and West tighter to avoid a repeat of the past," said Jean-Paul Nadreau, program director for computer networking at NATO.

Among the former Soviet republics with the most progress to be made is Uzbekistan, which has one electronic mailbox. Provided by Nuron Ltd., a private computer-importing company in Tashkent, it serves 150 clients, including government ministries and foreign embassies.

Gyorgy Reinov, a systems programmer at Nuron, suggested at the meeting here that his country might look to George Soros, a Hungarian-American financier and philanthropist, for help in expanding its Internet access.

'MONOPOLY ON THE TRUTH'

Mr. Soros has been supporting efforts to bring the Internet to formerly Communist countries. In a keynote address to the conference, he called the Internet "a prototype of the open society which recognizes that no one has a monopoly on the truth. It is very much self-generating and dominated by its users."

Among Mr. Soros's successes so far has been the extension of electronic-mail service three months ago to the battered Bosnian capital of Sarajevo. "This will be a tremendous help to academics in a city where publications take months to arrive," said Kernal A. Delic, a telecommunications official with the Sarajevo government.

Electronic mailboxes are also helping those in the city keep in touch with the large number of Bosnians who are living in exile. "They are important in maintaining contacts and bringing help and new initiatives from the outside," said Mr. Delic.

One participant in the conference credited the Internet with playing a role in Slovenia's short war to break away from Yugoslavia in 1991. "Information technology helped Slovenia win the war," said Borka Jerman-Blažič, the director of a computer laboratory at the University of Ljubljana in Slovenia. She said that academics had flooded the Internet with messages asking for support and had helped to shape international public opinion.

'UNAPPROACHABLE BOGS'

While nations of the third world and those in war zones are struggling to establish basic connections to the Internet, in many parts of the world users are turning their attention to wider issues.

Among the problems cited at the conference here was the difficulty of navigating through the huge sea of information available on the network. "We're approaching a situation where only those with the money to afford expensive search tools will have access," Chris Weider warned participants in a talk titled "Wild Beasts and Unapproachable Bogs." Mr. Weider is the manager of educational services for Bunyip Information Services in Montreal.

He described continuing efforts to arrange the constantly growing mass of information on the network in a more accessible fashion, and to create better software to track down what a user seeks. Some programmers are working on "knowbots," which could be dispatched onto the network to find a desired piece of information and would ideally be better than humans at the job. "If we could train them to be smart enough to make their own associations, would they be smarter than we are? Would they be a new form of life?" Mr. Weider asked.

Others here cited the need for Internet users to abide by intellectual-property laws and for new systems that could determine whether on-line documents are originals or copies that have been altered. Participants also discussed the need for better security on the network and for ways to protect the privacy

of personal and corporate information.

OPPOSITION TO REGULATION

"From the curious to someone practicing industrial espionage, intruders know no national boundaries," said Barbara Y. Fraser, manager of the security-improvement program for the federal government's Computer Emergency Response Team Coordination Center, which is based at Carnegie Mellon University. Ms. Fraser taught a pre-conference seminar here to help people from less-advanced countries set up their own emergency-response teams, which assist users with problems involving computer break-ins.

Requests for more cooperation on such problems did not bring suggestions for greater government intervention, however. Speakers here, echoing the grassroots approach favored by many on the Internet, lobbied against any effort to regulate the network.

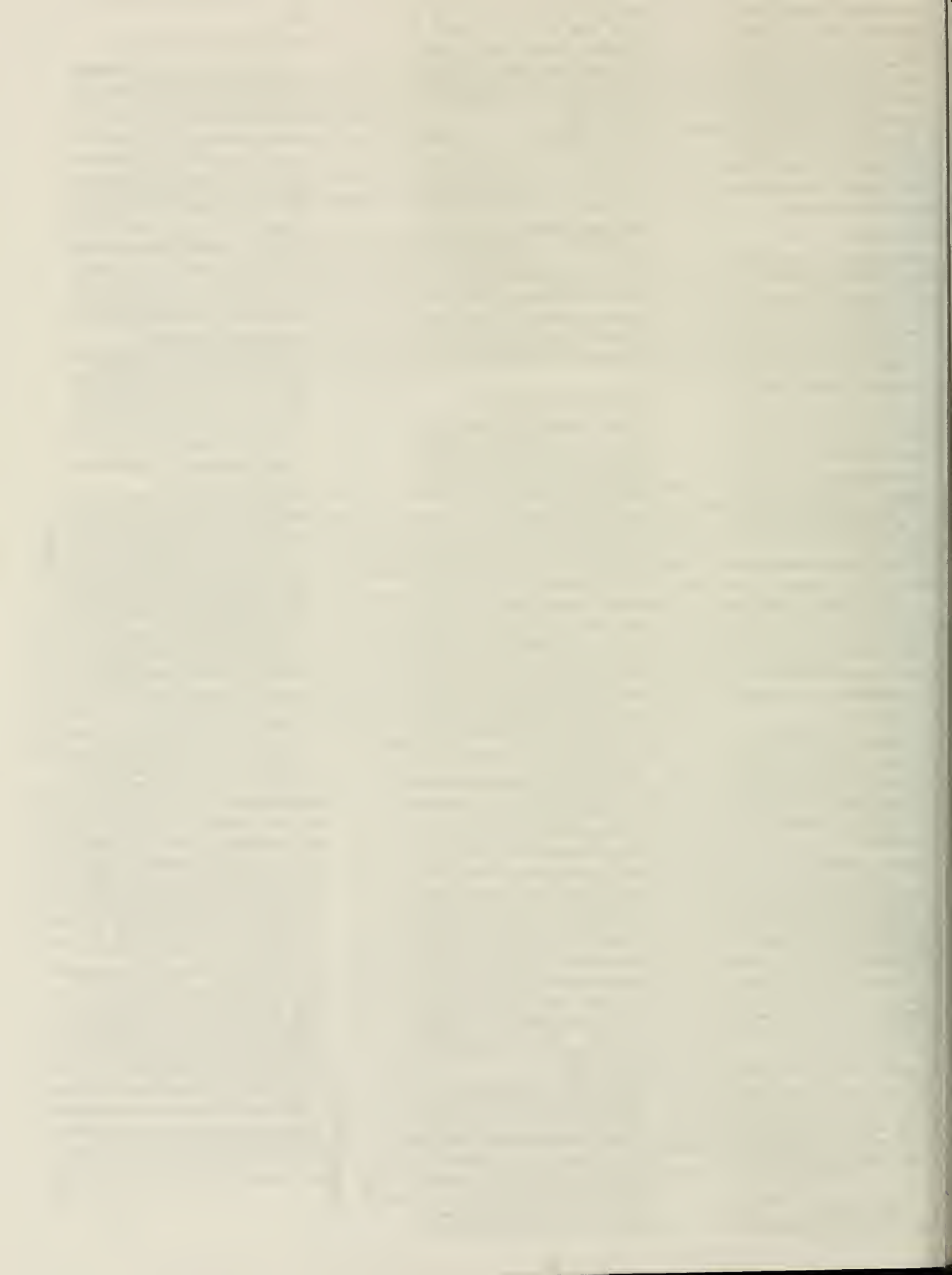
Thomas A. Kalil, a White House aide who is advising Vice-President Gore on the effort to build an "information superhighway" warned that any attempt to regulate what is essentially an open-access web run by its many users "would be a disaster."

Mr. Weider of Bunyip Information Services added: "I'd hate to see it ruined by over-commercialization or political control."

'A COMPLETE DISASTER'

European users blamed an overabundance of telecommunications regulations for retarding the connections between the networks of various nations. "It's still a complete disaster," said Kees Neggers, president of RARE, the Association of European Research Networks, which sponsored the meeting with the Internet Society.

However, an official with the European Union, formerly the European Community, told the conference that the 12-nation body was now eager to resolve the connection problems. Luis Rodríguez Roselló said the union would start constructing high-capacity links between member countries next year. A new "directorship" for "telematics," akin to a national ministry, has just been created to support those efforts, he said. ■



THE ACADEMIC BULLETIN

Office of the Dean of the College

DECEMBER 16, 1994 - VOL. XXXV, No. 23

CALENDAR OF EVENTS -- December 17-23, 1994



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, DECEMBER 17, 1994

SUNDAY, DECEMBER 18, 1994

MONDAY, DECEMBER 19, 1994

4:00 p.m. Grades must be personally hand delivered to the Registrar

TUESDAY, DECEMBER 20, 1994

WEDNESDAY, DECEMBER 21, 1994

THURSDAY, DECEMBER 22, 1994

FRIDAY, DECEMBER 23, 1994

Christmas Holiday - Administrative Offices Closed

SATURDAY-SUNDAY, DECEMBER 24-25, 1994

MONDAY-TUESDAY-WEDNESDAY, DECEMBER 26-27-28, 1994

Christmas Holiday - Administrative Offices Closed

THURSDAY, DECEMBER 29, 1994

Administrative Offices Open

FRIDAY, DECEMBER 30, 1994

New Years Holiday



TABLE OF CONTENTS

| | | | |
|---------------------------------------|-----|----------------------------------|-------|
| Reminders | 2 | Academic Departments | 8 |
| Power Shutdown - Heim | | WRLC Radio | |
| Holiday Lab Hours | | Personnel | 8-9 |
| Faculty Committees | 3-7 | Payroll over Holiday | |
| Upcoming Faculty Elections | | Rent-A-Car Corporate Account | |
| Minutes - Exec. Council Oct. 3 | | Christmas Sharing Luncheon | |
| W-A-C Minutes - Oct. 3 | | Public Relations | 9-10 |
| Faculty Meeting Agenda | | Quarterly Looking for Alums | |
| Proposed Teaching Effectiveness Comm. | | Winter/Spring Calendar of Events | |
| Recommendations-Promotion/Tenure | | Academe | 10-11 |
| GCAA Minutes of Dec. 12 | | Academic Committee List 1994-95 | 12-15 |
| Minutes. Comm. Acad. Cptr. - Dec. 1 | | | |
| Changes&Additions Faculty Handbook | | | |

R E M I N D E R S

POWER SHUT-DOWN - HEIM BUILDING

On Tuesday, December 20, 1994, the electrical power will be turned off to the Heim Building from 8:00 a.m. to approximately 1:00 p.m. This power shutdown is necessary to accommodate the repair of the electrical switchgear. All computers should be turned off at the close of business on Monday, December 19, 1994. If you have any questions relative to this power shutdown, please contact Dave Martin at extension 4192.

HOLIDAY LAB HOURS

Dates: {B300 or B200} & Mac lab:

| | |
|--------------------------------------|---------------|
| Saturday Dec 17th - Sunday Dec 18th | Closed |
| Monday Dec 19th - Thursday Dec 22nd | 8 am - 4 pm |
| Friday Dec 23rd - Wednesday Dec 28th | Closed |
| Thursday Dec 28th | 8 am - 4 pm |
| Friday Dec 30th - Monday Jan 2nd | Closed |
| Tuesday Jan 3rd - Friday Jan 6th | 8 am - 4 pm |
| Saturday Jan 7th - Sunday Jan 8th | Closed |
| Monday Jan 9th | Classes Begin |

Back to Normal schedule

FACULTY COMMITTEES

TO: All Faculty
FROM: Peg Gray-Vickrey, Secretary of the Faculty
DATE: December 12, 1994
RE: Upcoming Faculty Elections

Elections for the positions of Chair, Vice Chair, and Secretary of the Faculty will be conducted during the January Faculty Meeting. Please notify me in **writing** (Box 32) by December 23, 1994 if you would like to withdraw your name from the ballot. These requests will be honored providing that not more than 20% of those eligible make such requests (Faculty Handbook, Bylaws, Article I, Section 1, #2).

Elections for the Elective Standing Committees will occur during the spring semester following election of the officers of the faculty. Please notify me in **writing** by January 8, 1995 if you would like your name withdrawn from the ballots for Promotion and Tenure; Budget, Salaries, and Benefits; Faculty Personnel; and/or Academic Freedom and Faculty Grievances.

Appointments to the Appointive Committees will be made at the end of the spring semester. A survey of faculty interests will be distributed by campus mail in March 1995. Appointments to these committees will be made based on faculty interest, continuity and new participation. Appointments are subject to confirmation by the General Committee on Academic Affairs.

MINUTES OF: Executive Council of the Faculty

DATE: October 3, 1994
TIME: 4:30 P.M.
PLACE: Heim Building---Library

PRESENT: Dick Morris; Peg Gray-Vickrey; John Piper; Roger Shipley; Phil Sprunger; Howard Berthold; Ed Gabriel

1. The minutes of August 29, 1994 were approved as distributed.
2. John Piper discussed the formation of a faculty advisory committee for athletics with the Director of Athletics being an ex officio member. He suggested taking the ad-hoc athletic advisory committee and making it a more formal appointive committee. Peg Gray-Vickrey suggested that the Committee on Student Affairs (Faculty Handbook-Section 3, page 1-14) be used instead of forming a new committee since it already has advisory and evaluation functions regarding intercollegiate and intramural activities. Peg Gray-Vickrey will discuss this issue at the next Committee on Student Affairs Committee meeting and suggest that the Dean of the College and the Athletic Director be added as ex officio members to this committee. If this solution is not workable then Faculty Executive Council will discuss the formation of an appointive committee to fulfill this function.
3. John Piper discussed a memo from F. Wild (et al.) about the creation of a Faculty Teaching Effectiveness Committee as an appointive committee. The executive council reviewed the proposed functions of the committee and modified them. Final recommended functions of this committee include:
 1. To promote wider discussion, practice, and acceptance of successful teaching strategies.
 2. To initiate proposals for teaching effectiveness programs.
 3. To monitor and study teaching trends and the scholarship of teaching in higher education.

4. To evaluate the effectiveness of teaching enhancement programs in terms of meeting the goals of the college and those of students.
5. To concern itself with other matters involving teaching effectiveness as it deems important.

John Piper will discuss these modifications with F. Wild and discuss increasing membership to 5 faculty members (instead of 4) and possibly attaching the mentoring program to this committee. Formation of new committee was approved after proposed changes in committee function.

4. BS&B proposed bylaws changes regarding election of chair were reviewed and approved. D. Morris will submit the bylaws changes to the academic bulletin for November or December Faculty meeting.
5. Roger Opdahl was appointed to serve as faculty representative for the Board of Trustee's Development Committee.
6. The Academic Calendar for 1995/1996 was reviewed. Peg Gray-Vickrey requested that more time be allotted for phase one advising due to increased advising loads. Phil Sprunger recommended adding a "reading day" the Friday before exam week.
7. The proposed revisions to the policy on Leaves of Absence (Handbook 3.3, page 3.7) was reviewed and approved with minor revisions. The recommended policy that will be brought before faculty will read:

The Dean of the College must annually review leaves of absence, both ordinary and special. A request to consider extending a leave of absence may be made, but leaves will not typically be extended beyond one year without a full review of the circumstances involved. The deadline for such a request is December 1st.

8. The committee reviewed the College Level Examination Program policies found in the handbook in Appendix K. Peg Gray-Vickrey noted that some CLEP exams had been changed without receiving prior approval by GCAA. John Piper said that all students will be grandfathered in for advising purposes until CLEP changes have been approved by GCAA and the faculty.
9. The meeting was adjourned at 5:45 P.M.

Submitted by:
/signed/
Peg Gray-Vickrey
Secretary of the Faculty

AGENDA

Faculty Meeting

1/9/95

Heim G 009

Refreshments 4:15 p.m., Mee

Call to Order
Opening Prayer
Approval of Minutes of Meeting of 11/7/94 (AB/2/94)

Old Business

New Business

Election of Faculty Officers

Proposals from GCAA regarding: curriculum changes in the departments of English, Biology, Art, Foreign Languages, Theatre, and Political Science; and a change in the catalog statement regarding non-degree students. (AB 12/2/94. See also amendments to these proposals in GCAA minutes, AB 12/16/94)

Proposal from BS&B regarding Bylaw change, and new policy statement. (AB 12/9/94)

Proposal regarding establishment of a Teaching Effectiveness Committee. (AB 12/16/94)

Reports
Dean Piper
President Douthat

To: All Faculty
From: Fred Wild, E. Henninger, A. Sterngold, K. Pagana, J. Hurlbert, J. Piper
Re: **Proposed Faculty Teaching Effectiveness Committee for Lycoming College**

A Faculty Teaching Effectiveness Committee is to be created as an appointive committee of the faculty of Lycoming College and shall follow the general rules pertaining to such under the Faculty Bylaws Article IV, p.1-5 to 1-6 of the Faculty Handbook. This committee would be among those committees which report directly to the faculty.

Committee on Faculty Teaching Effectiveness

The functions of this Committee are:

- To promote wider discussion, practice and acceptance of successful teaching strategies.
- To initiate proposals for teaching effectiveness programs.
- To monitor and study teaching trends and the scholarship of teaching in higher education.
- To evaluate the effectiveness of teaching enhancement programs in terms of meeting the goals of the college and those of the students.

-- To concern itself with other matters involving teaching effectiveness as it deems important.

The membership of the Committee shall be: Five members of the faculty, and two students selected by student government and approved by GCAA.

History and Rationale: During the past few years a number of faculty have attended summer teaching seminars. The Dean had been seeking a vehicle through which these individuals could share their expertise with their colleagues when the college received a Pew grant to bring to campus a prominent speaker on teaching effectiveness and to develop a program to help new faculty make the transition to the teaching profession. The Dean appointed a number of faculty who had attended the summer seminars to an ad hoc committee to oversee this grant. This proposal comes from the Dean and that committee. It comes because they believe that the college and its students would be well-served by a committee which focuses on the main mission of the institution, student instruction.

To: THE FACULTY AND ADMINISTRATION
FROM: THE COMMITTEE ON PROMOTION AND TENURE
DATE: DECEMBER 13, 1994
RE: RECOMMENDATIONS FOR TENURE AND PROMOTION

The Committee on Promotion and Tenure has concluded its consideration of candidates for this year and it has recommended to the President of the College the following actions:

Dr. Margaret Gray-Vickrey be granted tenure
Dr. Rachel Hungerford be granted tenure
Mr. Michael Smith be granted tenure
Ms. Janet Hurlbert be promoted to Associate Professor

For the Committee on Promotion and Tenure

Doris P. Parrish, Chair

GCAA

MINUTES OF 12 DECEMBER 1994 MEETING

Present: Morris, Nason, Roskin, Berthold, Wagner, Moses, Falk, Opdahl, Herring, Zaccar;a, Holmes, Mohr, Bogle, Sprechini, Piper. Parrish, Fisher, MacKenzie, B. Hurlbert.

Meeting began at 4:30.

Minutes were ammended to read "GCAA voted 9-2 by a show of hands to not further discuss any change in the academic calendar proposed by the dean's office" and approved as ammended.

Business:

The recommendat1ons of the Curriculum Committee were accepted by voice vote with typos fixed and ammendments noted:

English: inserted 107 can substitute for 106.

Biology: inserted may be repeated "once."

Art

non-degree students

Foreign Languages: insert French 228 for those who wish to be certified for secondary teaching.

Theatre: drop paragraph: "The department offers several courses to be selected for distribution requirements..."

drop Theatre 108, proposed new course

fix typo under description of major: 410, not 420

Political Science

Zaccaria moved and Parrish seconded to recommend to the dean restoring Spring Break to after the week of classes instead of its currently proposed placement after the eighth week. Accepted by voice vote.

Distributed: Curriculum Development proposed cultural diversity for departmental review.

Meeting adjourned at 6:23.

Next GCAA meeting is Monday, 16 Jan., at 4:30 in AC B-205.

Michael Roskin, Secretary

COMMITTEE ON ACADEMIC COMPUTING - Minutes for Meeting of December 1, 1992

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, O. Herring, B. Hurlbert, J. Piper, D. Spickler.

Minutes for November 18 were approved. Further discussion of committee restructuring was postponed.

The committee discussed the document "Plan for Internet..." previously distributed by Hurlbert. The comments focused mostly of the name, duties, and membership of the committee which is coordinating Internet affairs for the college, under the leadership of Heffner and Hurlbert. The consensus was that the committee should be called the Internet Committee; that its duties should include Internet implementation, management, and training; that its membership for the time being be left unconstrained; and that it eventually become a subcommittee of the envisioned campus-wide computing committee.

Heffner brought the committee up to date on the slowly but surely arriving Internet, and on the current timetable for actual Internet access at the desktop. He also distributed copies of his plan for technology development, together with a list of Spring 1995 projects.

WRLC 91.7 FM

SUNDAY

Alternative Radio 9-10 a.m.
This Week: Ralph Nader on Corporate Power, Part II

Soundings - 10-10:30 a.m.
This Week: Novelist Robert Hellenga on The Sixteen Pleasures

Dialogue - 10:30-11 a.m.
This Week: Thoughts on Nuclear Counterproliferation

David G. Fisher, Advisor to the Lycoming College chapter of the Society of Physics Students (SPS) is pleased to report that the Lycoming College SPS chapter received notification from the national organization (affiliated with the American Physical Society) and a certificate of recognition indicating that it was selected as the Outstanding SPS Chapter for 1993-94 in Zone 3 (which includes undergraduate institutions throughout Pennsylvania and portions of New Jersey and Maryland) based on its fine program of activities for the advancement of physics awareness and education. Lycoming College SPS has won this citation for three out of the past four academic years. Special thanks go to the 1993-94 SPS chapter president--Travis Stagg (Class of 1994 Astronomy & Physics double major and recipient of the department's 1994 QED award for departmental service).

To: All Employees
From: Fern Schon, Payroll Coordinator
RE: **Payroll over Holidays**

Due to the Christmas/New Year Holiday schedule, Payroll checks and Direct Deposit pay stubs for the December 30th pay date will be mailed directly to your residence rather than distributed through the Campus Mail System. Please call me at ext. # 4076 if you have any questions.

#####

Lycoming College recently joined the Enterprise Rent-A-Car Corporate Class Rental Program, Enterprise Rent-A-Car offers free pick-up and "Special Delivery" service. The corporate rental rates available to Lycoming College employees for official business are as follows:

| <u>Vehicle Type</u> | <u>Rates</u> |
|--|--------------------------------------|
| Standard Size | |
| Pontiac Grand Am
or similar | \$26.00 per day
\$170.00 per week |
| Full Size | |
| Chevrolet Lumina,
Ford Taurus, etc. | \$28.00 per day
\$180.00 per week |
| Premium | |
| Park Avenue
or Similar | \$32.00 per day
\$210.00 per week |
| Passenger Vans | |
| Chevrolet Astra
or similar | \$45.00 per day
\$290.00 per week |

The above rates include: rimary liability as required by the State of Pa.
-200 free miles per day and 20 cents each additional mile.

When making a reservation, you must provide a College purchase order number that can be obtained from Melody Bartlett in the Purchasing Department at extension 4367 and the College's Customer Identification Number, G800297. Reservations are made by dialing The Enterprise Rent-A-Car office, 2000 E. Third Street, telephone number 717-326-9669. Any questions relative to the above should be addressed to Melody at extension 4367.

There will be a Christmas Sharing Luncheon on Thursday, December 22nd at 11:45 am in the lobby of Long Hall. Bring along your favorite holiday dish, i.e., salads, casseroles, fruits, vegetables, cakes, pies, cookies, nuts, or candy. The College will provide the sliced ham, cheese, rolls, soda, and paper products. **EVERYONE** is invited to come and share the joy of the holidays with your fellow co-workers. If you have any questions, please contact Peggie LeFever @ X4069. Hope to see you there!!

The spring quarterly will have "Money Management" as its general theme. We would like to profile alumni who have been particularly successful in financial management. Please forward your suggestions for alumni to Molly Costello (box 160/ ext. 4137) before Christmas break.

[illegible]

WINTER/SPRING CALENDAR OF EVENTS

College Relations will be publishing a Winter/Spring calendar of events for the second semester.

Events that are open to the public -- colloquia, campus-based concerts, art exhibits, lectures-- will be included.

If you wish to have event(s) on this list, please give Molly Costello the information by January 9.

=====

ACADEME

from *The Chronicle of Higher Education*; "Bennington Dismisses 20 Professors and Announces a Major Reorganization of Its Academic Structure", Vol. XL No. 43; June 29 1994.

By Denise K. Wagner

BENNINGTON COLLEGE is not the kind of place that thrives on structure, but life there will be especially uncertain over the next academic year.

Last week, college officials announced a major plan to reorganize the college's academic structure and cut the size of the faculty. The changes are a response to decreased enrollments, a \$1-million budget deficit, and a campaign to lower the cost of a Bennington education.

College officials hope to reduce tuition by 10 per cent—in 1994 dollars—over the next five years. Tuition and room and board at Bennington, a college known for its experimental approach to education, was \$24,850 in 1993-94.

A SEVERANCE PACKAGE

About 20 faculty members at the college have been notified that they are being let go—some effective immediately and others at the end of academic 1994-95. Some are people whose contracts were not renewed, while others are faculty members whose jobs are being eliminated because of program changes. Bennington would not re-

lease their names. All of them have received a severance package of a year's salary and benefits.

Before the layoffs, the college had about 78 full-time and part-time faculty members.

"It's a painful thing to have that many people's lives affected, especially on a small campus, so everyone is upset about that," said Andrea Diehl, a college spokeswoman. At the same time, she said, many people are excited about the reorganization plans.

In a statement, President Elizabeth Coleman said: "We expect these changes to result in a Ben-

nington College that offers students the highest-quality education at a contained cost."

Bennington has received a three-year, \$485,000 grant from the Andrew W. Mellon Foundation to help pay for its restructuring.

EXPERIMENTAL TRADITION

Some of the program changes are dramatic and are being promoted as a return to Bennington's experimental tradition. Beginning in the fall, literature will be taught only by people who are themselves writers, such as poets and essayists. The jobs of literature professors who now specialize in literary criticism and other analytical areas have been eliminated. Courses in instrumental music will be taught by area musicians, not by faculty members at the college.

In another move, Bennington has eliminated the seven divisions under which its academic programs were organized. Instead, all of the college's professors are now united in a "core faculty." The idea, Ms. Diehl said, is for groups of faculty members with common teaching interests to collaborate on courses and tutorials.

Reaction to the changes on the campus was unclear, since most people have left for the summer. But rumors about who was let go, and who wasn't, have been circulating, said Kerry D. Woods, a biology professor. "It's a pretty substantial upheaval," he said. "But it's been apparent to anyone not living in another world that a substantial upheaval was coming."

How the academic restructuring will work in practice remains to be seen, he and others said.

Bennington does not offer tenure. Instead, after six years, faculty members were eligible for "presumptive tenure," which meant they had to be evaluated every five years. Some of the 20 or so employees whose jobs were eliminated are people who held presumptive tenure.

The college also announced it would no longer offer presumptive tenure to new employees. Instead, professors will work under individual contracts of different lengths. ■

ACADEME

from *The NACUBO Cable*; "Higher Education Reaches Breaking Point; Change Lies Ahead", Vol. 10 No. 3; July 5, 1994.

BY ANNE KENDRICK

The image of the American higher education institution has reached a breaking point, a period of chaos out of which something new will emerge. This was just one of the messages that Mel Elfin and Frank Mankiewicz brought to attendees of Monday morning's near capacity general session, "The Image of Higher Education: How Is It Seen by Others?"

Mel Elfin, editor of special projects or *U.S. News & World Report*, was first to address the crowd with a discussion of the American public's perception of higher education. The polls show that people look favorably upon colleges and universities, but the issue of high cost is a large cloud over this otherwise positive image, Elfin told attendees. Right now, colleges and universities rank above most American institutions—Congress, used car dealers, serial killers, and certainly the media," he joked.

People are very concerned about the cost of a college education and what they are getting for their money, according to Elfin. "The Labor Department predicts that between 1992 and 2005, 30 percent of all college graduates will be in jobs for which they are overqualified," he warned. Americans expect college credentials to be a passport to the middle class, but instead end up hustling cabs or waiting tables for a living, Elfin said.

"This is where some of the problems of higher education are going to lead over the next 10 years," he told attendees, "and this is where the biggest problem will be."

Frank Mankiewicz, vice chairman of public affairs at Hill and Knowlton Public Affairs Worldwide, expanded on the notion that the problem with the image of colleges and universities is less

inherent in the structure of higher education than in the structure of the U.S. economy.

"It's worth examining just where the jobs are," he told attendees. Secretary of Labor Robert Reich talks about an economy in which people are trained for and take good-paying, high-tech jobs, he said. "But the number of such jobs is not nearly approaching the number of colleges graduates," Mankiewicz said.

In the news media, Mankiewicz continued, the simple message about higher education is always the loudest, and the one that gets repeated and dissected over and over again. As a result, colleges and universities are diminished, attacked, and denigrated everyday, he said. "That's why you'll find even civilized people like Tom Browkaw and Dan Rather descending on a fairly rapid and quite slippery slope" of focusing on the insignificant, sensational issues rather than covering real concerns.

According to Mankiewicz, far too many people regard colleges and universities as part of the elite—of the people who have governed America for so many years. "I think there is increased resentment of the exclusivity that college and university executives continue to display," he noted. The public has a sense that people at colleges and universities don't work hard enough, particularly the professors, Mankiewicz said.

Elfin continued the discussion by noting that many of the problems outlined during the session were made worse by the leadership's denial. "Most academics don't recognize colleges and universities as economic institutions," he said. "They think they're exempt from the laws of supply and demand." But such denial won't work. Elfin warned, and institutional leaders need to come to grips with supply and demand and be able to answer the question, "what are people getting for their money?"

What can business officers do to improve the image of higher education?

According to Mankiewicz, financial executives at colleges and universities need to convince higher education leaders that institutions are economic organizations. "Tell the people on the academic side to get real," he said. Elfin added that one of higher education's biggest advantages is its size. If institutions band together, they can become a very powerful and unified force, he told attendees.

1994-95 COMMITTEE LIST

EXECUTIVE COUNCIL OF THE FACULTY

R. Morris, Chair of the Faculty
E. Gabriel, Vice Chair of the Faculty
M. Gray-Vickrey, Secretary of the Faculty
Chair of G.C.A.A. (Berthold)
Chair of Budget, Salaries and Benefits (Shipley)
P. Sprunger, Non-tenure member
Non-tenure member

Elected Committees of the Faculty See Faculty Bylaws, Article V. Dates show expiration of terms.

PROMOTION AND TENURE

D. Parrish '95, chair
E. Guerra '96
K. Pagana '97
C. McDonald '98
D. Haley '99

FREEDOM AND GRIEVANCE

R. Angstadt '95 chair
R. Wienecke '95
S. Wilk '95
H. Berkheimer '96
H. Berthold '96
F. Thayer '96
B. Nason '97
R. Hungerford '97
P. Sprunger '97

FACULTY PERSONNEL

D. Janda '95 Chair
H. Berthold '96 (replaces Larson)
E. Henninger '97
D. Fisher '98
G. Hafer '99

BUDGET, SALARIES AND BENEFITS

R. Shipley '95 chair
M. Madreschee '96
E. Gabriel '97
E. Kuhns '98
G. W. Hawkes '99
Dean of the College
Treasurer

Appointed Committees of the Faculty See Faculty Bylaws Articles I (Section 4), IV, and VI.

GENERAL COMMITTEE ON ACADEMIC AFFAIRS

| | |
|-------------------------|---------------------|
| Accounting | -E. Kuhns |
| Art | -J. Bogle |
| Astronomy/Physics | -D. Fisher |
| Biology | -R. Zaccaria |
| Business Administration | -B. Weaver |
| Chemistry | -C. McDonald |
| Economics | -R. Opdahl |
| Education | -J. Conrad |
| English | -C. Moses |
| For. Lang. & Literature | -P. MacKenzie |
| History | -R. Morris |
| Mass Communication | -B. Nason |
| Mathematical Sciences | -G. Sprechini |
| Music | -G. Boerckel |
| Nursing | -D. Parrish |
| Philosophy | -O. Herring |
| Physical Ed. | -D. Holmes |
| Political Science | -M. Roskin, Secy. |
| Psychology | -H. Berthold, Chair |
| Religion | -R. Hughes |
| Sociology/Anthropology | -S. Wilk |
| Theatre | -R. Falk |
| Library | -B. Hurlbert |
| Registrar | -J. Wagner |
| Dean of the College | -J. Piper |
| Students: | -S. Mohr |
| | -K. Nash |

ACADEMIC STANDARDS

Assoc. Dean of the College
Dean of the College, Chair
Registrar, Secretary
J. Diehl
M. Ficca
J. Hancock
D. Lewes
Three students
-T. Abera
-B. Herzing
-M. Myers

CURRICULUM DEVELOPMENT

J. Allen, Secy.
S. Griffith
C. Moses, Chair
G. Sprechini
A. Sterngold
F. Wild
Dean of the College
Registrar
Three students:
-D. Barthlow
-J. Ciccione
-B. Kelley

INDIVIDUAL STUDIES

M. Briggs
B. Golshan
R. Hungerford
S. Ingram
K. Ryan, Chair
B. Riegel (Lib. rep.)
Dir. of Career Development (ex officio)
Dean of the College
Two students: -K. Edwards
-J. Jurgaitis

TEACHER EDUCATION PROGRAMS

G. Clark (Foreign Languages/Literature)
J. Conrad (Education Department Chair)
R. Erickson (Astronomy/Physics, Biology, Chemistry)
M. Ficca (Nursing)
D. Haley (Mathematical Sciences)
J. Hancock (Psychology)
D. Rife (English)
R. Morris (Anthro./Soc., Econ., History, Pol. Sci.)
A. Golahny (Art, Music)
Dean of the College
Registrar (ex officio)
J. Blair (ex officio)
R. Hungerford (ex officio)
B. Horn (ex officio - secy.)
Four students: -T. Brown
-J. Girardi
-E. O'Conner
-J. Oh

ACADEMIC COMPUTING

R. Angstadt
S. Beidler (Lib. rep.- no vote)
D. Spickler (Math faculty representative)
L. Estomin
O. Herring, Chair
B. Hurlbert
B. Nason
Director of Computer Services (C-CUE Rep)
Coordinator of Academic Computer Services
Dean of the College
Three students -Taimur Mirza (Math student
representative)
-T. Igou
-L. Schmehl

ADMISSIONS, FINANCIAL AID & RETENTION

Dean of Admissions and Financial Aid, Chair
Dean of the College
Registrar
Assistant Dean for Freshmen
4 Faculty members:
S. Alexander
R. Opdahl
F. Thayer
R. Wienecke
Student: -W. Brown
-D. Groblewski
-Z. Rubenich
-L. Stover

PRIZES AND HONORARY DEGREES

S. Alexander, Chair
T. Cooper
A. Golahny
D. Wolf
President
Three students -D. Gerstenacker
-B. Thomas

COMMITTEE ON STUDENT AFFAIRS

Dean of Student Affairs, Chair
J. Bogle
M. Gray-Vickrey
D. Holmes
K. Olsen
M. Smith
Student: -G. Bassett
-T. Hull

Other Committees Not provided for in Faculty Bylaws. See Faculty Handbook, page 1-17.

ADMINISTRATIVE SOFTWARE COMMITTEE

S. Beidler
S. Caravaggio
T. Henninger

Dean of Student Affairs

FACULTY HANDBOOK

S. Beidler '97
H. Berthold '95
M. Gray-Vickrey, Chair
Secretary to Dean of the College
O. Herring '96, Secy.

ADMINISTRATIVE COMPUTING COMMITTEE

S. Beidler
S. Caravaggio
T. Henninger
W. Kinley, Chair
J. Lakis

COMMITTEE FOR IMPROVEMENT OF INSTRUCTION

D. Haley
J. Hurlbert
Dean of the College

ATHLETIC COMMITTEE

Director of Athletics
S. Beidler
O. Herring

COLLEGE JUDICIAL BOARD

COMMUNITY SERVICE COMMITTEE

S. Alexander
 K. Bloom
 G. Clark
 Sr. Gilvery
 R. Harris
 M. Hunsberger, Chair
 J. Lakis
 C. MacGill
 J. McGujire
 R. Sykes
 D. Weaver
 M. Wolf

CULTURAL EVENTS

Dean Falk, Chair
 G. Boerckel
 M. Costello
 J. Falco
 A. Golahny
 B. Hurlbert
 D. Janda
 L. Richmond
 K. Zechman GaNung
 D. Maples
 Dean of the College
 Students: -J. Pleasant
 -P. Coughlin
 -. Kulp

FACULTY LIBRARY ADVISORY

C. McDonald '94
 D. Rife '94
 S. Wilk '94
 P. MacKenzie '95
 F. Wild '95
 Library Faculty
 B. Hurlbert, Convenor
 Dean of the College
 Students: -
 -

ENVIRONMENTAL SCIENCE & FORESTRY ADVISORY

M. Zimmerman, Chair
 M. Briggs

FRESHMAN SEMINAR COMMITTEE

M. Wolf
 S. Alexander
 G. Boerckel
 D. Hartsock
 C. MacGill
 A. Sterngold
 Students: -
 -

H PAC

E. Gabriel, Chair
 H. Berthold
 J. Diehl
 C. MacGill - Permanent Member
 C. McDonald
 R. Zaccaria

INSTITUTIONAL REVIEW BOARD

Dean of Student Affairs, Chair
 H. Berthold
 O. Herring
 R. Hughes
 K. Pagana

JUNIOR & SENIOR TEACHER AWARD COMMITTEE

Dean of the College
 Chair, P & T Committee
 Chair, Faculty Personnel
 Recipients of past year
 Students: Lycoming Scholar
 Two members of SALC
 -

L PAC

J. Whelan, Chair
 D. Larrabee, II
 C. MacGill
 R. Morris
 Judge T. Raup
 S. Wilk

LYCOMING SCHOLAR COUNCIL

G. Boerckel, Director '96
 T. Wolfskill '96
 G. Clark (B. Buedel) '97
 G. W. Hawskes '98
 D. Fisher '99
 Students: J. Musselman - Fr.
 D. Bartlow - Jr.
 M. Myers - Sr.
 R. Sinnott - Sr.

LYCOMING SYMPOSIUM - SPRING '94

Dean of the College
 S. Beidler
 S. Caravaggio
 M. Costello
 J. Diehl
 L. Estomin
 D. Heffner
 O. Herring
 B. Nason
 B. Riegler

MED-TECH ADVISORY

J. Diehl, Chair
 R. Angstadt
 H. Berkheimer
 C. MacGill

PARKING

J. Baird, Chair
 K. Ransdorf
 R. Wienecke
 Student: K. Yerger

SAFETY COMMITTEE

J. Baird, Co-Chair
H. Berkheimer
A. Confer
M. Ficca
K. Johnson, Chair
K. Leidhecker
R. Long
D. Martin
R. Shipley

SEXUAL HARASSMENT

G. Clark '95
J. Hancock '96
Amy Dittman '97

T PAC

J. Piper, Chair
E. Guerra
R. Hughes
M. Hunsberger
P. MacKenzie
C. MacGill
R. Van Voorst

TEACHER EFFECTIVENESS COMMITTEE

Dean of the College
E. Henninger
J. Hurlbert
K. Pagana
A. Sterngold
F. Wild

TUITION EXCHANGE COMMITTEE

J. Spencer, Chair
W. Sherwood, Coordinator
D. Haley '97

WOMEN'S STUDIES STEERING COMMITTEE

S. Alexander
S. Beidler
M. Briggs
J. Hurlbert
R. Morris
K. Ryan, Chair

WRITING-ACROSS-THE-CURRICULUM

R. Falk '94
D. Franz '95
K. Olsen '95
Gary Hafer '96, Chair
K. Pagana '97
G. Clark '97
D. Hartsock
J. Hurlbert
Dean of the College

AD HOC COMMITTEE FOR REVIEW OF LIBRARY FACULTY ISSUES

D. Haley, Chair
R. Falk
D. Franz
E. Gabriel
S. Beidler, library faculty rep.

AD HOC COLLEGE RELATIONS COMMITTEE

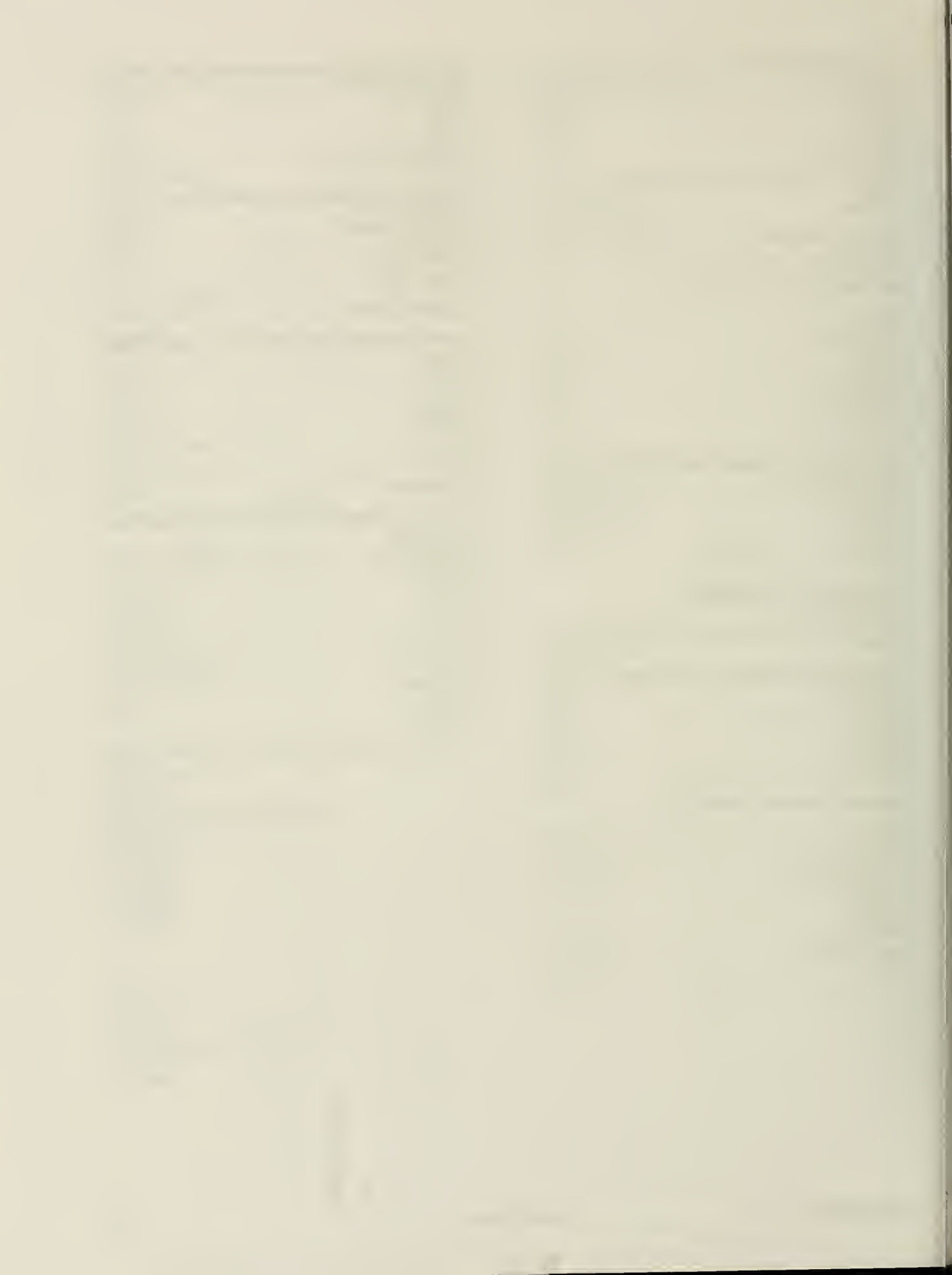
M. Costello, Director
A. Sterngold - faculty
B. Nason - faculty
D. Rife - faculty
J. Spencer - staff
D. Maples - staff
M. Campbell - alumni

AD HOC COMMITTEE ON GRADUATES & FELLOWSHIPS

T. Cooper
J. Diehl
R. Falk
E. Gabriel
C. MacGill
J. Piper
J. Spencer
M. Wolf
M. Zimmerman

AD HOC COMMITTEE ON RESEARCH-ORIENTED INTERNSHIPS

Dean of the College
H. Berthold
M. Briggs
G. Clark
T. Cooper
J. Diehl
M. Gray-Vickrey
D. Haley
C. McDonald
K. Ryan
A. Sterngold
D. Wolfe



THE ACADEMIC BULLETIN

Office of the Dean of the College

JANUARY 6, 1995 - VOL. XXXV, No. 24
CALENDAR OF EVENTS -- January 7-13, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, JANUARY 7, 1995

SUNDAY, JANUARY 8, 1995

12:00 noon Residence Halls open

MONDAY, JANUARY 9, 1995

Classes begin first period
Process of Drop/Add begins

4:30 p.m. Faculty Meeting - Heim G-09 (refreshments at 4:15 p.m.)

TUESDAY, JANUARY 10, 1995

3:00 p.m. Michelle Myers, senior mathematics major, will present the Mathematics Colloquium on the topic, "Scheffe's Method." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3:00. Students, faculty, staff, and the public are invited. (See Abstracts from Colloquia, Etc.)

WEDNESDAY, JANUARY 11, 1995

4:30 p.m. Astronomy and Physics Colloquium--Travis C. Shrey, President of the Lycoming College Chapter of the Society of Physics Students (SPS) and Dr. Richard R. Erickson, SPS Advisor, will host this Society of Physics Students Organizational Meeting. Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (See Abstracts from Colloquia, Etc.)

7:30 p.m. Women's Artist Series begins with Lynn Estomin's *The Other Side of the Fence* - Heim G09 (see Cultural Events)

THURSDAY, JANUARY 12, 1995

FRIDAY, JANUARY 13, 1995

Last day for Drop/Add
Last day to elect audit and pass/fail grades

TABLE OF CONTENTS

| | | | |
|-----------------------------------|---|--------------------------------------|-----|
| Reminders | 2 | Sports | 5 |
| Sub scription to New York Times | | Exhibits | 5 |
| American Heart Assoc. Carnations | | Library Exhibits | |
| A Festival of Lights | | Cultural Events | 6 |
| Academic Departments | 3 | Arena Theatre/Artist Series Schedule | |
| Department Chairs - Spring 1995 | | Women's Artist Series Schedule | |
| Faculty/Administration/Students | 4 | Coming Events | 6-7 |
| Abstracts from Colloquia, Etc. | 4 | Lycoming College Car Raffle | |
| Payroll | 4 | 19th Annual Football Banquet | |
| Student Affairs | 5 | Women's Artist Series | |
| Student Affairs Committee Minutes | | Thank you Note Received | 7 |
| | | Academe | 8-9 |

TO: Anyone who would like to receive The New York Times during the Spring Semester
FROM: Kurt Olsen, Box 89
RE: **SUBSCRIPTIONS TO THE NEW YORK TIMES**

If you are interested in receiving the Times during the spring semester, please sign your name on the box in the academic center, and send a check for \$17.25, made out to Lycoming College, to me at Box 89. The paper will be delivered to the box in the Academic Center only, Monday through Friday mornings.

[illegible]

Winter Day bouquets of carnations to benefit the American Heart Association may be ordered from Shirley Lloyd in the reception area of Long Hall. The price is \$5.00 per bouquet and orders will be taken until Friday, January 6, 1995. Delivery date is Wednesday, January 25 (snow date will be Thursday, January 26).

[illegible]

A one-hour video production of Lycoming's annual candlelight service aired on Dimension Cable's Channel 2 several times during Christmas week. The program, produced by mass communication students George Hawk, Mike Wiltshire, and Brian Kaufman, will be re-broadcast in early January.

[illegible]

ACADEMIC DEPARTMENTS

LYCOMING COLLEGE SPRING 1995 DEPARTMENT CHAIRS

| DEPARTMENT | FACULTY | BOX NO. | EXTENSION |
|--------------------------------|-------------------------|---------|-----------|
| Accounting | Eldon Kuhns | 77 | 4172 |
| Art | Jon Bogle | 147 | 4240 |
| Astronomy/Physics | David Fisher | 81 | 4281 |
| Biology | Edward Gabriel | 152 | 4191 |
| Business Administration | Bruce Weaver | 49 | 4168 |
| Chemistry | Chriss McDonald | 152 | 4186 |
| Economics | Roger Opdahl | 58 | 4173 |
| Education | John Conrad | 76 | 4215 |
| English | Carole Moses | 36 | 4292 |
| Foreign Languages & Literature | Paul MacKenzie | 38 | 4208 |
| History | Richard Morris | 19 | 4177 |
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| Mathematical Science | Richard Weida | 51 | 4287 |
| Mathematical Science | Gene Sprechini (Acting) | 42 | 4288 |
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| Nursing | Doris Parrish | 65 | 4224 |
| Philosophy | Owen Herring | 46 | 4206 |
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| Political Science | Michael Roskin | 50 | 4299 |
| Psychology | Howard Berthold | 95 | 4166 |
| Religion | Richard Hughes | 61 | 4296 |
| Sociology/Anthropology | Stan Wilk | 94 | 4201 |
| Theatre | Robert Falk | 73 | 4131 |
| Library | Bruce Hurlbert | 69 | 4082 |

PROGRAM AND SPECIAL STUDIES COORDINATORS

| | | | |
|------------------------------------|----------------|----|------|
| Acctg/Math Sci. | Eldon Kuhns | 77 | 4172 |
| American Studies | John Piper | 79 | 4175 |
| Criminal Justice | Larry Strauser | 91 | 4204 |
| Internatl. Studies | Robert Larson | 67 | 4176 |
| Literature | Robert Maples | 74 | 4209 |
| Near East Culture
& Archaeology | Eduardo Guerra | 63 | 4298 |
| Women's Studies | Kathy Ryan | 29 | 4163 |

SPECIAL DIRECTORSHIPS

| | | | |
|------------------------------------|------------------|-----|------|
| Cultural Events | Robert Falk | 73 | 4131 |
| Cultural Events | Dorothy Maples | 64 | 4048 |
| Institute for Management Studies | Arthur Sterngold | 30 | 4169 |
| Institutional Research on Students | Robert Maples | 74 | 4209 |
| Lycoming Scholars | Gary Boerckel | 148 | 4094 |
| New Faculty Mentoring Program | Edward Henninger | 86 | 4167 |
| Teacher Education Program | John Conrad | 76 | 4215 |

FACULTY/ADMINISTRATION/STUDENTS

Lynn Estomin presented a program on the Religious Right and screened her video. *The Other Side of the Fence*, at the City University of New York Graduate School in November. KQED, the San Francisco PBS affiliate has chosen *The Other Side of the Fence* for its 1995 Viewpoints broadcast. *The Other Side of the Fence* also screened in "Growing Up Female" at the University of Michigan in Ann Arbor in November and in "Alternative Views on Film and Video" at the Visual Studies Workshop in Rochester in December. *The Other Side of the Fence* will be screened at the Annual Meeting of the Williamsport-Lycoming Arts Council on Wednesday, January 11, 1995 at 7:30 PM in Room G-09 of the Heim Building. The screening is open to the public.

The fifth edition of Mike Roskin's *Countries and Concepts: An Introduction to Comparative Politics* has just been published by Prentice Hall. The new edition adds Japan and updates the sweeping changes in Russia and South Africa. Roskin has also just learned that the second edition of his *Rebirth of East Europe* won the best book award for 1993-94 by a faculty member at the U.S. Army War College. The award brought with it a check for \$500. Roskin was a visiting professor at the AWC 1991-94.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, January 11, 1995, 4:35 p.m. in C-303- Discussion of upcoming projects and events for Spring 1995 semester include: planetarium work, High School Physics Day Competition, and field trips. Open to all curious about the physical universe.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, January 10, 1995, 3:00 p.m. in B-306-- Michelle Myers, Senior Mathematics Major, will present the Mathematics Colloquium on the topic of "Scheffe's Method". Scheffe's Method is a statistical procedure used to detect differences between three or more means. It is used as a follow up procedure to a one-way analysis of variance (ANOVA). Scheffe's Method can be derived using linear algebra but has a geometric interpretation. In this presentation, Scheffe's procedure will be demonstrated and derived geometrically. This will be followed by an example in which the ANOVA is significant, but no pairwise differences are detected.

PAYROLL

TO: All Student Worker Supervisors
FROM: Wayne Kinley, Controller
SUBJ: Student Payroll Processing

Please be advised that, effective January 1, 1995, Fern Schon has assumed the responsibility for processing both college Work-Study and Campus Employment Payrolls. You are respectfully requested to continue submitting student time sheets as follows:

1. All time sheets are due by 2:00 p.m. on the Monday of bi-weekly pay date (see reverse of time sheet).
2. All required information on the face of the time sheet must be fully completed by the student and supervisor as appropriate.

Your cooperation to ensure that student time sheets are submitted in a timely and accurate manner is appreciated. Feel free to contact Fern Schon at Ext. 4076 if you have any questions on Student Payroll Processing.

STUDENT AFFAIRS

STUDENT AFFAIRS COMMITTEE MINUTES of DECEMBER 9, 1994

The Student Affairs Committee devoted its meeting to discussing the National Association of Student Personnel Administrators position paper entitled "Reasonable Expectations." The purpose of this paper is to stimulate discussion about what students and institutions can reasonably expect from each other in order to enhance learning productivity. These institutional and student expectations are divided amongst five areas: (1) teaching and learning; (b) the curriculum; (c) institutional integrity; (d) the quality of campus life; and (e) educational services.

The Committee was informed that the Student Affairs staff has begun discussions concerning the applicability of some of these concepts in the Reasonable Expectations document to students' personal and social development. The staff is also contemplating the utility relative to promoting a campus environment which is conducive to teaching and learning.

Any faculty or staff member interested in receiving a copy of the Reasonable Expectations document or joining a discussion group concerning its potential for our campus, please contact the Office of the Dean of Student Affairs.

Respectfully submitted,

M. Ben Hogan, Recorder

SPORTS

| | | | | |
|------------|--------------------|------------------------|------|------------|
| January | | | | |
| Sat., 7 | Womens Basketball | Upsala | Away | 1:00 p.m. |
| | Men's Basketball | Upsala | Away | 3:00 p.m. |
| | Wrestling | Messiah/Hopkins/W-MD | Away | 12:00 p.m. |
| | | Wash Lee/Lyco | | |
| Mon., 9 | Men's Basketball | Penn State-Hazelton-JV | Away | 7:30 p.m. |
| Thurs., 12 | Women's Basketball | Wilkes | Away | 6:00 p.m. |
| | Men's Basketball | Wilkes | Away | 8:00 p.m. |
| Fri., 13 | Wrestling | National Duals | Away | 8:00 p.m. |

EXHIBITS

LIBRARY EXHIBITS

Works selected by Dr. Rachael Hungerford, Department of Education, are currently on display in Snowden Library, as part of the on-going "What We Read..." series.

CULTURAL EVENTS

ARENA THEATRE 1994-95 SEASON

MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

ARTIST SERIES 1994-95

Thursday January 26 at 8 p.m. ***The Barber of Seville*** - presented by the New York City Opera. Rossini's comic opera and the antics of Figaro, Figaro, Figaro, the barber, will delight you. Dr. Bartolo and Count Almaviva pursue Rosina who sings one of the best known coloratura arias "*Una voce poco fa*." Co-sponsored with the Community Arts Center.

Saturday, April 1 at 8 p.m. -**The Beaux Arts Trio** - Menahem Presler, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best. All events are held at the Community Arts Center, 220 West Fourth Street. Order for the season and save. For further information, contact the Box Office.

WOMEN'S ARTIST SERIES

January 11 - VIDEO/LECTURE - *The Other Side of the Fence*, Lynn Estomin. Estomin will screen her award-winning documentary video on freedom of choice and religious freedom and discuss the challenges of producing the video. Annual meeting of the Williamsport-Lycoming Arts Council. 7:30 p.m. Heim G09. Free and open to the public.

COMING EVENTS

LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

19TH ANNUAL FOOTBALL BANQUET

The 19th Annual Football Banquet to honor this year's winning team will be held at the Genetti Hotel on Saturday, January 21, 1995 at 6:00 p.m. Anyone wishing to join the team in celebrating may purchase tickets from Robb Curry in the Athletic Office. The price of the banquet ticket is \$12.50 per person. Hope you can attend.

LYCOMING COLLEGE TO PRESENT SERIES ON WOMEN ARTISTS

Five women, all visual artists, will give a series of lectures and screenings at Lycoming College over the next three months. Their work includes collage, computer animation, film and video. Lynn Estomin is coordinating the series.

Estomin leads off the series on **JANUARY 11, AT 7:30 P.M.** With a screening of her own award-winning documentary "The other Side of the Fence," a portrait of two women on opposite sides of the abortion controversy--the filmmaker and her subject.

Kim Burleigh, Director of Graduate Studies in Fine Art at the University of Cincinnati, opens a one-woman exhibition in the Lycoming College art gallery on January 19 with a reception and gallery talk at 4:30 p.m. Burleigh will show collages created from photographs found in old magazines. Her show runs through February 19.

Brenda Laurel, one of the few women working in virtual reality, stages an "art event" on February 10 at 7:30 p.m. Laurel is a video game designer as well as an artist, actress, author and editor.

On February 19, Zeinabu (ZAIN-A-BOO) irene Davis will screen and talk about two of her shorts at 7:30 p.m. An assistant professor in Radio/TV/Film at Northwestern University and an independent filmmaker, her work depicts women of African descent.

Lorie Loeb, an internationally acclaimed filmmaker and animator from New York City, will screen and discuss her work at Lycoming College on March 8, 7:30 p.m. Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. Ms. Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

In addition, the series also includes a three-day video fest featuring the some of the best video documentaries produced by women on March 9 and 10.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

THANK YOU NOTE RECEIVED

To the College Community,

Thank you so much for the cards and flowers I received during my recent hospitalization. Your thoughts meant so much.

- Carol Hoover

from *The Chronicle of Higher Education*; "Bringing Community Service Into the Curriculum", Vol. XL, No. 50; August 17, 1994.

By Barbara Jacoby

WHEN students engage in community service, tremendous benefits accrue to them, to the communities they serve, and to their colleges and universities. Those of us who have worked with students involved in community service repeatedly hear them say such things as: "It gave my life a purpose," "It benefited me more than any classroom experience," and "I don't take life for granted anymore."

Communities also benefit both directly and indirectly from the work of student volunteers, for example, by gaining new assistance, broader delivery of existing services, and fresh approaches to solving problems. Of course, colleges also gain, through improved town-gown relationships, wider experiential learning for students, and opportunities to orient research to meet human needs, among other benefits.

Given these tremendous potential benefits, institutions should give priority to making opportunities to serve available to all students. Although students' interest and participation in charitable activities are at a new high, a great many of them do not have the freedom to volunteer their time and energy. Since the 1970's, college populations have changed dramatically; 85 per cent of today's undergraduates commute to campus, nearly half are 25 years old or older, and more than half attend part time. In addition, two-thirds are employed, some working full time or at more than one job to pay their college expenses.

Although beginning this fall colleges must use at least 5 per cent of their federal work-study allotment to pay students working with community agencies, and although some institutions provide community-service scholarships, these programs can assist only a small number of students. Many others are still financially unable to volunteer, even with the stipends promised by the Clinton Administration's new AmeriCorps, which will pay students (up to the equivalent of 100,000 full-time par-

ticipants) for service before, during, or after college. Besides the students unable to volunteer for financial reasons, many more simply do not have the time to add volunteer work to their already crowded schedules of classes, work, family responsibilities, studying, and commuting.

To enable all students to participate in community service, colleges should make such activity an integral part of the curriculum. Research at Brevard Community College, which boasts an outstanding comprehensive "service learning" center, shows that 75 per cent of Brevard's students initially participate in community service as part of a class.

Colleges can incorporate community service into the curriculum in a variety of ways. For example:

- Courses in fields such as English, sociology, biology, and psychology could add a community-service component. In writing classes, for example, students could produce a newsletter or brochure for a non-profit agency. Sociology students could study at first hand such social problems as homelessness and illiteracy by working with community agencies. Biology students could study local environmental issues and work in clean-up campaigns and other projects. During and after such service, students could be required to relate their experience to course readings and to discuss whether it has made them more socially responsible citizens.

- Students could be offered the chance to earn additional credit for a course—for example, in regular three-credit courses, a fourth credit could be earned—by performing at least 40 hours of community service and completing a project that links the course and the service. Examples of such projects are developing an accounting system for a food bank, designing a community center, and teaching nutrition to elderly people. (Some institutions charge students choosing the fourth-credit option for only three credits of tuition.)

- Courses could be offered that include study of volunteerism, philanthropy, and social responsibility. Such classes would allow students to explore, in depth, issues such as the tension between individual desires and community needs, the differences between philanthropy and service, and the ethical responsibilities of citizenship.

OF COURSE, to make such curricular changes, faculty members must be encouraged to integrate community-service activities into their courses. To make it possible for them to do so, institutions must be prepared to provide several types of support, including:

- Administrative assistance in locating community-service sites related to particular disciplines and courses.

- Faculty workshops designed to confront the conceptual, methodological, and logistical issues of integrating community service into courses.

- Small grants or release time for work on revamping courses to include service.

- Technical resources and assistance, such as sample syllabi for courses that include a service component and use of passenger vans to transport faculty members and students to community-service sites.

- Awards and other recognition for professors who develop innovative courses.

Several national organizations provide support and guidance to institutions in developing their service-learning programs. These include Campus Compact, the Campus Outreach Opportunity League, the Corporation for National and Community Service, the National Society for Experiential Education, Partnerships for Service-Learning, and Youth Service America. These groups offer a wealth of publications, models of practice, conferences, consultation services, and grants.

Even after community service is integrated into the classroom, steps must be taken to insure that it will be sustained over time. If service is not fully integrated into the core educational program, it is likely to be considered peripheral and thus be in constant danger of being cut or ignored. Strategies to institutionalize community service on a campus include:

- Revising promotion and tenure systems to increase the emphasis on service and redefining faculty members' service to include work in community agencies and projects.

- Finding a secure institutional niche for the service-learning program. The placement would depend on each institution's organizational structure, but preferably should be as high as possible in the academic-affairs division.

- Convincing the president, vice-presidents, and other academic leaders of the pedagogical value and legitimacy of service. They should be encouraged to mention in their speeches and other statements the importance of learning through service to the institution's mission.

- Developing student leaders who are advocates of including community service in the curriculum.

The energies of responsible, socially committed citizens are clearly needed in towns and cities throughout the nation. It is incumbent upon colleges and universities to act now, while community service is the focus of attention in the Clinton Administration and in the media, to make opportunities for meaningful service—and thus for enlightened citizenship—available to all of our students.

Allegheny College is installing a computerized registration system to improve academic advising.

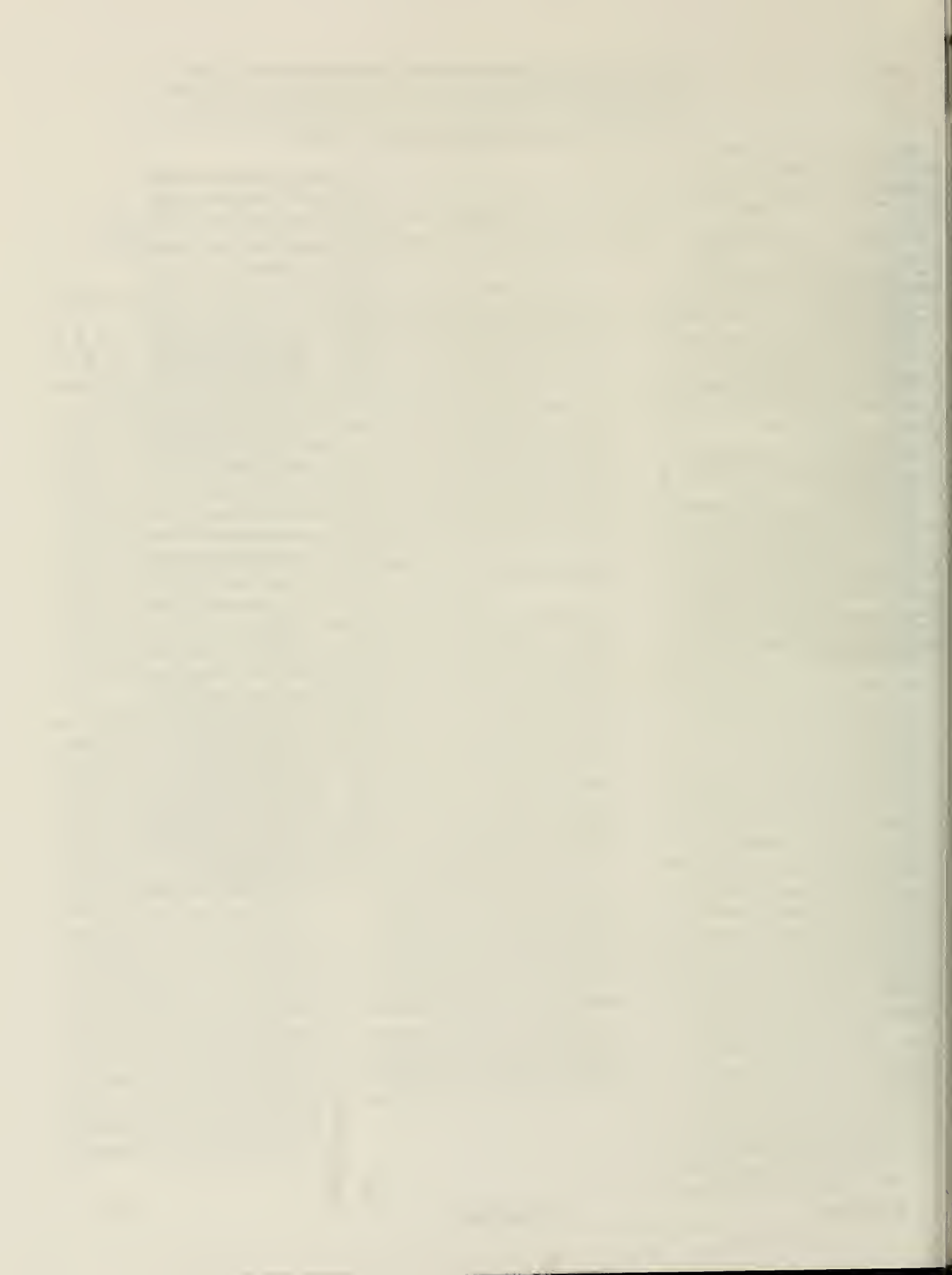
The college plans to give faculty advisers computers that will let them gain access quickly to course information about the students they assist. A program will also show a list of course options for students, based on their academic status and goals. Since the computers will be connected to the registrar's office, each adviser will be able to approve course selections and register the students instantly.

The system is expected to reduce paperwork for advisers. "If the faculty has to devote less time to manual bookkeeping, then they'll have more time to talk about how students are doing academically," says Edward Blaguszewski, a public-affairs officer at Allegheny. The system will also let the college's registrar gauge the demand for classes and improve course planning.

In the future, the college hopes to let students gain access to their on-line records so they can better monitor their own progress. "The idea is to empower students to do as much of this themselves as possible," Mr. Blaguszewski says.

For more information, contact Benjamin D. Haytock, Campus Box Q, Allegheny College, Meadville, Pa. 16335; (814) 332-6755; BHAYTOCK@ALLEG.EDU.

—JEFFREY R. YOUNG



THE ACADEMIC BULLETIN

Office of the Dean of the College

JANUARY 13, 1995 - VOL. XXXV, No. 25

CALENDAR OF EVENTS -- January 14-21, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, JANUARY 14, 1995

SUNDAY, JANUARY 15, 1995

MONDAY, JANUARY 16, 1995

TUESDAY, JANUARY 17, 1995

3:15 p.m. Dr. Santu de Silva, Assistant Professor of Mathematics, will present the Mathematics Colloquium on the topic, "The Mandelbrot Set." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, JANUARY 18, 1995

4:00 p.m. Wednesday Library Forum-- Lower Library - Dr. Darby Lewes will present "Gender Bending: Two Role-reversal Utopias by Nineteenth-century Women" (See Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium--Dr. David H. Wolfe, Assistant Professor of Physics, will lecture on "Surfing the Internet." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, JANUARY 19, 1995

4:30 p.m. Opening of Art Gallery Show - Gallery Talk by **KIM BURLEIGH**, collage artist (see Women Artist Series)

FRIDAY, JANUARY 20, 1995

TABLE OF CONTENTS

| | | | |
|---|------|--|-------|
| Reminders | 2-3 | Abstracts from Colloquia, Etc. | 13 |
| GCAA Meeting Postponed | | Report from Office of Admissions/Fin Aid | 14 |
| Student Payroll Processing | | Student Affairs | 15-16 |
| A Festival of Lights | | Greeks Excel in Academics | |
| New Program: STARS | | Campus Activities Board Movies | |
| Academic Dean | 3-4 | Student Affairs Committee Minutes | |
| New Chair-Astronomy/Physics | | Sports | 16 |
| NSF Short Courses for College Teachers | | Cultural Events | 16-17 |
| The Academic Profession... | | Arena Theatre | |
| NEH Summer Seminars | | Artist Series Schedule | |
| Summer Orientation Student Leaders | | Women's Artist Series | |
| Faculty/Administration/Students | 4 | Coming Events | 18 |
| Academic Departments | 5-6 | Lycoming College Car Raffle | |
| Department Chairs - Spring 1995 revised | | 19th Annual Football Banquet | |
| Library Welcomes New Librarians | | Women's Artist Series --to come | |
| Committees | 6-13 | Thank you Notes Received | 19 |
| CDC Minutes 12/2; 12/5@11:30; | | Personnel | 19 |
| 12/5@4; 12/9 | | Position Available | |
| Curriculum Proposals to be Acted Upon | | Academe | 20-21 |

RE M I N D E R S

GCAA MEETING POSTPONED

The G.C.A.A. meeting set for Monday, January 16 has been moved to Monday, January 23rd at 4:30 p.m.

TO: All Student Worker Supervisors
 FROM: Wayne Kinley, Controller
 SUBJ: **STUDENT PAYROLL PROCESSING**

Please be advised that, effective January 1, 1995, Fern Schon has assumed the responsibility for processing both college Work-Study and Campus Employment Payrolls. You are respectfully requested to continue submitting student time sheets as follows:

1. All time sheets are due by 2:00 p.m. on the Monday of bi-weekly pay date (see reverse of time sheet).
2. All required information on the face of the time sheet must be fully completed by the student and supervisor as appropriate.

Your cooperation to ensure that student time sheets are submitted in a timely and accurate manner is appreciated. Feel free to contact Fern Schon at Ext. 4076 if you have any questions on Student Payroll Processing.

Dimension Cable will rebroadcast the Lycoming College Candlelight Service on January 16 at 6:30 p.m. on Channel 2.

| | |
|-----------------|---|
| Saturday, | January 14, 1995 from 9:30 am to 4:15 pm. |
| Transportation: | Susquehanna Bus Lines. Because of weather and location, everyone will ride the bus.
Morning and afternoon snacks and lunch provided. |
| Program Agenda: | Goal Setting, Problem Identification, Team Building |
| Facilitators: | Dan Hartsock, Mark Britten, Mary Wolf |

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: **NEW CHAIR - ASTRONOMY/PHYSICS**

[illegible]

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: **NSF SHORT COURSES FOR COLLEGE TEACHERS**

The Office has received an announcement from NSF for their Short Courses for College Teachers. Some courses begin soon and others not until this summer. If you are interested please check the Office to see what is available in your area.

The NSF has also released its Guide to Programs for Fiscal Year 1995. The Guide is also in the office and available upon request.

[illegible]

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: **THE ACADEMIC PROFESSION: AN INTERNATIONAL PERSPECTIVE**

The Carnegie Foundation for the Advancement of Teaching has released a special report titled, The Academic Profession: An International Perspective. It is a comparative study of higher education in a number of nations, and includes some eyeopening data. In Korea for example research is evaluated over 90% of the time and teaching 10%

ACADEMIC DEPARTMENTS

LYCOMING COLLEGE SPRING 1995 DEPARTMENT CHAIRS

| DEPARTMENT | FACULTY | BOX NO. | EXTENSION |
|--------------------------------|-------------------------|---------|-----------|
| Accounting | Eldon Kuhns | 77 | 4172 |
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| Philosophy | Owen Herring | 46 | 4206 |
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| Political Science | Michael Roskin | 50 | 4299 |
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| Religion | Richard Hughes | 61 | 4296 |
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| New Faculty Mentoring Program | Edward Henninger | 86 | 4167 |
| Teacher Education Program | John Conrad | 76 | 4215 |

SNOWDEN LIBRARY WELCOMES NEW LIBRARIANS

Two new librarians have joined the staff of the Snowden Library for the spring semester. Sid Dreese and Tim Hendricks have accepted one semester appointments. Janet Hurlbert will be on sabbatical this semester and Barbara Riegel submitted her resignation effective at the end of the fall semester in December. Tasha Cooper will be the acting head of instructional services with responsibilities for general supervision of the instruction program, desk reference service, interlibrary loan and circulation. If you wish to schedule classes or services, please direct these requests to Tasha who will then make the appropriate arrangements with our new librarians.

Sid Dreese received his Master's in Library Science from Drexel University in 1990 and his undergraduate degree from Clarion University in 1988. Sid's prior experience includes work in the libraries at Susquehanna University, Drexel University, and the Pennsylvania College of Optometry. He now lives in Mifflinburg, Pennsylvania. Sid is an experienced Internet user and provided instruction in this area while at Susquehanna University.

Tim Hendricks received his Master's in Library Science from Clarion University in 1994. His undergraduate degree in 1989 is from Lock Haven University in management science and management of technology. He also has an Associate degree in graphic arts from Pennsylvania College of Technology. Tim lives in Williamsport. He has been a graduate assistant at Clarion and served as a government documents intern at the Snowden Library during May Term 1994.

COMMITTEES

CURRICULUM DEVELOPMENT COMMITTEE DECEMBER 2, 1994 MINUTES

MEMBERS PRESENT: S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD,
J. WAGNER (SUBSTITUTE SECRETARY)

THE MEETING BEGAN AT 11:30 A.M.

1. The minutes of the November 28, 1994 meeting were unanimously approved.
2. The Chair distributed eight proposals from the Nursing Dept., two proposals from the Religion Department, and addendum to the Business Department proposals, and one proposal from the Accounting Department.
3. Began review of the Business Department proposals.
4. Scheduled next meeting for Monday, Dec. 5, 1994 at 11:30 A.M. in C-200 and an additional meeting for Monday, December 5, 1994 at 4:00 P.M. in C-300.

The meeting adjourned at 12:30 P.M.

Submitted by J. Wagner

CURRICULUM DEVELOPMENT COMMITTEE MINUTES DECEMBER 5, 1994, 11:30 AM

MEMBERS PRESENT: J. ALLEN, D. BARTHLOW, E. DEVENNEY, S. GRIFFITH, C. MOSES,
J. PIPER, G. SPRECHINI, A. STERNGOLD, F. WILD, J. WAGNER

THE MEETING BEGAN AT 11:30 AM

1. Minutes from December 2 (11:30) were accepted.
2. Accounting Proposal passed.
3. Business Administration passed.
4. Meeting at 4:00 PM, December 5 to discuss Cultural Diversity.

The meeting adjourned at 12:25 PM.

Submitted by J. Allen

**CURRICULUM DEVELOPMENT COMMITTEE MINUTES
DECEMBER 5, 1994, 4:00 PM MEETING**

MEMBERS PRESENT: J. ALLEN, S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, A. STERNGOLD, F. WILD, J. WAGNER

THE MEETING BEGAN AT 4:00 PM

A fruitful discussion on cultural diversity ensued. The committee members were charged to submit to C. Moses their ideas and criteria on cultural diversity.

The meeting adjourned at 5:00 PM

Submitted by J. Allen

**CURRICULUM DEVELOPMENT COMMITTEE MINUTES
DECEMBER 9, 1994, 11:30 MEETING**

MEMBERS PRESENT: J. ALLEN, S. GRIFFITH, C. MOSES, J. PIPER, G. SPRECHINI, F. WILD, J. WAGNER

THE MEETING BEGAN AT 11:30 AM.

1. Distribution of committee members' Cultural Diversity guidelines.
A lively discussion of these guidelines ensued.
2. C. Moses will distribute the final guideline statement to GCAA for comments.
3. C. Moses distributed the Mass Communication proposal for study.
4. Next meeting will be Wednesday 9-12 exam time.

The meeting adjourned at 12:40 PM.

Submitted by J. Allen

TO: GCAA
FROM: CURRICULUM COMMITTEE
RE: **CURRICULUM PROPOSALS TO BE ACTED UPON**
Summation of materials sent to the CDC. Actual materials are on reserve in the library.

KEY: Regular print = Catalog copy as is.

Bolded print = New information.

{Delete from course description}

Italics = Prerequisites

Accounting 445 **CHANGE IN COURSE DESCRIPTION**

AUDITING PRACTICE

An audit project is presented, solved and the auditor's report written.

This course is limited to students who have either completed or are enrolled in Accounting 440.

One-half unit of credit. {Grade will be recorded as "P" or "F".}

JUSTIFICATION: There are now procedures to grade the tests taken in this class and to be able to give them a letter grade.

Accounting 448 **CHANGE IN COURSE DESCRIPTION**

CONTEMPORARY PROBLEMS FOR C.P.A. CANDIDATES

Problems from the Accounting Practice sections of past C.P.A. examinations, which require a thorough knowledge of the core courses in their solution, are assigned. The course is intended to meet the needs of those interested in public accounting and preparation for the Certified Public Accountant's examination. *Prerequisite: Accounting 330 or consent of instructor. One-half unit of credit. {Grade will be recorded as "P" or "F".}*

JUSTIFICATION: There are now procedures to grade the tests taken in this class and to be able to give them a letter grade.

ACCOUNTING...PAGE 57 **OTHER CATALOG CHANGES**

TRACK I --- FINANCIAL ACCOUNTING requires: Accounting 110, {220} **223**, {221}, {222}, {330}, **334, 345, 436**, 440, 441, 443, 445. Mathematics 103. Computer Science 108, and one unit to be selected from Business 345, {Philosophy 216}, Accounting **224**, 226, {331}, 442, 227, and 448 or 449.

Additional courses available for students seeking entry into the public accounting profession may include Accounting 226, **224** {331}, 442, 447, and 449, Economics 110, 111, 220, 337, and Business 340, 345.

Track II -- MANAGEMENT ACCOUNTING requires: Accounting 110, {220, 330, 334} **223, 224, 344**, 444 and 449; Mathematics 103, Computer Science 108; and Business 338, 339, and 440. All Track II majors are advised to enroll in Economics 110 and 111 and Business 335 and 336. Students planning to sit for the Certified Management Accountant Examination are advised to enroll in Accounting 440, 441, 442, and 443.

The following course has been approved to be offered as a writing intensive course and may be offered as such: Accounting {331} **224**. Students must check semester class schedules to determine if the course is offered as a "W" course for that semester.

MINORS

Three minors are offered by the Department of Accounting. The following courses are required to complete a minor in Financial Accounting: Accounting 110, {220}, {221}, **344, 345**, 443, 447 and any other accounting course or independent study. A minor in Managerial Accounting requires the completion of Accounting 110, {220}, {330}, {334} **223, 224, 344** and 444. To obtain a minor in Federal Income Tax, a student must complete Accounting 110, {220}, {221}, **344, 345**, 441, and 442.

JUSTIFICATION: Philosophy 216 is no longer considered to be a writing course inside the major. Accounting 331 (new # 223) is now the designated writing course inside the major. Renumbering of various courses to more correctly represent difficulty level.

ACCOUNTING...PAGES 58 & 59 **OTHER CATALOG CHANGES PREREQUISITES** **CHANGES IN COURSE DESCRIPTIONS**

CHANGES IN PREREQUISITES:

| <u>COURSES</u> | <u>FROM (OLD #S)</u> | <u>TO (NEW #S)</u> |
|--------------------------|----------------------------------|-------------------------------|
| NEW OLD | | |
| 1. ACCT 223 {330} | {ACCT. 220, MATH 103 or consent} | ACCT. 110 |
| 2. ACCT 224 {331} | { " " " } | ACCT. 223 , MATH 103 |
| 3. ACCT 344 {220} | {ACCT. 110} | ACCT. 223 , or consent |
| 4. ACCT 345 {221} | {ACCT. 110} | ACCT. 344 |
| 5. ACCT 436 {222} | {ACCT. 110} | ACCT. 345 |
| 6. ACCT 440 (NA) | {ACCT. 221} | ACCT. 345 |
| | MATH 103 | MATH 103 |
| | CS 108 | CS 108 |
| 7. ACCT 443 (NA) | {ACCT. 221} | ACCT. 345 |
| 8. ACCT 444 (NA) | {ACCT. 331 or consent} | ACCT. 224 |
| 9. ACCT 447 (NA) | {ACCT. 221} | ACCT. 443 |
| 10. ACCT 448 (NA) | {ACCT. 330 or consent} | ACCT. 436 |

ACCT 223 {331} **NEW CATALOG NUMBER AND DESCRIPTION**

COST AND BUDGETARY ACCOUNTING THEORY I

Methods of accounting for material, labor and factory overhead expenses consumed in manufacturing using job order, process, and standard costing **techniques**. {Application of cost accounting and budgetary theory to decision making in the area of make or buy, expansion of production and sales, and accounting for control are dealt with. } {Prerequisite: Accounting 220 and Mathematics 103 or consent of instructor.}
Prerequisite: Accounting 110.

ACCT 224 {331} **COST AND BUDGETARY ACCOUNTING THEORY II**

{Methods of accounting for material, labor and factory overhead expenses consumed in manufacturing using job order, process, and standard costing.} Application of cost accounting and budgetary theory to decision making in the area of make or buy, expansion of production and sales, {and accounting for control are dealt with.} **break even analysis, decision modeling, internal control and information systems.** {Prerequisite: Accounting {220} **223** and Mathematics 103 {or consent of the instructor.}}

ACCT 344 {220} **INTERMEDIATE ACCOUNTING THEORY I**

{An intensive study of accounting statements and analytical procedures with an emphasis upon corporate accounts, various decision models, price-level models, earnings per share, pension accounting, accounting for leases, and financial statement analysis.} {Prerequisite: Accounting 110.}

An in-depth examination of the environment within which financial accounting theory exists. An examination of the basic postulates that underlie financial statements and a critique of what financial reporting means. Prerequisite: Accounting 223 or consent of the instructor.

ACCT 345 {221} INTERMEDIATE ACCOUNTING THEORY II

{SEE DELETED MATERIAL FOR ACCT 344.}

An examination of the various accounting and reporting issues affecting assets.

Prerequisite: Accounting 344.

ACCT 436 {222} INTERMEDIATE ACCOUNTING THEORY III

{SEE DELETED MATERIAL FOR ACCT 344.}

An examination of the various accounting and reporting issues affecting liabilities, stockholder equity, earnings per share, cash flows and accounting changes. Prerequisite: Accounting 345

ACCT 440 CHANGE IN PREREQUISITES:

AUDITING THEORY

Same in description.

PREREQUISITE: Accounting {221} 344, Math 103, CS 108

ACCT 443 CHANGE IN PREREQUISITE

ADVANCED ACCOUNTING I

Same description

PREREQUISITE: Accounting {221} 345. One-half unit of credit.

ACCT 444 CHANGE IN PREREQUISITE

CONTROLLERSHIP

Same description

PREREQUISITE: Accounting {331} 224

ACCT 447 CHANGE IN PREREQUISITE

ADVANCED ACCOUNTING II

Same description

PREREQUISITE: Accounting {221} 443. One-half unit of credit.

ACCT 448 CHANGE IN PREREQUISITE

CONTEMPORARY PROBLEMS FOR C.P.A. CANDIDATES

Same description

PREREQUISITE: Accounting {330 or the consent of the instructor} 436. One-half unit of credit.

NURSING ... P 134 CATALOG CHANGES

SCHOOL NURSE CERTIFICATION

The Department of Nursing, in collaboration with the Department of Education, offers an additional curriculum for the Registered Nurse with a {Bachelor's degree} **BSN** (or a Lycoming College nursing student) who wishes to be certified as a school nurse. The goal of this program is to provide the RN with a {Bachelor's degree} **BSN** an opportunity for career mobility. Courses required for completion of the certification program consist of Education 200 and {239} **AN EDUCATION ELECTIVE**, {Philosophy 217}, Psychology 338, and Nursing 422/423/, 424, 430, and 431. In addition, the following are prerequisites for specific courses: Psychology 110 and 117, {Sociology}, and Nursing 220.

Additional information for registered nurses seeking School Nurse Certification is available from the Department of Nursing. Individualized advising is offered to all prospective School Nurse Candidates.

JUSTIFICATION: Initially, RN's with other degrees were permitted in the School Nurse Certification program to meet the needs of those in rural areas and no access to BSN programs. This is no longer the case. It is also important to recognize the unique contribution of the BSN to the realm of school nursing.

Education 239 Public School Curriculum is offered infrequently and doesn't always meet the needs of the school nurse. It is helpful to provide more flexibility in choices so the school nurse candidate can adequately meet his/her own needs. Some students may elect to take Ed. 239 or Phil. 217.

Philosophy 217 is being eliminated as a required course for the same reasons as Ed. 239.

Sociology elective is eliminated from the list of prerequisites since it is a standard part of any BSN curriculum.

NURS 431 CHANGE IN COURSE DESCRIPTION

SCHOOL NURSE PRACTICUM

Essentials of school health, school nursing, and health promotion. These concepts serve as a basis for the development of an understanding of the role of the school with the opportunity to function in the role of the school nurse. It is a course built on the culmination of knowledge obtained in previous nursing courses and nursing experiences. *210 hours clinical and seminar. Prerequisite: OPEN TO SCHOOL NURSE CANDIDATES who have met all other requirements for certification and have obtained departmental approval. Must have a valid Pennsylvania RN license.*

JUSTIFICATION: This change is necessary to provide students with a more well rounded experience in this course. Students who are not RNs are limited in their role in the school, they cannot function independently which compromises their experience.

POLICIES SPECIFIC TO NURSING

In addition to the Lycoming College continuance policies, the following policies are specific to all declared majors in the Department of Nursing:

I. A grade of C- or better is required in all clinical nursing courses to continue in the nursing program. These courses are Nursing 221, 310, 330, 331, 332, 333, 440 and 441. Students who earn a grade of less than 70 percent or 1.67 in either the theoretical or clinical component of a nursing course will be required to repeat both components of the course before being permitted to continue in the nursing sequence. **Students who do not satisfy this requirement in the second attempt will be dismissed from the nursing program.**

JUSTIFICATION: A student in this category would be a very weak student who would most likely fail the licensure exam.

NURS 330-331 CHANGE IN COURSE DESCRIPTION

NURSING CARE OF THE DEVELOPING FAMILY

Examination of health and nursing needs of beginning and developing families. Initial emphasis on nursing needs of mothers and infants within the family unit as well as the common health problems of children through adolescence. Subsequent emphasis on nursing needs of children and mothers with health problems of acute and long term nature, the influence of illness on their development and the effect of illness on the family. Emphasis placed on physical assessment skills throughout the lifespan with adequate practice time in the skills and clinical laboratories. *Three hours of lecture, 7 1/2 hours clinical laboratory, 1 hour for 330 and 2 hours for 331 health assessment content. 1 1/2 Units each. Prerequisite for Nursing 330: Nursing 221, Biology 114, 226. Corequisite: Nursing 337 and 332. Prerequisite for Nursing 331: Nursing 330, {and} 337, and 332. Corequisite: Nursing 338, and 333.*

NURS 332-333 CHANGE IN COURSE DESCRIPTION

NURSING CARE OF THE ADULT

Identification of adult health care needs and implementation of nursing activities based on an understanding of growth and development, pathophysiology, communication skills, interpersonal dynamics, and psychosocial interventions. *Three hours of lecture, 7 1/2 hours clinical laboratory, 1 hour for 332 and 2 hours for 333 health assessment content. 1 1/2 units each. Prerequisite for Nursing 332: Nursing 221, Biology 114 and 226. Corequisite: Nursing 337 and 330. Prerequisite for Nursing 333: Nursing 330, 332 and 337. Corequisite: Nursing 338 and 331.*

JUSTIFICATIONS FOR 330-331, AND 332-333: The clinical and theoretical nature of these clinical courses support both courses in the Fall and Spring. Students who fail one course and continue in the other have higher failure rates on the licensure exam.

NURS 430 CHANGE OF DESCRIPTION

COMMUNITY HEALTH NURSING

Overview of the role of the community health nurse in a variety of settings, e.g., industries, state health clinics, MHMR, school systems. Discussion of wellness promotion, availability of community resources, environmental

health, prevention and treatment of communicable diseases, and group process with emphasis on communication skills. *Two hour lecture for 1/2 unit. {Two hour lecture and a 5 hour clinical laboratory for 1 unit. School Nurse candidates must take the equivalent of on unit course.} Prerequisite: Senior standing or consent of the instructor.*

JUSTIFICATION: The two credit clinical was added to this course to meet the needs of the School Nurse candidate with a Bachelor's degree in something other than nursing. Since we will no longer accept these candidates for school nurse certification, this clinical portion is unnecessary. Candidates will have a BSN which would have had a community health nursing course as a required part of the curriculum.

**RELIGION 401 RECOMMENDATION TO ESTABLISH A NEW COURSE
OPTION FOR DISTRIBUTION: HUMANITIES**

FIELD ARCHAEOLOGY

Participation in an archaeological dig in the Near East. Instruction in excavation techniques, recording and the processing of artifacts. A survey of excavation and research and the use of archaeology as a tool for elucidating historical and cultural changes. *Special fees apply.*

JUSTIFICATION: The course helps the student in acquiring a better understanding of the historical and cultural factors of the Ancient Near East and the Biblical text. The major in Near East Culture and Archaeology strongly recommends Field Archaeological experience.

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**ABSTRACTS FROM COLLOQUIA, ETC.**

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, January 18, 1995, 4:35 p.m. in C-303- An overview of the various resources available through the Internet will be presented. In addition, the use of e-mail, FTP, and Telnet will be discussed.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, January 17, 1995, 3:00 p.m. in B-306-- Gaston Julia first introduced a class of sets now named for him. These sets map out a set of points in the domain of a function. The Mandelbrot Set, named for Benoit Mandelbrot, serves as a summary of all the Julia sets for an entire collection of functions. This talk will serve as a beginner's introduction to this topic, which was previously discussed at a more advanced level by Timothy Hill.

**LIBRARY FORUM:** Wednesday, January 18, 1995, 4:00 p.m.-- Lower Library - Dr. Darby Lewes will present "Gender Bending: Two Role-reversal Utopias by Nineteenth-century Women." "Gender Bending" examines two humorous utopian texts--one feminist, one antifeminist--in order to demonstrate how antithetical nineteenth-century views on feminism not only reflect the tensions of the age, but prefigure oppositions still in effect today. Refreshments will be served. Faculty, staff, and students are invited.

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## REPORT FROM THE OFFICE OF ADMISSIONS AND FINANCIAL AID

With more than half of the expected applications in hand, numbers are running 7% behind last year's pace. This appears to be a similar pattern at most Pennsylvania private colleges.

The overall academic quality of this year's applicants is mixed--class rank is higher, but SATs are lower as compared to last year's pool.

### Applications as of January 9

| 1991 | 1992 | 1993 | 1994 | 1995 |
|------|------|------|------|------|
| 701  | 780  | 774  | 879  | 823  |

**Mark your calendars for our next Open House: Saturday, February 18 and Accepted Students Day: Sunday, April 2.**

The Offices of Admissions and Alumni have begun their schedule of 14 regional, prospective-student gatherings. In addition to representatives from these two offices, the College entourage includes the President, the Dean and a faculty member. Representing the faculty at a pre-Christmas reception at Peddler's Village was Arthur Sterngold, assisting us last Sunday was Howard Berthold.

|                     |                                                |                                     |
|---------------------|------------------------------------------------|-------------------------------------|
| Sunday, January 8   | York<br>Harrisburg                             | 2:00 P.M.<br>6:00 P.M.              |
| Sunday, January 15  | Greater Philadelphia<br>Princeton NJ           | 2:00 P.M.<br>6:00 P.M.              |
| Sunday, January 22  | Parsippany NJ<br>Ridgewood NJ                  | 2:00 P.M.<br>6:00 P.M.              |
| Sunday, February 5  | Pottsville<br>Allentown/Bethlehem              | 2:00 P.M.<br>6:00 P.M.              |
| Sunday, February 12 | Altoona<br>Stroudsburg<br>Scranton/WilkesBarre | 2:00 P.M.<br>2:00 P.M.<br>6:00 P.M. |
| Sunday, February 19 | Long Island<br>Western Connecticut             | 2:00 P.M.<br>6:00 P.M.              |

The Office of Financial Aid welcomes Wendy Lockcuff as its new assistant director. Wendy is a 1992 Lycoming graduate with a major in business management. Most recently, she was employed by the Williamsport office of Merrill Lynch. Wendy replaces Karen Bloom who was named Assistant Director of Financial Aid at Mansfield University.

## STUDENT AFFAIRS

### GREEKS EXCEL IN ACADEMICS

Please join the Office of Student Programs in congratulating the following members of Greek organizations who successfully completed the Fall 1994 semester with at 3.5 semester GPA:

#### Alpha Rho Omega

Jill T. Blydenburgh  
Gina M. Bruni  
Jessica L. Houskamp  
Carina L. Mausteller

#### Alpha Sigma Phi

Gregory M. Leiter  
Tudor E. Williams, III

#### Alpha Sigma Tau

Elizabeth M. Borst  
Sandra B. Groman  
Bliss M. Herzing  
Kathryn L. Kriner

#### Beta Phi Gamma

Kristie M. Margevich  
Pamela E. Murray  
Nikki L. Sechrist  
Patricia A. Steffen  
Kristin A. Woznick

#### Gamma Delta Sigma

Christine N. Corrison  
Cynthia A. Householder  
Michele K. Long  
Kristin M. McPartlan  
Cara M. Nicolini  
Shelley R. Pitzer  
Sally A. Reibson  
Sara J. Simcox  
Michele L. Wawroski

#### Tau Kappa Epsilon

Ronald A. Aungst, Jr.  
David A. Briggs  
Scott M. Dobrynio  
Justin H. Mahosky  
William R. Schankel  
Jason A. Stamm

#### Kappa Delta Rho

Jeffrey E. Harvan

#### Lambda Chi Alpha

C. Douglas Marshall

#### Theta Chi

Gregg T. Bassett  
Patrick T. Doody  
Brian J. Kaufman  
Chad C. Leibenguth  
John J. Nowicki

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### CAMPUS ACTIVITIES BOARD MOVIES

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

|                      |                                               |
|----------------------|-----------------------------------------------|
| The Lion King        | January 20, 21, 22 all shows starting at 8pm  |
| Color of Night       | January 27 show starts at 11pm                |
|                      | January 28, 29 shows start at 8pm             |
| Forrest Gump         | February 3, 4, 5 all shows starting at 8pm    |
| Natural Born Killers | February 10, 11 shows start at 10pm           |
|                      | February 12 show starts at 8pm                |
| Ed Wood              | February 17, 18, 19 all shows starting at 8pm |
| Pulp Fiction         | March 10, 12 shows start at 8pm               |



|                       |                                                                   |
|-----------------------|-------------------------------------------------------------------|
|                       | March 11 show starts at 10pm                                      |
| Quiz Show             | March 17, 18, 19 all shows starting at 8pm                        |
| Interview w/a Vampire | March 31, April 1, 2 all shows starting at 8pm                    |
| Junior                | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8pm |

All movies will be shown in Heim G-11 except on the following dates:

|              |                     |      |
|--------------|---------------------|------|
| Ed Wood      | Sunday, February 19 | G-09 |
| Pulp Fiction | Friday, March 10    | G-09 |

## SPORTS

|          |                    |                |      |           |
|----------|--------------------|----------------|------|-----------|
| January  |                    |                |      |           |
| Sat., 14 | Wrestling          | National Duals | Home | a.m.      |
|          | Swimming           | Alfred         | Home | 1:00 p.m. |
|          | Womens Basketball  | FDU-Madison    | Away | 1:00 p.m. |
|          | Men's Basketball   | FDU-Madison    | Away | 3:00 p.m. |
| Mon., 16 | Men's Basketball   | Baptist Bible  | Home | 8:00 p.m. |
|          | Women's Basketball | Bloomsburg     | Away | 6:00 p.m. |
| Wed., 18 | Women's Basketball | Scranton       | Home | 6:00 p.m. |
|          | Men's Basketball   | Scranton       | Home | 6:00 p.m. |
|          | Swimming           | Albright       | Away | 7:00 p.m. |

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## CULTURAL EVENTS

### ARENA THEATRE 1994-95 SEASON

Dr. Falk, Chair of the Theatre Department, has announced the shows to be produced on the Arena Theatre stage for the 1995 Spring Semester as follows:

#### MRS. WARREN'S PROFESSION by George Bernard Shaw

Fred Wild, Director

Dates: February 9-11, 16-18, 1995 at 8 p.m.

An intelligent, self-sufficient young woman learns that her mother rose from poverty to riches through prostitution, and that she is now part owner and operator of a chain of brothels. Mrs. Warren justifies her past -- attacking a society that rewards vice and oppresses virtue. The daughter cuts herself off from her mother and throws herself into the independent life of a career woman.

#### HAY FEVER, a comedy by Noel Coward

James Denton, Director

Dates: March 30-April 1, April 6-8, 1995 at 8 p.m.

The Bliss family lives a free sort of life. One weekend each announces he is expecting a guest. The events that occur present an evening of intoxicating escape.

Lycoming students and staff are admitted free of charge w/ID to both shows but reservations must be made at the Box Office, 321-4048. Hours are from 10 a.m. to 3 p.m. Monday through Friday.



### **ARTIST SERIES 1994-95**

Thursday January 26 at 8 p.m. ***The Barber of Seville*** - presented by the New York City Opera. Rossini's comic opera and the antics of Figaro, Figaro, Figaro, the barber, will delight you. Dr. Bartolo and Count Almaviva pursue Rosina who sings one of the best known coloratura arias "*Una voce poco fa*." Co-sponsored with the Community Arts Center.

Saturday, April 1 at 8 p.m. -**The Beaux Arts Trio** - Menahem Presler, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best. All events are held at the Community Arts Center, 220 West Fourth Street. Order for the season and save. For further information, contact the Box Office.



### **WOMEN'S ARTIST SERIES**

#### **KIM BURLEIGH, collage artist**

Kim Burleigh, Director of Graduate Studies in Fine Art at the University of Cincinnati, opens a one-woman exhibition in the Lycoming College art gallery on January 19 with a reception and gallery talk at 4:30 p.m. **Her show runs through February 19.**

Burleigh will show 22 works, all collages created from photographs found in old magazines. She creates her surrealistic art by performing "surgery" on ordinary media images.

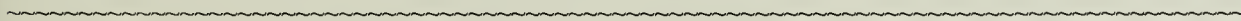
Burleigh's work has been displayed at The Galerie in Paris, France; the Kharkiv Art Museum in Kharkiv, Ukraine; the Shanghai Teachers University in Shanghai, People's Republic of China; the Palazzo Di Parti Guelpha in Florence, Italy; and the Palazza Casali in Cortona, Italy, as well as in galleries and shows in Delaware, Georgia, Indiana, Illinois, Kentucky, New Jersey, New York, Ohio, Pennsylvania, Texas, Utah, and Wisconsin.

In the past 10 years, she had had 11 one-person shows including exhibitions at The Print Club in Philadelphia; the Hoyt Institute of Fine Arts in New Castle; the Urban Institute for Contemporary Arts in Grand Rapids, Michigan; The Art Museum at Miami University, Oxford, Ohio; and Denison University in Granville, Ohio.

In 1987, she received a Fellowship Grant from the National Endowment for the Arts. She has also received grants from the New Jersey State Council on the Arts, the Ohio Arts Council, and the City of Cincinnati.

Burleigh has been working in collage for the past three years, an evolution of an artistic career that began with printmaking. After receiving a BFA and an MFA in printmaking, she worked in watercolors and acrylics before turning to her present medium of collage.

The art gallery is located in the John G. Snowden Library at Lycoming College.



## COMING EVENTS

## LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

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## 19TH ANNUAL FOOTBALL BANQUET

The 19th Annual Football Banquet to honor this year's winning team will be held at the Genetti Hotel on Saturday, January 21, 1995 at 6:00 p.m. Anyone wishing to join the team in celebrating may purchase tickets from Robb Curry in the Athletic Office. The price of the banquet ticket is \$12.50 per person. Hope you can attend.

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## WOMEN ARTISTS SERIES

Five women, all visual artists, will give a series of lectures and screenings at Lycoming College over the next three months. Their work includes collage, computer animation, film and video. Lynn Estomin is coordinating the series.

COMING...

Brenda Laurel, one of the few women working in virtual reality, stages an "art event" on February 10 at 7:30 p.m. Laurel is a video game designer as well as an artist, actress, author and editor.

On February 19, Zeinabu (ZAIN-A-BOO) irene Davis will screen and talk about two of her shorts at 7:30 p.m. An assistant professor in Radio/TV/Film at Northwestern University and an independent filmmaker, her work depicts women of African descent.

Lorie Loeb, an internationally acclaimed filmmaker and animator from New York City, will screen and discuss her work at Lycoming College on March 8, 7:30 p.m. Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. Ms. Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

In addition, the series also includes a three-day video fest featuring the some of the best video documentaries produced by women on March 9 and 10.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

[illegible]



## THANK YOU NOTES RECEIVED

Dear Friends,

Thank you so much for the flowers - they were beautiful! They brightened up our hospital room and our home throughout the holidays. We are thrilled with our new son and look forward to having you meet Cameron.

Thanks again - your thoughtfulness is greatly appreciated.

-Rob, Lori, Leah, and Cameron Curry

To the College Community,

Thank you for the beautiful bouquet of flowers that you sent for the arrival of the newest member of the Falco Family. Margaret Madeline was born on December 30th. Mother, baby, sister, and father are all doing great.

- Jerry Falco

To the Lycoming College Community,

Thank you all for your kind expressions of sympathy at the death of my mother. Thanks to the college for the welcome gift of flowers.

- John Whelan

\*\*\*\*\*

## PERSONNEL

### POSITIONS AVAILABLE

#### DIRECTOR OF ALUMNI & PARENT PROGRAMS

Lycoming College seeks a Director of Alumni & Parent Programs responsible for engaging, enlisting and sustaining alumni and parent interest in Lycoming College. Primary responsibilities include recruitment and management of student, parent and alumni volunteers, planning college and regional events like Homecoming, Parents Weekend and Reunions, liaison with the Alumni Association Executive Board, advisor to the senior class, writing correspondences and making personal visits on behalf of the College. This administrative executive position also supports other college advancement offices and functions as a member of the professional staff. Candidate must have excellent verbal and written communication skills; 3 to 5 years experience working in non-profit or for-profit atmosphere; and be highly motivated; self-starter; organized; analytical; and persistent. Must be a college graduate with a degree from a private liberal arts institution preferable and Lycoming College desirable.

Send letter of application with resume which includes the names and telephone numbers of three references by January 30, 1995 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192.

Lycoming College is an EOE.

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#### MAILROOM COORDINATOR

Lycoming College seeks an energetic and customer oriented individual to coordinate all aspects of the College mailroom operations which include, the training and coordination of the workload conditions for student workers & mailroom employees. Applicant is required to have: a minimum of a high school education; some college level courses preferred; experience with computers and mailroom operation desirable; excellent interpersonal and organizational skills. Must be able to lift and carry boxes & mail sacks weighing up to 60 lbs; and possess a valid PA driver's license. Area of consideration is Lycoming College personnel only. Send letter of application with resume which includes the names and telephone numbers of three references by January 20, 1995 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

from *The Academic Leader*; "What are Chairs' Key functions?"  
Vol.10, No. 11: November 1994.

**B**eing a chair is having to run long distances at the pace of a sprinter, according to James B. Carroll and Walter H. Gmelch in a recent issue of the *Journal for Higher Education Management*. "Endless meetings, stacks of paperwork, constant interruptions by telephones and drop-in visitors, and fragmented encounters on a multitude of topics" keep chairs running at a sometimes frantic pace.

But of all the things chairs do, which do they consider most important?

Carroll and Gmelch sent a questionnaire, listing 26 department chair duties, to 800 chairs at different types of institutions. Of the 539 who returned them, three-fourths rated the following 10 duties as "4" or "5" on a five-point scale, with "5" being most important:

- Recruit and select faculty
- Represent department to administration
- Evaluate faculty performance
- Encourage faculty research and publication
- Maintain conducive work climate, which includes reducing conflict among faculty
- Manage departmental resources (finances, facilities, equipment)
- Encourage professional development efforts of faculty
- Develop and initiate long-range department goals
- Provide informal faculty leadership
- Remain current within academic discipline

Different groups of chairs ranked this top 10 list according to their different perspectives. For example, chairs in "hard" disciplines that have commonly standard methods to explore accepted problems rated developing long-range goals, representing the department to administration, and managing department resources as more important than "soft-discipline" chairs did.

And female chairs reported that encouraging professional development and encouraging faculty research and publication were more important than male chairs indicated.

Carroll and Gmelch selected four subsets of respondents, according to how they perceived the role of chair:

- Leader
- Scholar
- Developer
- Manager

"Leader" chairs ranked all of the top 10 duties (with the sole exception of recruiting and selecting faculty) higher than did the other respondents.

Their "scholar" chair colleagues "gave significantly greater importance than did other chairs only to *remaining current within academic discipline*."

Similar to "leader" chairs, "developer" chairs ranked all top 10 duties as more important than did most other respondents.

And "manager" chairs also gave higher scores to most top 10 duties, except for recruiting faculty, encouraging professional development, and remaining current within the discipline. Yet within this group, female "manager" chairs gave greater importance to encouraging professional development and research and publication than did male "manager" chairs.

## Department Needs Take Precedence

In general, chairs identify strongly with their departments and see more importance in those tasks that benefit their units than activities that benefit the institution as a whole. And, the tasks they identify as most important are the same tasks they feel most effective in performing. (One exception: even though almost 80% of respondents rated remaining current in their discipline as important, less than 40% "reported a high degree of effectiveness in this area.")

Carroll and Gmelch stress that chairs should share their expectations with both faculty and their dean. They also suggest that future research might compare the chairs' expectations with those of department faculty and the dean.

"Each group may have unique views. Faculty may be primarily concerned with themselves, their own work, or the department as it affects their own work. Deans may be more concerned with management and leadership functions. Chairs need to mediate between the demands of the department faculty and the administrative or external pressures."



## ACADEME

from *The Chronicle of Higher Education*; "Teaching With Technology", Vol. XL, No. 35; May 4, 1994.

Two biology instructors at Mesa Community College are using computers to help students understand the scientific method. Brad Kincaid and Peggy Johnson hope to improve biological literacy and reasoning skills in a biology class for non-majors.

Students start with a traditional exploration of scientific concepts using laboratory exercises, then move to a study of the terms and concepts they've learned. After that, they try to apply the concepts in new contexts to reinforce what they have learned. That's where computers come in.

Typically, Mr. Kincaid says, students study a concept such as variation within a species by taking measurements of each other and making notes on the different heights in a class. They then study the concept of genetic variation as it relates to species in general.

Then, using a computer program, the students can study 150 shells, measuring and weighing the electronic mollusks and compiling graphs and charts from the data. Mr. Kincaid says the computer makes such activities practical. "Otherwise, you could do it, but it would take a long time," he says. Mr. Kincaid says students need to practice their new reasoning skills, a task eminently suited to a computer. The machine, for example, lets them develop explanations for their data and test their ideas by conducting exercises.

For more information, contact Brad Kincaid, BioApps Project Director, Mesa Community College, 33 West Southern Avenue, Mesa, Ariz. 85202; (602) 461-7103; BKINCAID@NEXT.MC.MARICOPA.EDU.

A physics professor at Case Western Reserve University has

put movies of himself and his teaching assistants on the campus's computer network for students who want help outside the classroom.

Robert W. Brown, the professor, makes the movies to show students how to solve homework problems that they have found most difficult. Students with the proper equipment—a networked computer with a special sound board—can study the mini-lectures at any time by tapping into the campus network.

Mr. Brown says the movies are not intended to replace face-to-face instruction. "It's just another bit of feedback for the students," he says.

Students who use the movies like the system, he says, because they may not fully grasp an explanation the first time it is offered but may be too embarrassed to ask for another explanation. "The movie has an advantage over real-life contact because you can repeat it as many times as you want."

The system uses software called "QuickTime," which was originally developed for the Apple Macintosh, but is now available for computers that adhere to the IBM standard. The movies are made using a video camera, digitized, and stored on a computer.

Most of the movies run for less than two minutes because storing and transmitting video on a network takes a lot of computing power. The movies are accessible to Case Western computer users, but not to people outside the campus.

For more information, contact Mr. Brown, Physics Department, Case Western Reserve University, Cleveland 44106; (216) 368-4010; RWB@PO.CWRU.EDU.

Teaching music is a multimedia

experience that has long involved records or tapes as well as books. The question in making the transition to the electronic age is how to incorporate the different media in teaching tools that are affordable.

The Indiana School of Music at Indiana University-Purdue University at Indianapolis is doing multimedia on the cheap, using standard audio compact discs. Instructors write text and arrange images—musical scores, for example—directly on a computer, and use the CD only to play the music. Since the images and the music are synchronized, a user of the system cannot tell what is coming from the computer's memory and what is coming from the attached CD player.

Another way of tying together the text, images, and audio would be to put them all on a CD-ROM, but that process is expensive.

Darrell L. Bailey, director of the music school, says computerized tutorials show students the music in various visual forms on a computer screen while the music is being played from the CD through speakers. The commentary, which also shows up as text on the screen, analyzes the form and architecture of the piece.

Because only the music is on the compact discs, instructors can quickly change the material in the computer's memory and have the updated text or visual models in class the next day.

"Any commercially available CD or videodisc can be used in a tutorial," he says.

For more information, contact Mr. Bailey, School of Music, Indiana University-Purdue University, 525 North Blackford Street, Indianapolis 46202; (317) 274-4077; DBAILEY@INDYVAX.IUPUI.EDU.

—DAVID L. WILSON





# THE ACADEMIC BULLETIN

## Office of the Dean of the College

JANUARY 20, 1995 - VOL. XXXV, No. 26  
CALENDAR OF EVENTS -- January 21-27, 1995



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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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### SATURDAY, JANUARY 21, 1995

8:00 p.m. Student Activities Board Movie - The Lion King - Heim G-11

### SUNDAY, JANUARY 22, 1995

8:00 p.m. Student Activities Board Movie - The Lion King - Heim G-11

### MONDAY, JANUARY 23, 1995

4:30 p.m. G.C.A.A. Meeting - A/C B205 (agenda in AB No. 25) (refreshments at 4:15 p.m.)\

### TUESDAY, JANUARY 24, 1995

12:00-1:00p.m. Lycoming College Reading Series and Lycoming College Scholars present Storydance: Native American Tales and Journeys - East Hall Coffee House (see Cultural Events)

3:15 p.m. Dr. David Haley, Associate Professor of Mathematics, will present the Mathematics Colloquium on the topic, "Partial Latin Squares: The Dinitz Conjecture." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

7:30-9:00 p.m. Survival Skills Workshop on "How to Read Textbooks" - A/C B310 - Hartsock

### WEDNESDAY, JANUARY 25, 1995

4:00 p.m. Wednesday Library Forum-- Lower Library - Dr. Stan Wilk will present "Cultural Anthropology and the Personal Essay: Food for Thought." (See Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium--Travis Shrey, senior physics and astronomy major, will lecture on "The Physics of Volleyball." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

### THURSDAY, JANUARY 26, 1995

7:30-8:30 p.m. Survival Skills Workshop on "Controlling Exams" - A/C B310 - Hartsock

8:00 p.m. Lycoming College Artist Series presents "The Barber of Seville" with the New York City Opera - Community Arts Center (see Cultural Events)

### FRIDAY, JANUARY 27, 1995

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RECEIVED  
JAN 27 1995  
SNOWDEN LIBRARY  
LYCOMING COLLEGE

## TABLE OF CONTENTS

|                                           |     |                                         |       |
|-------------------------------------------|-----|-----------------------------------------|-------|
| Reminders                                 | 2   | Public Relations                        | 7     |
| Sopomore Nursing Presentation Ceremony    |     | Big Thanks...                           |       |
| Reimbursement for Use of Personal Vehicle |     | Sports                                  | 7     |
| Academic Dean                             | 3   | Cultural Events                         | 8-9   |
| Summer Orientation Student Leaders        |     | Artist Series Presents Opera            |       |
| Committees                                | 3-5 | Arena Theatre                           |       |
| CDC Minutes of 1/ 11                      |     | Reading Series/Scholars present         |       |
| Comm. on Acad Comp. Minutes 12/9          |     | Storydance                              |       |
| Faculty Handbook Comm. Minutes 11/2       |     | Women's Artist Series./art Gallery Show |       |
| Internet - What Would you Like to Add?    |     | Coming Events                           | 9     |
| International Educ. Advisory Council      |     | Lycoming College Car Raffle             |       |
| WAC Committee Survey Reminder             |     | Women's Artist Series --to come         |       |
| WRLC 91.78 FM Radio                       | 5   | Thank you Notes Received                | 10    |
| Faculty/Administration/Students           | 5   | Correction                              | 10    |
| Abstracts from Colloquia, Etc.            | 5-6 | Academe                                 | 10-12 |
| Student Affairs                           | 6-7 |                                         |       |
| Greeks receive Campus Awards...           |     |                                         |       |
| Student Affairs Director                  |     |                                         |       |
| Campus Activities Board Movies            |     |                                         |       |

## REMINDERS

TO: Faculty and Administration  
 FROM: Peg Gray-Vickrey  
 DATE: January 17, 1994  
 RE: **Sophomore Presentation Ceremony**

The twelfth annual Sophomore Presentation Ceremony will be held on Sunday, January 29, 1995 at 2:00 P.M. in D-001 Academic Center. You are invited to attend the ceremony and the reception that follows. There will be 53 sophomore students participating in this years ceremony.

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TO: All College Staff
 FROM: Wayne Kinley, Controller
 SUBJ: **Reimbursement for Use of Personal Vehicle**

Please be advised that, effective January 1, 1995, reimbursement for the use of your personal vehicle when traveling on college-related business will be at the rate of \$.30 per mile. You should use this new rate for any travel incurred on or after January 1, 1995 when completing the "Travel Expense Report."

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05 Summer Orientation Student

ence form they give you to camp

[illegible]

, G. SPRECHINI,

- to the course descriptions for the Fall

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inger, O. Herring, B. Hurlbert, T.

1 January. Further discussion

Office of Communications  
1st semester.



## WAC COMMITTEE SURVEY REMINDER

The WAC Committee will be using the feedback of the survey we conducted last week. Your input will help us to select our goals for the coming semester. Please complete the survey and return it to Kurt Olsen (Box 89). Extra copies of the surveys are available at Carole Thompson's office (D122).

\*\*\*\*\*

## FACULTY/ADMINISTRATION/STUDENTS

**Amy Golahny** gave the paper "The Critical Fortunes of Pieter Lastman" at the International conference, *Presenting the Past*, organized by the Centre for Low Countries Studies, University College London, December 22, 1994.

**Pamela Dill** has published a review of the Presidential address at the 12th annual meeting of the American Gynecological and Obstetrical Society in the September/October (1994) Vol. 8, No. 5 edition of *Women's Health Nursing Scan*. This review addressed the primary care of post-reproductive women: further thoughts concerning steroid replacement.

Pam was also requested to serve on three boards in an advisement capacity. They are the Pennsylvania Nurses Association's: Government Relations Committee and the Advance Practice Nursing Network. The other board is the Northcentral Pennsylvania Area Health Education Center Advising Board sponsored by North Penn Comprehensive Health Services. The focus of this board is rural health care issues.

Two summaries of Dr. **Mehrdad Madresehee's** paper entitles "Changes in Lycoming County Employment by Sector, 1975-1991: A Shift-Share Analysis" were published in the January 1995 issues of the Pennsylvania Business Central and Northeast Pennsylvania Business Journal. He also had an interview with WYOU-TV 22 on November 3, 1994 regarding this paper.

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## WRLC 91.7 FM RADIO

### SUNDAY

**Alternative Radio 9-10 a.m.**

This Week: Noam Chomsky on Containing the Crisis at Home and Abroad

**Soundings 10-10:30 a.m.**

This Week: Author Bobbie Ann Mason on Feather Crowns

**Dialogue 10:30-11 a.m.**

This Week: The Granite Garden and Planning for the Public Realm

## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, January 25, 1995, 4:35 p.m. in C-303- Uses of kinetic energy and momentum abound in the sport of volleyball. The Sprechini effect and its on-court disasters will be discussed. Multimedia will be involved.



**LIBRARY FORUM:** Wednesday, January 25, 1995, 4:00 p.m.-- Lower Library - Dr. Stan Wilk will present "Cultural Anthropology and the Personal Essay: Food for Thought." - An approach to the study of cultural anthropology through the personal essay will be presented. The presentation will take the form of a personal essay.

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## STUDENT AFFAIRS

## GREEKS RECEIVE CAMPUS AWARDS FOR SCHOLARSHIP, SERVICE, AND LEADERSHIP

On Saturday, January 14th, the All-Greek Formal was held. At this program, sponsored by the Panhellenic and Interfraternity Councils, several awards were given. Please join the Office of Student Programs in congratulating these award winners.

**Greek Woman of the Year** - This award is bestowed upon the woman of outstanding character within the Greek community. She has contributed greatly to the Greek system as well as her chapter while at Lycoming College. The 1994 recipient is Kristi Yerger from Alpha Rho Omega.

**New Member Class Academic Excellence** - This honor is awarded to the New Member Class who has achieved the highest GPA within the Greek System. This year the award was earned by the Tau Kappa Epsilon pledge class with a 3.5217 GPA.

**Most Improved Pledge Grades** - This award is given to the pledge class whose GPA has shown the greatest improvement. This award has been earned by Tau Kappa Epsilon with an improvement of 1.295 grade points.

Most Improved GPA for a Greek Chapter - This award is given to the chapter whose entire membership's GPA showed the greatest improvement. This honor was awarded to Tau Kappa Epsilon with an improvement of .2581 grade points.

**Greek Contribution Award** - This honor is awarded to the chapter who through volunteerism or philanthropic work has contributed to either the area, campus, or world communities. The 1994 recipient of the Greek Contribution Award was Alpha Sigma Tau.

[illegible]

## STUDENT AFFAIRS DIRECTOR

The search for a Director of Career Development has been temporarily suspended and will resume later in the spring semester of 1995. Jerry Falco has been appointed Acting Director of the Career Development Center during this interim period. Dan Ashlock has been appointed Acting Director of Student Programs and Leadership Development. Both Jerry Falco and Dan Ashlock are now available to you concerning any matters within these respective areas.

[illegible]

# CAMPUS ACTIVITIES BOARD MOVIES

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

|                       |                                                                    |
|-----------------------|--------------------------------------------------------------------|
| The Lion King         | January 20, 21, 22 all shows starting at 8 pm                      |
| Color of Night        | January 27 show starts at 11pm                                     |
|                       | January 28, 29 shows start at 8 pm                                 |
| Forrest Gump          | February 3,4, 5 all shows starting at 8 pm                         |
| Natural Born Killers  | February 10, 11 shows start at 10 pm                               |
|                       | February 12 show starts at 8pm                                     |
| Ed Wood               | February 17, 18, 19 all shows starting at 8 pm                     |
| Pulp Fiction          | March 10, 12 shows start at 8 pm                                   |
|                       | March 11 show starts at 10 pm                                      |
| Quiz Show             | March 17, 18, 19 all shows starting at 8 pm                        |
| Interview w/a Vampire | March 31, April 1, 2 all shows starting at 8 pm                    |
| Junior                | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 pm |

All movies will be shown in Heim G-11 except on the following dates:

|              |                     |      |
|--------------|---------------------|------|
| Ed Wood      | Sunday, February 19 | G-09 |
| Pulp Fiction | Friday, March 10    | G-09 |

## PUBLIC RELATIONS

### BIG THANKS

to all who made the visit of the Hepburn-Lycoming fifth grade such an outstanding success on January 17:

Dr. Richard Erickson

Dr. Ed Gabriel

Dr. Brad Nason

Karin Plummer

Jason Lake, Judy Oh, David Wunder, George Hawk, Gamma Delta Sigma, Alpha Sigma Tau, Alpha Rho Omega, Tau Kappa Epsilon

The Hepburn-Lycoming fifth grade visit

## SPORTS

|           |                    |                        |      |            |
|-----------|--------------------|------------------------|------|------------|
| January   |                    |                        |      |            |
| Sat., 21  | Wrestling          | Juniata/Messiah/Lyco   | Away | 12:00 p.m. |
|           | Swimming           | Susquehanna            | Home | 1:00 p.m.  |
|           | Womens Basketball  | Delaware Valley        | Away | 2:00 p.m.  |
|           | Men's Basketball   | Delaware Valley        | Away | 4:00 p.m.  |
| Tues., 24 | Swimming           | Mansfield (women only) | Away | 7:00 p.m.  |
| Wed., 25  | Women's Basketball | Kings                  | Home | 6:00 p.m.  |
|           | Men's Basketball   | Kings                  | Home | 8:00 p.m.  |

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## CULTURAL EVENTS

### LYCOMING COLLEGE ARTIST SERIES

Thursday January 26 at 8 p.m. *The Barber of Seville* - presented by the New York City Opera at the Community Arts Center. Rossini's comic opera and the antics of Figaro, Figaro, Figaro, the barber, will delight you. Dr. Bartolo and Count Almaviva pursue Rosina who sings one of the best known coloratura arias "*Una voce poco fa*." Co-sponsored with the Community Arts Center.

For Tickets, call the Lycoming College Box Office.

### ARENA THEATRE 1994-95

The previously scheduled show MRS. WARREN'S PROFESSION has been cancelled. It will be replaced by **MARVIN'S ROOM**, a drama by Scott McPherson, and will be directed by Dr. Fredric Wild. The story is a hilarious and wondrous account of one woman's commitment to loving others first, and her belief that giving such love has made her life unbelievable rich, even as she faces her own death.

Dates: February 9-11, 16-18, 1995 at 8 p.m.

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

### LYCOMING COLLEGE READING SERIES & LYCOMING SCHOLARS

**PRESENT STORYDANCE:** Native American Tales and Journeys. Matoaka Little Eagle and Powhatan Swift Eagle, Tewa Apache and Chickahominy, will present a program for this semester's scholars Seminar (creation Stories). They "weave together native perspectives and values through their...songs, stories, and dance." Tuesday, January 24 from noon until 1 p.m. in the East Hall Coffee House. Faculty, students, and staff are welcome.

### WOMEN'S ARTIST SERIES/ART GALLERY SHOW

#### **KIM BURLEIGH, collage artist**

Kim Burleigh, Director of Graduate Studies in Fine Art at the University of Cincinnati, opens a one-woman exhibition in the Lycoming College art gallery on January 19 with a reception and gallery talk at 4:30 p.m. **Her show runs through February 19.**

Burleigh will show 22 works, all collages created from photographs found in old magazines. She creates her surrealistic art by performing "surgery" on ordinary media images.

Burleigh's work has been displayed at The Galerie in Paris, France; the Kharkiv Art Museum in Kharkiv, Ukraine; the Shanghai Teachers University in Shanghai, People's Republic of China; the Palazzo Di Parti Guelpha in Florence, Italy; and the Palazzo Casali in Cortona, Italy, as well as in galleries and shows in Delaware, Georgia, Indiana, Illinois, Kentucky, New Jersey, New York, Ohio, Pennsylvania, Texas, Utah, and Wisconsin.

In the past 10 years, she had had 11 one-person shows including exhibitions at The Print Club in Philadelphia; the Hoyt Institute of Fine Arts in New Castle; the Urban Institute for Contemporary Arts in Grand Rapids, Michigan; The Art Museum at Miami University, Oxford, Ohio; and Denison University in Granville, Ohio.

In 1987, she received a Fellowship Grant from the National Endowment for the Arts. She has also received grants from the New Jersey State Council on the Arts, the Ohio Arts Council, and the City of Cincinnati.



The art gallery is located in the John G. Snowden Library at Lycoming College.



## ACADEME

from *The Chronicle of Higher Education*; "Social Pressure Guides Behavior on USENET's Bulletin Boards" Vol. XLI No. 18; January 13, 1995.

**M**ANY ACADEMICS exchange electronic information quickly through USENET, a collection of essentially electronic bulletin boards that can be reached through the Internet and other computer networks.

Technically, USENET is made up of only seven groups of bulletin boards, known as hierarchies because each consists of several subgroups.

"Comp" is for computer science; "news" is for news about USENET; "rec" is for topics related to recreation; "sci" is for scientific discussions; "soc" is for social issues; "talk" is for chatting; and "misc" is for everything else.

But there are many other hierarchies, such as "bionet," which contains bulletin boards primarily of interest to biologists. These "alternative hierarchies" are frequently lumped in with the USENET hierarchies, and in fact are indistinguishable to the typical user.

### ELECTRONIC MAILING LISTS

Many electronic mailing lists are also available through USENET. Typically, after the number of subscribers to a list becomes too large, the messages passed along to its subscribers are copied and made available through a USENET bulletin board dedicated to that list.

The bulletin boards, which are known as "newsgroups" in network jargon, come in two flavors: moderated and unmoderated. Material submitted to a moderated group must be approved by someone. The vast majority of newsgroups are unmoderated, a circumstance that speeds the flow of information but forces readers to sift through a wide variety of material, much of which may be irrelevant to them.

Adherence to newsgroup topics on unmoderated newsgroups—and on unmoderated mailing lists as well—is enforced through social pressure. Violators of group norms are made the targets of verbal abuse posted on the newsgroups and through electronic mail. Such "flame wars," as they are called, are commonplace.

But there is no way to throw a chronic abuser out of a newsgroup. Occasionally the person in charge of a computer system at a college, university, or business will get an electronic message alleging that someone at the institution is posting abusive or threatening messages on USENET. In a relatively small number of cases, the offenders' computer accounts have been closed by college computer administrators. More often, such complaints are ignored—unless a violation of the law, or of the institution's policies, is alleged.

Many colleges and universities have rules that prohibit "spamming," in which the identical message is posted to hundreds or even thousands of newsgroups, whether or not it is germane to the group's topic. Computer-system administrators are generally quick to disconnect unrepentant spammers.

But few options are available for the USENET community if a chronic abuser is protected by the administrator of a system, especially if a miscreant is willing to change computer accounts frequently.

An extraordinary threat to the Internet could be dealt with by disconnecting an entire college campus, but that would also deprive many innocent users of network access, so chronic abusers can often continue to operate as long as they're willing to take a lot of abuse.

—DAVID L. WILSON



## ACADEME

from *The Chronicle of Higher Education*; "Gingrich would cut aid to Presidential Libraries" Volume XLI, No. 18: January 13, 1995.

**N**EWTON GINGRICH, the new Speaker of the House of Representatives, has added Presidential libraries to his growing list of cultural and educational programs that should stop receiving federal support.

In an interview last week on C-SPAN, Mr. Gingrich, a Georgia Republican, reiterated his opposition to the continued existence of the National Endowment for the Humanities and the National Endowment for the Arts.

Asked about the financing of Presidential libraries he stated, "My goal is to lower taxes so people can have the money, so if they believe in the Presidential libraries, they can give the money voluntarily. I think it's better for the nation."

### 'ARCHIVAL TRANSFER'

Mr. Gingrich said that while a Congressional committee should study the issue, he favored limiting federal support for the libraries to the money needed for "archival transfer."

The country's nine Presidential libraries are run by the National Archives and Records Administration.

While construction costs are privately supported, the government pays the libraries' operating expenses. In 1994, the libraries received about \$25-million from the federal government.

Presidential-library officials said their appropriation should not be cut.

The government, they said, should help pay the operating costs because the libraries need experienced staff members to keep track of Presidential papers, which are valuable to historians.

"We think the libraries already are a wonderful example of a public-private partnership," said Shirley Clarkson, a spokeswoman at the National Archives.

"Each of the libraries has a private foundation that raises funds for

public programs, educational outreach, and conferences that make these libraries important cultural institutions in their communities," she added.

### ENDOWMENTS ATTACKED

"The government funds the archival function, which makes available to historians and the public some of the most important documents that the government produces."

Mr. Gingrich also sharply attacked the arts and humanities endowments.

"The National Endowment for the Arts and the National Endowment for the Humanities are spreading a virus in the system that is very, very destructive," he said.

—STEPHEN BURD

# THE ACADEMIC BULLETIN

Office of the Dean of the College

JANUARY 27, 1995 - VOL. XXXV, No. 27

CALENDAR OF EVENTS -- January 28-February 3, 1995



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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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RECEIVED

JAN 27 1995

SNOWDEN LIBRARY  
LYCOMING COLLEGE

**SATURDAY, JANUARY 28, 1995**

8:00 p.m. Student Activities Board Movie - Color of Night - Heim G-11

**SUNDAY, JANUARY 29, 1995**

8:00 p.m. Student Activities Board Movie - Color of Night - Heim G-11

**MONDAY, JANUARY 30, 1995**

**TUESDAY, JANUARY 31, 1995**

3:15 p.m. Edward Lamoureaux, senior mathematics major, will present the Mathematics Colloquium on the topic, "Strange Attractors." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

7:30-9:00 p.m. Survival Skills Workshop on "Note-taking: Lectures" - A/C B310 - Hartsock/Wolf

**WEDNESDAY, FEBRUARY 1, 1995**

4:00 p.m. No Wednesday Library Forum

4:35 p.m. Astronomy and Physics Colloquium -- Jerry Falco, Interim Director of the Career Development Center, will lecture on "The Job Market in 1995 and Beyond." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

**THURSDAY, FEBRUARY 2, 1995**

**FRIDAY, FEBRUARY 3, 1995**

12:00 noon Concerts at Noon - Walter Richardson, Bass - Clarke Chapel (see Cultural Events)

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|                                     |       |                                         |       |
|-------------------------------------|-------|-----------------------------------------|-------|
| Reminders                           | 2     | Student Affairs                         | 14    |
| Campus Store                        |       | Resident Advisor Positions              |       |
| Academic Attire                     |       | Campus Activities Board Movies          |       |
| Academic Dean                       | 3-4   | Personnel                               | 15    |
| Fall Symposium                      |       | Position Available                      |       |
| Semester at Westminster College     |       | Envelopes Needed                        |       |
| Search Committees for 1995-96       |       | Sports                                  | 15    |
| NSF Undergraduate Program           |       | Cultural Events                         | 15    |
| US Army Summer Faculty Research     |       | Concert at Noon                         |       |
| Summer Orientation Student Leaders  |       | Arena Theatre                           |       |
| Committees                          | 4-5   | Library                                 | 16    |
| Agenda for Faculty Meeting 2/6/95   |       | What We Read                            |       |
| Minutes for GCAA Meeting 1/23/95    |       | Art Gallery Shows                       | 16    |
| Comm. on Acad Comp. Minutes 1/13    |       | Outer Gallery                           |       |
| Registrar                           | 6-9   | Women's Artist Series./art Gallery Show |       |
| Student Statistics - Spring 1995    |       | Coming Events                           | 17-19 |
| Faculty/Administration/Students     | 10    | Spring Symposium on Tech. Schedule      |       |
| WRLC 91.78 FM Radio                 | 5     | Lycoming College Car Raffle             |       |
| Abstracts from Colloquia, Etc.      | 10    | Women's Artist Series --coming          |       |
| Office of Communication Tech.       | 11-14 | Academe                                 | 19-20 |
| Letter to Students with             |       |                                         |       |
| Policies on Use of Computer ...     |       |                                         |       |
| Instructions re. WordPerfect Office |       |                                         |       |

## February 3, 1995



To: The Faculty  
From: John F. Piper, Jr., Dean of the College  
Re: **SEMESTER AT WESTMINSTER COLLEGE**

It is now time to begin planning for the next trip to Westminster College. I announced this at the recent Faculty Meeting and await some expression of interest. If you would like to spend the spring semester next year at Westminster, possibly doing some teaching and accompanying students, please contact me. There is no absolute deadline, but I have set mid-February as my cutoff. Thank you.

[illegible]

## SEARCH COMMITTEES FOR 1995-96 POSITIONS

## ACCOUNTING

Eldon Kuhns, Chair  
Richard Wienecke  
Mehrddad Madreseehe  
Kathleen Pagana  
Rebecca Winter  
Brian Wingard

## BIOLOGY

Peg Gray-Vickrey  
Chriss McDonald  
Phil Sprunger  
Jennifer Schmidt  
Justin Kirchhofer  
Lisa Jarrell

**CHEMISTRY - Organic**

Chris McDonald  
Henry Berkheimer  
David Franz  
Jack Diehl  
Ron Aungst  
Sally Reibson

**CHEMISTRY - Physical**

Chris McDonald  
Henry Berkheimer  
David Franz  
Melvin Zimmerman  
David Wolfe  
Jason Stamm  
Jamie Vargeson  
Chris Wentzel

**ENGLISH**

Gloria Clark  
David Haley  
Diane Janda  
Student Advisory Committee  
Richard Bobrowski  
Steven Cramer  
Kim Creveling  
Christie DeMorat  
Brand Eaton  
Joshua Emig  
Joe Marzzacco  
Heather Morningstar  
Jen Schmidt  
Jason Stamm  
Susan Stoeckel  
Scott Wilt  
Kristen Williams

## PSYCHOLOGY

Howard Berthold  
Katharine Cimini  
John Hancock  
Kurt Olsen  
Kathryn Ryan  
Michelle Briggs  
John Whelan  
Deanna Bartlow  
Jenna Hoff  
Sharon Mohr  
Howard Woodruff

## SOCIOLOGY

Stan Wilk Chair  
Susan Alexander  
Larry Strauser  
John Whelan  
Richard Morris  
Student Advisory Committee

The National Science Foundation Undergraduate Education in science, mathematics, engineering, technology has sent their Program Announcement and Guidelines. Please call NSF at:

or contact the Office of the Dean of the College if you would like further information.

[illegible]

For further information, please contact: BATTELLE-SFRE Program  
200 Park Drive  
PO Box 12297  
Research Triangle Park, NC 27709-2297

[illegible]

Students will ask you to be a reference for these positions. Please return the reference form they give you to campus box 153 by Wednesday, February 8. Thank you.

[illegible]

Old Business  
Theatre Proposal (AB 12/2/94), tabled in meeting of 1/9/95

## New Business

Proposals from GCAA regarding curriculum changes in the departments of Accounting, Nursing, and Religion. (AB 1/13/95) See also amendments to these proposals in GCAA minutes. (AB 1/27/95)

Reports  
Dean Piper  
President Douthat

## GCAA - MINUTES OF 23 JANUARY 1995 MEETING

Present: Morris, Nason, Roskin, Berthold, Wagner, Moses, Kuhns, Falk, Opdahl, Gabriel, Hughes, Mohr, Nash, McDonald, Bogle, Sprechini, Piper, Parrish, Wilk, MacKenzie, Weaver, Herring.

Meeting began at 4:31.

Business:

The recommendations of the Curriculum Committee were accepted by voice vote with typos fixed and amendments noted:

**Accounting:** Under track I list of courses, p. 8, make it 344 and not 334.

eliminate italic squiggly under Acct 224 preceding Prerequisite.

Nursing: under School Nurse Certification, make it "education-related elective," inserting -related.  
same paragraph, eliminate "and Nursing 220" at end.

Religion: Rel 401 insert "May and Summer only."

Meeting adjourned at 4:58.

Next GCAA meeting is Monday, 13, Feb., 13 at 4:30 in AC B-205.

Michael Roskin, Secretary

## COMMITTEE ON ACADEMIC COMPUTING

Minutes for meeting of January 13, 1995

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, T. Henninger, O. Herring, B. Hurlbert, T. Igou, T. Mirza, B. Nason, J. Piper, D. Spickler.

Minutes for December 9 were approved. The committee set Mondays from 8:00 to 9:00 a.m. as the weekly meeting time.

Discussion about departmental budget requests for 1995-96 was begun. As in previous years these were referred to a subcommittee (Angstadt, Beidler, and Heffner), which was asked to bring a consolidated proposal back to our next meeting.



# OFFICE OF THE REGISTRAR

DISTRIBUTION OF STUDENTS BY MAJOR: Spring 1995

|                               | TOTAL |     |     | FRESHMAN |     |     | SOPHOMORE |     |     | JUNIOR |     |     | SENIOR |     |     | OTHER |     |     |
|-------------------------------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
|                               | TOT   | MEN | WOM | TOT      | MEN | WOM | TOT       | MEN | WOM | TOT    | MEN | WOM | TOT    | MEN | WOM | TOT   | MEN | WOM |
| Accounting-Financial          | 35    | 18  | 17  | 1        | 1   | 0   | 5         | 3   | 2   | 13     | 9   | 4   | 16     | 5   | 11  | 0     | 0   | 0   |
| Accounting-Management         | 9     | 3   | 6   | 0        | 0   | 0   | 2         | 1   | 1   | 0      | 0   | 0   | 7      | 2   | 5   | 0     | 0   | 0   |
| Accounting Math               | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
| Art-Commercial Design         | 16    | 7   | 9   | 0        | 0   | 0   | 5         | 1   | 4   | 6      | 2   | 4   | 5      | 4   | 1   | 0     | 0   | 0   |
| Art-Generalist                | 11    | 5   | 6   | 0        | 0   | 0   | 2         | 0   | 2   | 4      | 3   | 1   | 5      | 2   | 3   | 0     | 0   | 0   |
| Art-Painting                  | 3     | 0   | 3   | 0        | 0   | 0   | 1         | 0   | 1   | 1      | 0   | 1   | 1      | 0   | 1   | 0     | 0   | 0   |
| Art-Photography               | 6     | 3   | 3   | 1        | 1   | 0   | 2         | 1   | 1   | 2      | 1   | 1   | 1      | 0   | 1   | 0     | 0   | 0   |
| Art-Printmaking               | 1     | 0   | 1   | 0        | 0   | 0   | 1         | 0   | 1   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| Art-Sculpture                 | 1     | 1   | 0   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 1   | 0   | 0     | 0   | 0   |
| ArtHistory                    | 6     | 1   | 5   | 0        | 0   | 0   | 2         | 0   | 2   | 1      | 1   | 0   | 3      | 0   | 3   | 0     | 0   | 0   |
| Astronomy                     | 5     | 4   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 3      | 2   | 1   | 2      | 2   | 0   | 0     | 0   | 0   |
| Biology                       | 113   | 65  | 48  | 4        | 3   | 1   | 25        | 12  | 13  | 44     | 24  | 20  | 40     | 26  | 14  | 0     | 0   | 0   |
| Business-Financial Management | 23    | 14  | 9   | 0        | 0   | 0   | 3         | 2   | 1   | 6      | 2   | 4   | 14     | 10  | 4   | 0     | 0   | 0   |
| Business-General Management   | 25    | 19  | 6   | 0        | 0   | 0   | 5         | 2   | 3   | 13     | 11  | 2   | 7      | 6   | 1   | 0     | 0   | 0   |
| Business-Management           | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
| Business-Marketing Management | 49    | 33  | 16  | 0        | 0   | 0   | 4         | 3   | 1   | 27     | 18  | 9   | 18     | 12  | 6   | 0     | 0   | 0   |
| Business Administration       | 8     | 6   | 2   | 0        | 0   | 0   | 0         | 0   | 0   | 1      | 1   | 0   | 7      | 5   | 2   | 0     | 0   | 0   |
| Chemistry                     | 17    | 8   | 9   | 0        | 0   | 0   | 3         | 2   | 1   | 8      | 4   | 4   | 6      | 2   | 4   | 0     | 0   | 0   |
| Communications-Advt/PR        | 4     | 0   | 4   | 0        | 0   | 0   | 2         | 0   | 2   | 1      | 0   | 1   | 1      | 0   | 1   | 0     | 0   | 0   |
| Communications-Broadcast Jour | 1     | 1   | 0   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 1   | 0   | 0     | 0   | 0   |
| Communications-Journalism     | 3     | 1   | 2   | 1        | 1   | 0   | 1         | 0   | 1   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
| Communications-Track 1        | 15    | 6   | 9   | 0        | 0   | 0   | 1         | 1   | 0   | 9      | 2   | 7   | 5      | 3   | 2   | 0     | 0   | 0   |
| Communications-Track 11       | 14    | 3   | 11  | 0        | 0   | 0   | 1         | 0   | 1   | 6      | 1   | 5   | 7      | 2   | 5   | 0     | 0   | 0   |
| Computer Science              | 5     | 5   | 0   | 0        | 0   | 0   | 2         | 2   | 0   | 1      | 1   | 0   | 2      | 2   | 0   | 0     | 0   | 0   |
| Criminal Justice-Corrections  | 25    | 16  | 9   | 2        | 1   | 1   | 4         | 3   | 1   | 10     | 5   | 5   | 9      | 7   | 2   | 0     | 0   | 0   |
| Criminal Justice-Enforcement  | 44    | 36  | 8   | 2        | 1   | 1   | 5         | 0   | 0   | 20     | 17  | 3   | 17     | 13  | 4   | 0     | 0   | 0   |
| Economics-General             | 12    | 10  | 2   | 0        | 0   | 0   | 0         | 0   | 0   | 8      | 6   | 2   | 4      | 4   | 0   | 0     | 0   | 0   |
| Economics-Managerial          | 21    | 14  | 7   | 0        | 0   | 0   | 2         | 1   | 1   | 7      | 5   | 2   | 12     | 8   | 4   | 0     | 0   | 0   |
| English-Creative Writing      | 18    | 10  | 8   | 0        | 0   | 0   | 3         | 1   | 2   | 8      | 5   | 3   | 7      | 4   | 3   | 0     | 0   | 0   |
| English-Literature            | 13    | 2   | 11  | 0        | 0   | 0   | 2         | 1   | 1   | 8      | 0   | 8   | 3      | 1   | 2   | 0     | 0   | 0   |
| German                        | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
| History                       | 36    | 26  | 10  | 0        | 0   | 0   | 8         | 6   | 2   | 14     | 9   | 5   | 14     | 11  | 3   | 0     | 0   | 0   |
| International Studies         | 4     | 2   | 2   | 0        | 0   | 0   | 0         | 0   | 0   | 3      | 2   | 1   | 1      | 0   | 1   | 0     | 0   | 0   |
| Mathematics                   | 13    | 6   | 7   | 1        | 0   | 1   | 4         | 1   | 3   | 2      | 1   | 1   | 6      | 4   | 2   | 0     | 0   | 0   |
| Music                         | 9     | 2   | 7   | 0        | 0   | 0   | 1         | 1   | 0   | 2      | 0   | 2   | 6      | 1   | 5   | 0     | 0   | 0   |
| Near East                     | 4     | 2   | 2   | 0        | 0   | 0   | 0         | 0   | 0   | 2      | 0   | 2   | 2      | 2   | 0   | 0     | 0   | 0   |
| Nursing                       | 86    | 14  | 72  | 0        | 0   | 0   | 16        | 0   | 16  | 30     | 6   | 24  | 40     | 8   | 32  | 0     | 0   | 0   |
| Philosophy                    | 14    | 5   | 9   | 0        | 0   | 0   | 1         | 0   | 1   | 5      | 2   | 3   | 8      | 3   | 5   | 0     | 0   | 0   |
| Physics                       | 12    | 11  | 1   | 0        | 0   | 0   | 2         | 2   | 0   | 6      | 6   | 0   | 4      | 3   | 1   | 0     | 0   | 0   |
| Political Science             | 26    | 13  | 13  | 0        | 0   | 0   | 1         | 0   | 1   | 12     | 5   | 7   | 13     | 8   | 5   | 0     | 0   | 0   |
| Pre Nursing                   | 106   | 14  | 92  | 33       | 3   | 30  | 43        | 7   | 36  | 25     | 3   | 22  | 5      | 1   | 4   | 0     | 0   | 0   |
| Psychology                    | 108   | 23  | 85  | 3        | 1   | 2   | 16        | 3   | 13  | 45     | 9   | 36  | 44     | 10  | 34  | 0     | 0   | 0   |
| Religion                      | 9     | 6   | 3   | 0        | 0   | 0   | 0         | 0   | 0   | 2      | 1   | 1   | 7      | 5   | 2   | 0     | 0   | 0   |
| Sociology-Human Services      | 18    | 2   | 16  | 0        | 0   | 0   | 4         | 1   | 3   | 8      | 1   | 7   | 6      | 0   | 6   | 0     | 0   | 0   |
| Sociology-Sociology/Anthro    | 8     | 2   | 6   | 0        | 0   | 0   | 1         | 0   | 1   | 0      | 0   | 0   | 7      | 2   | 5   | 0     | 0   | 0   |
| Spanish                       | 9     | 3   | 6   | 0        | 0   | 0   | 0         | 0   | 0   | 2      | 2   | 0   | 7      | 1   | 6   | 0     | 0   | 0   |
| Theatre                       | 13    | 3   | 10  | 1        | 0   | 1   | 3         | 1   | 2   | 5      | 0   | 5   | 4      | 2   | 2   | 0     | 0   | 0   |
| Undeclared                    | 455   | 238 | 217 | 299      | 156 | 143 | 152       | 78  | 74  | 4      | 4   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| Total                         | 1436  | 663 | 773 | 348      | 168 | 180 | 335       | 141 | 194 | 374    | 171 | 203 | 379    | 183 | 196 | 0     | 0   | 0   |

# HEADCOUNT BY FIRST MAJOR: Spring 1995

| TOT                           | TOTAL |     |     | FRESHMAN |          |   |          | SOPHOMORE |     |     |     | JUNIOR |     |     |     | SENIOR |     |     |     | OTHER |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------------------------|-------|-----|-----|----------|----------|---|----------|-----------|-----|-----|-----|--------|-----|-----|-----|--------|-----|-----|-----|-------|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|                               | FT    | PT  | MEN | WOM      | FULLTIME |   | PARTTIME |           | MEN | WOM | MEN | WOM    | MEN | WOM | MEN | WOM    | MEN | WOM | MEN | WOM   | MEN | WOM |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|                               |       |     |     |          |          |   |          |           |     |     |     |        |     |     |     |        |     |     |     |       |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Accounting-Financial          | 34    | 32  | 2   | 18       | 16       | 1 | 0        | 0         | 0   | 0   | 3   | 2      | 0   | 0   | 0   | 0      | 0   | 0   | 5   | 8     | 0   | 0   | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Accounting-Management         | 8     | 7   | 1   | 2        | 6        | 0 | 0        | 0         | 0   | 0   | 1   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 1   | 4     | 0   | 0   | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Accounting Math               | 1     | 1   | 0   | 0        | 1        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Art-Commercial Design         | 15    | 15  | 0   | 7        | 8        | 0 | 0        | 0         | 0   | 0   | 1   | 3      | 0   | 0   | 0   | 0      | 0   | 0   | 4   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Art-Generalist                | 11    | 10  | 1   | 5        | 6        | 0 | 0        | 0         | 0   | 0   | 0   | 2      | 0   | 0   | 0   | 0      | 0   | 0   | 2   | 2     | 0   | 0   | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Art-Painting                  | 3     | 3   | 0   | 0        | 3        | 0 | 0        | 0         | 0   | 0   | 0   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Art-Photography               | 6     | 6   | 0   | 3        | 3        | 1 | 0        | 0         | 0   | 0   | 1   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Art-Sculpture                 | 1     | 1   | 0   | 1        | 0        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 1   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| ArtHistory                    | 4     | 4   | 0   | 0        | 4        | 0 | 0        | 0         | 0   | 0   | 0   | 2      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 2     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Astronomy                     | 3     | 3   | 0   | 2        | 1        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 1   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Biology                       | 108   | 108 | 0   | 62       | 46       | 3 | 1        | 0         | 0   | 0   | 12  | 13     | 0   | 0   | 0   | 0      | 0   | 0   | 25  | 13    | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Business-Financial Managment  | 15    | 15  | 0   | 9        | 6        | 0 | 0        | 0         | 0   | 0   | 1   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 6   | 2     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Business-General Managment    | 23    | 23  | 0   | 18       | 5        | 0 | 0        | 0         | 0   | 0   | 2   | 3      | 0   | 0   | 0   | 0      | 0   | 0   | 5   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Business-Management           | 1     | 1   | 0   | 0        | 1        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Business-Marketing Managment  | 43    | 43  | 0   | 29       | 14       | 0 | 0        | 0         | 0   | 0   | 3   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 10  | 5     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Business Administration       | 8     | 7   | 1   | 6        | 2        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 5   | 1     | 0   | 0   | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Chemistry                     | 14    | 14  | 0   | 7        | 7        | 0 | 0        | 0         | 0   | 0   | 2   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 2   | 3     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Communications-Advt/PR        | 4     | 4   | 0   | 1        | 4        | 0 | 0        | 0         | 0   | 0   | 0   | 2      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Communications-Broadcast Jour | 1     | 1   | 0   | 1        | 0        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| Communications-Journalism     | 2     | 2   | 0   | 1        | 1        | 1 | 0        | 0         | 0   | 0   | 0   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Communications-Track I        | 14    | 14  | 0   | 5        | 9        | 0 | 0        | 0         | 0   | 0   | 1   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 3   | 2     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Communications-Track II       | 14    | 13  | 1   | 3        | 11       | 0 | 0        | 0         | 0   | 0   | 0   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 1   | 5     | 1   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Computer Science              | 4     | 4   | 0   | 4        | 0        | 0 | 0        | 0         | 0   | 0   | 1   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 2   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Criminal Justice-Corrections  | 11    | 11  | 0   | 5        | 6        | 0 | 0        | 0         | 0   | 0   | 0   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 2   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Criminal Justice-Enforcement  | 41    | 39  | 2   | 34       | 7        | 1 | 1        | 0         | 0   | 0   | 5   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 10  | 3     | 2   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Economics-General             | 4     | 4   | 0   | 4        | 0        | 0 | 0        | 0         | 0   | 0   | 0   | 0      | 0   | 0   | 0   | 0      | 0   | 0   | 1   | 0     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Economics-Managerial          | 9     | 9   | 0   | 5        | 4        | 0 | 0        | 0         | 0   | 0   | 0   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 3   | 1     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| English-Creative Writing      | 17    | 17  | 0   | 10       | 7        | 0 | 0        | 0         | 0   | 0   | 1   | 2      | 0   | 0   | 0   | 0      | 0   | 0   | 4   | 2     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| English-Literature            | 13    | 12  | 1   | 2        | 11       | 0 | 0        | 0         | 0   | 0   | 1   | 1      | 0   | 0   | 0   | 0      | 0   | 0   | 1   | 2     | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

# STUDENTS BY CLASS: Spring 1995

|             | TOTAL |     |     | FULL-TIME |     |     | PART-TIME |     |     |
|-------------|-------|-----|-----|-----------|-----|-----|-----------|-----|-----|
|             | TOT   | MEN | WOM | TOT       | MEN | WOM | TOT       | MEN | WOM |
| Freshman    | 346   | 167 | 179 | 344       | 166 | 178 | 2         | 1   | 1   |
| Sophomore   | 321   | 133 | 188 | 314       | 133 | 181 | 7         | 0   | 7   |
| Junior      | 338   | 147 | 191 | 326       | 145 | 181 | 12        | 2   | 10  |
| Senior      | 317   | 147 | 170 | 302       | 141 | 161 | 15        | 6   | 9   |
| Graduated   | 16    | 4   | 12  | 7         | 4   | 3   | 9         | 0   | 9   |
| Non-Degree  | 41    | 12  | 29  | 9         | 4   | 5   | 32        | 8   | 24  |
| Pre-College | 4     | 1   | 3   | 0         | 0   | 0   | 4         | 1   | 3   |
| Total       | 1383  | 611 | 772 | 1302      | 593 | 709 | 81        | 18  | 63  |

TOTAL FTE = 1323.63

# RESIDENCE STATUS: Spring 1995

|         | TOTAL |     |     | FRESHMAN |     |     | SOPHOMORE |     |     | JUNIOR |     |     | SENIOR |     |     | OTHER |     |     |
|---------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
|         | TOT   | MEN | WOM | TOT      | MEN | WOM | TOT       | MEN | WOM | TOT    | MEN | WOM | TOT    | MEN | WOM | TOT   | MEN | WOM |
| COMMUTR | 382   | 137 | 245 | 38       | 12  | 26  | 78        | 29  | 49  | 95     | 27  | 68  | 111    | 52  | 59  | 60    | 17  | 43  |
| RESIDNT | 1001  | 474 | 527 | 308      | 155 | 153 | 243       | 104 | 139 | 243    | 120 | 123 | 206    | 95  | 111 | 1     | 0   | 1   |
| Total   | 1383  | 611 | 772 | 346      | 167 | 179 | 321       | 133 | 188 | 338    | 147 | 191 | 317    | 147 | 170 | 61    | 17  | 44  |



# HEADCOUNT BY PENNSYLVANIA COUNTY OF ORIGIN: Spring 1995

|          | TOTAL |     |     | FRESHMAN |     |     | SOPHOMORE |     |     | JUNIOR |     |     | SENIOR |     |     | OTHER |     |     |
|----------|-------|-----|-----|----------|-----|-----|-----------|-----|-----|--------|-----|-----|--------|-----|-----|-------|-----|-----|
|          | TOT   | MEN | WOM | TOT      | MEN | WOM | TOT       | MEN | WOM | TOT    | MEN | WOM | TOT    | MEN | WOM | TOT   | MEN | WOM |
|          | 8     | 4   | 4   | 3        | 2   | 1   | 2         | 0   | 2   | 1      | 1   | 0   | 2      | 1   | 1   | 0     | 0   | 0   |
| eny      | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 1      | 0   | 1   | 0      | 0   | 0   | 0     | 0   | 0   |
| ong      | 1     | 1   | 0   | 0        | 0   | 0   | 1         | 1   | 0   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
|          | 2     | 0   | 2   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 2      | 0   | 2   | 0     | 0   | 0   |
|          | 23    | 5   | 18  | 6        | 2   | 4   | 7         | 0   | 7   | 6      | 2   | 4   | 4      | 1   | 3   | 0     | 0   | 0   |
|          | 11    | 6   | 5   | 5        | 2   | 3   | 3         | 2   | 1   | 3      | 2   | 1   | 0      | 0   | 0   | 0     | 0   | 0   |
| rd       | 33    | 16  | 17  | 5        | 4   | 1   | 13        | 4   | 9   | 6      | 3   | 3   | 8      | 5   | 3   | 1     | 0   | 1   |
|          | 27    | 15  | 12  | 10       | 6   | 4   | 4         | 1   | 3   | 9      | 5   | 4   | 4      | 3   | 1   | 0     | 0   | 0   |
|          | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 1      | 0   | 1   | 0      | 0   | 0   | 0     | 0   | 0   |
| a        | 5     | 2   | 3   | 0        | 0   | 0   | 4         | 2   | 2   | 1      | 0   | 1   | 0      | 0   | 0   | 0     | 0   | 0   |
| on       | 2     | 0   | 2   | 1        | 0   | 1   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
|          | 5     | 5   | 0   | 1        | 1   | 0   | 3         | 3   | 0   | 1      | 1   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
|          | 10    | 5   | 5   | 3        | 2   | 1   | 2         | 1   | 1   | 3      | 1   | 2   | 2      | 1   | 1   | 0     | 0   | 0   |
|          | 21    | 8   | 13  | 4        | 2   | 2   | 9         | 5   | 4   | 5      | 1   | 4   | 3      | 0   | 3   | 0     | 0   | 0   |
|          | 5     | 1   | 4   | 1        | 0   | 1   | 1         | 0   | 1   | 1      | 0   | 1   | 2      | 1   | 1   | 0     | 0   | 0   |
| eld      | 12    | 7   | 5   | 4        | 3   | 1   | 4         | 1   | 3   | 3      | 3   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
|          | 33    | 14  | 19  | 7        | 3   | 4   | 9         | 4   | 5   | 7      | 2   | 5   | 7      | 5   | 2   | 3     | 0   | 3   |
| ia       | 6     | 1   | 5   | 1        | 1   | 0   | 0         | 0   | 0   | 2      | 0   | 2   | 1      | 0   | 1   | 2     | 0   | 2   |
| rd       | 1     | 0   | 1   | 0        | 0   | 0   | 1         | 0   | 1   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| rland    | 22    | 9   | 13  | 4        | 2   | 2   | 4         | 0   | 4   | 8      | 4   | 4   | 6      | 3   | 3   | 0     | 0   | 0   |
| n        | 29    | 13  | 16  | 5        | 2   | 3   | 7         | 2   | 5   | 9      | 4   | 5   | 8      | 5   | 3   | 0     | 0   | 0   |
| are      | 19    | 13  | 6   | 4        | 2   | 2   | 7         | 5   | 2   | 4      | 3   | 1   | 4      | 3   | 1   | 0     | 0   | 0   |
|          | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
|          | 6     | 3   | 3   | 4        | 2   | 2   | 1         | 1   | 0   | 1      | 0   | 1   | 0      | 0   | 0   | 0     | 0   | 0   |
| n        | 2     | 2   | 0   | 1        | 1   | 0   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 1   | 0   | 0     | 0   | 0   |
|          | 1     | 0   | 1   | 1        | 0   | 1   | 0         | 0   | 0   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| gton     | 8     | 6   | 2   | 3        | 2   | 1   | 2         | 2   | 0   | 0      | 0   | 0   | 3      | 2   | 1   | 0     | 0   | 0   |
| on       | 3     | 1   | 2   | 2        | 1   | 1   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 0     | 0   | 0   |
|          | 2     | 2   | 0   | 0        | 0   | 0   | 1         | 1   | 0   | 1      | 1   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| vanna    | 27    | 17  | 10  | 7        | 5   | 2   | 4         | 3   | 1   | 6      | 4   | 2   | 10     | 5   | 5   | 0     | 0   | 0   |
| ter      | 12    | 6   | 6   | 3        | 1   | 2   | 2         | 1   | 1   | 4      | 3   | 1   | 3      | 1   | 2   | 0     | 0   | 0   |
| ice      | 1     | 0   | 1   | 0        | 0   | 0   | 1         | 0   | 1   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| n        | 12    | 6   | 6   | 3        | 1   | 2   | 5         | 4   | 1   | 2      | 0   | 2   | 2      | 1   | 1   | 0     | 0   | 0   |
|          | 17    | 4   | 13  | 4        | 1   | 3   | 4         | 0   | 4   | 5      | 0   | 5   | 4      | 3   | 1   | 0     | 0   | 0   |
| e        | 20    | 11  | 9   | 6        | 3   | 3   | 5         | 2   | 3   | 7      | 5   | 2   | 2      | 1   | 1   | 0     | 0   | 0   |
| ing      | 366   | 136 | 230 | 59       | 23  | 36  | 77        | 28  | 49  | 93     | 32  | 61  | 90     | 39  | 51  | 47    | 14  | 33  |
| n        | 3     | 0   | 3   | 1        | 0   | 1   | 0         | 0   | 0   | 0      | 0   | 0   | 1      | 0   | 1   | 1     | 0   | 1   |
|          | 1     | 0   | 1   | 0        | 0   | 0   | 0         | 0   | 0   | 1      | 0   | 1   | 0      | 0   | 0   | 0     | 0   | 0   |
|          | 4     | 1   | 3   | 1        | 1   | 0   | 0         | 0   | 0   | 1      | 0   | 1   | 2      | 0   | 2   | 0     | 0   | 0   |
| e        | 9     | 4   | 5   | 4        | 2   | 2   | 1         | 1   | 0   | 3      | 0   | 3   | 1      | 1   | 0   | 0     | 0   | 0   |
| omery    | 32    | 17  | 15  | 11       | 6   | 5   | 7         | 2   | 5   | 11     | 7   | 4   | 3      | 2   | 1   | 0     | 0   | 0   |
| ur       | 10    | 6   | 4   | 1        | 1   | 0   | 5         | 3   | 2   | 3      | 2   | 1   | 1      | 0   | 1   | 0     | 0   | 0   |
| mpton    | 26    | 14  | 12  | 10       | 5   | 5   | 4         | 1   | 3   | 5      | 3   | 2   | 7      | 5   | 2   | 0     | 0   | 0   |
| mberland | 46    | 18  | 28  | 7        | 1   | 6   | 6         | 3   | 3   | 16     | 8   | 8   | 16     | 6   | 10  | 1     | 0   | 1   |
|          | 5     | 3   | 2   | 2        | 1   | 1   | 0         | 0   | 0   | 1      | 1   | 0   | 2      | 1   | 1   | 0     | 0   | 0   |
| lphia    | 14    | 11  | 3   | 5        | 3   | 2   | 1         | 1   | 0   | 4      | 4   | 0   | 4      | 3   | 1   | 0     | 0   | 0   |
|          | 4     | 0   | 4   | 1        | 0   | 1   | 1         | 0   | 1   | 1      | 0   | 1   | 1      | 0   | 1   | 0     | 0   | 0   |
|          | 3     | 1   | 2   | 3        | 1   | 2   | 0         | 0   | 0   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
| kill     | 47    | 26  | 21  | 13       | 5   | 8   | 11        | 5   | 6   | 10     | 7   | 3   | 12     | 9   | 3   | 1     | 0   | 1   |
|          | 7     | 6   | 1   | 2        | 2   | 0   | 0         | 0   | 0   | 3      | 2   | 1   | 2      | 2   | 0   | 0     | 0   | 0   |
| n        | 20    | 6   | 14  | 12       | 4   | 8   | 1         | 0   | 1   | 3      | 2   | 1   | 4      | 0   | 4   | 0     | 0   | 0   |
| hanna    | 6     | 3   | 3   | 4        | 1   | 3   | 2         | 2   | 0   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
|          | 12    | 5   | 7   | 2        | 1   | 1   | 6         | 3   | 3   | 2      | 0   | 2   | 2      | 1   | 1   | 0     | 0   | 0   |
|          | 31    | 12  | 19  | 3        | 2   | 1   | 7         | 1   | 6   | 8      | 4   | 4   | 9      | 3   | 6   | 4     | 2   | 2   |
| go       | 1     | 0   | 1   | 0        | 0   | 0   | 1         | 0   | 1   | 0      | 0   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
|          | 3     | 0   | 3   | 0        | 0   | 0   | 0         | 0   | 0   | 2      | 0   | 2   | 1      | 0   | 1   | 0     | 0   | 0   |
| gton     | 4     | 3   | 1   | 2        | 1   | 1   | 0         | 0   | 0   | 2      | 2   | 0   | 0      | 0   | 0   | 0     | 0   | 0   |
|          | 5     | 1   | 4   | 1        | 0   | 1   | 1         | 1   | 0   | 2      | 0   | 2   | 1      | 0   | 1   | 0     | 0   | 0   |
| oreland  | 5     | 1   | 4   | 3        | 1   | 2   | 0         | 0   | 0   | 2      | 0   | 2   | 0      | 0   | 0   | 0     | 0   | 0   |
| ng       | 5     | 4   | 1   | 2        | 1   | 1   | 1         | 1   | 0   | 1      | 1   | 0   | 1      | 1   | 0   | 0     | 0   | 0   |
|          | 21    | 4   | 17  | 10       | 2   | 8   | 3         | 0   | 3   | 3      | 1   | 2   | 5      | 1   | 4   | 0     | 0   | 0   |
|          | 1079  | 465 | 614 | 257      | 115 | 142 | 241       | 97  | 144 | 274    | 121 | 153 | 247    | 116 | 131 | 60    | 16  | 44  |

On January 8, **Philip Sprunger** (dept. of Economics) presented the paper, "Does the Capitalization Mechanism Work" at the Allied Social Sciences Association meetings in Washington, DC.

WRLC 91.7 FM RADIO

## SUNDAY

## Alternative Radio 9-10 a.m.

This Week: Julianne Malveaux on the legacy of Dr. Martin Luther King

**Soundings 10-10:30 a.m.**

This Week: Poet William Heyen on  
The Host

**Dialogue 10:30-11 a.m.**

This Week: The Poetry of C. P. Cavafy

## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, February 1, 1995, 4:35 p.m. in C-303- Jerry Falco will discuss the job outlook in the fields of Physics, Astronomy and Engineering for 1995 and into the new century. The entry level job market and job placement after graduate school will be reviewed. Students will have the opportunity to make personal appointments with Career Consultants from the Career Development Center.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, January 31, 1995, 3:00 p.m. in B-306-- Strange attractors are a relatively new field of mathematics that as of yet still remain puzzling. Mathematically these objects are neither strange nor attractive. The talk will explore the mathematical criteria that make certain objects strange attractors. The focus will be on the Lorenze Attractor and the Henon Attractor, and the equations comprising them. Computer software will aid in the presentation.

# OFFICE OF COMMUNICATION TECHNOLOGY

*The following letter and Policies on the Use of Computer Systems and Facilities is being sent to all our students:*

January 20, 1994

Dear Student,

The Office of Communications Technology would like to announce availability of the Internet at Lycoming College. Although some features are still in their startup phase, such as our own Web and Newsgroup server, many services are now available. These include electronic mail using a user-friendly program called PINE, a Gopher information server, and a way to browse the World Wide Web. Several faculty members are currently using this technology in their classrooms or for their research.

To gain access to the above services you must first sign up for a short introduction class where you will be given a new account and password. You will have to stop by the Computer Center below the Snowden Library and fill out an "Application for LycoNet Account" and sign up for a class that will be posted on the door. During the training session, you will be instructed on how to log into the LycoNet system, use electronic mail, and use the Lycoming Information Server. There will be more advanced training offered in the future while many students may receive further instruction in their regular classes.

It is important to understand that access to the Lycoming College computer systems and the Internet is a privilege and not a right. Please read the attached copy of the "Policies for the Use of Computer Systems and Facilities" and keep it with your records.

We hope that this new service helps furthers your education at Lycoming College and better prepares you for the years after graduation.

Sincerely,

David B. Heffner  
Associate Dean / Director of Communications Technology  
email: [heffner@lycoming.edu](mailto:heffner@lycoming.edu)

Dr. John F. Piper, Jr.  
Dean of College  
email: [piper@lycoming.edu](mailto:piper@lycoming.edu)

[illegible]



## *Policies on the Use of Computer Systems and Facilities*

The following policy contains the governing philosophy for regulating the use of Lycoming College's computing facilities and resources. Access to the College's computing facilities and resources is a privilege granted solely to Lycoming College faculty, staff, registered students, and those with special accounts. All users of the computing facilities must act responsibly and maintain the integrity of these resources. The College reserves the right to limit, restrict or extend computing privileges and access to its resources. Those who do not abide by the policies listed below should expect at least suspension of computer privileges and possible referral to the College Committee on Discipline.

The Office of Communications Technology should be notified about violations of computer laws and policies, as well as about potential loopholes in the security of its computer systems and networks. The user-community is expected to cooperate with the Office of Communications Technology in its operation of computer systems and networks as well as in the investigation of misuse or abuse. Should the security of a computer system be threatened, user files may be examined under the direction of the Office of Communications Technology.

### *Policies*

The College's computing policies include, but are not limited to, the list below.

1. You must not use a computer ID that was not assigned to you, unless multiple access has been authorized for the ID. You may not try in any way to obtain a password for another's computer ID. You may not attempt to disguise the identity of the account or machine you are using.
2. You must not use the College's network resources to gain or attempt to gain unauthorized access to remote computers.
3. You must not deliberately perform an act which will seriously impact the operation of computers, terminals, peripherals, or networks. This includes, but is not limited to, tampering with components of a local area network (LAN) or the high-speed backbone network, otherwise blocking communication lines, or interfering with the operational readiness of a computer.
4. You must not attempt to modify in any way a program which the College supplies for any type of use at its sites.
5. You must not run or install on any of the College's systems, or give to another, a program which could result in the eventual damage to a file or computer system and/or the reproduction of itself. This is directed towards, but not limited to, the classes of programs known as computer viruses, Trojan horses, and worms.
6. You must not attempt to circumvent data protection schemes or uncover security loopholes.
7. You must abide by the terms of all software licensing agreements and copyright laws. In particular, you must not make copies of copyrighted software, unless the College has a site license specifically allowing the copying of that software. Furthermore, you must not copy site-licensed software for distribution to persons other than Lycoming College faculty, staff, and students, nor may you copy site-licensed software for use at locations not covered under the terms of the license agreement.
8. You must not deliberately perform acts which are wasteful of computing resources or which unfairly monopolize resources to the exclusion of others. These acts include, but are not limited to, sending mass mailings or chain letters, creating unnecessary multiple jobs or processes, obtaining unnecessary output, or printing or creating unnecessary network traffic. Printing multiple copies of any documents including resumes, thesis, and dissertations is also prohibited.



- [illegible]

[illegible][illegible]



## PERSONNEL

### POSITION AVAILABLE - MAILROOM ASSISTANT

Lycoming College seeks an energetic and customer oriented individual to assist in campus mailroom operations. This is a part-time position from 9:00 AM to 1:00 PM Monday through Friday weekly. Applicant is required to have: a minimum of a high school education; experience with mailroom operations and computers desirable; and excellent interpersonal skills. Must be able to lift and carry boxes and mail sacks weighing up to 60 lbs. and possess a valid PA driver's license. Send letter of application with resume which includes the names and telephone numbers of three references by February 3, 1995 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is a EOE.

### ENVELOPES NEEDED

If you have extra inter-office envelopes please return them to the Purchasing Department. The supply is exhausted in the office supply stockroom and these envelopes are in demand. Thank you.

- Melody Bartlett, Purchasing

## SPORTS

|          |                   |                      |      |             |
|----------|-------------------|----------------------|------|-------------|
| January  |                   |                      |      |             |
| Sat., 28 | Wrestling         | Susq/Leb Val/Ursinus | Home | 1:00 p.m.   |
|          | Womens Basketball | Drew                 | Away | 2:00 p.m.   |
|          | Mens Basketball   | Drew                 | Away | 4:00 p.m.   |
| Mon., 30 | Womens Basketball | Susquehanna          | Away | 6:00 p.m.   |
|          | Mens Basketball   | Susquehanna          | Away | 8:00 p.m.   |
| Wed., 1  | Womens Basketball | Wilkes               | Home | 6:00 p.m.   |
|          | Men's Basketball  | Wilkes               | Home | 8:00 p.m.   |
| Fri., 3  | Wrestling         | MAC's Kings          | Away | Starts Sat. |

## CULTURAL EVENTS

### CONCERT AT NOON

Friday, February 3 - Clarke Chapel. Walter Richardson, Bass - Walter Richardson, a member of the Gregg Smith Singers, Musica sacra, and the Metropolitan Opera extra chorus, performs Broadway and other classics with pianist Ethan Iverson. Presented by the Walter G. McIver Fund for vocal music concerts.

### ARENA THEATRE 1994-95

The previously scheduled show MRS. WARREN'S PROFESSION has been cancelled. It will be replaced by MARVIN'S ROOM, a drama by Scott McPherson, and will be directed by Dr. Fredric Wild. The story is a hilarious and wondrous account of one woman's commitment to loving others first, and her belief that giving such love has made her life unbelievable rich, even as she faces her own death.

Dates: February 9-11, 16-18, 1995 at 8 p.m.

## LIBRARY

## WHAT WE READ

Selections by Dr. Santu deSilva are currently on display as part of Snowden Library's ongoing *What We Read* series. This display ends soon, so stop by in the next few days and take a look at the reading interests of one of your colleagues.

## ART GALLERY SHOWS

**GARY CLARK**, Electronic Artist

Snowden Library. Lycoming College Outer Gallery. Show January 19 through February 17.

## WOMEN'S ARTIST SERIES/ART GALLERY SHOW

**KIM BURLEIGH**, collage artist

Kim Burleigh, Director of Graduate Studies in Fine Art at the University of Cincinnati, opens a one-woman exhibition in the Lycoming College art gallery on January 19 with a reception and gallery talk at 4:30 p.m. **Her show runs through February 19.**

Burleigh will show 22 works, all collages created from photographs found in old magazines. She creates her surrealist art by performing "surgery" on ordinary media images.

Burleigh's work has been displayed at The Galerie in Paris, France; the Kharkiv Art Museum in Kharkiv, Ukraine; the Shanghai Teachers University in Shanghai, People's Republic of China; the Palazzo Di Parti Guelpha in Florence, Italy; and the Palazza Casali in Cortona, Italy, as well as in galleries and shows in Delaware, Georgia, Indiana, Illinois, Kentucky, New Jersey, New York, Ohio, Pennsylvania, Texas, Utah, and Wisconsin.

In the past 10 years, she had had 11 one-person shows including exhibitions at The Print Club in Philadelphia; the Hoyt Institute of Fine Arts in New Castle; the Urban Institute for Contemporary Arts in Grand Rapids, Michigan; The Art Museum at Miami University, Oxford, Ohio; and Denison University in Granville, Ohio.

In 1987, she received a Fellowship Grant from the National Endowment for the Arts. She has also received grants from the New Jersey State Council on the Arts, the Ohio Arts Council, and the City of Cincinnati.

Burleigh has been working in collage for the past three years, an evolution of an artistic career that began with printmaking. After receiving a BFA and an MFA in printmaking, she worked in watercolors and acrylics before turning to her present medium of collage.

The art gallery is located in the John G. Snowden Library at Lycoming College.

## COMING EVENTS

### LYCOMING COLLEGE SPRING SYMPOSIUM ON TECHNOLOGY

To: All Faculty  
From: Lynn Estomin

The following is the schedule for the Spring Symposium on Technology. There are a limited number of spots for meals with our invited guests. Meals will be in the Jonas Rooms, so we can accomodate 30 people, including the speakers, panelists, artists, etc. If you are interested in meeting, or having a few of your students meet, a particular participant please e-mail me or send me a note (Box 147) by Jan. 31 stating which meal you would like to be included in. If you are requesting spaces for students, please send me their names and whether or not they live on campus. I will sort out requests on a first come, first serve basis with the following priorities taken into account: Mass Communications department will have priority for dinner with Paper Tiger TV people on Feb. 9; Biology and other sciences will have priority for lunch with BioTechnology speaker and panelists on Feb. 10; Art department will have priority for dinner with Brenda Laurel on Feb. 10.

Please encourage your classes to attend symposium events. If you need extra copies of the symposium brochure, call Molly Costello at 4137.

### LYCOMING COLLEGE SPRING SYMPOSIUM ON TECHNOLOGY

#### THURSDAY, FEB. 9

6:00 PM      Committee Dinner with Guests      Jonas Room

8:00 PM      Staking a Claim in Cyberspace      Heim G-11

**Paper Tiger Television** is a collaborative group of New York artists, critics, communications theorists, musicians, writers and independent media makers who produce weekly half hour public television segments that critically re-examine the ideology and economics of mass media in the context of the industry itself. Guided by the statement "The power of mass culture rests on the trust of the public. This legitimacy is a paper tiger," Paper Tiger TV invites the viewer to develop a critical consciousness of the media. **Michael Eisenmenger** and **Linda Iannacone** of Paper Tiger TV will speak about public access to the information highway and present clips from their award-winning TV productions.

9:30 PM      Public Reception      Admissions House

#### FRIDAY, FEB. 10

8:00 AM      Breakfast with Speakers & Panelists

9:00 AM      Keynote Speaker on Biotechnology      Heim G-11

**Jeff Davidson**, Executive Director of Pennsylvania Biotechnology Association, will speak on The Impact of Biotechnology on Society.

10:00-10:15 Coffee Break      Lobby outside G-11

10:15 AM      Panel on Biotechnology      Heim G-11

**Jeff Davidson**, moderator; **Dr. Larry Rothblum** of Weis Research Center on medical applications; **Dr. Frank Wilson**, who teaches Philosophy of Science at Bucknell University on ethics; **Dr. Kamal Rashid**, an environmental toxicologist from Penn State University on environmental applications; and **Dr. Paula Gregory** of the National Center for Human Genome Research on human genetic engineering.



**1:00 PM Simultaneous Workshops, Computer Demonstration & Computer Animation****Workshop on Faculty Development of Instructional Programs B208-210**

**Ken Jobs** from Bloomsburg University will conduct a workshop geared for faculty and education students on using Mac/PC interactive multi-media in education. He will set up several examples of multi-media programs and interactive video laser disc educational programs for participants to try.

**State of the Art Computer Animation****B209**

Two hours of award-winning computer animation shorts that will play continuously during this time period. People can walk in and out of the screening room to sample the fare.

**Interactive Media for Artists****Mac Lab, Lower Level Academic Center**

**Tracy Miller**, interactive computer artist will conduct a hand-on workshop using *MacroMedia* Director Animation software.

**Computer Demonstration****2nd Floor Lobby, Academic Center**

Sample the latest new computers, software, interactive media, etc.

**3:00 PM Workshop on Electronic Music****B208-210**

**Gary Steele** teaches music at Lycoming and is a nationally recognized electronic composer who creates music for ballet, film, etc. He will conduct a workshop on composing on the computer.

**5:30 PM Buffet Dinner****Jonas Room****7:30 PM Real Bodies in Virtual Worlds****Heim G-11**

**Brenda Laurel** is an artist, actress, video game designer, author of, and editor of The Art of Human-Computer Interface Design and Computers As Theater. Brenda will present highlights from PLACEHOLDER, a virtual-environment project she designed to use high technology to recover a sense of health and harmony with nature. The project challenges the norm of cyberspace -- which is to subjugate nature and replace it in our imaginations through simulation, thereby undermining our will to protect and honor the natural world.

**9:00 PM Reception****Lobby, Heim G-11****LYCOMING COLLEGE CAR RAFFLE**

Win a 1995 Mercury Tracer (\$12,000 value)

**\$10.00 Donation**

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

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WOMEN ARTISTS SERIES

Five women, all visual artists, will give a series of lectures and screenings at Lycoming College over the next three months. Their work includes collage, computer animation, film and video. Lynn Estomin is coordinating the series.

COMING...

Brenda Laurel, one of the few women working in virtual reality, stages an "art event" on February 10 at 7:30 p.m. Laurel is a video game designer as well as an artist, actress, author and editor.

On February 19, Zeinabu (ZAIN-A-BOO) irene Davis will screen and talk about two of her shorts at 7:30 p.m. An assistant professor in Radio/TV/Film at Northwestern University and an independent filmmaker, her work depicts women of African descent.

Lorie Loeb, an internationally acclaimed filmmaker and animator from New York City, will screen and discuss her work at Lycoming College on March 8, 7:30 p.m. Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. Ms. Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

In addition, the series also includes a three-day video fest featuring the some of the best video documentaries produced by women on March 9 and 10.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

[illegible]

ACADEME

from *The Academic Leader*: "Second Language Skills: What Do Employers Expect of College Graduates?" Vol. 10, No. 11: November 1994.

Since about 1980, the number of secondary and postsecondary students studying foreign languages and cultures has risen considerably. Foreign language study is now an entrance requirement in 50% of U.S. colleges and universities, compared with 14% in 1982-83. And, it's a degree requirement in 58% of institutions, compared with 47% a decade ago.

But is this increased concentration on international studies what employers really want?

To answer the question, the Education Department's Office of Research conducted an in-depth study of eight U.S.-based international corporations employing over 400,000 people, including 100,000 outside the U.S.

Although the sample was small, interviews with key corporate leaders suggested the following conclusions:

- Expectations for recent college graduates differ by industry and corporate culture, with banking and telecommunications firms most likely to expect grads to have a good understanding of international affairs.
 - Claims made by job applicants as to their fluency in a language other than English are not usually validated during the recruitment process.
 - Most newly hired college graduates are not involved in international operations until they've worked with a firm for several years.
- process, corporations are beginning to value second language proficiency more highly. Seven of the eight firms studied record data on employees' language skills, and five subsidize foreign language training for employees who request it.
- Corporations view the recent emphasis on multiculturalism and diversity in colleges as positive — and good preparation for work in an economy without borders.
- The messages this research has for students and their institutions is the same: don't stop now. The study of foreign languages

The messages this research has for students and their institutions is the same: don't stop now.

The study of foreign languages and cultures — particularly Russian, Chinese, and Japanese — will continue to grow in importance in the years ahead. And, whenever possible, such studies should not be undertaken in a vacuum but be a component of academic and occupational training and other efforts to internationalize the curriculum.

from *Trusteeships*; "Are Price Wars Coming to Private Higher Education", Vol. 2 No. 5; September/October 1994.

BENNINGTON COLLEGE IN VERMONT captured national headlines this summer when it became the first notable private college to announce it was cutting its tuition. Was this announcement a harbinger of future private college tuitions or the aberrational act of one institution desperate to save itself?

The answer is that most private colleges probably will not announce price cuts in the foreseeable future, but a certain set of private institutions should not ignore price freezes or cuts as a viable strategy for survival.

What did Bennington do? The Bennington strategy actually consists of two principal components:

First, it calls for a 10 percent cut in tuitions in 1994 dollars over the next five years. Obviously, at the end of that time, Bennington's tuition relative to peer institutions will be substantially lower than it is today, assuming that most of its peers continue to increase their tuitions.

Second, Bennington plans a major restructuring of its academic and administrative functions, including replacing discipline-based departments with interdisciplinary faculty program groups, substituting alternative faculty contracts for tenure, and reducing the number of both faculty and administrative staff.

In the long run, this second component of the Bennington strategy is far more noteworthy than the tuition cuts, but not surprisingly, the tuition cuts have garnered the lion's share of media attention.

Most of those who have commented on the Bennington plan have appropriately called it a risky strategy. But most of the risk stems from attempting to cut tuition *and* restructure the institution simultaneously. Tuition cuts and restructuring are two discrete strategies that colleges can and should contemplate independently of one another. That is, a college might well decide to cut its tuition to attract more students but maintain

its existing structure to assure prospective students that quality will not suffer as a result of price cuts. Similarly, a major restructuring could well be carried out with no change in the pricing policy, as a way of providing more value for the consumer's dollar.

A New Set of Dominos. Surely Bennington is not the only small, private liberal arts college struggling to survive. But the unique circumstances of each institution should lead boards and administrations to consider carefully whether to follow Bennington's tuition-pricing strategy. In addition, each institution's historical tuition and student-aid policies need to be major considerations in determining a future course.

In the 1980s, most private colleges aggressively pursued a high-tuition/high-aid strategy: That is, they increased tuition at rates substantially higher than inflation and plowed part of the funds generated by the tuition increase back into internally funded aid to help the students who couldn't afford the higher prices. This strategy yielded enough new resources net of the aid to allow the colleges to purchase goods and services they otherwise could not have afforded. For most institutions, this strategy proved successful—measured in terms of increased diversity of their student bodies, increased net revenues, and other indices.

The question for the 1990s is whether high tuition/high aid will be as successful as it was in the 1980s. To answer this question, it is important first to understand that the best strategy for any specific college or university depends critically on its financial condition. Private colleges vary substantially in their long-term ability to sustain a high-tuition/high-aid strategy.

To underscore this point, imagine that private institutions are arrayed along a continuum. At one extreme are private colleges and universities in a very strong financial position by virtue of one or several reasons: They may have a large endowment; they may have a deep pool of qualified applicants; or perhaps they did not hop aboard the high-tuition bandwagon in the 1980s and as a result now are in a better position to raise their tuitions. Let's call these Category 1 institutions.

At the other end of the continuum are a set of institutions in weak position: They are underenrolled to their capacity and are likely to consolidate students as they increase their numbers. These institutions typically are underendowed and, as evidenced by their low enrollment, do not have a strong applicant pool. We'll call these institutions Category 4.

Between these two extremes are two other types of institutions. Category 2 institutions are in good financial condition, have sizable endowments, and have a strong applicant pool, a substantial portion of which pays the full sticker price. But as compared to their Category 1 neighbors, Category 2 institutions lack the financial strength and reputation to sustain high tuition/high aid indefinitely. They may be able to fill their classes entirely with needy students, but if push came to shove, many of these students would leave.

Category 3 institutions. Private colleges still fill all (or almost all) of their seats, have a modest endowment base, and a decent applicant pool. Many of these institutions were able to raise their tuitions in the 1980s because they started lower and provided a relatively small percentage of students with aid. But further price increases now will drive students away, and the generous financial aid and the reputation of the institution will be insufficient to keep these students to stay.

Where You Sit... Trustees and chief executives are responsible for determining to which category their institution belongs, because this will go a long way toward identifying the proper future strategy.

- Category 1 institutions, for example, are able to raise their tuitions indefinitely while maintaining need-blind admissions and other traditional aid policies. These institutions can dig into their endowment or accept other qualified applicants, if necessary, to maintain their aid policies.

- Category 2 schools also can continue to raise their prices at a fairly rapid rate but will have to alter their financial-aid policies to stay viable. For example, they will have to move away from need-blind admissions, use more merit aid, or tell some of the students they admit they are ineligible for aid.

- Category 3 institutions, by and large, cannot afford to keep raising their tuitions rapidly even if they moderate their financial-aid policies. They simply are priced too high to hold on to their primary clientele. These institutions should moderate their tuition increases, bringing them down below inflation to recapture their share of the middle-class market—which they desperately need to stay solvent.

- Price cuts such as those Bennington proposes make sense only for Category 4 institutions that are not filling their classrooms and/or have few students paying list price. This is the only type of institution that can make up for a loss in revenues from tuition cuts for current full-paying students by gaining revenues resulting from filling more seats, albeit at a lower price.

The appropriate strategy naturally reveals itself once an institution accurately appraises its condition. The difficult part is for your board and administration to realistically assess that condition and not assume the institution

is in a stronger position. To help in this assessment, board members should ask the following questions about the current situation and the recent (five to ten years) past:

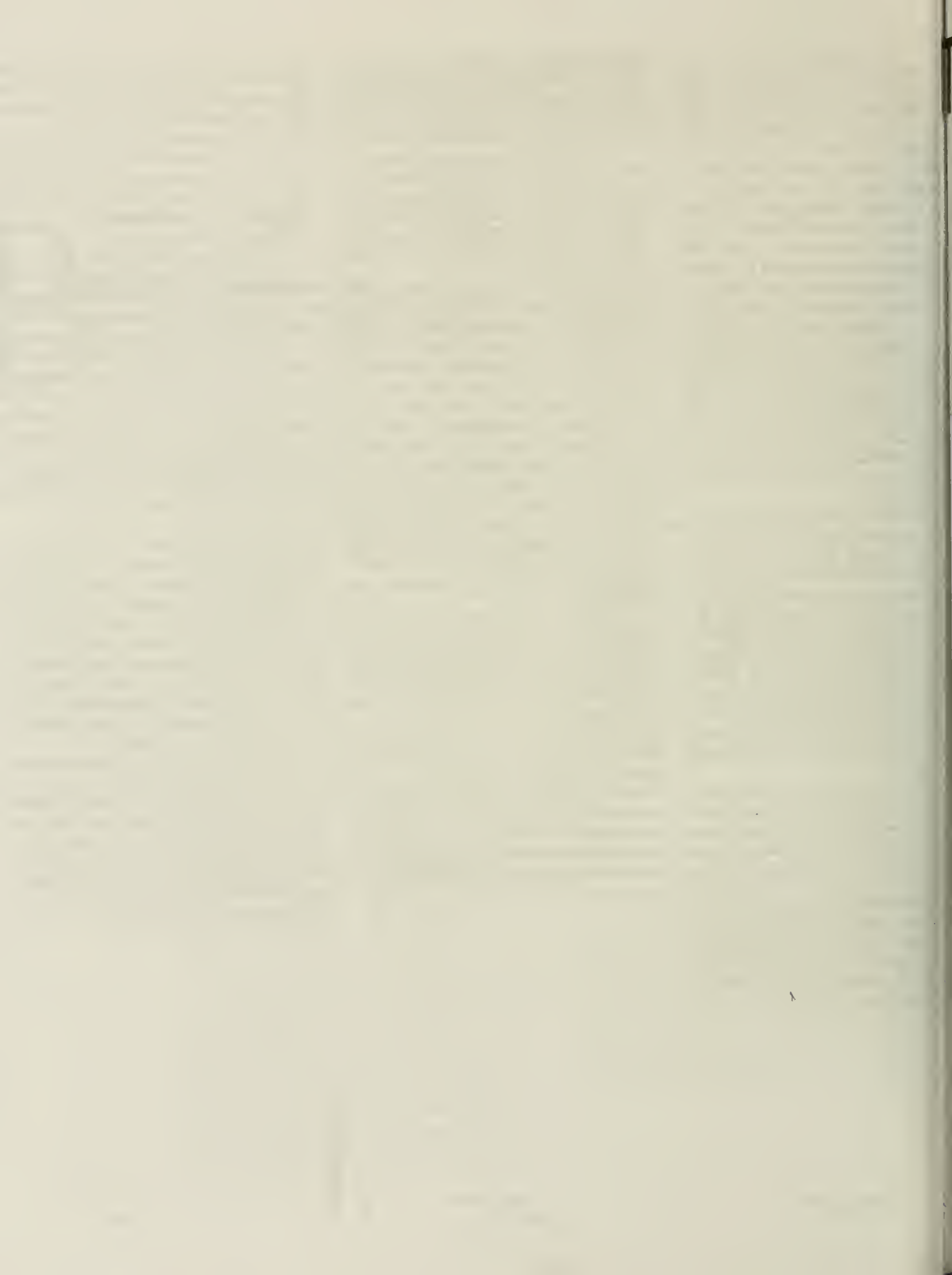
- What proportion of your students are paying full tuition? What is the income profile of your student body? If the proportion of full-paying students has dropped significantly, your applicant pool is not as strong as it used to be.

- What proportion of your student body receives aid? How much tuition does the institution forego in the form of aid discounts? If these figures have increased substantially, your institution is weaker financially because it will be able to use fewer tuition dollars for purposes other than student aid.

- Do your classrooms have empty seats? Do your market surveys show slippage in your traditional core groups of students? An affirmative answer to either of these questions means you may be in Category 4, and you should be slowing the growth of your tuition. And maybe should cut it.

Plans Are Under Way. If a few private colleges follow Bennington's lead and cut tuition, does this constitute a price war? We'll see. Perhaps several hundred institutions will find themselves in Category 4 and believe they might benefit from severe price cuts. The fact is, officials at a number of these institutions already have had such discussions in the past year or so and have hired marketing consultants to advise them on the possible effects of such a strategy on enrollments.

In the next several years, perhaps as many as 100 or more of these institutions will decide to cut their prices as a means to make up through higher volume what they are losing per unit. This would not constitute a major social upheaval, but it would be a healthy development and a sign that American private higher education has not lost total touch with its consumers. ♦



THE ACADEMIC BULLETIN

Office of the Dean of the College

FEBRUARY 3, 1995 - VOL. XXXV, No. 28

CALENDAR OF EVENTS -- February 4-10, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, FEBRUARY 4, 1995

8:00 p.m. Student Activities Board Movie - *Forrest Gump* - Heim G-11

SUNDAY, FEBRUARY 5, 1995

8:00 p.m. Student Activities Board Movie - *Forrest Gump* - Heim G-11

MONDAY, FEBRUARY 6, 1995

4:30 p.m. Faculty Meeting - Heim G09 (refreshments at 4:15 p.m.)

7:00 p.m. Black History Video Series presents *At the River I Stand* - Jack's Corner (see Black History Month)

TUESDAY, FEBRUARY 7, 1995

3:15 p.m. Keith Bennett, senior mathematics major, will present the Mathematics Colloquium on the topic, "RPG Programming Language Concepts." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

7:30-8:30 p.m. Survival Skills Workshop on "Essay Exams, Part I" - A/C B310 - Hartsock

WEDNESDAY, FEBRUARY 8, 1995

Last day to withdraw from half semester course

4:00 p.m. No Wednesday Library Forum

4:35 p.m. Astronomy and Physics Colloquium -- Dr. Paul Shuch, with the Electrical Engineering faculty at the Pennsylvania College of Technology, will lecture on "SETI (Search for Extraterrestrial Intelligence)." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

7:00 p.m. Black History Video Series presents *Goin' to Chicago* - Jack's Corner (see Black History Month)

THURSDAY, FEBRUARY 9, 1995

8:00 p.m. Storyteller Alicia Quintano - East Hall Coffeehouse (see Student Affairs)

8:00 p.m. Lycoming Symposium on Technology presents "Technology and the Media Paper Tiger Television" - Heim G11 (see Lycoming Symposium Schedule)

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TABLE OF CONTENTS

| | | | |
|--|-------|--|-------|
| Reminders | 2 | Personnel | 31 |
| Academic Attire | | Tax Notice | |
| Lycoming College Choir | | Position Available | |
| Academic Dean | 3-4 | Sports | 32 |
| Recommendations for P&T | | Cultural Events | 32-33 |
| Retention | | Concert at Noon | |
| Dean's List Students Honored | | Arena Theatre | |
| Committees | 4-24 | Library - What We Read | |
| Recommended Replacement on BS&B | | Outer Gallery | |
| Open Letter to Dept. of Theatre | | Women's Artist Series./art Gallery Show | |
| Minutes of Faculty Meeting - 1/9/95 | | Coming Events | 34 |
| Proposed Curriculum Changes - CDC | | Lycoming College Car Raffle | |
| CDC Minutes - 1/25/95 | | Women's Artist Series --coming | |
| CDC Minutes - 1/18/95 | | Michael Lee Clayton to Speak | |
| CDC Minutes - 1/16/95 | | Black History Month | 35-36 |
| Comm. on Acad Comp. Minutes 1/23 | | The Black Family - Dr. Charles V. Willie | |
| Faculty Handbook Comm. Minutes 1/11 | | Zeinabu Davis | |
| Faculty/Administration/Students | 25-26 | Black History Video Series | |
| Fall Dean's List Students | | Lycoming Symposium on Technology | 37-38 |
| WRLC 91.78 FM Radio | 27 | Academe | 39-40 |
| Abstracts from Colloquia, Etc. | 27 | | |
| List of January 1995 Graduates | 28-29 | | |
| Student Affairs | 29-31 | | |
| Storyteller Alicia Quintano to Perform | | | |
| Habitat for Humanity | | | |
| Resident Advisor Positions | | | |
| Campus Activities Board Movies | | | |

ACADEMIC DEAN

TO: The Faculty
FROM: John F. Piper, Jr., Dean of the College
DATE: January 30, 1995
SUBJECT: Recommendations for Promotion and Tenure

I have sent these recommendations to President Douhat concerning the following persons who were before the Committee on Promotion and Tenure this academic year.

I recommend that the College grant tenure to Peg Gray-Vickrey; Rachael Hungerford; and Bob Van Voorst.

I recommend that the College promote Janet Hurlbert to the rank of Associate Professor.

[illegible]

MINUTES OF THE FACULTY MEETING
LYCOMING COLLEGE
January 9, 1995

The meeting was called to order at 4:30 p.m. by Dick Morris, Chair.

Sister Catherine Gilvary offered a prayer.

Old Business: None

New Business:

During this meeting, Peg Gray-Vickrey will conducting the election of the Faculty Officers for 1995-96.

Howard Berthold presented the proposals passed by GCAA (curriculum changes of English, Biology, Art, Foreign Languages, Theatre, and Political Science; and a change in the catalog statement regarding non-degree students (AB 12/2/94. See also amendments to these proposals in GCAA minutes, AB 12/16/94)

1. English Proposal to be broken into three parts:

- a. Students who intend to pursue graduate study in British or American literature should complete the twelve English courses specified for secondary certification and, as part of that sequence, take English 449 (Advanced Criticism) as their English Elective.

Proposal passed.

- b. ENGLISH 107 New course
English Distribution Requirement

Honors Composition

Extensive practice in analytical writing. Special emphasis on developing the writing skills of students who have the potential to benefit from advanced work. English 107 can substitute for English 106. *Placement by examination only.*

Owen Herring added a friendly amendment that "English 107 is open to students who had English 106 or for scholars and honors students."

Proposal passed.

- c. Changes to the catalog for English courses to reflect the courses as they have evolved. (AB 12/16/94)

Proposal passed.

2. Biology 400: change in course description: add the sentence "May be repeated once for credit with permission of the instructor." No discussion.

Proposal passed.

3. ART 222: change in course name from Survey of Art: Pre-History Through the Middle Ages to Survey of Art: Ancient, Medieval, and Non-Western Art. There was no discussion.

Proposal passed.

4. Non-Degree students statement change in catalog:

After a non-degree student has attempted four courses, the student must either matriculate or obtain permission from the Dean of the College to continue study on a non-degree basis.

After discussion, proposal passed.

5. Foreign Language:

a. French Major

A major consists of a minimum of 32 semester hours of courses numbered 111 or above, including at least two from 402, 412, 423, and 427. In addition, all majors who wish to be certified for secondary teaching must pass courses 221-222, 228, and Foreign Languages and Literatures 338 (the latter course with a grade of B or better).

The following course has been approved to be offered as a writing intensive course and may be offered as such: French 441. Students must check semester class schedules to determine which courses are offered as "W" courses for that semester.

The Minor

A minor in French consists of at least 16 semester hours of courses numbered 221 and above. Courses 111 and 112 may be counted towards the minor, but then the minor must consist of at least 20 semester hours of courses, 12 hours of which must be in courses numbered 200 and above.

b. German Major

A major consists of a minimum of 32 semester hours of courses numbered 111 or above. One unit of Foreign Languages and Literatures 225 may be included in the major with permission. German 431 or German 441 is required of all majors.

All majors who wish to be certified for secondary teaching must pass German 323 and 325. In addition to the 32 semester hours of courses for the major they must also pass Foreign Languages and Literatures 338 with a grade of B or better. All majors are urged to enroll in History 416, Music 336, Political Science 220, and Theatre 335. (3rd paragraph remains the same.)

The Minor

A minor in German consists of at least 16 semester hours of courses numbered 200 and above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least 20 semester hours of course, 12 of which must be numbered 200 or above. One unit of Foreign Languages and Literatures 225 may be included in the minor with permission.

c. Spanish Major

A major consists of a minimum of 32 semester hours of courses numbered 111 or above. In addition, all majors who wish to be certified for secondary teaching must pass Spanish 221, 222, Spanish 418, and Foreign Languages and Literatures 338 (the latter with a grade of B or better). (3rd paragraph stays the same, but becomes the 2nd paragraph.)

The Minor

A minor in Spanish consists of at least 16 semester hours of courses numbered 200 or above. Courses 111 and 112 may be counted toward the minor, but then the minor must consist of at least 20 semester hours of courses, 12 of which must be numbered 200 or above.

After discussion, proposals passed.

- b. Under Major, change sentence on majors who wish to be certified for secondary teaching to:

In addition, all majors who wish to be certified for secondary teaching must pass... and FFL338 with a grade of B or better.

No discussion. **Proposal passed.**

6. Theatre: Major changes in department, dropping 7 courses, and adding 15 courses; for a net increase from 8 to 12-12.5 courses in Theatre for tracks of Acting; Directing; or Design/Tech.

Dr. Whelan made a friendly amendment to drop the first two sentences in the description and begin with "The department offers..." to be similar to those of the other departments. After much discussion on the staffing required for the , Dr. Whelan made a motion to delay voting on the Theatre proposal until the Theatre Department does a market analysis to see if we will attract enough theatre major students to support added faculty required by the new 12-12.5 course requirement. Dr. Wilk seconded.

Motion to table the Theatre proposal passed.

7. Political Science proposal to reduce from five tracks to three tracks.

After some discussion, the **proposal passed.**

Roger Shipley presented the proposal for the bylaw change to the Budget, Salaries and Benefits Committee (as shown in AB 12/9/94).

Dr. Whelan made a friendly amendment to add the word "curricular" in section 2.2(1)B. under D.

The Committee makes staffing recommendations on the basis of [curricular,] departmental and inter-departmental demographics, such as programs planned or in place, number of majors, liberal arts distribution loads and related matters.

Bylaw change proposal passed.

Friendly amendment passed.

Proposal to establish a Teaching Effectiveness Committee (AB 12/16/94) was presented.

Proposal passed.

Announcements:

Dean Piper announced the arrival of the Internet on campus; the first ten students and Dr. Hungerford semester at Westminster; and the spring symposium on Technology in February and an education week program with a Fulbright Scholar being organized by Ernest Giglio.

Peg Gray-Vickrey announced the outcome of the elections being held during this Faculty Meeting as follows:
Faculty Chair - Edward Gabriel; Vice Chair - Kathleen Pagana; and Secretary - Kurt Olsen.

Meeting adjourned at 5:41 p.m.

Respectfully submitted by,

Peg Gray-Vickrey, Secretary
PGV/djh

To: GCAA
From: Curriculum Development Committee
Re: **PROPOSED CURRICULUM CHANGES TO BE ADOPTED BY THE FACULTY AND GCAA.**

BUSINESS ADMINISTRATION

NEW CATALOG COPY CHANGE OF MAJOR AND MINORS

CHANGES PP 80-81

{This major is designed to educate students in the functions of today's profit and non-profit organizations. The program provides a well-balanced preparation for a wide variety of careers, including finance management, marketing, sales, commercial banking, investments and portfolio managements, advertising and retail merchandising.}

This major is designed to educate students about business and management functions in both commercial and non-commercial organizations. The program provides a well-balanced preparation for a wide variety of professions and careers, including banking, financial services, small business management, marketing, sales, advertising, retailing, general management, supervision, investments, human resources management, and management information systems. The major is also appropriate for students who plan to attend graduate school in business or related fields, such as law or public administration.

MAJORS

The department offers {major has} three major tracks: (1) general management (2) financial management and (3) marketing management.

(new paragraph)(Underlining here means to be bolded)

All business administration students are required to take the following {six} seven courses: Accounting 110, Mathematics 103, Business Administration 223, 228, 244, 338, {440} and either Economics 110 or 111.

Major Track 1- General Management In addition to the core students must also complete Accounting 111, Business Administration {329}, 441, 442, and {either 339 or 341.} any one of the following courses: Business Administration 320, 341, or Psychology 225.

Major Track 2- Financial Management In addition to the core students must also complete Accounting 111, Business Administration 339, 441, and {either} any one of the following courses: Business Administration 340, {341}, 345 or Economics 220.

Major Track 3- Marketing Management In addition to the core students must also complete Business Administration {329} 319, {332} 342, {445} 429, and {either} any one of the following courses: Business Administration 332, 343, 444, {341 or 443.}

Minors

The {Business Administration Department} department offers {two} three minors: {Marketing and Finance}, (1) **general management**, (2) **financial management**, and (3) **marketing management**. {Marketing minors are required to complete Business 228, 320, 332, 445, and either Business 443, 448, or 341. Finance minors are required to complete Business 338, 339, 340, Economics 220 and either Economics 441 or Business 345.}

Minor Track 1- General Management Students are required to complete Business Administration 112, 228, 244, one course in the department numbered 300 or higher, and either Business Administration 223 or a second course in the department numbered 300 or higher. If two courses are taken numbered 300 or higher, each must be chosen from a different major track.

Minor Track 2- Financial Management Students are required to complete Business Administration 338, 339, 340, Economics 220 and either Economics 441 or Business Administration 345.

Minor Track 3- Marketing Management Students are required to take Business Administration 228, 319, 342 and any two of the following: Business Administration 332, 343, 444 or 429.

Internships

{The department offers a wide variety of challenging internships with businesses, government agencies and nonprofit organizations in financial management, marketing, advertising, sales, general management, commercial banking, insurance, advertising and other fields.}

Through the business practicum (BUS 439), the department offers a wide variety of internships with businesses, government agencies and nonprofit organization. In addition, the department is a member of the institute for Management Studies, which also offers internships, including server full-time paid internships during the summer.

Recommended Courses

All majors and minors are encouraged to complete a selection of the following courses:

- *Business Administration 335 Legal Principles I
- *Economics 110 Principles of Macroeconomics and 111 Principles of Microeconomics
- *Mass Communications 211 Principles of Oral Communications, 323 Writing for Special Audiences and 325 Writing for Business and Public Relations
- *Philosophy 216 Ethical Issues in Business
- *Political Science 110 Government and Politics in the United States

Writing Intensive Courses

The following course have been approved to be offered as writing intensive courses and may be offered as such: Business {440} 244 and 441. Students must check semester class schedules to determine which courses are offered as "W" courses for that semester.

Institute for Management Studies

The Department of Business Administration is a member of the Institute for Management Studies. See page {111} xxx.

BUS 112

RECOMMENDATION TO ESTABLISH A NEW COURSE

Business and Society

A critical examination of the role of business in modern society. Topics include the social and economic roles of business management techniques by commercial and

non-commercial organizations (e.g., banks, manufacturers, retail stores, hospitals), and business careers and functions. Designed for students considering majors or minors in business, and for non-majors seeking a broad understanding of business. May not be taken for credit by students who have successfully completed four or more courses in the business administration department.

JUSTIFICATION:

No existing business course provides a broad investigation of the role of business in society and the other topics described earlier. Yet such an overview is often the best way for students to understand the "big picture" before delving into the various functional areas of business covered in our other business courses.

BUS 223

CHANGE IN COURSE DESCRIPTION

Quantitative Business Analysis

{Techniques of quantitative analysis useful in making business decisions. Topics include: decision theory, inventory models, network models, forecasting, and other selected applications. Students will be introduced to computer applications of the quantitative models.}

A study of the opportunities and shortcomings of a quantitative approach to managerial decision-making. Using hand-computed and computer-generated decisional models, students explore quantitative applications to quality control, resource allocation, inventory control, decisional analysis, network scheduling, forecasting, and other topics. *Prerequisite: Mathematics 103 or consent of the instructor.*

JUSTIFICATION:

Necessary to better describe the contemporary topics and approach to teaching this course.

BUS 319

RECOMMENDATION TO ESTABLISH A NEW COURSE

INTERNATIONAL MARKETING

An investigation of the challenges of doing business in an increasingly global environment. Special emphasis is placed on the cultural and social diversity of international markets. Examines the marketing strategies of global firms, and the challenges of international pricing, distribution, advertising and product development. *Prerequisite: BUS 228 or consent of instructor.*

JUSTIFICATION:

Given the increasing importance of international business and global competition to U.S. businesses (including domestic firms that must compete against foreign imports), this is a subject of great importance for business students. Furthermore, this course offers an excellent basis for exploring issues of cultural and social diversity in countries and regions throughout the world, including the U.S. so as to fit with the new cultural diversity requirement in the new college curriculum.

BUS 320

**RECOMMENDATION TO ESTABLISH A NEW COURSE ELECTIVE WITHIN
GENERAL MANAGEMENT TRACK THAT CAN BE USED TO MEET A
DEPARTMENTAL MAJOR REQUIREMENT.**

MANAGEMENT INFORMATION SYSTEMS

A study of the design and implementation of computerized information-based systems to support managerial decision-making. Building upon spreadsheet and personal computing experience, students gain an understanding of the characteristics, inputs, outputs, and functional aspects of management information systems and the interrelationships among information system components, applications and the organization as a whole. *Prerequisites: BUS 223 or 244 or consent of instructor.*

JUSTIFICATION:

Due to the information-intensive environment of contemporary business and requirements of decision-making, students would be best served by having an opportunity to explore the importance and use of computerized information sources. As an elective able to fulfill the general management track, students can choose to examine the application of information to a variety of financial, marketing, production, and service management situations.

BUS {329} 429 CHANGE IN COURSE NUMBER

DROP BUS 329
CHANGE TO 429

MARKETING STRATEGY

A study of the methods used by business and nonprofit organizations to analyze and select target markets, and then to develop strategies for gaining and maintaining these customers. Topics include competitive strategy, market segmentation, product positioning, business demographics and marketing-related financial analysis. Readings, case studies, library assignments and computer exercises. *Prerequisites: Business 228 and Math 103, or consent of the instructor.*

JUSTIFICATION:

Necessary to better describe the advanced approach to teaching this course and its use as a capstone course in the marketing track.

BUS 332

**CHANGE IN COURSE NAME
CHANGE IN COURSE DESCRIPTION**

**{ADVERTISING}
ADVERTISING AND PROMOTION**

{Nature, scope, methods, and effects of promotion. Techniques of analysis and control in the use of advertising and publicity as tools in developing business strategy.}

How businesses and other institutions promote their products to consumers. The role of advertising and promotion in the marketing strategy of the firm in investigated, and the effects of different promotional tools and advertising techniques is discussed. *Prerequisite: Business 228 or consent of the instructor.*

JUSTIFICATION:

Necessary to better describe the contemporary topics and advanced approach to teaching this course and the extent to which we feel our students should be introduced to both sales promotion and advertising in one forum.

BUS {335} 235 CHANGE IN COURSE NUMBER

DROP BUS 335
CHANGE TO BUS 235

CHANGE IN COURSE DESCRIPTION

LEGAL PRINCIPLES I

Lectures and {analysis} analyses of cases on the nature, sources, and fundamentals of the law in general, and particularly as relating to contracts, agency, and negotiable instruments. *{Open only to juniors and seniors only.}*

JUSTIFICATION:

Necessary to better reflect the target to which the topic is being introduced. Without prerequisites, the course is not set up with course load demands commensurate with other departmental 300 level offerings.

BUS {336} 236 CHANGE IN COURSE NUMBER

DROP BUS 336

CHANGE TO BUS 236

CHANGE IN COURSE DESCRIPTION

LEGAL PRINCIPLES II

Lectures on the fundamentals and history of the law relating to legal association, real property, wills, and estates. *{Open only to juniors and seniors.}*

JUSTIFICATION:

See justification for Business 235.

BUS 338

CHANGE IN COURSE NAME

CHANGE IN COURSE DESCRIPTION

{FINANCIAL MANAGEMENT I}

FUNDAMENTALS OF FINANCIAL MANAGEMENT

{An introduction to working capital management and financial analysis and planning. Topics are covered through readings, cases and problem-solving in the areas of decisions on current asset and liability, structures, cash and marketable securities, accounts receivable, inventory management and control, spontaneous financing, short-term borrowing, ratio and financial statement analysis, source and use statements, cash flow forecasting, and financial statements forecasting. *Prerequisites: Mathematics 103, Accounting 110 and Business 223 or the consent of the instructor.}*

A study of the fundamental theory, tools, and methods of financial management. Topics include the mathematics of finance, working capital management, capital budgeting, and analysis of financial statements. *Prerequisites: Accounting 110 and Business 223 or consent of the instructor.*

JUSTIFICATION:

Necessary to better describe the contemporary topics and approach to teaching this course and the extent to which we feel our students should be introduced to a particular set of financial principles regardless of their business track.

BUS 339

CHANGE IN COURSE NAME

CHANGE IN COURSE DESCRIPTION

{FINANCIAL MANAGEMENT II}

INTERMEDIATE FINANCIAL MANAGEMENT

A study of capital asset structure and long-term financial decisions. Topics are covered through readings, cases and problem-solving in the areas of capital budgeting, including risk and required rates of return, leveraging in the firm, concepts of capital structures, dividend policy, external financing, term and lease financing, long-term debt, equity securities, convertible securities and warrants.

An intensive study of issues and applications of financial management. Topics covered include international finance, ethics, capital structures, cost of capital, financial analysis and forecasting. Extensive use of directed and non-directed cases.
Prerequisite: Business 338 or consent of the instructor.

JUSTIFICATION: Necessary to better describe the contemporary topics and advanced approach to teaching this course and the extent to which we feel our students should be introduced to intermediate level principles in the financial management major.

BUS {440} 244 CHANGE IN COURSE NUMBER

DROP {440}

CHANGE TO 244

CHANGE IN COURSE NAME

CHANGE IN COURSE DESCRIPTION

{MANAGEMENT CONCEPTS}

ORGANIZATION AND MANAGEMENT

{Structural characteristics and functional relationships of a business organization as well as problems encountered in coordinating the internal resources of a firm. Emphasis on administrative efficiency and procedures.}

A study of the complex character of organizational life and the discipline and process of management. Topics include the evolution and scope of organizations and management, planning, organizing, leading, and controlling. Emphasis is placed on the importance of managing in a global environment, understanding the ethical implications of managerial decisions, and appreciating work place diversity.

JUSTIFICATION: Necessary to better describe the contemporary topics and approach to teaching this course and the extent to which we feel our students should be introduced to management principles much earlier in their business major.

BUS 442

CHANGE IN COURSE NAME

CHANGE IN COURSE DESCRIPTION

{PERSONNEL MANAGEMENT}

HUMAN RESOURCE MANAGEMENT

{An introduction to the managerial problems of recruiting, selecting, training, and retraining the human resources of the firm. Emphasis is placed on the interrelationship of personnel practices with management objectives and philosophies in such areas as fringe benefits, wage and salary policies, union activities, and health and safety.}

A study of the recruitment, selection, development, compensation, retention, evaluation, and promotion of personnel within an organization. Emphasis is on understanding these major activities performed by Human Resource Management professionals as organizations deal with increased laws and regulations, the proliferation of lawsuits related to Human Resources, changes in work force

characteristics, and an increasingly competitive work environment. *Prerequisite: Business 244 or consent of the instructor.*

JUSTIFICATION:

Necessary to better describe the contemporary topics and approach to teaching this course. The prerequisite will allow for this course to build upon general management principles by exploring a special field of advanced management study.

BUS 443

CHANGE IN COURSE NAME

CHANGE IN COURSE DESCRIPTION

{RETAIL MANAGEMENT}

RETAIL AND SERVICES MARKETING

{Planning, organization, and control of the retailing firm. Competitive strategy development through store location, layout, administration organization, buying, and pricing. Cases, readings and papers.}

A study of marketing practices by companies that directly sell goods and services to consumers, such as department stores, restaurants, mail-order firms, banks hospitals and accounting practices. Emphasis is placed on the methods used by organizations to attract and satisfy their customers and clients. *Prerequisite: Business 228 or consent of the instructor.*

JUSTIFICATION:

Necessary to better describe the contemporary topics and approach to teaching this course.

BUS 444

RECOMMENDATION TO ESTABLISH A NEW COURSE

**MAY BE TAKEN TO SATISFY ONE COURSE REQUIREMENT OF
MARKETING MANAGEMENT TRACK.**

APPLIED MARKETING RESEARCH

Students design, implement and present marketing studies for local businesses and other client organizations. Depending on the project, research methods may include customer surveys, focus groups, demographic studies and computerized information searches. In addition, students study market research methods and problems, such as designing questionnaires, selecting samples, detecting sources of bias, and presenting results to clients. *Prerequisite: Business 345 or consent of instructor. May be repeated once for credit with consent of instructor.*

JUSTIFICATION:

This course allows students who have taken Bus 345 (marketing research) and want to learn more about research applications to undertake actual studies for local organizations, including businesses, nonprofit organizations, government agencies, college divisions and others. (Past sponsors for this course have included the Red Cross, Providence Health System, North-Central Sight Services and the Williamsport Symphony Orchestra, while sponsors for this spring will include Giant Foods and the Lycoming College Alumni Association). It also provides advanced coverage of market research methods and problems. This course is particularly appropriate for students in the marketing management track who are analytically-oriented, and who want to pursue careers in marketing research or related information-centered areas.

BUS {445} 342 **CHANGE IN COURSE NUMBER**

DROP BUS 445

CHANGE TO BUS 342

MARKETING RESEARCH

This is a study of the principles and practices of marketing research. The focus is on the development and application of marketing research studies. Topics covered include selection of a research design, project planning and scheduling, data specification and gathering, quantitative methods to analyze data, interpretation of data, and research report writing. Reading, cases, and research project. *Prerequisite: Mathematics 103 and Business 228 or consent of the instructor.*

JUSTIFICATION: Necessary to better describe the level at which the course is being taught and is commensurate with other marketing track 300-level offerings.

BUS {447} **DROP A COURSE**

{CREATIVE ADVERTISING}

{A workshop concerned with them, copy and effective presentation of advertisements for print media, radio, and direct mail. Primarily an exploration of creativity through analysis of works of artists and writers with application to practical advertising, and tailoring to the interests of individual students. *May term. Prerequisite: Business 332 or consent of instructor.*}

JUSTIFICATION: Necessary to eliminate a course offering that is not being taught nor has been in the past 6 years. Also, it no longer will suffice as an elective as it is outside the interests and expertise of our business faculty and will not meet the needs of our program or marketing major preparedness.

BUS {448} **DROP A COURSE**

{SALES SEMINAR}

{The role of selling in the economy. The art of creative selling; application of theories from the behavioral sciences to selling through the analysis of sales situations and techniques. *Prerequisite: Business 228 or consent of the instructor.*}

JUSTIFICATION: Necessary to eliminate a course offering that will be subsumed under our advertising and promotion course offering. Also, it no longer will suffice as an elective since it will not meet the needs of our program or marketing major preparedness.

RELIGION DEPARTMENT PROPOSAL

DROPPING THE LISTING OF GREEK AND HEBREW FROM PAGE 105 UNDER FOREIGN LANGUAGES AND LISTING THEM UNDER RELIGION.

The Religion Department, with the endorsement of the Foreign Languages and Literature Department, proposes transferring the listing of Greek and Hebrew from the offerings of the Foreign Languages Department to the offerings of the Religion Department.

JUSTIFICATION:

1. Greek and Hebrew are Religion courses in content. After the study of koine' Greek grammar, and biblical Hebrew grammar, the student begins the reading and interpretation of biblical texts.

2. The Greek and Hebrew courses are always proposed to the Curriculum Development committee by the Religion Department, and their content is determined by the Religion Department.
3. The course have always been taught by a member of the Religion Department who has no dual appointment in two different departments.
4. Even though the courses are open to all students, they are designed and taught with preministerial students in mind.
5. Transferring Greek and Hebrew to the offerings of the Religion Department will not affect using them as courses available for the distribution in Foreign Language. There is no need to change the statement concerning the Distribution Program in Foreign Language as it appears of page 6 of the October 28, 1944 - Vol. XXXV, No. 18 of the Academic Bulletin.
6. It would be proper and convenient to cross-list these course in the Foreign Languages and Literatures Department. This cross-listing would present a complete picture of all foreign languages offered at the College.
7. Because of staff and enrollment constraints the entry Alternate years should be deleted from the Greek and Hebrew courses. There will always be an instructor available every semester to teach biblical language. When necessary the instructor will teach two biblical languages on a given semester as an overload. This is presently being done during the 1994-85 academic year.

CDC NOTE: The phrase: **Does not satisfy Humanities Distribution** should be added to the course descriptions for the Religion language courses.

CULTURAL DIVERSITY STATEMENT FOR CATALOG:

{Students are required to take one course which introduces them to other cultural traditions through aspects of those cultures which distinguish them from the dominant western cultures. Approaches to study may be artistic, historical, sociological, international, psychological, or issues oriented.} *The course selected to fulfill this requirement may also be used to satisfy one of the other general education requirements in the liberal arts.*

Students are required to pass one designated course in cultural diversity. The course selected to fulfill this requirement may also be used to satisfy one of the other distribution requirements.

PHYSICAL EDUCATION {101} DROP A COURSE

PHYSICAL EDUCATION

{Coeducational physical education classes. Basic instructions in fundamentals, knowledge, and appreciation of sports that include swimming, tennis, volleyball, archery, soccer, golf, badminton, physical fitness, and other activities. Backpacking, cross-country and alpine skiing, jogging, modern dance, and cycling are offered on a contract basis. Students may select any activity offered. A reasonable degree of proficiency is required in the activities. Emphasis is on the potential use of activities as recreational and leisure-time interests. Two semesters of physical education (two hours per week) are required. All physical education classes are open to men and women.}

JUSTIFICATION: Rewriting of curriculum to meet new requirements as a result of the curriculum review.

NEW CATALOG COPY:

PHYSICAL ACTIVITIES, WELLNESS, AND COMMUNITY SERVICE

This program is designed to promote students' physical welfare, health awareness, and encourage a sense of civic responsibility. Students must successfully complete any combination of two semesters of course work selected from the following:

1. Designated Physical Activities courses
2. Designated varsity team sports
3. Designated wellness courses
4. Designated community service projects.

PHYSICAL ACTIVITY COURSES

PHYS. ED. 102 RECOMMENDATION FOR A NEW COURSE

PHYSICAL EDUCATION ACTIVITIES - *This topics course satisfies one-half semester of physical education activity.* Coeducational classes meet twice a week with basic instruction in fundamentals, knowledge, and appreciation of various sports. Emphasis is on the potential use of activities as recreational and leisure time interests.

PHYS. ED. 105 PHYSICAL EDUCATION ACTIVITIES - *This topics course satisfies one semester of physical education activity.* Coeducational classes meet twice a week with basic instruction in fundamentals, knowledge, and appreciation of various sports. Emphasis is on the potential use of activities as recreational and leisure time interests.

VARSITY TEAM SPORTS

Students who compete on a varsity sports team may register for a semester of Physical Activity during the semester listed. A full season must be completed to satisfy the Physical Activity requirement. It is the student's responsibility to withdraw from the course should they not complete the season.

- PHYS. ED. 110 BASKETBALL**
- PHYS. ED. 111 CROSS COUNTRY**
- PHYS. ED. 112 FOOTBALL**
- PHYS. ED. 113 GOLF**
- PHYS. ED. 114 SOCCER**
- PHYS. ED. 115 SOFTBALL**
- PHYS. ED. 116 SWIMMING**
- PHYS. ED. 117 TENNIS**
- PHYS. ED. 118 TRACK**
- PHYS. ED. 119 VOLLEYBALL**
- PHYS. ED. 120 WRESTLING**

TOPICS IN WELLNESS

PHYS. ED. 130 *This topics course satisfies one-half semester of physical education activity.* Wellness courses meet two hours per week covering various topics that may include Stress Management, Preventing Communicable Diseases, Personal Health and Wellness, and other current health issues. These courses promote student wellness during their stay at Lycoming as well as their post graduate years. *This course may be repeated with the same topics only with departmental consent.*

PHYS. ED. 132 FIRST AID/CPR

This course will prepare students to recognize emergencies and make appropriate decisions for first aid care. Also included are an emphasis on safety and assessment of personal habits to reduce risk of injury and illness. American Red Cross First Aid and CPR certifications are earned upon successful completion of the course.

COMMUNITY SERVICE

These courses require 2-3 hours per week in a combination of seminars and agency placement.

PHYS. ED. 140 COMMUNITY SERVICE I

An experiential learning opportunity accomplished in conjunction with local agencies or college departments. The outcome of such service will promote students' personal and social development as well as civic responsibility. *Students must preregister for this service project. May not be repeated for credit.*

PHYS. ED. 141 COMMUNITY SERVICE II

Students may elect to enroll in a second semester of community service to satisfy the graduation requirement. This will require the student to be engaged in a somewhat more sophisticated level of learning and service. *Students must preregister for a community service project. Prerequisite: PHYS. ED. 141.*

JUSTIFICATION:

Result of the curriculum review process.

HISTORY 140 RECOMMENDATION TO ESTABLISH A NEW COURSE HUMANITIES AND CULTURAL DIVERSITY DISTRIBUTION

SURVEY OF ASIAN HISTORY

A comprehensive overview of Asian history with emphasis on those Pacific Rim countries which have greatest current impact on political and economic development in the United States. *Alternate Years.*

JUSTIFICATION:

Previously taught as a 50's level course. This covers the history of a geographic region, long neglected and growing in importance.

Adjustment in current faculty teaching assignments: One or two low demand courses may move to an alternate year schedule.

HISTORY 240 RECOMMENDATION TO ESTABLISH A NEW COURSE HUMANITIES AND CULTURAL DIVERSITY DISTRIBUTION

MODERN CHINA

This course will explore the social, political and cultural changes in China since the early 19th Century. Particular attention will be given to the Communist Revolution and the more recent developments in China since Mao's death. *Alternate years.*

JUSTIFICATION: SEE JUSTIFICATION FOR HISTORY 140.

NURSING DEPARTMENT

The following changes are a result of a review of the BSN requirements in comparison to the new BA requirements. It is the belief of the Nursing Department faculty that the recommendations complement our program and make advisement of generic and transfer students easier while still maintaining the standards we regard for our majors. The recommendations remain consistent with the standard as established by the State Board of Nursing (our approval body), the National League for Nursing (our accrediting body), and the AACN Essentials for Baccalaureate Nursing Programs (our departmental standards document.)

Two areas not yet finalized are the Scholar requirements for the BSN students and the RN program which also requires revision based on a statewide articulation directive. We will be meeting to discuss these two issues on January 31.

NURSING PP. 133: GENERAL DESCRIPTION CHANGES

NURSING

Students wishing to major in nursing will be admitted to the College under the usual admission procedures. Freshmen are **required to satisfactorily complete English 106 or 107, Chemistry 108, 115 and Psychology 110.** {should follow the nursing curriculum plan for the freshman year in sequence designated.} **In addition,** to be considered for continuation in nursing, a minimum GPA of 2.5 is required at completion of the freshman year. {A supplementary application should be submitted to the Department of Nursing by January 30 of the freshman year.} **A declaration of major form should be submitted to the Department of Nursing by September 30 of the Sophomore year.**

REGISTERED NURSES

The Department of Nursing offers an alternative curriculum for registered nurses within the existing B.S.N. program. The goals of this alternative curriculum are to provide registered nurses with the opportunity to earn an educationally sound B.S.N. degree while completing the degree requirements in as short a time period as possible, and to meet the unique needs of registered nurses. Nursing 300 and 310 are open only to registered nurses and are required as part of the alternative curriculum. Registered nurses may challenge for credit the following nursing courses: {Nursing 220,} the skills component of Nursing 221, the obstetrical component of Nursing 330, 331, 332, 333, 337, 338, 440. For successful challenge of any clinical nursing course by registered nurses, a grade of C- or better is required; that is, 70% or 1.67 is required in both the theoretical and clinical components of the course.

NURSING PP. 134 CHANGE IN MAJOR REQUIREMENTS

{The major in nursing consists of: Nursing {220}, 221, 330, 331, 332, 333, 336, 337, 338, 435, 440, 441, 442, and nursing elective (422, 424, 430, or 443) or N80-N89. **Courses are ordered and must be taken in sequence.** In addition, the following are

prerequisites for specific nursing courses: Chemistry 108, 115; Biology 113-114, 226; Psychology 110 {, 117}. Mathematics 103, **Statistics also is required.** {and Computer Science elective CPTR 108, 125, or Math 214.} { The religion/philosophy distribution requirement is met by the required courses: Philosophy 219 and Religion 120. The history/social science distribution requirement is met by the required courses: Psychology 110 {and 117}. In addition, the student is required to take one course from among Sociology/Anthropology 110, 114, 220, 222, 224, 227, 228, 229, 331, 334, and 335. The fine arts/foreign language distribution requirement can be met by two course in one department from among art, literature, music, or theatre; or by two courses in foreign language on the intermediate or higher course level.}

The major in nursing consists of: Nursing 221, 330, 331, 332, 333, 336, 337, 338, 435, 440, 441, 442, and nursing elective (422, 424, 430, or 443) or N80-N89. Courses are ordered and must be taken in sequence. In addition, the following are prerequisites for specific nursing courses: Chemistry 108, 115; Biology 113-114, 226; Psychology 110. Statistics also is required.

The following courses ha{s}ve been approved to be offered as writing intensive courses and may be offered as such: Nursing 221 and 435. Students must check semester class schedules to determine which courses are offered as "W" courses for that semester.

Nursing p. 40; THE DISTRIBUTION PROGRAM FOR THE B.S.N. DEGREE

{A. English - Same as for the B.A. degree.}

{B. Mathematical Sciences - Competence in basic algebra as demonstrated by completion of, or exemption from, Math 100; Mathematics 103; and Computer Science 109, 125, or Mathematics 214.}

{C. Religion and Philosophy - Religion 120 and Philosophy 219}

{D. Fine Arts/Foreign Language - two courses from one department as follows:

ART - Any two courses.

LITERATURE - Any two courses from the offerings of the Department of English (except Engl 105, 106, 217, 321, 338 and 449) and the literature courses of the Department of Foreign Languages (French, German, or Spanish).

MUSIC - Any combination of eight (8) credits, including applied music, ensemble, and music department courses.

THEATRE - Any two courses from among Theatre 100, 110, 140, 148, 332, 333, or other courses with the consent of the instructor.

LANGUAGE - Any two courses at the intermediate or higher level. No student who has had two or more years of a given foreign language in high school shall be admitted to elementary courses in that same language for credit, except by written permission of the chairman of the department.}

E. Natural Sciences - Chemistry 108, 115.

{F. Social Sciences - Psychology 110 and 117; Sociology 110, 114, 220, 222, 224, 227, 228, 229, 331, 334 and 335.}

PROPOSED CHANGES:

- A. ENGLISH - Same as for the B.A. degree.
- B. FINE ARTS - Same as for the B.A. degree.
- C. FOREIGN LANGUAGE - Same as for the B.A. degree.
- D. HUMANITIES - Same as for the B.A. degree.
- E. MATHEMATICS - Same as for the B.A. degree.
- F. NATURAL SCIENCES - Chemistry 108, 115.
- G. SOCIAL SCIENCES - Students are required to pass Psychology 110 and one other course from Economics, Political Science, Psychology and/or Sociology/Anthropology.
- H. CULTURAL DIVERSITY - Same as for the B.A. degree.

JUSTIFICATION:

The Department of Nursing is requesting support to implement these curriculum revision. The revisions reflect an attempt by the Department to modify the BSN program to more closely reflect the new BA degree. It also allows nursing students greater flexibility and freedom in selecting their program of study.

NURSING {220}

DROP A COURSE

{CONCEPTS OF NUTRITION IN FAMILY HEALTH}

{Essential of normal nutrition and their relationship to the health of individuals and families. These concepts serve as a basis for the development of an understanding of therapeutic application of dietary principles and the health professional's role and responsibility in this facet of client care. *Three hours of lecture. 3/4 unit. Prerequisites: Chemistry 108, 115, or consent of instructor. Open to non-nursing majors.*}

NURSING 221 CHANGE IN DESCRIPTION CHANGE IN CREDIT

FOUNDATIONS OF PROFESSIONAL NURSING PRACTICE

Introduction of major theoretical elements underlying professional nursing practice. **Essentials of normal nutrition, therapeutic application of dietary principles, and their relationship to the health of individuals, families and communities are explored.** Focus on the concept of health and common health problems, recognizing the multi-directional influence of the individual, family, and environment. In this first clinical course, the student will utilize the nursing process in assisting clients to attain a maximum level of functioning. *{Three} Four hours of lecture and five hours of clinical laboratory. {1 1/4} 1 1/2 units. Prerequisites: Chemistry 108, 115, {Nursing 220}, and Biology 113. G.P.A. of 2.5 or higher at the completion of the Freshman Year. Corequisite: Biology 114. Open to nursing majors only.*

JUSTIFICATION:

The Department of Nursing is proposing to delete the requirement of N220(Concepts of Nutrition in Family Health) for the BSN degree. Content from N220 would be integrated into N221 (Foundations of Professional Nursing Practice). To accomplish this, credit

1. The Department of Nursing feels that content covered in N220 (Concepts of Nutrition in Family Health) can be better covered in N221 (Foundations of Professional Nursing Practice) because the student will have direct application of nutrition theory in the clinical setting.
2. All clinical nursing courses in the Department of Nursing are 6 credit hours (1 1/2 units). This change will make N221 (the first clinical nursing course) more in line with the other clinical nursing courses offered in the department.
3. In accordance with the new curriculum requirements for writing intensive courses, the Department of Nursing has decided to designate N221 as a writing intensive course. Having four hours of lecture per week versus three hours would facilitate this goal.
4. Adopting the requirements of the new curriculum has eliminated all free electives from the nursing curriculum. Dropping N220 (3 credits) and adding 1 credit hour to N221 (for a net decrease in 2 credits) will allow the student to have a 1/2 unit elective in a curriculum that is currently without a free elective.

Submitted by J. Allen

| | | |
|-----------|-----|---|
| Rel | 110 | Introduction to Religion |
| Rel | 224 | Judaism and Islam |
| Rel | 225 | Oriental Religion |
| Rel | 226 | Biblical Archeology |
| Rel | 228 | History and Culture of the Ancient Near East. |
| Soc & Ant | 229 | Cultural Anthropology |
| Soc & Ant | 334 | Racial and Cultural Minorities |
| Soc & Ant | 335 | Cultural Personality |
| Soc & Ant | 336 | The Anthropology of Primitive Religions |
| Soc & Ant | 337 | The Anthropology of American Indians |
| Soc & Ant | 338 | Legal and Political Anthropology |
| Theatre | 112 | America On Screen |
| Theatre | 114 | Film Art: Motion Picture Masterpieces |
| Theatre | 332 | Theatre History I |
| Theatre | 333 | Theatre History II |
| Theatre | 335 | Modern Drama |
| Theatre | 410 | Theatre and Culture |

The meeting adjourned at 4:30 PM.

Submitted by: J. Allen

COMMITTEE ON ACADEMIC COMPUTING

Minutes for meeting of January 23, 1995

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, T. Henninger, O. Herring, B. Hurlbert, T. Mirza, B. Nason, J. Piper, D. Spickler

Minutes for January 13 were approved.

The budget subcommittee (Angstadt, Beidler, and Heffner) distributed its proposal for consolidating computer-related budget requests for 1995-96. It was reported that each difference between an original request and the subcommittee proposal had been discussed with the original proposer. After reviewing the proposal, the committee authorized Heffner to make a few adjustments which had been suggested in our discussion and to forward it to the Dean of the College and the Faculty Committee on Budget, Salaries, and Benefits.

FACULTY HANDBOOK COMMITTEE

Minutes for January 11, 1995

Present: H. Berthold, S. Beidler, P. Gray-Vickrey, D. Hassinger, O. Herring.

Minutes for November 2, 1994 were approved. Beidler replaced Gray-Vickrey as chair.

Gray-Vickrey reported on her meeting with D. Fultz regarding coordination of material that is common to both the Faculty Handbook and the Administrative Handbook.

The committee completed the initial allocation of specific items in the present handbook to the new chapter outline.

The next meeting: January 25, 3:15 p.m., C-200. Main business: Begin reworking the chapters in the new outline.

FACULTY/ADMINISTRATION/STUDENTS

Peg Gray-Vickrey has been notified that her manuscript "Alzheimer's Disease Update" has been accepted for publication in the journal *Nursing 95*.

[illegible]

FALL 1994 DEAN'S LIST

BLUE KEY/GOLD KEY

Matthew Duane Beish
Jason L. Bower
Matthew Paul Cosgrove
Michael G. Earle
Matthew Farouk Georgy
Darren Sean Greninger
Brian David Griffiths
Fred S. Hickok
Duane Patrick Hine
Michael John Holmes
Jason Michael Kline
Joshua Matthew Laidacker
Joseph Vincent Longobardo
Brian Daniel McNoldy
Danielle Albright

Jennifer Lee Armstrong
Tina Michelle Bennett
Timbrelle Murl Boatman
Jeanelle Dawn Boyer
Diane Lynn Deisher
Christie Lee DeMorat
Shannon Marie Dentinger
Mara Lee Devlin
Rita Catherine Farrell
Gayle Eileen Forsht
Jaclyn Peters Fortin
Christina Elisa Hale
Jenna Lynn Hoff
Heather Eilene Jacobs
Zanetta Linn Keddle
Shannon Straughn Krebs

Lisa Dawn Larson
Mary Theresa Leveritt
Melani Sue Love
Beth Anne McCarthy
Lisa Katherine Moore
Jennica Ann Musselman
Amanda Claire Pfaff
Krista Cecilia Poppe
Kathy Ann Roberts
Kellee Anne Rock
Lynn Agnes Rosenzweig
Monica Rae Schaeffer
Michele Ayn Soltis
Joanne Marie Storm
Hilary Elaine Welbourne

DEAN'S LIST

Francis Ampadu-Nyarko
Jill Teresa Blydenburgh
Holly Rebecca Bossert
Timothy John Edwards
Heather Ann Gilmartin
Sandra Beth Groman
Maria E. Pearson
Joan Lynette Pulsifer
Jennifer L. Robinson
Susan Marie Stacey-Hartung
Veronica Jean Van Ess
Bruce Eugene Wevodau
Jennifer Susanne Ade
Stacie Michelle Aldinger
Mark E. Archambault
Ronald Alan Aungst, Jr.
Mary Michelle Ayers
Christine R. Bachman
William R. Baird
Mark David Barner
Royce Elizabeth Bartels
Deanna Lynn Barthlow

Gregg Todd Bassett
Keith Eugene Bennett
Stacey M. Berkowitz
Louise Campana Berrigan
Richard Earl Bobrowski
Elizabeth Marie Borst
Daniel S. Brewer
David A. Briggs
Gina Marie Bruni
Susan P. Buck
Ann Marie Bullion
Carol Ann Butters
Brandy Renee Carpenter
Prudence Antoinette Cendoma
Michael Glen Charles
Ly Ich Chau
Alexander Chulack
Roseann Antonina Cilluffo
Gina Marie Cocchia
Jonathan Martin Cook
Christine Noelle Corrison
Scott William Corter

Jason Richard Cott
Rebecca Ann Cozine
Teresa Ruth Cutter
Monica Lynn DeLamarter
Kristie Marie Derrick
Nathan A. Dewing
Joel James Digris
George G. DiTomasso
Scott Michael Dobrynio
Patrick Thomas Doody
Joel Alan Dysinger
Kathryn Ann Dziewulski
Rebecca Lynne Eickhoff
Terri Lynn Elison
Christopher Ruffin Elliott
James LaRue Ellis
Linda Anne Etherton
Romey David Fagnano
Reynelle Louise Ferster
Lisa Michelle Fiengo
Kristin Ann Fisher
William R. Forse

WRLC 91.7 FM RADIO

SUNDAY

Alternative Radio 9-10 a.m.

This Week: Michael Parenti on The Control of History

Soundings 10-10:30 a.m.

**This Week: Music Historian
Mark Tucker**

Dialogue 10:30-11 a.m.

This Week: "The First Amendment's Forgotten Years"

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, February 8, 1995, 4:35 p.m. in C-303- Just fifty years ago, most credible authorities maintained that mankind is alone among the stars, the sole sentient species in the vast cosmos. Today, the overwhelming preponderance of scientific thinking holds that we are not. How quickly we have completed the Copernican revolution! This colloquium will explore the pertinent cosmological evidence which leads most knowledgeable scientists to envision a universe teeming with life. Strategies for SETI, the electromagnetic Search for Extra-Terrestrial Intelligence, will be discussed. A new cooperative effort between several thousand radio amateurs will be introduced, one which rivals any Government search ever proposed and denied funding. Finally, we will discuss the hardware and software which would make our own planet visible from across the galaxy, and which is today within our grasp.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, February 7, 1995, 3:00 p.m. in B-306-- RPG stands for Report Program Generator and is a versatile tool in the business industry. RPG allows generating reports from databases relatively easy and with less code than other high-level languages. The basic structure of RPG will be discussed along with some program examples from a working database. The syntax will be compared with that of Pascal to show similarities and differences.

[illegible]

LIST OF JANUARY 1, 1995 GRADUATES

TO: Faculty and Administrative Offices

FROM: Jeanne A. Wagner, Registrar

DATE: January 19, 1995

SUBJECT: List of January 1, 1995 Graduates

Bachelor of Arts

| | |
|-------------------------------|-----------------|
| Mark E. Archambault | Magna cum laude |
| Mary Michelle Ayers | Summa cum laude |
| Royce Elizabeth Bartels | |
| Rick A. Bealer | |
| Melissa Dawn Berard | |
| Stacey M. Berkowitz | Cum laude |
| Louise C. Berrigan | Cum laude |
| Sami M. Bourizk | |
| Daniel S. Brewer, Jr. | Cum laude |
| John Cruickshank | |
| George G. DiTomasso, Jr. | |
| Scott M. Dobrynio | |
| Ellio Domenick | |
| Terri Lynn Elison | |
| Brian William Farber | |
| Jerome James Fitzsimmons, Jr. | |
| Wendy Ann Plankenhorn Fuller | |
| Peter F. Gragnani | |
| Michael Thomas Groves | |
| Todd R. Hall | |
| Daniel Ray Horn | Cum laude |
| Rachel R. Hughes | |
| Lynn G. Hunter | |
| John C. Kemmerer, III | |
| Melinda J. Kissling | |
| Travis Dale Laing | |
| Brian L. Marshall | |
| Stephanie Sandra McBride | |
| Michael Alan McCarty | Magna cum laude |
| Kevin David Milliken | Cum laude |
| Michael A. Murafka | |
| Kathy Murray | Cum laude |
| Karen L. Ort | Magna cum laude |
| Linda C. Palm | Magna cum laude |
| Randall J. Peachey | |
| John M. Pleasant | Cum laude |
| Todd F. Prough | Magna cum laude |
| Jill M. Ransdorf | |
| Thomas A. Riden | |

Bachelor of Arts continued

| | |
|-------------------|-----------------|
| Mark A. Shreck | Cum laude |
| Jay B. Shultz | Magna cum laude |
| Christian Tabano | |
| Alicia M. Taggart | |
| Amy L. Truitt | Magna cum laude |

Carryovers

| | |
|-----------------------|-----------------|
| Erik Thad Hawk | |
| Michael Anthony Turi | Magna cum laude |
| Matthew C. Vogel | |
| Michele Lynn Wawroski | |

Bachelor of Science in Nursing

| | |
|----------------------------|-----------------|
| Francis Ampadu-Nyarko | Magna cum laude |
| Christine R. Bachman | Magna cum laude |
| Animatu N'Boye Deen-Kargbo | Cum laude |
| Elizabeth A. Hunt | Summa cum laude |
| Cheryl L. Schonewolf | Summa cum laude |
| Susan M. Stacey-Hartung | Magna cum laude |
| Susan Ann Swank | |

STUDENT AFFAIRS

STORYTELLER ALICIA QUINTANO TO PERFORM

Storyteller Alicia Quintano will perform an original monologue from her one-woman show **Love is Hell & Other Stories** at East Hall Coffeehouse on Thursday, February 9 at 8:00 p.m. Alicia's work looks at issues of love, sex, food, and identity and gives an audience a good story and a hard laugh.

In *Escape from Fosdick*, the main character is on a search, but she's confused about what she's looking for. Is it love she wants from Fosdick? Or his personality? She wants to find a way to speak in the world but she'd prefer anyone's voice (and body) to her own. A journey story about power, food, and identity, ***Escape from Fosdick*** will leave you thinking and laughing.

Don't miss storyteller Alicia Quintano and Escape from Fosdick at East Hall Coffeehouse on Thursday, February 9 at 8:00 p.m. Everyone welcome! Refreshments will be served!

Sponsored by Health Services, Student Programs, and Student Affairs Division.

HABITAT FOR HUMANITY

For Spring Break this year approximately 45 students will take part in the Collegiate Challenge. The Collegiate Challenge is a school break program coordinated by Habitat for Humanity International. It is when students dedicate their spring breaks to help build houses for those in need across the country. This year Lycoming's Habitat chapter will be going to Florida to help build homes for those people who were hit hardest by Hurricane Gordon and

Sincerely, Members of Habitat for Humanity

February 3, 1995

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

| | |
|-----------------------|--|
| Forrest Gump | February 3,4, 5 all shows starting at 8 pm |
| Natural Born Killers | February 10, 11 shows start at 10 pm |
| | February 12 show starts at 8pm |
| Ed Wood | February 17, 18, 19 all shows starting at 8 pm |
| Pulp Fiction | March 10, 12 shows start at 8 pm |
| | March 11 show starts at 10 pm |
| Quiz Show | March 17, 18, 19 all shows starting at 8 pm |
| Interview w/a Vampire | March 31, April 1, 2 all shows starting at 8 pm |
| Junior | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 pm |

| | | |
|--------------|---------------------|------|
| Ed Wood | Sunday, February 19 | G-09 |
| Pulp Fiction | Friday, March 10 | G-09 |

[illegible]

TAX NOTICE

If you are an employee who works for **ANOTHER** employer in addition to Lycoming College, and have already paid your \$10.00 Occupation Privilege Tax for **1995**, a copy of your receipt **MUST** be provided to the Personnel Office no later than February 15, 1995. If no receipt is received, the College **will deduct** this tax from your February 28th payroll check.

[illegible]

Lycoming College seeks Secretary for the Career Development Center. Excellent communication skills with ability to effectively serve a diverse constituency. Able to supervise student staff and desire to work in a fast-paced, professional office with multiple functions in support of the Director of the Career Development Center. High school graduate with 2-3 years office management experience, knowledge of WordPerfect, Windows, and dictaphone essential. Send letter of application with resume which includes the names and telephone numbers of three references by February 6, 1995 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

[illegible]

SPORTS

| | | | | |
|----------|-------------------|----------------------|------|-----------|
| February | | | | |
| Sat., 4 | Wrestling | MACs - Kings | Away | 9:00 a.m. |
| | Womens Basketball | Upsala | Home | 1:00 p.m. |
| | Swimming | Juniata/Misericordia | Home | 1:00 p.m. |
| | Mens Basketball | Upsala | Home | 3:00 p.m. |
| Wed., 8 | Womens Basketball | Scranton | Away | 6:00 p.m. |
| | Mens Basketball | Scranton | Away | 8:00 p.m. |
| Fri., 10 | Wrestling | Delaware Valley | Away | 7:00 p.m. |

CULTURAL EVENTS

CONCERT AT NOON

Friday, February 10 - Clarke Chapel. Aubade - Professional area musicians perform music for woodwind quintet by Ibert, Milhaud, and Pierne', and *Chansons et Danses* by d'Indy. The performers are Diane Janda, Susan Laib, Mark Weaver, Jakki Flanagan, Richard Campbell, Jeffrey Olson, and Kristin Olson.

ARENA THEATRE 1994-95

The previously scheduled show **MRS. WARREN'S PROFESSION** has been cancelled. It will be replaced by **MARVIN'S ROOM**, a drama by Scott McPherson, and will be directed by Dr. Fredric Wild. The story is a hilarious and wondrous account of one woman's commitment to loving others first, and her belief that giving such love has made her life unbelievable rich, even as she faces her own death.

Dates: February 9-11, 16-18, 1995 at 8 p.m.

LIBRARY

WHAT WE READ

Selections by Dr. Santu deSilva are currently on display as part of Snowden Library's ongoing *What We Read* series. This display ends soon, so stop by in the next few days and take a look at the reading interests of one of your colleagues.

ART GALLERY SHOWS

GARY CLARK, Electronic Artist

Snowden Library. Lycoming College Outer Gallery. Show January 19 through February 17.

BRENDA LAUREL, virtual reality design

Virtual reality encompasses everything from Disney World, on the one hand, to computer games on the other. Laurel is a video game designer as well as an artist, actress, author and editor.

She has worked in the personal computer industry since 1976 as a programmer, software designer, marketer, producer, and researcher. Currently she is a member of the research staff at Interval Research Corporation working on interactive technology for girls ages 8-12--in answer to the many action-packed video games that are particularly attractive to boys.

Her work on computer-based interactive fantasy systems began at the Atari Research Laboratory in 1982. Since then, she has worked for such clients as Apple, Citibank, the Communication Research Institute of Australia, Fujitsu Laboratories, the School of Computer Science at Carnegie Mellon University, Lucasfilm Games Division, Sony Pictures, and Paramount Advanced Media.

Laurel has published extensively on human-computer interface design, virtual reality, computer-based agents, and interactive fiction. She is author of the book "Computers as Theatre."

Her academic training is in theatre. She holds an MFA and PhD in theatre from Ohio State University.

Her presentation is also part of the College's February symposium on technology.

KIM BURLEIGH, collage artist

Kim Burleigh, Director of Graduate Studies in Fine Art at the University of Cincinnati, opens a one-woman exhibition in the Lycoming College art gallery on January 19 with a reception and gallery talk at 4:30 p.m. **Her show runs through February 19.**

Burleigh will show 22 works, all collages created from photographs found in old magazines. She creates her surrealistic art by performing "surgery" on ordinary media images.

Burleigh's work has been displayed at The Galerie in Paris, France; the Kharkiv Art Museum in Kharkiv, Ukraine; the Shanghai Teachers University in Shanghai, People's Republic of China; the Palazzo Di Parti Guelpha in Florence, Italy; and the Palazza Casali in Cortona, Italy, as well as in galleries and shows in Delaware, Georgia, Indiana, Illinois, Kentucky, New Jersey, New York, Ohio, Pennsylvania, Texas, Utah, and Wisconsin.

In the past 10 years, she had had 11 one-person shows including exhibitions at The Print Club in Philadelphia; the Hoyt Institute of Fine Arts in New Castle; the Urban Institute for Contemporary Arts in Grand Rapids, Michigan; The Art Museum at Miami University, Oxford, Ohio; and Denison University in Granville, Ohio.

In 1987, she received a Fellowship Grant from the National Endowment for the Arts. She has also received grants from the New Jersey State Council on the Arts, the Ohio Arts Council, and the City of Cincinnati.

Burleigh has been working in collage for the past three years, an evolution of an artistic career that began with printmaking. After receiving a BFA and an MFA in printmaking, she worked in watercolors and acrylics before turning to her present medium of collage.

The art gallery is located in the John G. Snowden Library at Lycoming College.

\$10.00 Donation

Corporate sponsors include Anchor

s, at the Lycoming College

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of her shorts at 7:30 p.m. An filmmaker, her work depicts

ty, will screen and discuss her
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Best video documentaries

m G-11. For more

[illegible]

forming in Burchfield Lounge. Like" for Robin Williams (Mork in his own right who performs

m the disease of alcoholism.
about the destructive power of
and institutions throughout the

presentation. This is one everyone.

(extension 4118). Presented

BLACK HISTORY MONTH

"THE BLACK FAMILY" - LECTURE BY DR. CHARLES V. WILLIE, Professor of Sociology, Harvard University. February 16, 7:00 p.m. (Barclay Lecture Hall, Heim)

A classmate of Dr. Martin Luther King, Jr., at Morehouse College, Dr. Willie has written extensively on race, urban education, and family life. He has served as an expert witness in several key school desegregation cases.

Dr. Willie is host of a weekly, national public affairs program, *Inner City Beat*. He has appeared on the *NBC Today Show*, *CBS This Morning*, *ABC Good Morning*, *The MacNeil/Lehrer News Hour*, and NPR's *Talk of the Nation*.

ZEINABU DAVIS, Producer & Director. February 19, 7:30 p.m. (Barclay Lecture Hall, Heim)

The award-winning African-American filmmaker will screen her work and discuss her approach to filmmaking. Her work depicts the experiences of women of African descent--from questioning dominant media images of black women to exploring their political struggles and spiritual journeys.

BLACK HISTORY VIDEO SERIES

in Jack's Corner, Wertz Student Center at 7:00 p.m.

February 6 - *At the River I Stand* reconstructs the two eventful months in 1968 which led to the tragic death of Dr. Martin Luther King, Jr., and the climax of the Civil Rights Movement. It shows how Memphis' black community rallied behind a strike by 1300 sanitation workers for a living wage, summed up by their slogan, "I Am a Man." King joined their struggle to his growing, nation-wide Poor People's Campaign. His non-violent strategy was sorely tested during the 65 day strike and on April 4, he was murdered.

Many opposing strands of modern American history come together in *At the River I Stand* as they did in Memphis: black versus white, non-violent versus violence, privilege versus poverty, grass-roots mobilization versus national politics.

February 8 - *Goin' to Chicago* chronicles one of the momentous, yet least heralded sagas of American history - the great migration of African Americans from the rural South to the cities of the North and West. Four million black people created a dynamic urban culture outside the South, changing America forever.

Goin' to Chicago traces this history through the personal stories of a group of older Chicagoans born in the Mississippi Delta. They share their bitter recollections of sharecropping - owing half of each crop to the landowner, beginning back-breaking labor in the fields at ten. A steelworker, newspaper editor, blues musician and others movingly recall their journeys on Hwy. 61 to Chicago in search of comparatively well-paying factory jobs. On the South Side they built a vibrant city-within-a-city of thriving black businesses and civic institutions, proudly referred to as "Bronzeville."

February 15 - *Ethnic Notions* is a Marlin Riggs' now classic documentary tracing the evolution of the deeply rooted stereotypes which have fueled anti-black prejudice. Loyal Toms, carefree Sambos, faithful Mammies, leering Coons and wide-eyed Pickaninnies permeated popular culture from the ante-bellum period to the Civil Rights era, implanting themselves deeply in the American psyche.

Part III: Gloria Naylor - Gloria Naylor is one of the most acute observers of contemporary African American life. Selections from *The Women of Brewster Place*, *Linden Hills* and *Mama Day* reveal the breadth of her vision - from rural South, to urban ghetto to the black middle class. Naylor stresses the importance of maintaining an African American identity in a world dominated by whites.

Part IV: John Wideman - MacArthur Genius Award winner John Wideman's modernist novels *Sent for You Yesterday*, *Darnallah* and *Hiding Place* turned Homewood, the Pittsburgh ghetto where he was raised, into a mythic place in the American literary imagination. In his memoir of his brother now serving time in prison, *Brothers and Keepers*, he explores the painful split between middle class blacks and the underclass.

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LYCOMING SPRING SYMPOSIUM ON TECHNOLOGY

To: All Faculty
From: Lynn Estomin

The following is the schedule for the Spring Symposium on Technology. There are a limited number of spots for meals with our invited guests. Meals will be in the Jonas Rooms, so we can accomodate 30 people, including the speakers, panelists, artists, etc. If you are interested in meeting, or having a few of your students meet, a particular participant please e-mail me or send me a note (Box 147) by Jan. 31 stating which meal you would like to be included in. If you are requesting spaces for students, please send me their names and whether or not they live on campus. I will sort out requests on a first come, first serve basis with the following priorities taken into account: Mass Communications department will have priority for dinner with Paper Tiger TV people on Feb. 9; Biology and other sciences will have priority for lunch with BioTechnology speaker and panelists on Feb. 10; Art department will have priority for dinner with Brenda Laurel on Feb. 10.

Please encourage your classes to attend symposium events. If you need extra copies of the symposium brochure, call Molly Costello at 4137.

LYCOMING COLLEGE SPRING SYMPOSIUM ON TECHNOLOGY

THURSDAY, FEB. 9

6:00 PM Committee Dinner with Guests Jonas Room

8:00 PM Staking a Claim in Cyberspace Heim G-11

Paper Tiger Television is a collaborative group of New York artists, critics, communications theorists, musicians, writers and independent media makers who produce weekly half hour public television segments that critically re-examine the ideology and economics of mass media in the context of the industry itself. Guided by the statement "The power of mass culture rests on the trust of the public. This legitimacy is a paper tiger," Paper Tiger TV invites the viewer to develop a critical consciousness of the media. **Michael Eisenmenger** and **Linda Iannacone** of Paper Tiger TV will speak about public access to the information highway and present clips from their award-winning TV productions.

9:30 PM Public Reception Admissions House

FRIDAY, FEB. 10

8:00 AM Breakfast with Speakers & Panelists

9:00 AM Keynote Speaker on Biotechnology Heim G-11

Jeff Davidson, Executive Director of Pennsylvania Biotechnology Association, will speak on The Impact of Biotechnology on Society.

10:00-10:15 Coffee Break Lobby outside G-11

10:15 AM Panel on Biotechnology Heim G-11

Jeff Davidson, moderator; **Dr. Larry Rothblum** of Weis Research Center on medical applications; **Dr. Frank Wilson**, who teaches Philosophy of Science at Bucknell University on ethics; **Dr. Kamal Rashid**, an environmental toxicologist from Penn State University on environmental applications; and **Dr. Paula Gregory** of the National Center for Human Genome Research on human genetic engineering.

11:30 PM Lunch Jonas Room

1:00 PM Simultaneous Workshops, Computer Demonstration & Computer Animation

Workshop on Faculty Development of Instructional Programs B208-210

Ken Jobs from Bloomsburg University will conduct a workshop geared for faculty and education students on using Mac/PC interactive multi-media in education. He will set up several examples of multi-media programs and interactive video laser disc educational programs for participants to try.

State of the Art Computer Animation B209

Two hours of award-winning computer animation shorts that will play continuously during this time period. People can walk in and out of the screening room to sample the fare.

Interactive Media for Artists Mac Lab, Lower Level Academic Center

Tracy Miller, interactive computer artist will conduct a hand-on workshop using *MacroMedia Director* Animation software.

Computer Demonstration 2nd Floor Lobby, Academic Center

Sample the latest new computers, software, interactive media, etc.

3:00 PM Workshop on Electronic Music B208-210

Gary Steele teaches music at Lycoming and is a nationally recognized electronic composer who creates music for ballet, film, etc. He will conduct a workshop on composing on the computer.

5:30 PM Buffet Dinner Jonas Room

7:30 PM Real Bodies in Virtual Worlds Heim G-11

Brenda Laurel is an artist, actress, video game designer, author of, and editor of The Art of Human-Computer Interface Design and Computers As Theater. Brenda will present highlights from PLACEHOLDER, a virtual-environment project she designed to use high technology to recover a sense of health and harmony with nature. The project challenges the norm of cyberspace -- which is to subjugate nature and replace it in our imaginations through simulation, thereby undermining our will to protect and honor the natural world.

9:00 PM Reception Lobby, Heim G-11

ACADEME

from *The Chronicle of Higher Education*; "Humanist Wins Praise for Book on the Role of New Technologies", Vol. XLI, No. 6; October 1994. by David L. Wilson

RICHARD A. LANHAM is perhaps the world's most agreeable curmudgeon. He's pleasant, he wants to hear what you have to say, but he's not about to sugar-coat what *he* has to say. And he has no illusions about how he's perceived. "I know I'm objectionable and argumentative," he laughs.

Right now, Mr. Lanham, who retired in July after nearly 30 years as an English professor at the University of California at Los Angeles, is perched on his back porch, two stories above ground, talking about his latest book, *The Electronic Word: Democracy, Technology, and the Arts*.

The book has won a number of accolades for Mr. Lanham. Scholars, technology enthusiasts, and book reviewers have been intrigued by what he has to say about the new technologies poised to change human discourse in ways most people cannot imagine.

NOT A TOOL OF THE DEVIL

Unlike many of his comrades in the liberal arts, Mr. Lanham doesn't see technology as a tool of the devil. On the contrary, he thinks computers are destined to reinvigorate and reinvent the humanities, uniting text, images, and sound. But, true to his contrarian nature, he's not so sure that those in the humanities will like the results.

With the technological revolution roaring ahead, he argues, economic theory suggests that the new currency will be information. He says the key to managing what is already being described as information overload will be what he calls "information structures," or ways of allocating attention.

Economics can be loosely defined as the allocation of scarce resources, says Mr. Lanham. "The scarce resource in society is not going to be information. We're already flooded with information. The scarce resource is going to be human attention, and that's going to be the new economics."

In this new society, says Mr. Lanham, "clearly the humanities are going to be essential, because their business is creating attention structures." No one knows what those are going to be yet, he says, but somebody has to discover a way to let people manage information in the new world, much as printed books do today.

Mr. Lanham predicts, though, that many humanists will not like their central role in creating such structures. "They're going to be put in the center in a way they've always claimed, but they've been on the edges, and they've liked it that way," he says. "In fact, they have been contemptuous of what's in the center: popular culture."

'FUNDAMENTALLY INVOLVED'

At this point, Mr. Lanham stops and pastes what can be described as an evil grin on his face. "So those in the arts are going to be fundamentally involved in the world, but if that's the case, then they're going to be involved in a lot of things that they would prefer to stand aloof from," he says.

Such arguments, and the fact that reviewers have described the book as enjoyable reading, have made *Electronic Word* somewhat difficult to find. The University of Chicago Press's first printing of 5,000 copies was snapped up so fast that even the White House couldn't find a copy.

Mr. Lanham sent the book to the White House by overnight mail at the request of officials who were working on developing policies for the proposed National Information Infrastructure. "I expect it's being used as a coaster on the Vice-President's desk," he says.

That doesn't seem likely, however. The book has received overwhelmingly positive reviews in newspapers around the world and is enjoying lots of discussion among academics as well. The Chicago press has issued a second printing of about 1,000 copies. A third printing is being considered.

Gregory Crane, assistant professor of classics at Tufts University—an expert on many of the new technologies who has something of a reputation as a curmudgeon himself—says, "I enjoyed the book a lot. I think it's a really good take on a lot of what is going on."

DEMOCRATIZATION OF ACADEME

What is going on, in Mr. Lanham's opinion, is that advances in information technology are leading inevitably to a greater democratization of academe, and society as well. The computer, he argues, is smashing the ordered, rational requirements that Western scholarship has demanded, as epitomized in the printed book. Tools like "hypertext" let users jump from document to document as they trace arguments in creative and complex ways, closely akin to what the Greeks first described as "rhetoric."

FULFILLING THE ARTS

Mr. Lanham writes: "I think electronic expression has come not to destroy the Western arts and letters, but to fulfill them. And I think too that the instructional practices built upon the electronic word will not repudiate the deepest and most fundamental currents of Western education in discourse, but redeem them."

With an attitude like that, it's not surprising that many reviewers have labeled Mr. Lanham an optimist, but the tag seems to grate on him a bit. Looking up at a hawk circling overhead, Mr. Lanham says, "I'm not a professional optimist, I'm as pessimistic as everybody else." He waves at the walls of books inside his home. "I've spent my whole life reading them. My world is coming to an end, all this stuff that I was taught to honor."

With the development of these new technologies, people will develop new ways of learning and new ways of thinking. "Some of the new patterns of response are going to light me up with pain," he says. "But much of my anger is going to be irrelevant."

Not everything will be peachy in the brave new digital world, says Mr. Lanham, mentioning some of the great bugaboos of electronic discourse, such as copyright and privacy. "But the things I really care about," he says, "the life of the mind as pursued in the arts and letters, are all going to be reaffirmed and enriched. And that's not optimism, that's an observation. *That's* going to happen." ■

THE ACADEMIC BULLETIN

Office of the Dean of the College

FEBRUARY 10, 1995 - VOL. XXXV, No. 29

CALENDAR OF EVENTS -- February 11-17, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, FEBRUARY 11, 1995

10:00 p.m. Student Activities Board Movie - *Natural Born Killers* - Heim G-11

SUNDAY, FEBRUARY 12, 1995

8:00 p.m. Student Activities Board Movie - *Natural Born Killers* - Heim G-11

MONDAY, FEBRUARY 13, 1995

4:00 p.m. Biology candidate Dr. Jeffery Newman to lecture on "Molecular Biology: The Relevance for the Undergraduate Biology Major" - Heim G11 (see Candidates)

4:30 p.m. G.C.A.A. Meeting - A/C - B205 (refreshments at 4:15 p.m.)

7:30 p.m. Michael Lee Clayton to speak and perform - Burchfield Lounge (see Student Activities)

TUESDAY, FEBRUARY 14, 1995

3:15 p.m. Roger Davis, part-time instructors of mathematics, will present the Mathematics Colloquium on the topic, "Interactive Texts in Mathematics." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

7:30-8:30 p.m. Survival Skills Workshop on "Essay Exams, Part II" - A/C B310 - Hartsock

WEDNESDAY, FEBRUARY 15, 1995

4:00 p.m. Wednesday Library Forum - Lower Library - Dr. Paul MacKenzie will present "Kaspar Hauser in America: The Innocent Abroad." Refreshments will be served. Faculty, staff, and students are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium -- Dr. Richard Erickson, Ph.D., Associate Professor of Astronomy and Physics, will lecture on "Earthquakes." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

7:00 p.m. Black History Video Series presents *Ethnic Notions* - Jack's Corner (see Black History Month)

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LYCOMING COLLEGE

THURSDAY, FEBRUARY 16, 1995

- 12:00 noon Biology candidate Dr. Janell Rex to lecture on "Molecular Biology: The Relevance for the Undergraduate Biology Major" - Heim G11 (see Candidates)
- 7:00 p.m. Black History Month presents the lecture "The Back Family" by Dr. Charles V. Willie Barclay Lecture Hall of Heim (see Black History Month)
- 8:00 p.m. Arena Theatre presents *Marvin's Room* (see Cultural Events)

FRIDAY, FEBRUARY 17, 1995

- 12:00 noon Concert at Noon - Student Recitals - Clarke Chapel (see Cultural Events)
- 3:15 p.m. Lycoming Scholar Program - Senior Scholar Presentations - Heim G11 - Elizabeth Borst will discuss *Interactions Between Bt. Condensed Tannins and the Southern Army Worm* and Michelle Myers will discuss *Comparison of Means*
- 8:00 p.m. Arena Theatre presents *Marvin's Room* (see Cultural Events)
- 8:00 p.m. Student Activities Board Movie - *Ed Wood* - Heim G-11

TABLE OF CONTENTS

| | | | |
|---|-----|--|-------|
| Reminders | 3 | Personnel | 8 |
| Academic Attire | | Tax Notice | |
| Think Spring - Daffodil Days | | Performance Appraisals | |
| Spring Semester Bloodmobile | | Sports | 8 |
| Bookstore Sale | | Cultural Events | 8-9 |
| Academic Dean | 3-4 | Concert at Noon | |
| Faculty Travel Expense Funds | | Arena Theatre | |
| Retention | | Art Gallery Shows | |
| NEH Fellowship Program | | Outer Gallery | |
| Faculty/Administration/Students | 4 | Women's Artist Series./art Gallery Show | |
| Candidates | 4-5 | Black History Month | 9-11 |
| Abstracts from Colloquia, Etc. | 5 | The Black Family - Dr. Charles V. Willie | |
| Library | 5-6 | Zeinabu Davis | |
| What's New on CD-ROM? | | Black History Video Series | |
| Razored Articles | | Coming Events | 11-12 |
| Office of Communication Technology | 6-7 | Lycoming College Car Raffle | |
| Spec. Instructions for Electronic Comm. | | Women's Artist Series --coming | |
| Student Affairs | 7-8 | Art Dept. Trip to Washington, DC | |
| Michael Lee Clayton to Speak | | Trip to Rembrandt Exhibition | |
| Campus Activities Board Movies | | Academic | 12-13 |

REMINDE RS

ACADEMIC ATTIRE

It is time to order academic attire for Convocation and Graduation. Please notify Melody Bartlett if you wish to rent and/or purchase attire. The order must be placed by February 15, 1995.

[illegible]

THINK SPRING!

The American Cancer Society Daffodil Days are here again. Orders will be taken at the reception area in Long Hall. \$5.00 per bunch of 10. Deadline is March 7, 1995.

[illegible]

SPRING SEMESTER BLOODMOBILE SCHEDULED FOR CAMPUS ON FEBRUARY 21

The annual Spring Semester Blood Drive will take place on the Lycoming College campus on Tuesday, February 21 in Pennington Lounge from 12 noon until 6 p.m. The visit is sponsored by the Lycoming College Circle K Club and, as in the past, blood donors will be treated to Domino's Pizza and RC Cola. The goal of the bloodmobile is to college 155 pints of blood.

This collection is Lycoming's last opportunity during the current year to add to the college's total for the "Collegiate Blood Donor Challenge" competition with The Pennsylvania College of Technology. Penn College has won the first two challenges over Lycoming and an outstanding effort will be necessary to generate a "Lyco" victory in the annual battle.

All students, faculty, and employees are encouraged to create time in their schedules to donate much needed blood on Februray 21st.

[illegible]

BOOKSTORE SALE

After inventory sale at the Campus Bookstore. Selected items are drastically reduced. Stop by and save. Sale from now through the end of February.

[illegible]

ACADEMIC DEAN

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: **FACULTY TRAVEL EXPENSE FUNDS**

Many of you have attended professional meetings, some reading papers or serving on panels. The faculty travel funds have been used quite extensively; however, they have not been exhausted. I have several requests for second and even third trips. Before I approve any of them, I want to be as sure as I can that everyone has had a first chance. If you are planning professional travel and for some reason have not requested funds, now is the time to make the request. I shall begin approving second requests February 22nd.

[illegible]

Retention is a familiar and long term issue. Properly understood, I believe retention is everyone's job. However, I also believe that it is time to get people who have a particular interest or knowledge in the area together and see if we can formulate something like a "retention strategy." This is a call for volunteers. Mary Wolf, Dan Hartsock, and Mark Britten have recently developed and tried one idea. If you are interested place contact the Dean's Office, Extension 4102.

The National Endowment for the Humanities has announced its Fellowship Program for 1996-97. The maximum stipend is \$30,000. The deadline is May 1, 1995. You can get the announcement from the Dean's Office.

Two book reviews by **Dr. Paul A. MacKenzie** will appear in the March issue of *Choice*, published by the Association of College and Research Libraries. The works are *Nietzsche, God and the Jews* by Weaver Santaniello and *The German Novella* by Siegfried Weing.

[illegible]

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, February 15, 1995, 4:35 p.m. in C-303-

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, February 14, 1995, 3:00 p.m. in B-306-- A high level

WEDNESDAY LIBRARY FORUM ABSTRACT: Wednesday, February 15, 1995, 4:00 p.m. - Lower Library - Dr.

[illegible]

WHAT'S NEW ON CD-ROM?

We also have a new full text newspaper database: *Civil War Newspapers*.

[illegible]

Several students and faculty members have reported articles or chapters that have been removed by razor blade or other means from journals or books in Snowden Library. We encourage you to notify Tasha Cooper (#4068) or Sue Beidler (#4084) if you discover something missing. We make every effort to find replacement pages or, in some cases, volumes.

Thank you for your assistance.

OFFICE OF COMMUNICATION TECHNOLOGY

February 10, 1995

Copy and Paste

- Highlight the text you wish to move
- Choose the Edit then Copy command, to move the text to the Windows Clipboard
- Open Pine
- Move the cursor to the position in Pine where you want the inserted text to appear
- Choose the Edit then Paste command, to move the text from the Windows Clipboard into Pine.

MICHAEL LEE CLAYTON TO SPEAK

If you have any questions, please call Mark Britten (extension 4052) or Dan Ashlock (extension 4118). Presented by Student Affairs.

| | |
|-----------------------|--|
| Natural Born Killers | February 10, 11 shows start at 10 pm
February 12 show starts at 8pm |
| Ed Wood | February 17, 18, 19 all shows starting at 8 pm |
| Pulp Fiction | March 10, 12 shows start at 8 pm
March 11 show starts at 10 pm |
| Quiz Show | March 17, 18, 19 all shows starting at 8 pm |
| Interview w/a Vampire | March 31, April 1, 2 all shows starting at 8 pm |
| Junior | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 pm |

Dates: February 9-11, 16-18, 1995 at 8 p.m.

GARY CLARK, Electronic Artist
Snowden Library. Lycoming College Outer Gallery. Show January 19 through February 17.

KIM BURLEIGH, collage artist
Kim Burleigh, Director of Graduate Studies in Fine Art at the University of Cincinnati, opens a one-woman exhibition in the Lycoming College art gallery on January 19 with a reception and gallery talk at 4:30 p.m. Her show runs through February 19.

Burleigh's work has been displayed at The Galerie in Paris, France; the Kharkiv Art Museum in Kharkiv, Ukraine; the Shanghai Teachers University in Shanghai, People's Republic of China; the Palazzo Di Parti Guelpha in Florence, Italy; and the Palazza Casali in Cortona, Italy, as well as in galleries and shows in Delaware, Georgia, Indiana, Illinois, Kentucky, New Jersey, New York, Ohio, Pennsylvania, Texas, Utah, and Wisconsin.

In 1987, she received a Fellowship Grant from the National Endowment for the Arts. She has also received grants from the New Jersey State Council on the Arts, the Ohio Arts Council, and the City of Cincinnati. Burleigh has been working in collage for the past three years, an evolution of an artistic career that began with printmaking. After receiving a BFA and an MFA in printmaking, she worked in watercolors and acrylics before turning to her present medium of collage.

The art gallery is located in the John G. Snowden Library at Lycoming College.

"THE BLACK FAMILY" - LECTURE BY DR. CHARLES V. WILLIE, Professor of Sociology, Harvard University. February 16, 7:00 p.m. (Barclay Lecture Hall, Heim)
A classmate of Dr. Martin Luther King, Jr., at Morehouse College, Dr. Willie has written extensively on race, urban education, and family life. He has served as an expert witness in several key school desegregation cases.

9

The award-winning African-American filmmaker will screen her work and discuss her approach to filmmaking. Her work depicts the experiences of women of African descent--from questioning dominant media images of black women to exploring their political struggles and spiritual journeys.

in Jack's Corner, Wertz Student Center at 7:00 p.m.

Narration by Esther Rolle and commentary by eminent scholars shed light on the origins and devastating consequences of this 150 year long parade of bigotry. Approaching a complex and delicate subject with great sensitivity, this Emmy Award winning film equips viewers to look at popular culture with a critical eye to bias.

February 20 - In Black and White: Three Women Writers--Toni Morrison, Alice Walker, Gloria Naylor -
Part I: Toni Morrison - This cassette introduces the 1993 Noble Laureate, once described as "a literary Moses stripping away the idols of whiteness and blackness that have prevented blacks from knowing themselves." Readings from her Pulitzer Prize winning novel *Beloved* and her most recent *Jazz* show how Toni Morrison returns to the pain of the African American past to restore wholeness to the black people.
Part II: Alice Walker - In this profile, Alice Walker shares with us her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She explains the "womanist" perspective which informs her Pulitzer Prize winning novel, *The Color Purple*, and her most recent book, *Possessing the Secret of Joy*.
Part III: Gloria Naylor - Gloria Naylor is one of the most acute observers of contemporary African American life. Selections from *The Women of Brewster Place*, *Linden Hills* and *Mama Day* reveal the breadth of her vision - from rural South, to urban ghetto to the black middle class. Naylor stresses the importance of maintaining an African American identity in a world dominated by whites.

Part IV: John Wideman - MacArthur Genius Award winner John Wideman's modernist novels *Sent for You Yesterday*, *Darnallah* and *Hiding Place* turned Homewood, the Pittsburgh ghetto where he was raised, into a

mythic place in the American literary imagination. In his memoir of his brother now serving time in prison, *Brothers and Keepers*, he explores the painful split between middle class blacks and the underclass.

COMING EVENTS

LYCOMING COLLEGE CAR RAFFLE

Win a 1995 Mercury Tracer (\$12,000 value)

\$10.00 Donation

Drawing: **Saturday, February 18, 1995** at the last home basketball game in Lamade Gymnasium. Proceeds from the raffle will benefit the Lycoming College Athletic Facilities Improvements. Corporate sponsors include Anchor Auto, Pepsi-7up, and Dimension Cable.

Tickets available at the Concession Stand at Person Field during home football games, at the Lycoming College Athletic Office, or by calling 321-4020.

WOMEN ARTISTS SERIES

Five women, all visual artists, will give a series of lectures and screenings at Lycoming College over the next three months. Their work includes collage, computer animation, film and video. Lynn Estomin is coordinating the series.

COMING...

On February 19, Zeinabu (ZAIN-A-BOO) Irene Davis will screen and talk about two of her shorts at 7:30 p.m. An assistant professor in Radio/TV/Film at Northwestern University and an independent filmmaker, her work depicts women of African descent.

Lorie Loeb, an internationally acclaimed filmmaker and animator from New York City, will screen and discuss her work at Lycoming College on March 8, 7:30 p.m. Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. Ms. Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

In addition, the series also includes a three-day video fest featuring the some of the best video documentaries produced by women on March 9 and 10.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

ART DEPARTMENT TRIP TO WASHINGTON, DC

The Art Department trip to Washington, DC is on Friday, March 24. Departure from Lycoming College is at 7:00 a.m. and return, around midnight. Students in art history classes and all art majors are required to attend (excuses accepted only for compelling academic reasons), BUT they are responsible for all work missed in other classes. Additional seats are available on a first-come first-served basis: Cost = \$25. Sign up in the Art Department Office.

On February 19, the Williamsport-Lycoming Arts Council is planning a bus trip to the Palmer Museum of Penn State University to view the exhibition of Rembrandt etchings. Professor Amy Golahny of the Art Department will give a tour of the exhibition. For further information, contact the Arts Council, at 322-1476.

from *The Chronicle of Higher Education*; "Teachers' Unions End Discussions of Merger", Vol. XLI, No. 17; January 6, 1995.

By Courtney Leatherman

The American Association of University Professors was not involved in the negotiations.

While the decision to end the talks surprised some in academe who follow labor issues, it merely confirmed the predictions of others. More than anything, the decision raised questions—about the future of labor-law reform, the continuance of mergers at the state level, and the unions themselves.

Some observers speculated that those long-time disputes killed the talks last month. ■

from *The Chronicle of Higher Education*; "Who Owns History?",
Volume XLI Number 19; January 20, 1995. by Karen J. Winkler

Who Owns History?

A FEW YEARS AGO, literary criticism was the center of public controversy over the humanities. Today is history's turn.

"When people were attacking literary criticism for being politicized, I thought: Our time will come," says Page Putnam Miller, director of the National Coordinating Committee for the Promotion of History.

In the last year alone, three controversies have swirled around the discipline:

- In September, a year-long debate over the Smithsonian Institution's proposed exhibit marking the 50th anniversary of dropping the atom bomb came to a head. After veterans' organizations attacked plans for the exhibit as too critical of the United States, the Smithsonian agreed to make revisions. Historians rose up in arms. The Organization of American Historians passed a resolution deploring the changes, and 62 scholars signed a letter to the Smithsonian charging "historical cleansing."

- Last spring, a group of American historians helped take on the Walt Disney Company and its plans to build a history theme park near Civil War battlefields in Virginia. Working with historical preservationists and local citizens fighting urban development, historians won that round: Disney canceled its plans. But some scholars say that, if Disney builds the park elsewhere, unresolved questions about how to popularize history will undoubtedly come up.

- In the loudest furor yet, historians who worked with secondary-school teachers to produce national standards for teaching American and world history in the schools have been roundly attacked over the last few months on television and in the press. They are charged with producing standards that slight the West and vilify the United States.

AN ANXIOUS MOOD

Lynne V. Cheney, the former chairman of the National Endowment for the Humanities, which helped finance the project, as called the standards "politically correct." Talk-show host Rush Limbaugh has told listeners to flush them down the toilet.

Some members of the House of Representatives are talking about holding hearings on them.

Not surprisingly, the mood at the annual meeting of the American Historical Association in Chicago this month was anxious.

Some scholars said that the venom of recent attacks had taken them by surprise. "None of us realized we were walking into a buzz saw," Gary B. Nash, a professor of history at the University of California at Los Angeles and co-director of the standards project, said at one session.

Others in Chicago worried that the controversy could affect the future of the humanities endowment, as critics call for cutting the agency that helped finance the standards' development. At a hastily called strategy session, officials of the American Historical Association asked scholars to phone their representatives in Congress to defend the N.E.H.—but to change the subject if the history standards came up. The standards, one official said, were "too explosive" to link to the endowment, they said.

CHALLENGING ROMANTIC IMAGES

Signs that the discipline could become a touchstone of discontent have been growing for several years. In the 1980's, controversies erupted in New York and California over plans to revise state guidelines for history curricula in the public schools. In 1991, the Smithsonian's National Museum of American Art touched off a storm with an exhibit on "The West as America," which drew on recent scholarship to challenge romantic images of westward expansion.

The controversies differ from one another in key respects. But a common thread runs throughout: All the debates essentially ask: Who owns history?

"There's a growing sense that history doesn't just belong to academics. People are asserting their own version," says Arnita A. Jones, executive secretary of the Organization of American Historians.

"Historians need to come to terms with the fact that the public's nose is in the tent," agrees Jamil S. Zainaldin, president

of the Federation of State Humanities Councils.

One reason historians are embroiled in public controversy is that public interest in history is rising. Local historical societies and museums are proliferating. Forty-seven million people visited the National Park Service's historic sites in 1993 alone. "The History Channel," a 24-hour cable service, is going on the air.

At the same time, says Mr. Nash, "historians have increasingly been reaching out to the public. I've come to realize that once you get involved in K-12 education, you put yourself in the line of fire."

Diane Ravitch, a senior research scholar at New York University, says that historians are out of touch with how ordinary

Americans view the past. "Most people have grown up proud of America's democratic traditions. But historians seem to celebrate everything that is non-white, non-Western, and non-male, while criticizing everything that isn't."

She adds that the chief problem with the national history standards is not the standards themselves, which she terms "solid." Rather, it is in the numerous examples of projects that students might undertake to demonstrate they have mastered the standards.

The standards call on students to develop such skills as formulating historical questions and identifying gaps in historical records. Critics like Ms. Ravitch charge that the examples are often politically correct. For instance, she says, one suggestion calls on students to consider how the fur trade in the American West destroyed animal life and American Indian culture. "That smacks of a politically correct moralism," she says.

Mrs. Cheney, in an op-ed piece in *The Wall Street Journal*, complained that Harriet Tubman, who helped rescue slaves on the Underground Railroad, was cited far more than traditional American heroes, such as George Washington. The standards, she said, had been "hijacked" by feminist and minority scholars who wanted to play down Western achievements and "traditional history."

John Patrick Diggins, a professor of history at the Graduate Center of the City

University of New York, says that what happened to the standards reflects a broader divide between the public and academe. "The electorate has indicated that it is conservative, but there are almost no conservatives in the historical profession," he says.

'MEMORY AND HISTORY'

Historians acknowledge the divide. Last fall, the American University held a symposium to discuss the Smithsonian atom-bomb exhibit. "We had every retired Air Force person from Washington to Richmond in the audience, and they practically called us traitors," says Anna K. Nelson, a professor of history at the university who was on the panel.

"What struck me was that this was an argument between memory and history," she says. "People who had fought the Japanese in World War II remembered that the U.S. said the bomb ended the war and saved American lives. But what historians do 30 or 40 years later is look at the whole picture," and most now agree that there were many reasons for dropping the bomb.

Part of what is making history such a visible target may be the degree of unanimity within the profession itself.

"When literary criticism was the center of debate, there was substantial controversy among literary scholars, themselves," says Peter J. Stearns, dean of the college of humanities and social sciences at Carnegie

Mellon University. "In history, we have had three decades of change, and much of the so-called new history—social history, the history of minorities and ordinary Americans, of non-Western groups—has widespread support."

'FAR MORE POWERFUL'

The consensus among historians, he says, makes history seem "far more powerful and threatening than literary criticism."

Joan W. Scott, a professor of history at the Institute for Advanced Study in Princeton, N.J., says the great strength of the standards, for example, is that they ask students to weigh evidence, analyze data, and construct arguments.

"Almost all historians agree with this approach," she says. "But a lot of the critics of history today are scared of students who ask questions. They don't necessarily want to see an informed electorate, but a compliant one."

The current debates reflect more than just one version of history pitted against another. Some observers note that current social and economic tensions are making Americans particularly reluctant to give up their myths. "All sorts of issues—immigration, threats to our global economic position, tensions over diversity at home—are raising the question of who we are as a nation," says Ms. Miller. "People want history to provide them with an answer to that question. They don't want to hear that there are diverse histories."

Most historians strongly deny, however, that they are outside the American mainstream. Almost everyone who has worked on the standards, for example, says that they were developed through lengthy debate among scholars, schoolteachers, and others. The standards, they add, represent directions in which many schoolteachers were already moving.

Mr. Nash says that he and other project leaders originally planned to release the standards first, then later produce volumes of examples of how students could meet them. "It's the examples that have received most of the criticism. We chose to include them with the standards because they were written by the schoolteachers, who felt they were important," he says.

David Thelen, a professor of history at Indiana University, has been working on a survey of where Americans learn about history and how they incorporate it into their lives.

The project is still sorting data. "But I can say that we haven't picked up a great deal of concern among Americans about the national debate over American history. Most Americans say that the history that matters most to them is their family history—what Grandma told them," Mr. Thelen says.

"That makes you wonder whether the national debate has been manufactured by people who want to get national attention and show their conservative credentials," he says.

Nevertheless, scholars acknowledge their own failings.

A recent poll of historians by *The Journal of American History* revealed that many historians were concerned that they were unable to communicate effectively with public audiences. A significant proportion also say that "political correctness" is a problem in history.

It's no wonder historians are gloomy. "I've never heard so many scholars sounding defeated," says Ms. Miller. Most of the historians in Chicago predicted that the standards were probably dead. At best, they said, President Clinton is not likely to appoint the commission that is supposed to certify national standards in a variety of disciplines. At worst, historians are in for a nasty battle in Congressional hearings on the standards.

Mrs. Cheney has announced that she has set up her own Committee to Review National Standards. Members include the historians Elizabeth Fox-Genovese and Gertrude Himmelfarb and a former U.S. Secretary of Education, William J. Bennett.

'WE CAN GO A LONG WAY'

Last week, some of the historians who had worked on the standards met in Washington with a few of their critics. Mr. Nash said afterward that participants in the standards project would consider changes "if they were backed up by the best historical scholarship." He added: "Not every issue is resolvable, but we can go a long way toward accommodating criticism."

John Fonte, a representative of Mrs. Cheney's group who attended the meeting, said, however, that the standards were "seriously flawed." "Nothing that happened today will change that," he said.

The Organization of American Historians will be considering some guidelines for historians who work on public-history projects like museum exhibits. Some other historians are organizing teach-ins at universities around the country this spring to open a debate on why the atomic bomb was dropped.

For all the gloom, Mr. Nash thinks historians should remember one thing: "The current debates give us a marvelous opportunity to talk to the American people about the nature of our past," he says.

"At least they show that history matters."

THE ACADEMIC BULLETIN

Office of the Dean of the College

FEBRUARY 17, 1995 - VOL. XXXV, No. 30
CALENDAR OF EVENTS -- February 18-24, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, FEBRUARY 18, 1995

Admissions Open House

- 8:00 p.m. Student Activities Board Movie - *Ed Wood* - Heim G-11
- 8:00 p.m. Arena Theatre presents *Marvin's Room* (see Cultural Events)

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SUNDAY, FEBRUARY 19, 1995

- 7:30 p.m. Film/lecture by Zeinabu Davis, Producer and Director - Barclay Lecture Hall, Heim (see Black History Month/Women's Artist Series)
- 8:00 p.m. Student Activities Board Movie - *Ed Wood* - Heim G-11

MONDAY, FEBRUARY 20, 1995

- 4:30 p.m. Special G.C.A.A. Meeting - A/C - B206 (refreshments at 4:15 p.m.)
- 7:00 p.m. Black History Video Series presents *In Black and White: Three Women Writers* - Jack's Corner (see Black History Month)

TUESDAY, FEBRUARY 21, 1995

- 12:00-6:00 p.m. Bloodmobile in Pennington Lounge (see Reminders)
- 3:15 p.m. Dr. Carmen Acuna, Assistant Professor of Mathematics at Bucknell University, will present the Mathematics Colloquium on the topic, "The Paradoxes of Random Phenomena." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)
- 4:00 p.m. Dr. Thomas Freeland, Biology candidate to lecture - Heim G11 (see Candidates)
- 7:30-8:30 p.m. Survival Skills Workshop on "Essay Exams, Part II" - A/C B310 - Hartsock

WEDNESDAY, FEBRUARY 22, 1995

- 4:00 p.m. Wednesday Library Forum - no Library Forum
- 4:30 p.m. Opening Reception for Robert Marx, Painter - Lycoming Art Gallery (see Cultural Events, Art Gallery)

WEDNESDAY, FEBRUARY 22, 1995 Continued

- 4:35 p.m. Astronomy and Physics Colloquium -- John C. McNear, junior physics major, will lecture on "Acoustic Refrigeration." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)
- 7:00 p.m. Black History Video Series presents *In Black and White: Four Men Writers* - Jack's Corner (see Black History Month)

THURSDAY, FEBRUARY 23, 1995

FRIDAY, FEBRUARY 24, 1995

Last day for submission of final grades for courses for which Incomplete grades were recorded in Fall Semester

- 5:00 p.m. Spring recess begins
9:00 p.m. Residence Halls close

TABLE OF CONTENTS

| | | | |
|-----------------------------------|-----|--|-------|
| Academic Dean | 2 | Student Affairs | 9-10 |
| Retention | | Fraternity/Sorority New Members | |
| Reminders | 3 | Campus Activities Board MoviesPersonnell | 0 |
| Special G.C.A.A. Meeting | | Position Available | |
| Faculty Evaluations for Fall 1994 | | Sports | 11 |
| Think Spring - Daffodil Days | | Cultural Events | 11-14 |
| Spring Semester Bloodmobile | | Arena Theatre | |
| Bookstore Sale | | Art Gallery Show | |
| Committees | 4-7 | Women's Artist Series | 11 |
| G.C.A.A. Minutes - 2/13/95 | | Zeinabu Davis | |
| CDC Minutes 1/30/95 | | Women's Symposium | |
| CDC Minutes 1/25/95 | | Black History Month | 11-12 |
| CDC Minutes 1/18/95 | | Zeinabu Davis | |
| Acad. Comp. Comm Minutes 1/18/95 | | Black History Video Series | |
| W-A-C Comm. Minutes of 1/16/95 | | Coming Events | 13 |
| W-A-C Comm. Minutes of 2/6/95 | | Tax Forum Scheduled | |
| Faculty/Administration/Students | 7-8 | Women's Artist Series --coming | |
| Candidates | 8 | Art Dept. Trip to Washington, DC | |
| WRLC 91.7 Radio | 8 | Trip to Rembrandt Exhibition | |
| Abstracts from Colloquia, Etc. | 8 | Academe | 14-15 |
| | | Independent Studies, Internships, Practica | 16-17 |

ACADEMIC DEAN

TO: The Faculty
FROM: John F. Piper, Jr., Dean of the College
SUBJECT: RETENTION

Retention is a familiar and long term issue. Properly understood, I believe retention is everyone's job. However, I

[illegible]

SPECIAL G.C.A.A. MEETING

[illegible][illegible][illegible][illegible][illegible]

MINUTES
General Committee on Academic Affairs
February 13, 1995

Members present: P. MacKenzie, B. Nason, D. Parrish, R. Morris, H. Berthold, O. Herring, R. Opdahl, J. Bogle, G. Sprechini, R. Wienecke, J. Wagner, B. Weaver, S. Wilk, C. Moses, R. Hughes, B. Hurlbert, J. Piper, D. Holmes, K. Nash, S. Mohr.

Others present: E. Kuhns, A. Sterngold, E. Henninger.

Following a brief but unsuccessful search for the GCAA secretary, M. Roskin, chair H. Berthold called the meeting to order at 4:31 p.m.

The Committee forgot to approve the minutes of the previous meeting.

The Committee approved by voice vote the following proposals from the Committee on Curriculum Development (*Academic Bulletin*, No. 28):

--from Business Administration (pp. 8-14)

On page 9, add Accounting 111, Managerial Accounting, to "Recommended Courses."

--from Religion (pp. 15-16)

--from Physical Education (pp. 16-18)

On page 17, replace "physical education activity" in the description of Phys. Ed. 130 with "wellness study."

On page 17, add Phys. Ed. 131, Topics in Wellness, changing "one-half semester" to "one semester."

On page 17, change "Varsity Team Sports" to "Varsity Athletics."

On page 17, change references to "physical education activity" and "activities" in Phys. Ed. 102 and Phys. Ed. 105 to "physical education."

On page 18, change the prerequisite for Phys. Ed. 141 from "Phys. Ed. 141" to "Phys. Ed. 140."

The Committee then approved a friendly amendment directing the Registrar to devise a labeling system to account for the distinction among the types of physical education offerings.

--from History (pp. 18-19)

On page 19, drop from the last line in the course description, "most recent."

--from Nursing (pp. 19-22)

On page 21, add "I. PHYSICAL EDUCATION - Same as for the B.A. degree" (subject to revision as per amendment above).

The Committee approved by voice vote proposals from Art and Psychology. (See undated "Addendum to new curriculum proposals" from CDC to GCAA and Faculty.)

By a vote of 8-6, the Committee approved CDC's recommended "Cultural Diversity Statement For Catalog" (*Academic Bulletin*, No. 28, page 16). By voice vote, the Committee decided to meet Monday, February 20, at 4:30 p.m. in B-205 to consider CDC's recommend list of approved Cultural Diversity Courses (*Academic Bulletin*, No. 28, pp. 23-24).

MEMBERS PRESENT: S. GRIFFITH, C. MOSES, CHAIRPERSON, J. PIPER, G. SPRECHINI, A. STERNGOLD, J. WAGNER, (SUBSTITUTE SECRETARY), F. WILD.

Old Business

New Business

- The meeting adjourned at 4:37 p.m.

Respectfully submitted, J. Wagner

MINUTES OF ACADEMIC COMPUTING MINUTES FOR MEETING OF JANUARY 30, 1995

Present: S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, O. Herring, B. Hurlbert, T. Mirza, B. Nason, J. Piper, D. Spickler.

Minutes for January 23 were approved.

Heffner reported on three matters: (1) The Petenet project (now called CAPE) for establishing distance-learning facilities at Lycoming and several other Pennsylvania institutions may provide the necessary equipment by August, probably too late for Fall 95 courses. Consideration of just where our distance-learning classroom will be, how it will be set up, and how faculty who would use this facility will obtain training must occur soon. (2) Lycoming is now a member of CAUSE, a leading organization of institutions involved in the use of computers in education. (3) The special committee on the replacement of the AIMS institutional software system has decided to place Datatel at the head of its list of prospects, and to begin negotiations about exact costs, schedules, etc. It is anticipated that a conversion could be underway by mid-summer, and that its completion will take about two years.

Piper reported that the Committee on Budget, Salaries, & Benefits approved our recommendations for computer-related items for 1995-96 with only one change--one department withdrew its request for a specialized computer.

Caravaggio and Heffner began a discussion about student computing--including financing, standards, support, timetable, and other matters. In addition there is the question of who should be included in the task force which would work out the details. The committee will continue this discussion at the next meeting.

Present: Olsen, Hartsock, Clark, Hafer, Pagana, Piper

1. Since our last meeting, the following actions have been taken:
 - a. Approved request from Geoffrey Gotsch for W-credit in his Spring '95 independent study project, Palestinian Pottery Sequence from the Chalcolithic Period to the Islamic Period.

- b. Approved Chemistry 332 as W-course for Prof Mahler for Fall '94.
- c. Decided to conduct in-house workshops for spring semester. Gary Hafer has agreed to conduct these.
2. Reviewed results of 18 WAC questionnaires returned by faculty. Agreed to mail again to obtain more responses.
3. Approved Accounting 442 as W-course for Richard Wienecke.
4. Discussed at length the committee's charge and its role during conversion to the new curriculum. Will continue at our next meeting.
5. Next meeting is scheduled for February 6, 11:30 AM, Glad Room.

Prepared by D. Hartsock, Recorder

MINUTES OF WRITING ACROSS THE CURRICULUM COMMITTEE OF FEBRUARY 6, 1995

Members present: Olsen, Hartsock, Pagana, Clark, Piper

1. Approved minutes from 1.16.95.
2. Approved the following W-course proposals:
 - Phil 218, Whelan
 - Phil 334, Whelan
 - Phil 335, Whelan
 - Phil 449, Whelan
3. Agreed to revise W-course proposal form to include definitions and examples of formal and informal writing as commonly practiced by our faculty.
Agreed to make form more accessible to faculty through faculty secretaries and/or the network.
4. Re faculty workshops--
The Pa Univ System conducts an annual WAC workshop. Our faculty who have attended and/or presented in the past have found these professional development workshops quite useful. This year the workshop will be conducted at Slippery Rock University on April 21 and 22. The workshop will focus on writing in individual disciplines. Participants are asked to bring examples of assignments and products within their disciplines. Hours attended count toward W-certification at Lycoming. The WAC budget will fund participants. Details about the workshop will follow.

At our next meeting, we will discuss options for a fall workshop in writing to be held on campus. If you have suggestions, please forward them to a member of the committee.
Olsen, Hartsock, Pagana, Clark, Strauser, Piper, Hafer
5. Noted and discussed a suggestion from a faculty member that we allow students to enroll in W-courses without their first having completed English 106/107, Composition. We did not approve the suggestion.
6. Our next meeting is scheduled for March 6 at 11:30 in the Glad Room.

FACULTY/ADMINISTRATION/STUDENTS

Paul A. MacKenzie has just been notified that Ulrich Beck's *Risiko und Wagnis* is to be published May/June 1995 by Gardner Press, Inc. Dr. MacKenzie translated a chapter of this German work on the politics of Ecology.

Dr. G.W. Hawkes' (English) second collection of stories, *PLAYING OUT OF THE DEEP WOODS*, has been published by the University of Missouri Press. It received its first review from *Publishers Weekly* January 30. In seemingly related news (but not), G.W. has been invited to be the guest speaker at Missouri Review's fundraising dinner in Columbia, MO, on March 5.

[illegible]

Dr. Thomas Freeland: February 21, 4:00 p.m. in Room G11 of the Heim Biology and Chemistry Bldg. Dr. Freeland graduated in 1980 from West Liberty State with a BS in Biology. He completed his Master's degree in Genetics and Development at West Virginia University. He received his Ph.D. in Pharmacology and Toxicology in 1991 at the West Virginia University School of Medicine. Currently he is a post-doctoral scholar at the Pennsylvania State University.

BBC News 7-7:30 a.m. & 6-6:30 p.m.

[illegible]

STUDENT AFFAIRS

FRATERNITY AND SORORITY NEW MEMBERS

As many of you know, each semester the fraternities and sororities admit new members into their chapters. This process is called pledging. Below is a list of all students who are on record as a pledge for a fraternity or sorority for the fall semester. The Office of Student Programs asks that if you notice any of these students falling behind in classwork, please call Dan Ashlock at extension 4118. We will do our best to help the chapter scholarship chairs work with students who have academic problems. Thanks for your assistance in this matter.

Alpha Rho Omega

Tara M. Brahms
Dawn B. Dluge
Kristi M. Gibson
Alison S. Hampton
Tracy J. Harper
Angela D. Jackson
Annelei B. Keeler
Jill C. Sandlin
Monica R. Schaeffer
Jennifer C. Stolting
Tracy L. Uher

Alpha Sigma Tau

Brenda J. Bowser
Lauren M. Conrad
Dana L. Dinger
Amber E. Harp
Jenna L. Hoff
Holly E. Hurlbert
Erin E. McNamara
Kelly M. Norton
Megan S. Oster
Elissa J. Totin
Christa M. Zimmerman

Tau Kappa Epsilon

Brian L. Bledsoe
Joseph W. Cieri
Brian M. Dailey
James L. Farr
Michael S. Mayo
Brian C. Minotti

Kappa Delta Rho

Anthony C. Argo
Jay P. Bagley
Eric S. Brink
Christopher D. Fish
Michael J. Gaydon
Jason W. Knight
Timothy A. Morey
Christopher M. Pearce

Beta Phi Gamma

Julia C. Auses
Tricia L. Clark
Helen M. Hoban
Teresa J. Klahre
Dana N. Lewis
Kelly E. Lingerfield
Sonia H. Mattson
Kristen R. Montgomery
Meghan L. Paciello
Amanda L. Stanton
Kathryn M. Sturm
Cynthia A. Tritt
Christina A. Wilson

Gamma Delta Sigma

Colette A. Hall
Kristin M. Kocher
Shannon S. Krebs
Shannon R. Matteo
Aimee D. Rios

Lambda Chi Alpha

William P. Gaskins
Sean G. Morello

Alpha Sigma Phi

Gerard K. Boland
John T. Hill
Daniel Laczo
Mark E. Lovelace
James E. McGill
Ronen Neuman
Kristopher W. Otranto
Carlos R. Santana
James R. Slagle
Andrew M. Young

Theta Chi

James A. Augustine
Michael L. Bennett
Kriustopher C. Bidelspacher
Michael G. Bonner
Anthony J. Dinello

Tadd H. Johnson
Mark D. Johnston
Kevin M. Marr
Noel P. Nash
Jason A. Rutchauskas
John A. Wetherhold
Michael S. Wiltshire
David D. Wisnoski

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

| | |
|-----------------------|--|
| Ed Wood | February 17, 18, 19 all shows starting at 8 pm |
| Pulp Fiction | March 10, 12 shows start at 8 pm |
| | March 11 show starts at 10 pm |
| Quiz Show | March 17, 18, 19 all shows starting at 8 pm |
| Interview w/a Vampire | March 31, April 1, 2 all shows starting at 8 pm |
| Junior | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 pm |

| | | |
|--------------|---------------------|------|
| Ed Wood | Sunday, February 19 | G-09 |
| Pulp Fiction | Friday, March 10 | G-09 |

POSITION AVAILABLE

COORDINATOR OF STUDENT COMPUTING

Lycoming College seeks a part-time Coordinator of Student Computing responsible for all operations in the student computer labs. Candidate must be available for flexible working hours. Primary responsibilities include selecting, training, and scheduling student lab assistants, diagnosing and resolving lab computer problems, and maintaining records. Strong interpersonal skills are desired to work with students and faculty. Candidate must have an Associate or Bachelor's degree and experience in the use of personal computers in an academic environment. Must have experience with MS-DOS, MS Windows 3.1, and Apple Macintosh. Experience preferred using WordPerfect, Microsoft, and Lotus products as well as statistical and networking software. Applicants should submit a letter of application, resume, and the names and telephone numbers of three references by February 27 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

SPORTS

| | | | | |
|-----------|-------------------|----------------------|------|-------------|
| February | | | | |
| Sat., 18 | Wrestling | Open Date | | |
| | Womens Basketball | Delaware Valley | Home | 1:00 p.m. |
| | Swimming | MACs - Widener | Away | T.B.A. |
| | Mens Basketball | Delaware Valley | Home | 3:00 p.m. |
| Sun., 19 | Swimming | MACs - Widener | Away | T.B.A. |
| Thurs, 23 | Wrestling | Eastern Reg.-Ursinus | Away | Starts Fri. |
| Fri., 24 | Wrestling | Eastern Reg.-Ursinus | Away | T.B.A. |

CULTURAL EVENTS

ARENA THEATRE 1994-95

The previously scheduled show MRS. WARREN'S PROFESSION has been cancelled. It will be replaced by **MARVIN'S ROOM**, a drama by Scott McPherson, and will be directed by Dr. Fredric Wild. The story is a hilarious and wondrous account of one woman's commitment to loving others first, and her belief that giving such love has made her life unbelievable rich, even as she faces her own death.

Dates: February 9-11, 16-18, 1995 at 8 p.m.

ART GALLERY SHOW

Robert Marx, painter. Opening and gallery talk on February 22 at 4:30 p.m. Exhibition runs through March 31.

WOMEN'S ARTIST SERIES

ZEINABU DAVIS, Producer & Director. February 19, 7:30 p.m. (Barclay Lecture Hall, Heim)

The award-winning African-American filmmaker will screen her work and discuss her approach to filmmaking. Her work depicts the experiences of women of African descent--from questioning dominant media images of black women to exploring their political struggles and spiritual journeys.

JEWISH STUDIES SPONSORING WOMEN'S SYMPOSIUM

The Jewish Studies Department of Penn State University in conjunction with Hadassah, the international Jewish women's organization, will sponsor a Women's Symposium, Sunday, April 23, 1995, on the Penn State campus. The half-dozen presentations will explore contemporary issues and challenges of concern especially to women. Amy Golahny will give a presentation on Jewish women and art. For further information, call Amy Golahny or Kathy Ryan.

BLACK HISTORY MONTH

ZEINABU DAVIS, film/lecture

On February 19, Zeinabu Davis, an independent filmmaker whose work depicts women of African descent, will screen and talk about two of her shorts on February at 7:30 p.m. in the Barclay Lecture Hall of the Heim Building. Shown will be "Mother of the River," a 30-minute black and white drama that is a children's film based on an old

COMING EVENTS

TAX FORUM SCHEDULED

The Accounting Department has scheduled a Wednesday Library Forum for March 1, 1995. This forum is designed to provide members of the college community with answers to a variety of income tax questions. Please send your questions to Dick Wienecke prior to the forum. The department will address as many questions as they can during the forum. Send your questions as soon as possible to Dick Wienecke and mark your calendars for Wednesday, March 1 at 4 p.m. in the Lower Library.

WOMEN ARTISTS SERIES

Five women, all visual artists, will give a series of lectures and screenings at Lycoming College over the next three months. Their work includes collage, computer animation, film and video. Lynn Estomin is coordinating the series.

COMING...

Lorie Loeb, an internationally acclaimed filmmaker and animator from New York City, will screen and discuss her work at Lycoming College on March 8, 7:30 p.m. Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. Ms. Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

In addition, the series also includes a three-day video fest featuring the some of the best video documentaries produced by women on March 9 and 10.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

ART DEPARTMENT TRIP TO WASHINGTON, DC

The Art Department trip to Washington, DC is on Friday, March 24. Departure from Lycoming College is at 7:00 a.m. and return, around midnight. Students in art history classes and all art majors are required to attend (excuses accepted only for compelling academic reasons), BUT they are responsible for all work missed in other classes. Additional seats are available on a first-come first-served basis: Cost = \$25. Sign up in the Art Department Office.

TRIP TO REMBRANDT EXHIBITION

On February 19, the Williamsport-Lycoming Arts Council is planning a bus trip to the Palmer Museum of Penn State University to view the exhibition of Rembrandt etchings. Professor Amy Golahny of the Art Department will give a tour of the exhibition. For further information, contact the Arts Council, at 322-1476.

from *NACUBO Business Officer*; "Most Students Receive Financial aid, Census Bureau Report Finds", Vol. 28 No. 6; December 1994.

More than half of all college and university students need financial aid, according to a Census Bureau report issued in October.

According to the report, *Dollars for Scholars: Postsecondary Costs and Financing*, 51 percent of the 20.6 million students enrolled in colleges, universities, and vocational and technical schools obtained financial help from at least one source. The average amount of assistance received was \$2,919 to meet average costs of \$2,653. Loans provided the largest amount of cash, with more than 3 million students borrowing an average of \$3,155. Assistance from employers provided financial aid to the largest number of students—3.6 million, or 18 percent of all students—but such assistance averaged only \$979 per student, the report found.

Other sources of financial aid included Federal Pell Grants, with 14 percent of all students receiving an average of \$1,375; fellowships and scholarships, with 12 percent of students receiving an average of \$2,467; College Work-Study grants, with 4 percent of all students receiving an average of \$1,560; and GI Bill and other veterans programs, with 2 percent of students receiving an average of \$2,503, according to the study.

"Half of both men and women receive some form of assistance and both receive comparable amounts," the report said. Men received an average of \$2,953 in financial assistance, while women were awarded an average of \$2,891. Women were more likely to secure aid from a Pell Grant or loan, while men were more likely to receive employer assistance or aid from veterans programs. Men also obtained more in scholarships—an average of \$2,971—than women, who received an average of \$2,068, the survey found.

About 58 percent of African Ameri-

can students received some sort of financial assistance, acquiring an average of \$2,527, while about half of all white students received an average of \$2,927 in financial aid, and 49 percent of Hispanic students obtained an average aid package of \$2,800. About 54 percent of students from other ethnic groups, including Asian, Pacific Islanders, and Native Americans, received an average of \$4,032 in financial aid, the survey revealed.

Pell Grants were awarded to 26 percent of black students, to 19 percent of Hispanics, 16 percent of other students, and 12 percent of whites. About 17 percent of all women students received Pell Grants, compared with 11 percent of men. Nineteen percent of black students secured loans, along with 16 percent of students from other ethnic groups, 15 percent of Hispanics, and 14 percent of whites. About 16 percent of women received loans, compared to 13 percent of men, according to the report.

White students were the most likely to receive employer assistance—19 percent—compared to 13 percent of African American students, 12 percent of Hispanics, and 9 percent of students from other ethnic groups. About 20 percent of men received employer assistance, compared to about 17 percent of women, the study found. —

Two professors at Trinity College in Washington, D.C., have introduced a new technique for teaching students about issues of race, class and gender. In a course titled "Mentoring and Diversity," Roxana Moayed, assistant professor of sociology, and Mary Kirchhoff, Clare Boothe Luce Professor of Chemistry, combined academic work and classroom activities with a mentoring program in which Trinity students were paired with minority high school students from lower income backgrounds. According to Moayed, "Our primary goal was to use mentoring relationships to teach about difficult and complex issues of race, class and gender. Our second goal was to use mentors and role models to motivate minority high school girls to find out about and enter college."

During the course, developed through a grant from the Women's College Coalition, 20 Trinity students served as mentors to girls from high schools in Washington, D.C., and suburban Maryland. Student mentors met with the high school girls at least once a month for workshops and seminars sponsored by Trinity on topics such as diversity, leadership, women in math and science, and women's challenges in the workplace. Students also were encouraged to meet with the girls outside the scheduled activities, visiting the high schools if possible. Coursework included a selection of readings about race, class and gender and class meetings twice a week to discuss the readings and the students' mentoring experiences.

Using mentoring as a teaching tool has both advantages and challenges, says Moayed. The mentoring experience gives students the opportunity to "see people living the issues"; however, the major challenge is "the unpredictability of the outcome and how to best use the outcome to teach about race, class and gender." Class discussions that centered on the monthly workshops attended by all students helped the class stay focused, but

the mentoring component of the class tended to raise volatile issues. Some issues intensely debated in class included the idea that race, class and gender create automatic connections and solidarity; stereotypes held by Trinity students about people of color and their situations; and privileges that exist in the system for whites. The ethnic and social class diversity among the mentors and the high school girls created a learning context for Trinity students to explore and discuss how race and class shape their options and influence their behavior as women. These discussions helped students to understand how a social structure of inequality contributes to different life opportunities and choices for women of various race and class backgrounds.

For the high school students, the program "demystified college life," says Moayed. In interviews at the end of the course, many of the girls remarked that being introduced to college life and meeting "real-life college women" were the most important benefits of the program. "The program boosted their self-esteem and helped them see that they are capable of going to college," contends Kirchhoff. "A number of girls who had never considered going to college have applied and been accepted."

In addition to teaching students about race, class and gender, both professors hoped that the class would demonstrate the value of mentoring relationships. "Teaching service in college is important," says Kirchhoff, "because it helps community service become a natural part of a student's life. My hope is that these students will continue to be mentors in their lives beyond college." □

INDEPENDENT STUDIES SPRING 1995 SEMESTER

| <u>STUDENT</u> | <u>PROJECT TITLE</u> | <u>DEPT</u> | <u>SUPERVISOR</u> |
|----------------------------|---|-------------|-------------------|
| CATALOG COURSES | | | |
| BUCK, DIANNE | REL 120 - DEATH AND DYING | REL | HUGHES |
| CENDOMA, PRUDENCE | PSY 336 - PERSONALITY PSYCHOLOGY | PSY | OLSEN |
| CREBS, ROGER | SOC 440 - PROBATION AND PAROLE | CRIM | STRAUSER |
| HEYD, MARK | BIO 431 - HISTOLOGY | BIO | ANGSTADT |
| LAKE, JASON | THEA 233 - ADVANCED MAKEUP | THEA | ALLEN |
| HIPPENSTEEL, AMY | PSY 336 - PERSONALITY PSYCHOLOGY | PSY | OLSEN |
| IWAKI, KANAKO | ART 115 - TWO-DIMENSIONAL DESIGN | ART | BOGLE |
| MAUSTELLER, CARINA | MUS 333 - CHORAL CONDUCTING | MUS | THAYER |
| MCCARTY, CLAYTON | SOC 222 - HUMAN SERVICES | SOC | ALEXANDER |
| MITCHKO, CATHARINE | ART 336 - ART OF THE BAROQUE | ART | GOLAHNY |
| NASH, KRISTIN | ECON 337W - PUBLIC FINANCE | ECON | MADRESEHEE |
| O'CONNOR, ERIC | EDUC 343 - LANGUAGE ARTS AND LITER. | EDUC | HUNGERFORD |
| SALERNO, LAURA | PSY 336 - PERSONALITY PSYCHOLOGY | PSY | OLSEN |
| STEWART, GEORGIA | MUS 440 - COMPOSITION II | MUS | THAYER |
| INDEPENDENT STUDIES | | | |
| BARTHLOW, DEANNA | INVESTIGATION OF EMPATHIC FACIAL
RESPONSES IN PARENT-CHILD DYADS | PSY | OLSEN |
| BENSON, DENISE | A PHILOSOPHICAL INQUIRY INTO THE
FREEDOM OF EXPRESSION | PHIL | GRIFFITH |
| BORST, ELIZABETH | MATING BEHAVIOR OF MALE & FEMALE GUPPY | BIO | ANGSTADT |
| BROWN, WILLIAM | CHEM 115 LAB | CHEM | MCDONALD |
| BRUNI, GINA | HISPANIC WOMEN'S WRITING | SPAN | KINGERY |
| COCCHIA, GINA | JUSTIFICATION OF CRIMINAL PUNISHMENT | PHIL | GRIFFITH |
| DELAMARTER, MONICA | EFFECTS OF TANNINS ON DAPHNIA &
ARMY WORMS | BIO | BRIGGS |
| DOTTS, LISA | BIO 222 LAB | BIO | GABRIEL |
| FETTEROLF, KEITH | FREE RADICAL PRODUCTION IN RESPONSE
TO ENVIRONMENTAL STRESS | BIO | BROWN |
| GEROMI, MATTHEW | EFFECTS OF AMYGDALOID NUCLEI LESIONS
ON FEEDING BEHAVIOR OF LAB. RAT | BIO | ANGSTADT |
| GOTSCH, GEOFFREY | W - PALESTINIAN POTTERY SEQUENCE FROM
CHALCOLITHIC PERIOD TO THE ISLAMIC ERA | NECA | GUERRA |
| KEY, PETER | ENGINEERING METHODS & GRAPHICAL COMM. | PHYS | WOLFE |
| LAKE, JASON | VINCENT | THEA | FALK |
| LAUBSCHER, MISTY | RESTRICTION ENDONUCLEASE DIGESTION
OF MOUSE SPLEEN DNA | BIO | GABRIEL |
| LAMOUREAUX, EDWARD | APPLICATIONS OF VISUAL BASIC IN
SOFTWARE DEVELOPMENT | CPTR | SPICKLER |
| LONG, MICHELE | AGE AS A POWER VARIABLE | PSY | RYAN |
| MCLEAN, ERIN | EFFECTS OF X-IRRADIATION ON LEUKOCYTES
IN SHORT TERM CULTURE | BIO | GABRIEL |
| MILLER, ANDREW | MATE SELECTION IN GUPPIES | BIO | ANGSTADT |
| MILLIKEN, KEVIN | COMPOSITION AND PERFORMANCE OF
SONATA FOR BASSOON AND TIMPANI | MUS | LEIDECKER |
| MOHR, SHARON | LABELING THEORY & ITS EFFECT ON THE
PERCEPTION OF THE MENTALLY ILL | PSY | RYAN |
| RAIMONDO, DAVID | THE PROGRESSIVE ERA | HIST | MILLEN-PENN |
| REIBSON, SALLY | EFFECTS OF ALKALOIDS ON SEVERAL
ASSESSMENT ORGANISMS | BIO | BRIGGS |
| ROBB, SCOTT | SPORTS PSYCHOLOGY | PSY | BERTHOLD |
| SAULNIER, MICHAEL | HISPANIC WOMEN'S WRITING | SPAN | KINGERY |
| SCHAUS, JENNIFER | EFFECT OF RELIGIOSITY ON RELATIONSHIP
VIOLENCE | PSY | RYAN |

INDEPENDENT STUDIES (CONT'D)

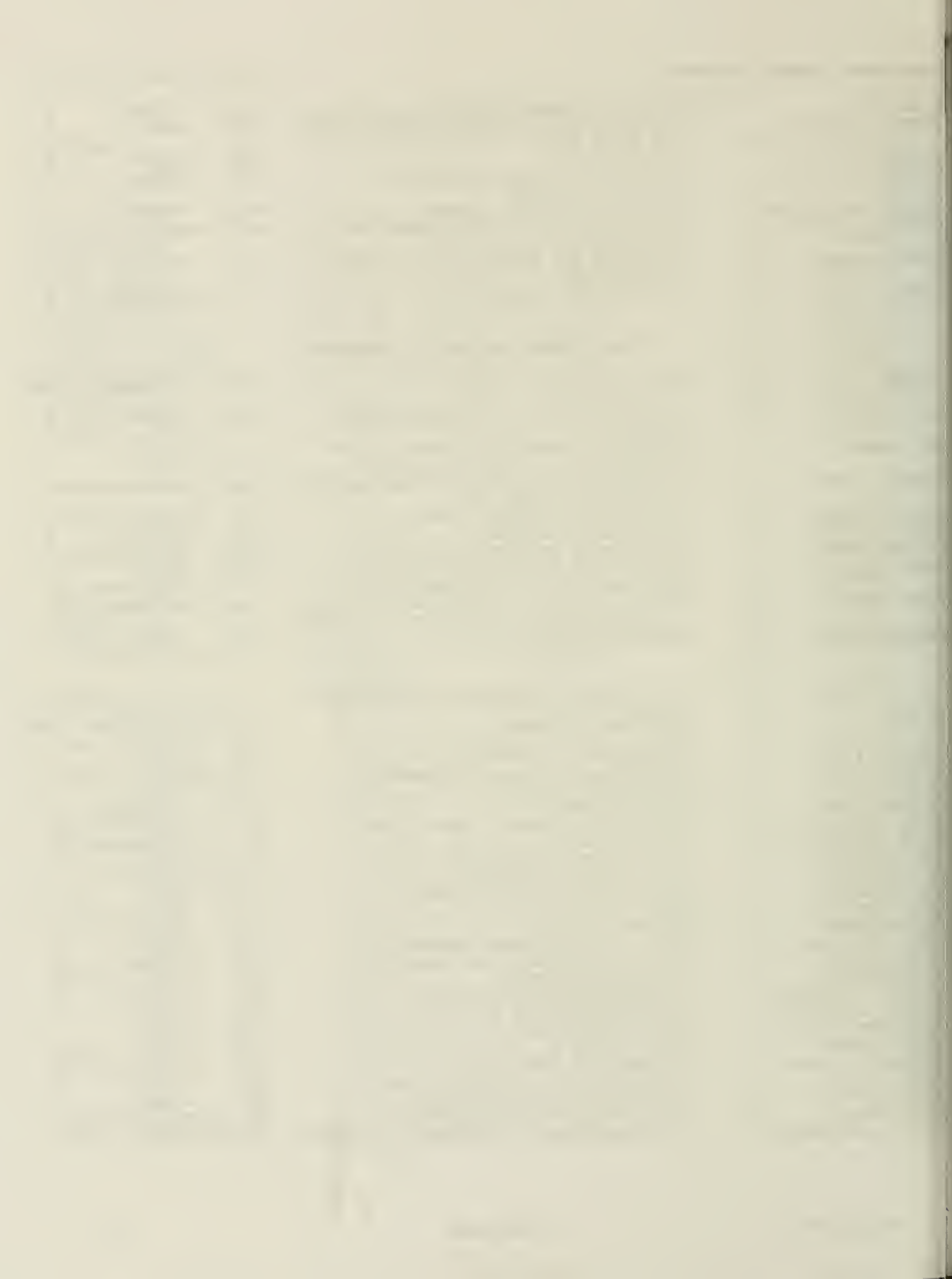
| | | | | |
|--------------------|--|------|----------|---|
| SILVA, MARIA | HISPANIC WOMEN'S WRITING | SPAN | KINGERY | 4 |
| SINNOTT, REBEKAH | STUDY OF LEGAL ASPECTS & IMPLICATIONS
OF SALEM WITCH TRIALS | HIST | MORRIS | 4 |
| SPOHARSKI, LAUN | COSTUME DESIGN | THEA | ALLEN | 4 |
| STEFFEN, PATRICIA | CHILD ABUSE AMONG CHILDREN WITH
CRIMINAL PARENTS | PSY | OLSEN | 4 |
| WININGS, KATHARINE | PAINTING TECHNIQUE STUDIES | ART | SHIPLEY | 4 |
| WOODRUFF, HOWARD | EFFECT OF RELIGIOSITY ON MARRIAGE
SATISFACTION | PSY | CIMINI | 4 |
| WUNDER, DAVID | ISOLATION AND PURIFICATION OF MOUSE
SPLEEN DNA | BIO | GABRIEL | 4 |
| YALONIS, JASON | SPORTS PSYCHOLOGY | PSY | BERTHOLD | 2 |

HONORS STUDIES SPRING 1995 SEMESTER

| <u>STUDENT</u> | <u>PROJECT TITLE</u> | <u>DEPT</u> | <u>SUPERVISOR</u> | <u>HRS</u> |
|-----------------|--|-------------|--------------------|------------|
| BAKIN, KAREN | WANDERING BEHAVIOR IN ALZHEIMER'S
PATIENTS | NURS | PARRISH | 4 |
| BEYD, MARK | THE USE OF PUMICE AS A MEANS OF RE-
COVERING DNA FROM AGAROSE GEL | BIO | DIEHL | 4 |
| BARRELL, LISA | IDENTIFICATION OF THE PROPHAGE CONTENT
OF VARIANT E.COLI JF413 | BIO | DIEHL | 8 |
| BASHER, THOMAS | TREATMENT OF NORWAY SPRUCE | BIO | BRIGGS | 4 |
| BUBAS, ELENORE | THE YELLOW WALLPAPER | ART | SHIPLEY | 4 |
| BENELLO, RONALD | ATMOSPHERIC HEATING AND COOLING | ASTR | ERICKSON | 4 |
| BIRZA, TAIMUR | DEVELOPMENT OF INTERACTIVE PHYSICS
SOFTWARE USING VISUAL BASIC | PHYS | WOLFE/
SPICKLER | 8 |
| BSTAMM, JASON | INVESTIGATION OF RADICAL CYCLIZATION
OF HALOALKENES BY POLYMERIC TIN XANTHATE | CHEM | MCDONALD | 4 |
| BENNER, BRENDA | EUGENE DELACROIX | ART | GOLAHNY | 4 |

INTERNSHIPS SPRING 1995 SEMESTER

| <u>STUDENT</u> | <u>SPONSORING AGENCY</u> | <u>DEPT</u> | <u>SUPERVISOR</u> | <u>HRS</u> |
|---------------------|---------------------------------------|-------------|-------------------|------------|
| BHLGREN, AUDIA | WILLIAMSPORT SUN GAZETTE | COMM | SMITH | 4 |
| BENNETT, KEITH | LYCOMING CTY. DOMESTIC RELATIONS | MATH | GOLSHAN | 8 |
| BENSON, DENISE | CASALE AND BONNER | PSCI | GIGLIO | 5 |
| BARBAUGH, AMY | SYCAMORE MANOR | SOC | ALEXANDER | 4 |
| BUTTER, TERESA | LYCO. CTY. PLANNING COMMISSION | PSCI | WOLF | 4 |
| BELUCA, MARYBETH | SYCAMORE MANOR | SOC | ALEXANDER | 4 |
| BERR, GARISANNE | DIVINE MENTAL HEALTH SERVICES | PSY | RYAN | 4 |
| BIRIO, ANDREA | WISE OPTIONS FOR WOMEN | PSY | OLSEN | 4 |
| BRAF, KIMBERLY | ECON. & COMMUNITY DEVELOPMENT | PSCI | WOLF | 4 |
| BKELLY, THOMAS | DEPT. OF ADF | ART | SHIPLEY | 4 |
| BKRATZKE, DAVID | DIMENSION MEDIA | COMM | NASON | 4 |
| BEBENGUTH, CHAD | LYCO. COLLEGE OFFICE OF COMM. TECH. | CPTR | GOLSHAN | 4 |
| BUBAS, ELENORE | LYCO. CTY. HOUSING AUTHORITY | ART | SHIPLEY | 4 |
| BARTIN, ROBERT | CONGRESSMAN MCDADE | PSCI | WOLF | 8 |
| BCCARTHY, LAWRENCE | ASSIST. DEAN FOR FRESHMEN | ART | SHIPLEY | 4 |
| BCCARTY, CLAYTON | LYCOMING COUNTY D.A. | PSCI | WOLF | 4 |
| BULEA, CHRISTINA | LESSIG AND ASSOCIATES | COMM | NASON | 4 |
| BURRAY, PAMELA | WYOU - NEWS 22 | COMM | NASON | 8 |
| BCHANKEL, WILLIAM | US DEPT. OF JUSTICE | HIST | MORRIS | 4 |
| BHEETS, JULIA | DANVILLE STATE HOSPITAL | PSY | CIMINI | 4 |
| BONEY, LAURA | CHILDREN AND YOUTH SERVICES | SOC | WILK | 4 |
| BWEAVER, GARY | PINE STREET METHODIST CHURCH | REL | HUGHES | 4 |
| BWININGS, KATHARINE | LYCOMING COLLEGE - INTERNAT'L STUDIES | PSCI | GIGLIO | 4 |



THE ACADEMIC BULLETIN

Office of the Dean of the College

FEBRUARY 24, 1995 - VOL. XXXV, No. 31

CALENDAR OF EVENTS -- February 25-March 3, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, FEBRUARY 25, 1995

SUNDAY, FEBRUARY 26, 1995

MONDAY, FEBRUARY 27, 1995

12:00 noon Mid-semester Deficiency Reports are due in the Registrar's Office. Grades must be hand delivered

TUESDAY, FEBRUARY 28, 1995

WEDNESDAY, MARCH 1, 1995

THURSDAY, MARCH 2, 1995

FRIDAY, MARCH 3, 1995

RECEIVED

FEB 24 1995

SNOW LIBRARY
LYCOMING COLLEGE

REMINDERS

LIBRARY HOURS FOR SPRING BREAK

The library will close at 4:30 p.m. on Friday, February 24, the last day of classes before spring break.

Library hours for Lycoming students, faculty, and staff during spring break:

| | |
|--|-------------------------|
| Saturday, February 25 | Closed |
| Sunday, February 26 | Closed |
| Monday through Friday
Feb. 27 through March 3 | 8:00 a.m. to 4:30 p.m. |
| Saturday, March 4 | Closed |
| Sunday, March 5 | 6:00 p.m. to 12:00 a.m. |

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COMMITTEES

FACULTY MEETING AGENDA

Heim G09

Refreshments at 4:15 p.m., Meeting at 4:30 p.m.

Call to Order

Opening Prayer

Approval of Minutes of 2/6/95

Old Business

New Business

Proposals from GCAA regarding curriculum changes from the departments of Business Administration, Religion, Physical education, History, Nursing, Art and Psychology. See AB 2/3/95, for all the proposals, except Art and Psychology which were sent under a separate mailing, see also GCAA minutes in AB 2/17/95 for amendments to those items.

Proposal from GCAA regarding redefinition of the multicultural requirement in the new curriculum, and approval of criteria for, and courses meeting the definition and criteria. For the new definition, see AB 2/3/95, p. 16; for the criteria and courses, see AB 2/3/95, pp. 23-24. See amendments to the criteria and course offerings in this or the forthcoming issue of the Bulletin.

Reports

Curriculum Development Committee on the New Curriculum

Dean Piper

President Douthat

[illegible]

MINUTES OF THE FACULTY MEETING OF FEBRUARY 6, 1995

The meeting was called to order at 4:30 p.m. by Dick Morris, Chair.

Sister Catherine Gilvary offered a prayer.

Approval of Minutes:

Four changes to minutes for January 9, 1995::

1. Page 5 of AB, between first and second proposals. Owen Herring added a friendly amendment...students. DELETE
2. Page 7, middle of the page. "Dr. Whelan made a friendly amendment to add the word[s] "curricular[significance]" in section 2.2(1)B. under D. Add the word [significance].
3. Page 7, Change from "Friendly amendment passed." to "Friendly amendment [accepted]."
4. Page 7, "Bylaw passed" Add the phrase "passed [with changes noted above]."

Minutes approved with above changes.

Secretary's Report:

Peg Gray-Vickrey reported the results of the voting for the three-year replacement term on the Personnel Committee for David Fisher is Gene Sprechini.

Old Business:

Howard Berthold summarized the Theatre proposal tabled at the January meeting due to staffing issues. The issue raised is whether a 12 course major could be taught by a two-person department. This is not feasible. Given that, Budgets, Salaries, and Benefits Committee (AB 2/3/95, pg. 4) does not find a basis to transfer a tenured position to Theatre. If that is not certain, then faculty must approve a restructured major that cannot be maintained by full-time, tenured faculty (i.e., visiting or part-time faculty). Second point is that the current enrollments and course selection already require part-time and visiting faculty; therefore, the new 12-course major would not change current staffing patterns.

Dr. Falk addressed the faculty and proposed a new Theatre curriculum. He made a proposal to lower from 12 to 10, the required courses for the major and suggest that we drop 4 of the new courses from the package (pg. 18, 19, 20 - THEA 230, 238, 242, 245). Of the proposed courses, the department feels strongly about and wants to keep the technical courses that were being taught as independent studies (this would give a catalog number). Of the other new courses, one is a film course taught by faculty from another department. Of the 3 left, 1 is a 2-credit Voice and Diction course which matches with the Make-up Course to make one unit. Shakespeare on Stage, THEA 402, and Theatre and Culture, THEA 410, should be added.

In AB of 12/3/94, pg. 15, under major, change from 12 1/2 to 10 1/2. Under Track 1: Acting, delete THEA 440. Delete "one from the following: THEA 228, 229, 320". In Track II, delete "THEA 426" and "one from the following: 228, 229, and 320". Under Design/Tech, delete "THEA 430" and delete "one from the following: THEA 335, 402." Add to: one from the following 335, 402, 425, 428, 429, 431. Add the words, "Majors are urged to include THEA 440 in Track I; THEA 426 in Track II; and THEA 430 in Track III.

Accepted above changes as a friendly amendment.

After discussion, Theatre proposal as amended passed.

Theatre proposal passed with the changes

New Business:

Howard Berthold presented the proposals passed by GCAA (curriculum changes of Accounting, Nursing, and Religion [AB 1/13/95, pgs. 7-13).

1. Accounting
 - A. Categorize credits in two courses ACCT 445 and 448 as pass/fail.
 - B. Drop Philosophy 216 as a W course in major and renumbering of Accounting courses to represent the difficulty levels.

Accounting proposal passed.

2. School Nurse Certification (pg. 11)
 - A. Drop Bachelors degree and substitute BSN. Change from "An Education elective" to "An approved Education related elective".

FACULTY/ADMINISTRATION/STUDENTS

Lynn Estomin's video, "The Other Side of the Fence," has been chosen for national exhibition on PBS as part of the Corporation for Public Broadcasting's "New Television" program.

The following paper will be presented at the 1995 March meeting of the American Physical Society in San Jose, California. "An exploration of the molecular mechanisms of the ripple phase formation using temperature jumps" by Beth Cunningham, **David Wolfe**, Wim Bras, and Ernie Komanshek.

The following papers have recently been published in *Biochimica Biophysica Acta*: "Sterols stabilize the ripple phase structure in dihexadecylphosphatidylcholine" by BA Cunningham, L. Midmore, O. Kucuk, L. J. Lis, M. P. Westerman, W. Bras, **D. H. Wolfe**, P. J. Quinn, and S. B. Qadri in *Biochimica Biophysica Acta* 1233 (1995) 75-83.

“Real-time x-ray diffraction study at different scan rates of phase transitions for dipalmitoylphosphatidylcholine in KSCN” by B. A. Cunningham, P. J. Quinn, **D. H. Wolfe**, W. Tamura-Lis, L. J. Lis, O. Kucuk, M. P. Westerman in *Biochimica Biophysica Acta* 1233 (1995) 68-74.

LIBRARY

POSITION VACANCY - BIBLIOGRAPHIC INSTRUCTION/REFERENCE (Search reopened)

An opportunity for a beginning librarian who would like to work in a well established B.I. program in an independent undergraduate liberal arts college. Includes reference desk services and coordination of government publications public services. Shared teaching responsibilities in a B.I. program with participation by teaching faculty in 15-20 academic departments. Some experience in an academic library with bibliographic instruction, CD-ROM, online databases, and the Internet will be helpful. ALA accredited M.L.S. required. Salary for an eleven month position will be competitive and commensurate with experience. Position will be open July 1, 1995. Applications including a current resume and the names and addresses of at least three references should be sent to Bruce M. Hurlbert, Director of Library Services, Lycoming College, Williamsport, PA 17701, not later than March 24. An equal opportunity employer.

TAX FORUM SCHEDULED

The Accounting Department has scheduled a Wednesday Library Forum for March 8, 1995 (corrected date). This forum is designed to provide members of the college community with answers to a variety of income tax questions. Please send your questions to Dick Wienecke prior to the Forum. The Department will address as many questions as they can during the forum. Send your questions as soon as possible to Dick Wienecke and mark your calendars for Wednesday, March 8 at 4:00 p.m. in the Lower Library.

SUNDAY

**BBC News 7-7:30 a.m. &
6-6:30 p.m.**

OFFICE OF COMMUNICATION TECHNOLOGY

To: All Students/Faculty
From: The Office of Communications Technology
Re: **STUDENT HELP**
Date: February 20, 1994

The college has recently entered into a contract with Technology Service Solutions (TSS) an IBM company that will service all IBM, IBM compatible and Macintosh computers on campus. As part of the terms of this contract, TSS will hire and train two students to act as their representatives on campus.

The Office of Communication Technology (OCT) is currently advertising to hire these two students. These students will be part time employees of TSS on campus during the school year. During the off times of their college tenure (between semesters, fall and spring break, and summers) these students could be hired by TSS to work off campus and possibly out of the area supporting TSS services. These students will be exposed to a wide range of issues in computing on campus. We are looking for students who are willing to make a long term commitment to these positions and to TSS. We are looking for hard working , reliable and conscience students who might be interested in these positions. A background using computers and familiarity with IBM compatibles and/or Macintosh is a plus.

In addition to the positions with TSS the OCT is recruiting several students to help in our residential hall networking project. These positions will yield valuable experience in network setup, wiring and maintance. These positions have the potential to be full time summer employment (during the summer of '95 and '96) and part time during the academic year ('95-'96). These skills are highly valued by many high-tech employers in todays' competitive job marketplace.

If you are interested in either of these positions, please submit a resume, transcript and three on-campus references, no later than Monday March 6, 1995 to Campus Box 142, the Office of Communications Technology marked attention "STUDENT EMPLOYMENT".

[illegible]

Each classroom in the B-section of the building has a "live" network connection and a second, alternate outlet to which the live network connection may be relocated. The network jacks in each room are labeled with the room number and a circuit identifier.

The diagram shows a network faceplate with a central vertical column of ports. From top to bottom, the ports are: a rectangular port labeled **B204-1**, a small rectangular port, a T-shaped port, another small rectangular port, and a solid black square port. Below these ports is a rectangular area containing a dotted pattern and the text **Krone**. An arrow points from the text **circuit identifier** to the **B204-1** label.

As in the B section, we have elected to make the jack labeled "1" the active jack unless we have been requested to do otherwise.

Except for just a few rooms in the subbasement area of the C/D section (the planetarium for example), we've completed the wiring project to get our classrooms connected to the network. We expect these few remaining rooms to be finished by the middle of March.

STUDENT AFFAIRS COMMITTEE MINUTES OF FEBRUARY 10, 1995

This committee meeting was devoted to discussing a proposal under review by the Student Affairs staff to develop an

President Martin introduced Denise Davidson, Director of Residence Life, who discussed the proposal for early arrivals. She indicated that she will take complaints and ideas into consideration in the proposal. Student Senate brought up the idea of allowing students to have two days before classes resume in the fall.

The Vice President reported that the Homecoming Meeting is in the process of being scheduled. The Senior Class reported that they have a newsletter being prepared for distribution. The Junior Class's new advisor is Dr. Alexander. The Sophomore and Freshman Classes reported that their fundraiser for V-Day was a success. CAB had no representative present. It was reported, however, that CAB's new president is Jessica Diehl and that they put a bid in for Indigo Girls. IFC/PanHel reported that they will have a Coffee House Speaker on February 21 and a Risk Management Speaker which is mandatory for sororities at 6:00 p.m. on February 22. CSO reported that their next meeting is February 15 at 12:30 p.m. in Pennington Lounge.

Old Business

The meeting was adjourned at 10:00 p.m.

The 1995 Job Fair sponsored by the Northeastern Pennsylvania College Consortium will be held this year on Tuesday, 28 March, from 1:00-4:00 p.m. at Bloomsburg University. 65 Regional and National Employers seeking candidates from all undergraduate majors will be recruiting at the Job Fair. Employment opportunities will be available for Full-time, Internship, Co-Op and Summer Positions. A complete listing of employers, position descriptions, and qualifications necessary is available in the Career Development Center. All Lycoming College students and alumni are eligible to attend **free of charge**. An admission ticket is required and can be picked-up in the Career Development Center on the third floor of the Wertz Student Center.

CAMPUS ACTIVITIES BOARD MOVIES

| | |
|--------------|---|
| Pulp Fiction | March 10, 12 shows start at 8 pm |
| | March 11 show starts at 10 pm |
| Quiz Show | March 17, 18, 19 all shows starting at 8 pm |

CULTURAL EVENTS

EMERALD CITY PLAYERS

The following people have toured with the Emerald City players recently: Elizabeth Warner, Ryan Wentzler, Chris Bennett, Laun Sporharski, Lea Smith and Michelle Perry. They are providing a service for the college and expanding their own experiences by playing to grade school children.

ART GALLERY SHOW

Robert Marx, painter. Opening and gallery talk on February 22 at 4:30 p.m. Exhibition runs through March 31.

WOMEN'S ARTIST SERIES

JEWISH STUDIES SPONSORING WOMEN'S SYMPOSIUM

The Jewish Studies Department of Penn State University in conjunction with Hadassah, the international Jewish women's organization, will sponsor a Women's Symposium, **Sunday, April 23, 1995**, on the Penn State campus. The half-dozen presentations will explore contemporary issues and challenges of concern especially to women. Amy Golahny will give a presentation on Jewish women and art. For further information, call Amy Golahny or Kathy Ryan.

COMING EVENTS

INTERNATIONAL EDUCATION WEEK ACTIVITIES

Sunday, March 12

8 p.m. Spanish Musicians Duo Live Oak - Clarke Chapel (reception to follow)

Monday, March 13

7:30 p.m. Fulbright Scholar Irina Akimushkina lecture on *Russian Women's History from a Feminist Perspective* - Heim G11 (reception to follow)

Wednesday, March 15

4:00 p.m. Art History Slide Presentation - *Great Cities, Great Museums* by Dr. Amy Golahny (Fine Arts Lecture Hall)

Thursday, March 16

7:00 p.m. International Career Opportunities Panel with Holley Groshek (SEDA-COG) and Albert Alexzsander (Business Department, Lycoming College) - Heim G09

WOMEN ARTISTS SERIES

Five women, all visual artists, will give a series of lectures and screenings at Lycoming College over the next three months. Their work includes collage, computer animation, film and video. Lynn Estomin is coordinating the series.

COMING...

Lorie Loeb, an internationally acclaimed filmmaker and animator from New York City, will screen and discuss her work at Lycoming College on March 8, 7:30 p.m. Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. Ms. Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

In addition, the series also includes a three-day video fest featuring the some of the best video documentaries produced by women on March 9 and 10.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

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ART DEPARTMENT TRIP TO WASHINGTON, DC

The Art Department trip to Washington, DC is on Friday, March 24. Departure from Lycoming College is at 7:00 a.m. and return, around midnight. Students in art history classes and all art majors are required to attend (excuses accepted only for compelling academic reasons), BUT they are responsible for all work missed in other classes. Additional seats are available on a first-come first-served basis: Cost = \$25. Sign up in the Art Department Office.

=====

EDUCATION DEPARTMENT

To: The Lycoming College Community
From: The Lycoming College Department of Education
RE: **SPRING 1995 STUDENT TEACHER ASSIGNMENTS**
Date: February 1995

We would like to share the Spring 1995 student teaching assignments with you at this time. These students are in the public schools from January 23, 1995 until April 13, 1995.

LYCOMING COLLEGE...SPRING 1995 ELEMENTARY STUDENT TEACHING ASSIGNMENTS
JOHN CONRAD/GEORGE BOSSERT, SUPERVISORS

COCHRAN ELEMENTARY SCHOOL

MRS. PENNY BARTO, PRIN.

Julie Corvi

Maria Graziano

1500 CHERRY ST., WMSPT., PA 17701

322-9731

Carol Dieffenbach

Donna McCarty

HEPBURN-LYCOMING ELEM. SCHOOL 355 RTE. 973 EAST, COGAN STATION, PA 17728

MR. JAMES ETZEL, PRIN.

494-1112

Danelle Belles

Cathy Burger

Sarah Campbell

Lisa Swoyer

JACKSON ELEMENTARY SCHOOL

WAYNE & HILLSIDE AVE., WMSPT., PA 17701

MRS. KATHRYN ESHELMAN, PRIN.

323-1992

Brad Holmes

Sue Suehr

LOSE ELEMENTARY SCHOOL

1121 MEMORIAL AVE., WMPST., PA 17701

MR. DAVID MICHAEL, PRIN.

326-0354

Amy Roos

Nancy Bullock

Janelle Wehry

Deb Smith

ROUND HILLS ELEM. SCHOOL

136 GRIMESVILLE RD., WMSPT., PA 17701

MR. HERBERT SELTZER, PRIN.

323-3786

Sandra Snyder

Mick Cioffi

Andrea Mendez

Stephanie Green

Lori Brandt

Dena Mesaris

WOODWARD ELEMENTARY SCHOOL

RD 1 BOX 17-A, LINDEN, PA 17744

MRS. JOAN HECK, PRIN.

323-4623

Marianne Tafelski

Larry Rhinehart

CENTRAL ELEMENTARY SCHOOL

555 W. MOUNTAIN AVE., SO. WMSPT., PA 17701

DR. ROBERT CONROY, PRIN.

323-3694

Barbara Smith

Lou Ann Zeigler

Jean Burks

Deb Cooke

Tammy Sheatler

Anna Patterson

Maria Pearson

Charlotte Zalonis

Scott Thayer ART

Cindy Troutman

Gretchen Hoff

Steve Manning

(Heather Utt

Jackie Hamm-4 credits)

DUBOISTOWN ELEMENTARY SCHOOL

126 SUMMER ST., DUBOISTOWN, PA 17701

DR. BRUCE MOSSER, PRIN.

323-8581

Heather McConnell

Sue Helsman

Amanda Beaver

Jim Hart

Christa Millard

Gail Nuss

Heath Renninger

Ron Churba

John Killian

Kathy Furman

from *The NCAA News*; "Many men's sports unfairly imperiled", Vol. 31 No. 35; October 3, 1994.

In simple terms, Title IX requires equity in opportunity and treatment for male and female student-athletes. It is important that we pursue a discussion of supporting Title IX without destroying men's nonrevenue sports. Title IX is the right thing to do, but the way in which its compliance is being achieved, in many cases, is not right.

There is growing concern about the stability of men's nonrevenue sports in collegiate institutions across the country during this time of emphasis on Title IX compliance and gender equity. In the sports of swimming and diving, gymnastics, and wrestling, programs are being dropped at an alarming rate in the name of Title IX and gender equity. Water polo and volleyball also are in jeopardy. Even sports such as football, basketball, baseball and track, which have not suffered significant program losses, have experienced mandatory cuts in their squad sizes at many institutions.

When men's sports are dropped to achieve proportionality, three things happen:

1. Women's opportunities are not being increased much because "proportionality" is being achieved by dropping men's sports rather than adding opportunities for women. (And isn't increased opportunity what women have been fighting for and what Title IX is all about? I feel that we are losing sight of that goal in order to achieve "equity" even if it means less for all involved. It is like complying with the letter of the law but not the intent.)

2. Participation and scholarship opportunities for men in nonrevenue sports are being greatly decreased. (This impact is at least as extensive as the loss of the one basketball scholarship that has received so much publicity in the last year.)

3. Since Title IX and gender equity are being used as an excuse for dropping these men's nonrevenue sports, women are being blamed, which creates an adversarial atmosphere for women student-athletes and their coaches in many athletics departments.

Women fought hard for Title IX because

we believed that it was an important and valuable part of higher education. This facet of higher education should be available to both men and women and those participating in both revenue and non-revenue sports. U.S. Rep. Cardiss Collins, D-Illinois, a strong supporter of Title IX and author of H.R. 921, states: "Participation in sports teaches our children teamwork. Teamwork is essential to our country's competitiveness, as American business can attest. Through sports, young people learn how to handle challenges, gain the competitive edge and be good leaders as well as followers."

About Title IX, she goes on to say, "There is no intention to eliminate opportunities for men to play sports. We just want to increase the chances for women to compete." Sen. Dave Durenberger, R-Minnesota, concurs by saying, "The purpose of Title IX is to increase, not limit, the participation of students in athletics programs."

I think we all agree that the intentions of our lawmakers, as well as those who fought for Title IX, was to increase opportunities for women; however, in reality achieving compliance is largely taking another course. Decisions are being made that create hardships for many student-athletes and departments, without achieving the original goals.

Here are some examples of the kind of action being taken: In swimming, 40 Divisions I and II men's programs have been dropped in the last 10 years. During that time, there was still a net loss of three women's programs. In 1976, men's gymnastics had programs at 138 NCAA institutions. They now have only 31 left. Wrestling has lost 120 programs in the last 10 years.

While a number of factors always are involved in these decisions, many recent examples have cited gender equity as the primary reason for the action: the University of California, Los Angeles, dropped men's swimming and gymnastics in 1994; the University of Illinois, Champaign, dropped men's swimming in 1993; Northeast Missouri State University is dropping men's swimming and wrestling in 1995.

As the result of a Title IX complaint and Office of Civil Rights Review, Ferris State University dropped men's swimming, wrestling, cross country, track and baseball, and women's swimming.

Earlier this year, Clemson University announced it would be dropping men's swimming, but after further review, it decided instead to add softball for women and maintain men's swimming. Obviously, this action is preferred because it benefits both women and men.

As an extreme example of what it would take to achieve proportionality by dropping men's sports rather than adding new opportunities for women, we can refer to the 1991-92 NCAA participation study. That review showed 186,000 male participants and 96,000 female participants for a difference of 90,000. Overall, around the country it would be necessary to drop all of the following men's sports (total 89,000 participants) to bring us (almost) to proportionality: baseball, cross country, crew, fencing, golf, gymnastics, lacrosse, rifle, skiing, soccer, squash, swimming and diving, tennis, volleyball, water polo, and wrestling. Obviously, this is not the answer.

The question is, how do we solve this problem financially? In most cases, there may not be new money available to start new programs for women, forcing us to look within our existing budgets. We will have to be creative thinkers and consider what may be more difficult options than cutting entire men's sports.

These options for "trimming the fat" from existing budgets will vary from one institution to another. Some examples of excesses that have been reported to me are: the practice of college basketball coaches flying to and from a campus visit with a prospect (costing three round-trip plane tickets instead of one), providing lodging in hotels the night before home football games, flying in prospects that institutions are not interested in just to keep them from visiting another campus, and buying expensive French bottled water to drink home and away. There is no single answer or simple list of cuts that will work everywhere, but the way we currently operate needs to be reviewed.

Remember that when men's sports are dropped to achieve proportionality, nothing is done to help the "underrepresented gender." We end up complying with the letter of the law but not with the intent.

Let's be creative thinkers and find a way to do what is right.

THE ACADEMIC BULLETIN

Office of the Dean of the College



MARCH 3, 1995 - VOL. XXXV, No. 32
CALENDAR OF EVENTS -- March 4-10, 1995

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SUNDAY, MARCH 5, 1995

8:00 a.m. Residence Halls Open

MONDAY, MARCH 6, 1995

Classes begin first period
Drop/Add period for courses beginning this week

4:30 p.m. Faculty Meeting - Heim G09 (refreshments at 4:15 p.m.)

TUESDAY, MARCH 7, 1995

3:15 p.m. Mr. Shawn L. Riddell, senior mathematics and physics major, will present the Mathematics Colloquium on the topic, "Fractal Image Compression." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, MARCH 8, 1995

4:00 p.m. Wednesday Library Forum - Lower Library. The Accounting Department will provide members of the college community with answers to a variety of income tax questions. Refreshments will be served. Faculty, staff, and students are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium -- Scott Batson, junior physics and astronomy major, will lecture on "The Life Cycles of Massive Stars." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

7:30 p.m. Women's Film & Video Festival presents *Lorie Loeb, Animator & Director* - Heim G-11 (see Women's Artist Series)

8:00 p.m. Lycoming College Tour Choir Concert - Clarke Chapel (see Cultural Events)

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SEAL
LYCOMING COLLEGE

THURSDAY, MARCH 9, 1995

- 4:00 p.m. Student works exhibition on Outer Art Gallery in Snowden Library. Reception inside gallery. Show will continue until March 28th.
- 4:00 p.m. Sociology/Anthropology candidate Dr. Reba Rowe to speak on "Dimensions of Commitment: Worker-Organization Linkages in a Rapidly Changing Economy" - A/C B-302 (see Candidate)
- 7:30 p.m. Women's Film & Video Festival presents *Best of the Fest* - Heim G-11 (see Women's Artist Series)

FRIDAY, MARCH 10, 1995

Last day for drop/add for courses beginning this week

- 3:15 p.m. Lycoming College Senior Scholar Presentations - Heim G11 - Tom Lasher will speak on *Varying Effects of Sulfur Dioxide on Picea abies (Norway Spruce)* and Jason Stamm will speak on *Deprotection of Alcohols with DDQ*
- 7:30 p.m. Women's Film & Video Festival presents *Best of the Fest* - Heim G-11 (see Women's Artist Series)
- 8:00 p.m. Student Activities Movie presents *Pulp Fiction* - Heim G-09

TABLE OF CONTENTS

| | | | |
|-------------------------------------|---|----------------------------------|-----|
| Reminders | 2 | Personnel | 6 |
| Faculty Evaluations for Fall 1994 | 3 | Position Available | |
| Office of Communications Technology | 3 | Sports | 6 |
| Faculty/Administration/Students | 3 | Cultural Events | 6-7 |
| Candidates | 4 | Women's Artist Series | |
| Abstracts from Colloquia, Etc. | 4 | Art Gallery Show | |
| WRLC 91.7 FM Radio | 4 | Tour Choir Concert | |
| Library | 5 | Coming Events | 7 |
| World Wide Web | | Art Dept. Trip to Washington, DC | |
| Student Affairs | 5 | International Education Week | |
| Campus Activities Board Movies | | Academe | 8-9 |
| Job Fair | | | |

RE M I N D E R S

LIBRARY HOURS FOR SPRING BREAK

Library hours for Lycoming students, faculty, and staff during spring break:

| | |
|-------------------|-------------------------|
| Saturday, March 4 | Closed |
| Sunday, March 5 | 6:00 p.m. to 12:00 a.m. |
| Monday, March 6 | Begin regular hours |

OFFICE OF COMMUNICATION TECHNOLOGY

To: The Faculty
From: Office of Communication Technology
RE: FACULTY EVALUATIONS FOR FALL 1994

The Faculty Evaluations for Fall 1994 are finished and ready to be picked up at the Computer Center. Please pick up your own evaluations.

[illegible]

TO: Faculty
FROM: Office of Communications Technology
DATE: February 28, 1995
RE: Wiring Project

An earlier announcement indicated that we had activated network circuits in each classroom in the Academic Center. In addition to those noted earlier, we recently added some classrooms in the Heim Biology & Chemistry Building and in the Fine Arts Building. Each active jack in these two buildings is identified by a 3/4" green dot on the faceplate near the jack.

| ROOM | CIRCUIT ID | LOCATION |
|-----------------------|------------|---|
| Heim Science Building | | |
| G09 | 1 | East Wall, North Corner |
| G11 | 6 | North Wall, West Corner |
| 111 | 14 | South Wall below blackboard center |
| 131 | 32 | East Corner of North Wall by door |
| Fine Arts Building | | |
| FA107 | 21 | South Wall, East edge of blackboard |
| FA202 | 27 | East Wall, South end of blackboard |
| FA202 | 28 | West Wall, center, at baseboard level |
| FA05 | 35 | East Wall, inner classroom in Photo Lab |
| Former | 01 | South Wall, East end |
| Amiga Lab | | |

[illegible]

FACULTY/ADMINISTRATION/STUDENTS

Diane Janda was recently invited by the national president of the College Band Directors National Association to guest-conduct the Colorado Intercollegiate Band during the biennial convention of the C.B.D.N.A. in Boulder, Colorado. This event allowed conductors from the U.S., Canada, and abroad to share ideas about repertoire and the state of wind conducting in general.

CANDIDATE

Dr. Reba Rowe, of James Madison University, a candidate for a position in the Department of Sociology and Anthropology, will be presenting a talk entitled "Dimensions of Commitment: Worker-Organization Linkages in a Rapidly Changing Economy" on Thursday, March 9th at 4:00 P.M. in Room B-302 Academic Center. The college community is cordially invited.

[illegible]

WRLC 91.7 RADIO

Alternative Radio

SUNDAY

Alternative Radio 9-10 a.m.

This Week: Noam Chomsky on The Mideast "Peace Process"

Dialogue 10:30-11 a.m.

This Week: Guest Betty Friedan on "New Thinking About the Workplace"

Soundings 10-10:30 a.m.

This Week: "Reflecting Black",
a look at Malcolm X

BBC News 7-7:30 a.m. & 6-6:30 p.m.

[illegible]

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, March 8, 4:35 p.m. in C-303-
The lecture will examine the events in the life of a massive star from its birth in a gaseous nebula to its
spectacular death as a supernova. The resulting neutron star and the possibility of the existence of black
holes will be discussed.

MATHEMATICS COLLOQUIUM ABSTRACT: Tuesday, March 7, 1995, 3:00 p.m. in B-306-- Fractal image compression is the process by which the storage space a digitized image requires is reduced without significant loss of information contained in the picture. The technique is based upon the usage of fractal properties inherent in the image. In order to understand the process we will be discussing the fundamental method by which fractals are generated and how they apply to compression. If time permits we will discuss various methods to achieve fractal compression and how they are similar and different.

WEDNESDAY LIBRARY FORUM ABSTRACT: Wednesday, March 8 at 4:00 p.m. in the Lower Library. Prof. Richard Wienecke will present "Questions and Answers - Taxes 1994." The forum is designed to provide members of the college community with answers to a variety of income tax questions. Please send your questions to Dick Wienecke prior to the forum.

LIBRARY

WORLD WIDE WEB

Several weeks ago, I placed a notice in the Academic Bulletin asking for suggested additions to Lycoming College's gopher menus. asking for suggested World Wide Web (WWW) resources for Lycoming's WWW server. WWW sites are mentioned with increasing frequency in newsletters and announcements of new Internet resources. We want to make sure these WWW resources are as readily available to you as the gopher menus we've recently worked on (and continue to refine).

So, if you have WWW suggestions, please forward them to me (Tasha Cooper, #4068; cooper@lycoming.edu) or Diana Cleveland (#4160; clediana@lycoming.edu).

If you would like to have a demonstration of webs or gophers, please don't hesitate to contact me (Tasha Cooper, #4068; cooper@lycoming.edu) or Sid Dreese (#4232; dreese@lycoming.edu).

Thank you very much for your assistance.

- Tasha Cooper, Snowden Library, for the Internet Committee

[illegible]

STUDENT AFFAIRS

JOB FAIR

The 1995 Job Fair sponsored by the Northeastern Pennsylvania College Consortium will be held this year on Tuesday, March 28, from 1-4 p.m. at Bloomsburg University. Sixty-five regional and national employees seeking candidates from all undergraduate majors will be recruiting at the Job Fair. Employment opportunities will be available for Full-time, Internship, Co-Op and Summer Positions. A complete listing of employers, position descriptions, and qualifications necessary is available in the Career Development Center. All Lycoming College students and alumni are eligible to attend **free of charge**. An admission ticket is required and can be picked-up in the Career Development Center on the third floor of the Wertz Student Center.

Your help in encouraging students to attend this Job Fair would be greatly appreciated.

CAMPUS ACTIVITIES BOARD MOVIES

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

| | |
|------------------------------|---|
| <i>Pulp Fiction</i> | March 10, 12 shows start at 8 p.m.
March 11 show starts at 10 p.m. |
| <i>Quiz Show</i> | March 17, 18, 19 all shows starting at 8 p.m. |
| <i>Interview w/a Vampire</i> | March 31, April 1, 2 all shows starting at 8 p.m. |
| <i>Junior</i> | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 p.m. |

All movies will be shown in Heim G-11 except on the following dates:

Pulp Fiction Friday, March 10 G-09

PERSONNEL

POSITION AVAILABLE

PART-TIME 9-MONTH SECRETARY

Lycoming College seeks a nine-month part-time 25 hour per week faculty secretary to begin employment immediately. This part-time position is for the academic year only, approximately August 15th through May 15th. High school graduate with 2-3 years office experience required. Superior organization skills; knowledge of dictaphone; WordPerfect; Macintosh; Windows 6.0; and strong interpersonal skills essential to work with faculty and students. Send letter of application, resume, and the names and telephone numbers of three references by March 6th to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

CULTURAL EVENTS

ART GALLERY SHOW

Robert Marx, painter. Exhibition runs through March 31.

An exhibition of student works on the outside wall of the Snowden Library Art Gallery is sponsored by the Pennsylvania Art Education Association beginning March 5 through March 28. The Association will host a reception for parents and teachers March 9 at 4:00 p.m.

LYCOMING COLLEGE TOUR CHOIR CONCERT

Wednesday, March 8 at 8 p.m. in Clarke Chapel. The Lycoming College Tour Choir, conducted by Fred Thayer, presents its Homecoming Concert following a tour to Georgia and North Carolina. Repertoire includes works by Victoria, Vierne, Argento, Pinkham, and two new compositions by Richard Lakey.

WOMEN'S ARTIST SERIES

LORIE LOEB, an internationally acclaimed filmmaker and animator, comes to Lycoming College in March (after her lecture was cancelled by a snowstorm last year) and will screen and discuss her work on March 8, 7:30 p.m. in the Barclay Lecture Hall of the Heim Building.

Loeb will show five short pieces including her latest film, "Rewind: It Could Have Been Me," the story of a homeless woman. The 13-minute film opens with an angry, alienated woman living on the street and tells her story backwards through animation that uses 8,000 charcoal drawings, revealing the details of her life and how she lost her job, apartment, and baby.

Loeb's films and videos have been screened at national and international festivals including the New York Film Festival and the London Film Festival, in movie theaters as part of the "International Tourney of Animation," at the Museum of Modern Art and the Whitney Biennial, and on television on PBS and Channel 4 in London. She recently returned from a U.S. Embassy-sponsored trip through Asia, and she has taught traditional cell animation and computer animation at the Rhode Island School of Design, Brooklyn College, and Adelphi University. She is currently an assistant professor of Film and Animation at New York University's Tisch School of the Arts.

Loeb co-authored the animation program used by Apple computers for their new Quadra 950 computers.

The Lycoming College Women Artists Series concludes with atwo-day screening on March 9 & March 10 of the best independent videos by women from the Society for Photographic Education Video Festival that will be held later on this year.

All events for the Lycoming College Women Artists Series are FREE and open to the public. For more information, contact the Office of College Relations, 321-4037.

All events are FREE and open to the public. All, except as noted, will be held in Heim G-11. For more information, contact the Office of College Relations, 321-4037.

[illegible]

| | | | |
|------------------|-----------|---------------------------------|-----------------|
| March
Sat., 4 | Wrestling | NCAA Division III Championships | Rock Island, IL |
|------------------|-----------|---------------------------------|-----------------|

[illegible]

The Art Department trip to Washington, DC is Friday, March 24. Departure from Lycoming College is 7 a.m. and return is around midnight. Students in art history classes and all art majors are required to attend (excuses accepted only for compelling academic reasons), BUT they are responsible for all work missed in other classes. Additional seats are available on a first-come first-served basis: Cost = \$25. Sign up in the Art Department Office.

[illegible]

7:00 p.m. International Career Opportunities Panel with Holley Groshek (SEDA-COG) and Albert Alexander (Business Department, Lycoming College) - Heim G09

ACADEME

from *The Academic Leader*; "College Professors Defy Social Theories" Vol.10, No. 11: November 1994.

A new study of the ideological leanings of faculty members confirms some stereotypes, yet refuses to conform to two recognized hypotheses on the social consequences of aging.

Two sociologists surveyed 657 representative professors in 390 different institutions in all 50 states, asking about their stances toward the Vietnam War and their attitudes toward the Persian Gulf War. They divided the respondents into three cohorts, according to their age at the time they had earned their degrees.

According to the "status development" theory of the political correlates of age, the Vietnam-era cohort of today's professors — who were students between 1965 and 1975 — should have become more conservative as they matured. But that hasn't happened. By and large, they continue to hold the dovish attitudes they exemplified as students.

As a matter of fact, two out of five members of the contemporary professorship participated in legal demonstrations against the war in Vietnam, and one out of 10 opposed the war strongly enough to commit at least one act of civil disobedience.

Gordon Shepherd of Central Arkansas University and Gary Shepherd of Oakland University (MI) comment:

We know of no other period in American history when academic ranks consisted of such a large fraction of college professors who, at one time in their careers ... actively demonstrated against their own government.

That Vietnam cohort expressed considerably less enthusiastic attitudes toward the Persian Gulf War than did the American public as a whole.

According to the "political cohort" theory of the political correlates of age, the post-Vietnam professors who got their degrees after 1975 should have had attitudes toward both wars markedly different from professors of the Vietnam era because each cohort was the product of different times and experiences. But that didn't happen either. The attitudes of the post-Vietnam cohort were scarcely distinguishable from those of the Vietnam cohort of current professors.

The cohort that received their degrees prior to 1965, however, supported both theories. They were "hawkish" in 1970 and even more "hawkish" in 1990.

Taken as a whole, all the respondents did conform to the stereotype that professors are more liberal than their fellow citizens. Some 62% identified themselves as Democrats and only 25% as Republicans. Predictably, the liberals were clustered in the humanities and the social sciences.

What Can We Make of All This?

The Shepherds speculate that significant differences in political points of view require significant historical, turning-point events. For the pre-Vietnam cohort, it was World War II and the Cold War; for the Vietnam cohort, it was the civil rights revolution and the Vietnam quagmire. Hence, their different views of the world.

But the post-Vietnam cohort has had no defining moment. So they mimic the attitudes of the preceding cohort, since the "fissures have not yet been replaced by any distinctly new political frames of reference," the authors state. "The political fissures of the Vietnam War continue to represent a major motif in the consciousness of American academics."

from *The Chronicle of Higher Education*; "Clinton Vows to Increase Spending on Education", Volume XLI Number 21; February 3, 1995. by Jim Zook

PRESIDENT CLINTON tried last week to strike a chord of fiscal moderation, promising to commit more dollars to education while reducing the overall cost of government.

In his State of the Union address and subsequent appearances, the President promoted his "Middle Class Bill of Rights" as a means of simultaneously helping individual families and the nation as a whole. The tax-break proposal includes deductions of up to \$10,000 for postsecondary tuition.

MEETING WITH 26 PRESIDENTS

"We can afford to provide some more tax relief to hard-working Americans, but we should do it with a focus on education," the President told an audience at Kutztown University the day after his speech to Congress. "We can raise people's incomes who have worked harder for less in the short run with the tax relief, but in the long run with better education, which is the only way to raise people's incomes over the long run."

Later in the week, the President met with 26 college presidents to solicit their support for the plan. Thus far, the Washington-based college associations have been reluctant to endorse the President's plan, a position based in part on fears that the Administration might also propose reductions for some federal student-aid programs.

However, the campus presidents said they had been swayed by the President's pledge to give more funds to need-based aid programs. Hunter R. Rawlings, III, president of the University of Iowa, said he could back the tax deduction "as long as it is not a substitute [for existing programs], but a supplement."

The college officials said the President had told them that he planned to seek a substantial increase in the Pell Grant as part of his fiscal 1996 budget, which is scheduled to be released next week.

A 'SKILLS GRANT' PROGRAM

A senior Education Department official said last week that the Administration would seek a \$2,600 maximum grant, compared to the current maximum of \$2,340. The higher Pell figure is expected to be part of the Administration's plan to shift vocational-training support to a "skills grant" program administered by the Labor Department. The skills grants would also top out at \$2,600.

However, in light of the anti-spending mood that pervades the Republican-controlled Congress, the grant-program overhaul may be dead on arrival if its passage would require more federal dollars.

President Clinton promised in his speech to lawmakers last week that he would rebuff any efforts to shrink or dismantle two nascent programs—direct student loans and the national-service corps.

"University administrators all over the country have told me that they are saving weeks and weeks of bureaucratic time now because of our direct college-loan program," the President said in the State of the Union address. "We shouldn't cap that program. We should give every college in America the opportunity to be a part of it."

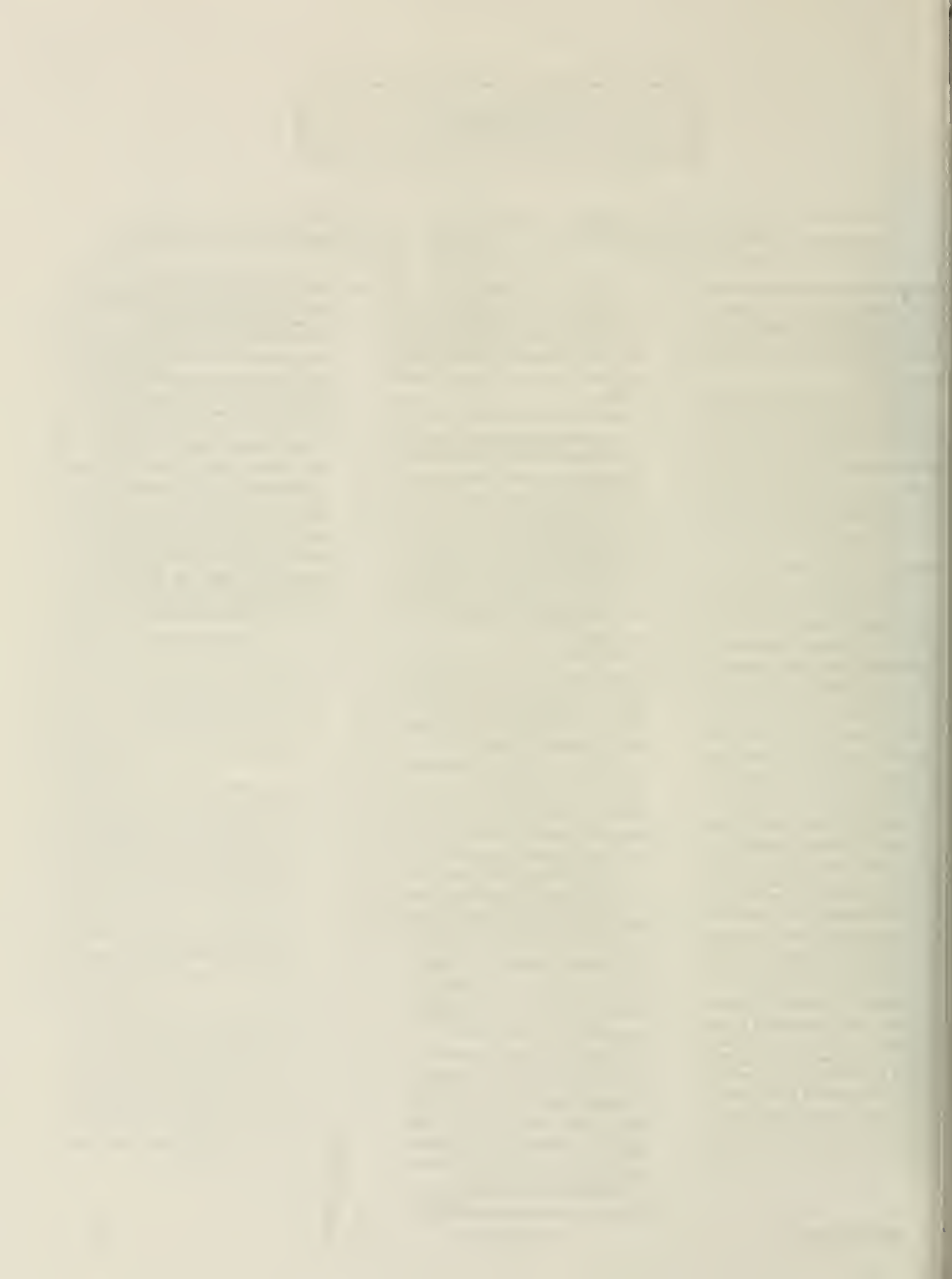
That remark came in response to legislation introduced in January to cap the future growth of the direct-loan program at 40 per cent of new loan volume, the level that it will reach in academic 1995-96. The law allows for the program to reach at least 60 per cent by 1998-99.

Defenders of the current guaranteed-loan system accused the Pres-

ident of overstating the financial benefits of the direct-loan program for the federal government.

"When full administrative costs are recognized for direct government lending, savings are less than half those officially recognized under current Congressional budget procedures," Joe Belew, president of the Consumer Bankers Association, said in a prepared statement.

The campus presidents who attended the White House meeting said that they wanted to let campus executives be free to choose whether direct lending is right for them. "We would not be happy with a cap," said Ann H. Die, president of Hendrix College. ■



THE ACADEMIC BULLETIN

Office of the Dean of the College

MARCH 10, 1995 - VOL. XXXV, No. 33
CALENDAR OF EVENTS -- March 11-17, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, MARCH 11, 1995

10:00 p.m. Student Activities Board Movies presents Pulp Fiction - Heim G11

SUNDAY, MARCH 12, 1995

8:00 p.m. International Education Week presents Spanish Musicians Duo Live Oak - Clarke Chapel (see International Education Week Activities)

8:00 p.m. Student Activities Board Movies presents *Pulp Fiction* - Heim G11

MONDAY, MARCH 13, 1995

4:30 p.m. G.C.A.A. Meeting - cancelled

7:30 p.m. International Education Week presents Fulbright Scholar Irina Akimushkina (see International Education Week Activities)

TUESDAY, MARCH 14, 1995

3:15 p.m. Barbara Reichart, senior mathematics major, will present the Mathematics Colloquium on the topic, "Application of Bayes' Theorem to the Monty Hall Paradox and the Prisoner's Dilemma." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, MARCH 15, 1995

4:00 p.m. Wednesday Library Forum and International Education Week present Art History Slide Presentation *Great Cities, Great Museums* by Dr. Amy Golahny - Fine Arts Lecture Hall (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium Laurel Nicolas, junior astronomy major, will lecture on "The Hubble Hubub." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, MARCH 16, 1995

12:10 p.m. Lenten "Last Lecture" Series presents Dean John Piper - Wagner-Hartman Room (Reservations required) (see Campus Ministry)

7:00 p.m. International Education Week presents International Career Opportunities Panel including: Holley Groshek (SEDA-COG) and Albert Alexander (Business Admin.) (see International Education Week Activities)

7:30 p.m. International Education Week presents 1989 nominee for Foreign Language Film *Camille Claudel* - Barclay Lecture Hall (see International Education Week Activities)

FRIDAY, MARCH 17, 1995

Last day to withdraw from a course

3:15 p.m. Lycoming College Senior Scholar Presentations - Heim G11 - Bridget Lynch will speak on *Wound Healing in the Oral Mucosa of the Mouse* and Tudor Williams, III will speak on *The Effects of Aquaglycolic Lotion on Healing of Deep Partial Thickness Burns: A Visual Examination*

8:00 p.m. Music at Lycoming presents Georgia Stewart, Mezzo-soprano - Clarke Chapel (see Cultural Events)

8:00 p.m. Student Activities Board Movies presents *Quiz Show*- Heim G11

TABLE OF CONTENTS

| | | | |
|----------------------------------|-------|---|-------|
| President | 2 | Sex Matters | |
| Honors Convocation | | Student Leaders Retreat | |
| Academic Dean | 3 | Job Fair | |
| Faculty Prize | | Aerobics | |
| Administrative Positions | | Campus Activities Board Movies | |
| Symposium for Spring 1996 | | Campus Ministry | 13 |
| National Faculty Exchange | | Lenten Last Lecture Series | |
| Committees | 4-9 | International Education Week Activities | 13 |
| Fall Symposium Minutes - 2/24/95 | | Cultural Events | 14 |
| Faculty Salary Report - BS&B | | Art Gallery Show | |
| CDC Minutes - 2/1/95 | | Outer Gallery Art Show | |
| Faculty/Administration/Students | 9-10 | Ar4ena Theatre | |
| Richard Hughes | | Artist Series | |
| Omicron Delta Epsilon | | Music at Lycoming | |
| Emerald City Players | | Coming Events | 14-15 |
| WRLC 91.7 FM Radio | 11 | Lenten Twilight Retreat | |
| Abstracts from Colloquia, Etc. | 11 | Art Dept. Trip to Washington, DC | |
| Library | 11 | Black History Month | 15 |
| What We Read... | | Review | |
| Student Affairs | 12-13 | Academe | 16-17 |
| Arrow Yearbook Wins Award | | | |

PRESIDENT

To: Faculty and Administration
From: President's Office
RE: **HONORS CONVOCATION**

Those persons who are required to participate in Honors Convocation and are unable to do so must request permission to be excused. Please send your request to Nathalie Beck in the President's Office (ext. 4101 Thank you.

[illegible]

ACADEMIC DEAN

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: **FACULTY PRIZE**

The college awards the Faculty Prize each year. I supervise the Restricted Funds which support the various endowed prizes and awards. The Faculty Prize has run out of funds. This memo is to ask the collective memory for information about this Prize. It is also to seek suggestions about ways to fund it. If we cannot find such ways, we may need to discontinue it.

To: Lycoming College Faculty
From: John F. Piper, Jr., Dean of the College
RE: **ADMINISTRATIVE POSITIONS**

From time to time, twice last week for example, I received requests from colleges and universities for nominations for various administrative positions in the academic program. These positions include assistant academic deans and academic deans. I have posted some of these requests on the bulletin board in the Faculty Lounge. However, I might be more helpful to persons interested in such positions if I knew who they were. If you have an interest in academic administration, please contact me.

To: Faculty and Administration
From: John F. Piper, Jr., Dean of the College
RE: **SYMPOSIUM FOR SPRING 1996**

The Symposium for the Spring of 1996 will be on the general topic of the sciences. The exact focus has not yet been decided. We are in the process of gathering those who are interested. Please contact Diane at ext. 4102 by Friday, March 17. The goal is to have the main speakers on line before the end of the semester.

To: Faculty and Administration
From: John F. Piper, Jr., Dean of the College
RE: **NATIONAL FACULTY EXCHANGE**

The National Faculty Exchange has sent information for their 1996-97 faculty exchange. The NFE is a consortium which provides opportunities for short-term exchange (one month to one year) at colleges, universities, and educational associations within the United States. Limited exchange sites are also available in Australia, Canada, and Mexico.

If you are interested in the possibility of exchange for all or part of 1996-97, please contact my office for more information. The Preliminary Interest Form is due by May 1.

COMMITTEES

To: The Faculty
From: Budgets, Salaries, and Benefits Committee
Re: **FACULTY SALARY REPORT, 1994-95**

In December 1988, the Board of Trustees established the goal of raising, by the contract year 1992-93, the combined average base salary for full-time faculty to the 80th percentile of the AAUP IIB ratings.

The combined average base salary for Lycoming College is calculated as follows: multiply the average (mean) salary for the instructor's rank at Lycoming College by the number of full-time instructors at Lycoming, do the same for each of the other ranks, and then total the four resulting products. The combined average base salary for a hypothetical college with the same number of faculty in rank as Lycoming, but at the 80th percentile of the AAUP ratings, is calculated by multiplying the AAUP's average salary at the 80th percentile for each of the four faculty ranks by the number of Lycoming faculty at each of those ranks.

As a result a clear measure of how Lycoming stands in relation to the AAUP's 80th percentile can be obtained by expressing our institutional combined average base salary as a percentage of that of the hypothetical college at the 80th percentile with our faculty rank structure. The table at the right expresses those percentages for the years 1984-94.

When the Board adopted its resolution in 1988, our combined average base salary was, as table # 1 shows, at 88% of our goal. Over the past six years we have moved steadily forward and are now at 99.96% of the goal. In 1988-89 the salary budget was \$276,500 short of the 80th percentile, in 1991-92 we were \$118,727 short; in 1992-93 \$117,473 short; in 1993-94 \$66,980 short, and in 1994-95 \$1,550 short, basically reaching our goal.

| Year | Lyco/80th |
|------|------------|
| 1984 | 94.6% |
| 1985 | 92.8% |
| 1986 | 92.5% |
| 1987 | 91.5% |
| 1988 | 88.5% |
| 1989 | 92.8% |
| 1990 | 95.3% |
| 1991 | 96.3% |
| 1992 | 96.4% |
| 1993 | 98.1% |
| 1994 | 99.96 100% |

Table # 1

Table # 2 compares each of our four ranks with the 80th percentile. Our average full professor's

Table # 2

| Year | Instructor | Assistant | Associate | Professor |
|------|------------|-----------|-----------|-----------|
| 1984 | 93% | 92% | 93% | 93% |
| 1985 | 96% | 94% | 94% | 96% |
| 1986 | 98% | 92% | 92% | 92% |
| 1987 | 97% | 91% | 92% | 91% |
| 1988 | 96% | 89% | 89% | 84% |
| 1989 | 98% | 93% | 95% | 88% |
| 1990 | 95% | 96% | 98% | 91% |
| 1991 | 83.7% | 100.4% | 99.9% | 92.9% |
| 1992 | 87.2% | 97.0% | 101.6% | 93.6% |
| 1993 | 88.3% | 98.7% | 102.5% | 95.3% |
| 1994 | 92.1% | 100.2% | 104.1% | 97.4% |

salary improved to 97.4% of the 80th percentile; our associate's salary improved to 104.1%; the average salary of our assistant professors increased to 100.2% of the 80th percentile; and the average salary for our instructors increased to 92.1%.

While BS&B in no way seeks to belittle the substantial progress that has been made, the Committee believes that the College should recognize that this success was made possible in part due to Lycoming's peculiar (and somewhat cost saving) rank

distribution. While a "typical" IIB school has about 30% of its faculty at the rank of professor, Lycoming currently has only 19% of it's faculty in this rank. Lycoming currently has about 40% of its faculty at the rank of assistant professor. A "typical" IIB school's share of this rank is, however, about 33%. These differences have helped us spend less total money on faculty salaries. The difference between Lycoming and an average IIB school in the rank of associate is negligible. In both cases, the share of this rank is around 29%.

If at some point our rank distribution duplicates that of an average IIB school, then we will either have to substantially increase the salary budget (to maintain what we achieved) or we will have to accept a major setback in our current standing vis a vis the other members of the IIB schools (i.e., no longer rank at the 80th percentile).

The 80th percentile of IIB colleges is a national comparison. Pennsylvania comparisons are also important. Lycoming regularly compares itself with 19 Pennsylvania colleges and universities. Table # 3 compares Lycoming's average salary by rank with these institutions. Most of the schools that move about in the top five positions particularly Lafayette, Franklin and Marshall, Bucknell, Dickinson, and LaSalle, have in the past years been considered out of our league when it comes to salary comparison, due to their larger endowments and higher tuition fees. The group that falls between 6 and 19 represents colleges and institutions with whom we do

compete, excepting Cedar Crest and Seton Hill.

Lycoming (bold *) moves up and down the chart, frequently switching places with Susquehanna, Muhlenberg and Kings. We are ahead of all three of these schools in the associate professor rank. This high salary level is due to the large number of associates choosing not (or not qualifying) to move up to full professor. If the promotional flood gate does open, we will see a larger percentage of Lycoming's salary budget going to pay more and higher salaries at the full professor level. In the assistant rank, Lycoming is ahead of Susquehanna but behind King's and Muhlenberg by a small percentage. In the instructor rank, we are near the bottom. Since this category is usually used for special situation hires (visiting positions), and contains few tenure-track positions, the average salary level in this rank is expected to stay low.

The all-ranks category, the average salary of all tenure-track faculty, shows Lycoming in the 17th position. This can be attributed to the relatively young age of our faculty and the small number (17) of full professors. In the associate and assistant categories, the numbers are larger -- 25 and 35 respectively. Lycoming would likely move up from this position as more faculty are promoted.

Lycoming has reached the ideal enrollment level (1500 students) relative to the number of tenure positions and capacity of our facilities. A level significantly above 1500 would incur additional costs to the College, as we would have to add faculty, dormitories, and classrooms. The cost to the College for grant-in-aid packages continues to rise, with 86% of our students requiring some sort of financial aid.

In a recent meeting with B S & B, the President shared the following information. Lycoming continues to spend significant sums of money networking the campus and augmenting its computer staff. This expense is a recent one in the academic budget and will continue to increase as we network more of the campus. The study abroad program is another expense recently added to the academic budget. The President stated that at present this was a small cost, but one that will increase as the program grows and more students become involved. Lycoming is heavily dependent on tuition to support its budget. The President and Board have recognized the need to build Lycoming's endowment to reduce this dependency. The next capital campaign will address this need.

In the near term, revenue gains will continue to come from raising the comprehensive fee. We must budget carefully at all levels. Spending priorities must continue to be managed openly and fairly. And we must encourage and support the efforts of the Admissions Staff and the Development Office as they attempt to raise revenues for the benefit of us all.

Average Salary Descending Order

| Ranking | Professor | Associate | Assistant | Instructor | **All Ranks | |
|---------|-------------------------------|----------------------------|----------------------------|----------------------------|----------------------------|--------|
| 1 | Lafayette
70,683 | Lafayette
52,700 | LaSalle
42,499 | LaSalle
44,321 | Bucknell
54,368 | |
| 2 | Franklin & Marshall
69,372 | Bucknell
51,748 | Lafayette
42,483 | Lafayette
41,400 | Lafayette
52,934 | |
| 3 | Bucknell
68,851 | Wash & Jeff
50,445 | Bucknell
42,429 | Wash & Jeff
36,710 | Frank & Marshall
52,432 | |
| 4 | Dickinson
63,103 | LaSalle
49,380 | Wash & Jeff
39,678 | Frank & Marshall
36,511 | Wash & Jeff
49,910 | |
| 5 | Muhlenberg
60,601 | Frank & Marshall
48,943 | Frank & Marshall
39,065 | Muhlenberg
36,000 | Dickinson
48,360 | |
| 5 | LaSalle
60,175 | Dickinson
48,004 | Dickinson
38,806 | Dickinson
35,429 | LaSalle
47,712 | |
| 7 | Wash & Jeff
58,315 | Elizabethtown
47,009 | Elizabethtown
37,808 | Bucknell
35,080 | Elizabethtown
47,166 | |
| 8 | Elizabethtown
57,329 | Lycoming * | King's
36,926 | Elizabethtown
33,166 | Muhlenberg
46,990 | |
| 9 | Susquehanna
54,813 | Muhlenberg
44,499 | Muhlenberg
36,814 | King's
32,257 | Ursinus
45,194 | |
| 10 | Ursinus
53,192 | King's
44,329 | Lycoming * | Westminster
30,755 | Juniata
44,072 | |
| 11 | Lycoming * | Susquehanna
43,256 | Lebanon Valley
36,399 | Lebanon Valley
30,387 | Lebanon Valley
43,520 | |
| 12 | Juniata
51,741 | Ursinus
42,897 | Ursinus
35,701 | Susquehanna
30,250 | Albright
43,461 | |
| 13 | Lebanon Valley
51,502 | Moravian
42,297 | Susquehanna
35,599 | Moravian
30,240 | Moravian
43,266 | |
| 14 | King's
51,414 | Lebanon Valley
41,664 | Albright
34,984 | Ursinus
29,858 | Susquehanna
43,115 | |
| 15 | Seton Hill
50,420 | Westminster
41,341 | Moravian
34,939 | Lycoming * | King's
42,506 | |
| 16 | Moravian
50,244 | Juniata
40,791 | Seton Hill
34,001 | Juniata
27,327 | Westminster
42,353 | |
| 17 | Westminster
49,781 | Cedar Crest
40,700 | Juniata
33,493 | Cedar Crest
22,000 | Lycoming * | 41,293 |
| 18 | Cedar Crest
49,005 | Albright
39,408 | Westminster
33,365 | Albright
00,000 | Seton Hill
38,270 | |
| 19 | Albright
47,862 | Seton Hill
39,322 | Cedar Crest
33,292 | Seton Hill
00,000 | Cedar Crest
38,228 | |

Table # 3

*All ranks includes 4 ranks and is computed using each institution's respective distribution

The Budget Salaries and Benefits Committee recommends the following:

That the President and Board of Trustees continue to maintain the assistant and associate professor salary levels at or above the 80th percentile and continue to raise the tenure-track instructor and professor salary levels to 100% of the 80th percentile;

That the President and Board of Trustees ensure that we remain competitive, especially at the assistant professor level, in order to continue to hire the best qualified individuals at the entry level in each discipline;

That the President and Board of Trustees recognize each year that salaries may have to be raised 1 or 2 percentage points above the consumer price index to ensure these goals.

Dan Fultz

Edward Gabriel

G.W. Hawkes

Sherril Ingram

Wayne Kinley

Eldon Kuhns

Mehrdad Madresee

Roger Shipley

[illegible]

CURRICULUM DEVELOPMENT COMMITTEE MINUTES OF WEDNESDAY, FEBRUARY 1, 1995

MEMBERS PRESENT: J. ALLEN, C. MOSES, J. WAGNER, A. STERNGLD, G. SPRECHINI, J. PIPER

THE MEETING BEGAN AT 3:30 PM

1. The minutes of Monday, Jan. 30, 1995 were approved.
2. The Psychology proposal was distributed.
3. The Education/Art proposal was discussed. It was noted the Education department should write a special guideline requirement for the catalog of K-12 requirements and put in the Education Handbook. The Education/Art proposal was passed.
4. The Psychology proposal was discussed and passed with minor revisions.
5. The next meeting will be announced. All business at this time has been completed.

The meeting adjourned at 4:07 PM.
Submitted by J. Allen

=====

FALL SYMPOSIUM COMMITTEE ON THE ARTS LUNCHEON MEETING0 FEB. 24, 1995 AT NOON

John Piper, Jon Bogle, Tasha Cooper, Molly Costello, Lynn Estomin, Bob Falk, G.W. Hawkes, Dorothy Maples, Roger Shipley, Fred Thayer.

Bob Falk reported Jane Alexander, NEA, is unable to be a speaker. In place of Ms Alexander, we talked of other possibilities who might be able to discuss the impact of funding on the arts. Suggested as possibilities were two NPR regulars, Susan Stamberg or Cokie Roberts. (Estomin will check.)

Other suggestions:

- . David Wolper (Shipley will check)
- . A film maker who has been the recipient of public funding to be a featured speaker and tying in the showing of his/her 35 mm film at the CAC. (Estomin will check)
- . The visit of a one (or all?) of the following Lyco graduates who has gone on in literature/writing/theatre: Art Washington, or Howard Worth, or Tom Woodruff were suggested, Tom Woodruff has probably received funding from private sources, we think. (Hawkes will check)
- . or the writer Charles Johnson, former mentor of G. W. Hawkes, as well as of Lyco grad Art Washington. (Hawkes will check.)

We are committed now to three events:

1. Under Milkwood by Dylan Thomas is confirmed although no signed contract yet. Costs for two performances (Thursday and Friday, Sept 21 and 22,) will be under \$5000. In addition we will need to cover hotel and travel expenses. They come from New York City. On Friday, they will be available for classroom visits and special presentations for English and Theatre classes. (Falk is in charge of arrangements) The costs will be from the Cultural Affairs budget.
2. A Sculpture exhibit, hopefully to be mounted in August in time for Little League Baseball games. The PCA request for funding help was sent; Budget figure \$9100; request for \$4100. The local Arts Council could perhaps assist in giving us some financial help. (Bogle is in charge.)
3. The Gregg Smith Singers are willing to perform a concert which will include some joint singing with our Lyco Choir and the performance of some works of Fred Thayer. They would do it for \$4000 plus housing and travel, although they would prefer more payment if at all possible. In any case they wish to be paid \$2000 in July and the remainder at the time of the concert. (Thayer is in charge)

There was some discussion concerning too much in too short a time frame - maybe Charles Johnson would be great for February and Black History

Tasha Cooper suggested something to appeal more directly to the students - maybe a blues-jazz event. It was decided that we have enough at this point.

We dispersed at 1 PM.

=====

FACULTY/ADMINISTRATION/STUDENTS

Richard Hughes' book, entitled *The Radiant Shock of Death*, has been published by Peter Lang in Europe and the USA. The book is a multidisciplinary study of death as a non-rational shock event, viewed from the standpoint of epilepsy and the Dostoevsky aura. Drawing upon psychiatry and the history of religions, the book develops the

familial unconscious and the symbolism of the bridge as fundamental death concepts. The work contains extensive discussions of the metaphors of cancer and pediatric AIDS, death-bed dreams and visions, bereavement dreams and visions, as well as a wide range of near-death experiences. The book also presents a comprehensive theology of death, based upon the Hebrew concept of joy and developed through many biblical texts, the Latin vision literature, and the modern Lutheran tradition.

OMICRON DELTA EPSILON (International Honor Society in Economics)

Miss Cara Lynn Wehler (Class of 1994), presently an Admissions Counselor at Lycoming College, was the guest speaker at the recent dinner meeting of the Economics Honor Society. The topic of her speech was: "Please Don't Make Me Graduate." Also in this meeting fourteen (14) students were honored by induction into the society. Dean John Piper and Ms. Kelly Haverstick, President of the Society, made the presentations.

To be eligible, students must earn better-than average grades in both Economics and in their overall college work. Those inducted were:

- | | |
|---------------------------|----------------------------------|
| 1. Scott William Corter | 8. John Morton Pleasant |
| 2. Andrea C. Girio | 9. Shawn Riddell |
| 3. John Felix Kurutz, Jr. | 10. Dawn Ruby |
| 4. Scott LaCoe | 11. Gregory M. Seymour |
| 5. Matthew Manning | 12. Michelle Renee Richart-Smith |
| 6. James L. Menzies | 13. Andrew T. Weaver |
| 7. Susanne R. Naugle | 14. Sheila A. Willits |

EMERALD CITY PLAYERS

The Emerald City Players, a touring children's theatre group, under the direction of Lycoming College's Associate Professor of Theatre, Jerry D. Allen, has begun its spring tour of ONCE, TWICE, THRICE to local elementary schools in the Williamsport area.

The group is comprised of six Lycoming College students: Michelle Perry of Plainfield, NJ; Chris Bennett of Montoursville, PA; Laun Spoharski of Turkey City, PA; Ryan Wentzler of Hummelstown, PA; Lea Smith, of Wilkes-Barre, PA; and Elizabeth Warner of Ledyard, CT. All of the students are theatre majors with the exception of Bennett who is a psychology major.

The group was formed to bring a live theatrical experience to grade school children and train theatre students to an additional genre of theatre.

The group has presented their play to Cochran Elementary (2 performances), Woodward Elementary (1 performance) and Sheridan Elementary (1 performance).

During the month of March they will present the play to Steven's Elementary (2 performances), St. Ann's Elementary (1 performance), Lewis Township Elementary (1 performance), Hepburn Lycoming (2 performances), round Hills Elementary (2 performances) and West Branch School (1 performance).

A minimal fee is being charged for each performance to pay for production and touring costs. Anyone interested in next years production should contact Jerry Allen at the Theatre Department.

Alternative Radio

SUNDAY

ARROW YEARBOOK WINS AWARD

SEX MATTERS

Low Impact Aerobics - Tuesdays and Thursdays - 7 to 8 p.m. Dance Room at Gym. Bring a towel or a mat.

[illegible]

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

| | |
|------------------------------|---|
| <i>Pulp Fiction</i> | March 10, 12 shows start at 8 p.m.
March 11 show starts at 10 p.m. |
| <i>Quiz Show</i> | March 17, 18, 19 all shows starting at 8 p.m. |
| <i>Interview w/a Vampire</i> | March 31, April 1, 2 all shows starting at 8 p.m. |
| <i>Junior</i> | April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 p.m. |

[illegible]

The Campus Ministry Lenten Last Lecture Series presents Dean John Piper who will talk about his “Last Lecture.” Wagner-Hartman Room. Lunch will be provided but reservations are required. Please call ext. 4065 or 4111 for reservations.

[illegible]

7:00 p.m. International Career Opportunities Panel with Holley Groshek (SEDA-COG), Albert Alexander (Business Department, Lycoming College), and Michael Wolf, Vice President, Marketing & Sales, Textron Lycoming - Heim G09

CULTURAL EVENTS

ART GALLERY SHOW

Robert Marx, painter. Exhibition runs through March 31.

An exhibition of student works on the outside wall of the Snowden Library Art Gallery is sponsored by the Pennsylvania Art Education Association beginning March 5 through March 28. The Association will host a reception for parents and teachers March 9 at 4:00 p.m.

[illegible]

OUTER GALLERY ART SHOW

There will be an exhibition of student works on the outside wall of the Art Gallery in the Snowden Library sponsored by the Pennsylvania Art Education Association beginning Monday, March 6th. The Association hosted a reception for parents and teachers on Thursday, March 9th at 4:00 p.m. inside the gallery. Show continues until March 28.

[illegible]

ARENA THEATRE 1994-95 SEASON

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

[illegible]

ARTIST SERIES 1994-95

Saturday, April 1 at 8 p.m. -**The Beaux Arts Trio** - Menahem Presler, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best.

All events are held at the Community Arts Center, 220 West Fourth Street. Order for the season and save. For further information, contact the Box Office.

[illegible]

MUSIC AT LYCOMING

GEORGIA STEWART, MEZZO-SOPRANO - Friday, March 17 at 8 p.m. Clarke Chapel. Mezzo-soprano Georgia Stewart, a music major from Gillett, PA, performs a senior recital accompanied by pianist Grace Muzzo. The program includes arias by Menotti, Mozart, and Handel as well as duets with soprano Dixie Albrow.

[illegible]

COMING EVENTS

LENTEN TWILIGHT RETREAT

On Wednesday, March 22, there will be a Lenten Twilight Retreat at St. John Neumann Chapel. Please contact Campus Ministry at ext. 4065 or 4111 for further information.

[illegible]

The Art Department trip to Washington, DC is **Friday, March 24**. Departure from Lycoming College is 7 a.m. and return is around midnight. Students in art history classes and all art majors are required to attend (excuses accepted only for compelling academic reasons), BUT they are responsible for all work missed in other classes. Additional seats are available on a first-come first-served basis: Cost = \$25. Sign up in the Art Department Office.

BLACK HISTORY MONTH

This year's Black History Month Programming was changed somewhat from programming of the past. The Office of Student Programs concentrated it's efforts on sponsoring and co-sponsoring one major program for each of the three weeks of February. By working closely with faculty and staff program attendance was strong.

Sociologist, Dr. Charles Willie
Black Filmmaker, Zeinabu Davis
1 six part video film series
The Appalachian Semester, a video discussion on the film: "An Early October"
Special African meal in the cafeteria

Dr. Susan Alexander
Ms. Lynn Estomin
Reverend Marco Hunsberger
Sister Catherine Ann Gilvary
Mr. Al Sobera
Mrs. Donna Weaver

[illegible]

ACADEME

from *CUPA News*; "Glass Ceiling Commission Examines Workplace Barriers", Vol. 21 No. 20; October 24, 1994. by Erin M. Sweeney

At a luncheon earlier this month in Washington, DC, a member of the Glass Ceiling Commission talked about the commission's establishment, purpose, and accomplishments. Amy Golen, a researcher with the commission, also spoke about its upcoming report to be presented to the President and Congress.

The Glass Ceiling Commission, which falls under the Department of Labor, was established in 1991 as part the Civil Rights Act of that year. The commission, as Congress stated, was set up to "conduct a study of opportunities for, and artificial barriers to, the advancement of women and minorities to management and decisionmaking positions in business." Golen explained the importance of the commission's study in terms of work force statistics. Currently, she said, minorities and women represent over half the work force; by 2005, 62 percent of the American work force will be minorities and women.

The commission is composed of 21 members; the President and Congress appointed 20 commissioners, and the Secretary of Labor, Robert B. Reich, chairs the commission. The commission is mandated to:

- conduct a study of workplace conditions
- report findings and recommendations to the President and Congress
- give out the "Perkins - Dole" award to a company that tries to eliminate the glass ceiling most effectively
- conduct at least five public hearings

Before the commission could research and report on the phenomenon, it had to define it. As Golen related it, the phrase 'glass ceiling' was first used in the *Wall Street Journal* in March of 1986. The newspaper used the phrase in reference to women in management positions who could not get to the so-called 'top rung' of the executive ladder. For the commission's definition, the glass ceiling includes "the plight of not only women," said Golen, "but minorities as well....The charter [of the commission] has been expanded...[we] look throughout the organization," and not just at the top executive level.

Golen said that the glass ceiling is "not only a social issue, but a business issue as well....We have to use every asset" to compete in business on a global level. She believes that it is important to give "every American the opportunity to reach potential in the work force." Golen added that "the education field is tied to [the commission's] glass ceiling [analysis]."

The 'Sticky Floor' Syndrome

The glass ceiling can come in many forms. Pay issues are a major component. "Sex stereotyping of jobs accounts for 56 percent" of pay discrepancy, according to Golen. The lack of role models in upper management is another factor. "Discrimination," Golen said, "is a major culprit." Golen also cited what she called the "sticky floor" syndrome—when women and

minorities are caught without proper job training or promotion opportunities.

In order to study the glass ceiling phenomenon, the commission followed several criteria set out by Congress, including to: "examine the preparedness of [and opportunities for] women and minorities to advance to management and decisionmaking positions...conduct basic research into the practices, policies, and manner in which management and decision-making positions...are filled...conduct comparative research of businesses and industries in which women and minorities are promoted [versus those in which they are not]...compile a synthesis of available research on programs and practices that have successfully led to the advancement of women and minorities...and examine any other issues and information relating to the advancement of women and minorities to management and decision-making positions."

Studying the American Workplace

Research papers that are part of the commission's advancement study vary in focus. These 17 papers delve into topics such as, "The Glass Ceiling in Different Sectors of the Economy: Differences Between Government, Non-

Profit, and For-Profit Organizations"; "Race, Ethnic, and Gender Earnings Inequality: The Sources and Consequences of Employment Segregation"; "Use of Enforcement Techniques in Eliminating the Glass Ceiling"; and "An Examination of the Impact of Family-Friendly Policies on the Glass Ceiling."

"The family-friendly issue," Golen said, "is a double-edged sword." The use of flextime and other techniques, "does not remove the institutional barriers" that make up the glass ceiling.

Golen gave an example of a workplace obstacle that she culled from one of the commission's research projects. She said that when an institution downsizes, if women are newer to the given field being reengineered, they fare worse than their male counterparts.

Committee Recommendations

Part of the commission's mandate is to make recommendations that may solve the problem of the glass ceiling. Golen commented that "the key is the commitment of the CEO...the leadership...must be committed to" eliminating the glass ceiling. She suggested one course of action is the "tying of salaries or bonuses...to the hiring, training, [and] promoting of minorities and women." Golen

went on to say, "Behavior, when it's tied to money, is easier to change," and then attitudes will come later.

In order to highlight the importance of eliminating the glass ceiling, the commission will give the Frances Perkins-Elizabeth Hanford Dole National Award for Diversity and Excellence in American Executive Management to a business that, as Congress states, "has made substantial effort to promote the opportunities and developmental experiences of women and minorities to foster advancement to management and decisionmaking positions within the business, including the elimination of artificial barriers to the advancement of women and minorities." The award was named for Frances Perkins, the first female Secretary of Labor, and Elizabeth Dole, who instituted the commission.

Though the Glass Ceiling Commission cannot enforce any federal laws or its recommendations, it does work with other offices, including the Office of Federal Contract Compliance Programs (OFCCP) and the Equal Employment Opportunity Commission (EEOC), that have enforcement powers. In its report to the President and Congress, the commission will have the opportunity to outline enforcement techniques it finds appropriate in combating the glass ceiling.

THE ACADEMIC BULLETIN

MAR 18 1995

Office of the Dean of the College

MARCH 17, 1995 - VOL. XXXV, No. 34
CALENDAR OF EVENTS -- March 18-24, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, MARCH 18, 1995

8:00 p.m. Student Activities Board Movies presents Quiz Show - Heim G11

SUNDAY, MARCH 19, 1995

8:00 p.m. Student Activities Board Movies presents *Quiz Show* - Heim G11

MONDAY, MARCH 20, 1995

7:30 p.m. Office of Student Programs presents "Sexpert" Jay Friedman - lecture - East Hall Coffeehouse (see Student Affairs)

TUESDAY, MARCH 21, 1995

3:15 p.m. Taimur Mirza, junior mathematics major, will present the Mathematics Colloquium on the topic, "Error Correcting Codes: An Overview." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, MARCH 22, 1995

4:00 p.m. Wednesday Library Forum - no forum

4:35 p.m. Astronomy and Physics Colloquium major, Brian L Belz, junior chemistry and physics major, will lecture on "Reaction Rates and Their Influences." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

8:30-10:00 p.m. Campus Ministry Lenten Twilight Retreat - St. John Neumann Chapel (see Campus Ministry)

THURSDAY, MARCH 23, 1995

FRIDAY, MARCH 24, 1995

12:00 p.m. Music at Noon presents Lycoming College Chamber Choir Concert - Clarke Chapel (see Cultural Events)

3:15 p.m. Lycoming College Senior Scholar Presentations - Heim G11 - Karen Eakin will speak on *Alzheimer's Disease* and Ron Menello will speak on Atmospheric Physics: Global Warming.

To: Lycoming College Faculty
From: John F. Piper, Jr., Dean of the College
RE: **SURVIVAL OF FEDERAL STUDENT AID PROGRAMS**

At the last faculty meeting I mentioned a growing concern among higher education professionals for the survival of various federal student aid programs given the rhetoric coming from the new Congressional leadership. Someone suggested that I put some information on the network. I have chosen to print here the names of the three members of Congress from Pennsylvania you might write. I will soon get some typical letters together and put them on the network. Thank you.

U. S. Representatives:

Hon. Joseph McDade
2107 Rayburn House Office Building
Washington, DC 20515
Phone: 202 225-3731
Email: none

U. S. Senators:

Hon. Arlen Specter
530 Hart Building
Washington, DC 20510
Phone: 202 224-4254
Email: none

Hon. Rick Santorum
B-40 Dirksen Senate Office Building
Washington, DC 20510
Phone: 202 224-6324
Email: none

[illegible]

COMMITTEES

MINUTES OF EXECUTIVE COUNCIL OF THE FACULTY

DATE: December 5, 1994
TIME: 4:30 P.M.
PLACE: Heim Building---Library

PRESENT Dick Morris; Peg Gray-Vickrey; John Piper; Roger Shipley; Phil Sprunger; Howard Berthold; Ed Gabriel

1. The minutes of October 3, 1994 were approved as distributed.
2. Dick Morris reported on his meeting with Bruce Hurlbert regarding the development of non-tenure track positions for librarians. Members of Executive Council discussed the issue of creating non-tenure track positions at length and decided that it was not a good idea at this point in time. John Piper will discuss the issue further with Bruce Hurlbert.
3. Executive Council reviewed a revised proposal from F. Wild, E. Henninger, A. Sterngold, K. Pagana, and J. Hurlbert regarding the establishment of a new appointive committee on teaching effectiveness. The new guidelines for the **Teaching Effectiveness Committee** were approved as submitted. Dick Morris will have them published in the December 16, 1994 *Academic Bulletin* for consideration at the January 9, 1995 Faculty Meeting.
4. Upcoming elections for Chair, Vice-chair and Secretary for Executive Council were discussed. Peg Gray-Vickrey will place a memo in the *Academic Bulletin* reminding faculty about the upcoming elections and offering faculty the opportunity to withdraw their names from the ballot.
5. The meeting was adjourned at 5:30 P.M.

Peg Gray-Vickrey, Secretary of the Faculty

[illegible]

THE MEETING BEGAN AT 3:35 PM

1. Discussion of how the administration and faculty will learn the new curriculum was discussed. Target dates for Registering students, new freshman and faculty will be mid-March.
2. The Dean and the Registrar will present the new curriculum to the faculty.
3. The BSN Completion program for RN's was distributed. Discussion followed. Doris Parrish came into the meeting to answer questions. The program was tabled until the administration can react to giving free credit for courses. The holding of the courses in escrow until senior year was also considered a problem. Gene Sprechini will consult with the Nursing Department.

Submitted by J. Allen

[illegible]

THE MEETING BEGAN AT 3:30 PM.

1. The minutes from February 1, 1995 were passed.
2. The Cultural Diversity Requirements and the events that happened at GCAA were discussed.
3. Mass Communications proposal was discussed and was tabled until Brad Nason responds to questions.

Submitted by J. Allen

[illegible]

Kathleen D. Pagana (Department of Nursing) and her husband (Timothy J. Pagana, MD) have recently published the second edition of *Mosbys Diagnostic and Laboratory Test Reference*. This book is published by Mosby-Year Book out of St. Louis, MO. Within a month, a computer version of this book will be available for individual or institutional use. A Spanish translation of this book is also available.

[illegible]

Jon Bogle has a sculpture "Descending Angel " in the current Sculptors Guild Exhibition at the Cast Iron Gallery in New York. The Exhibition has the theme Floating and is open until March 30. The Cast Iron gallery is at 159 Mercer Street in the Soho section of Manhattan.

The Lycoming County Historical Society will feature the works of two area artists for its Fifth Annual Art Show opening on April 21. The exhibit, presented at the Historical Society Museum, is scheduled to run from April 21 through May 11. Art works will include sculpture and paper images by art professor Roger Shipley and jewelry and watercolor paintings by Marilyn Seeling.

The exhibit will feature over fifty two-dimensional works by Shipley as well as twelve pieces of sculpture in bronze, plexiglass and cast marble relief. A variety of paper images in figurative and non-objective styles will be exhibited and will include monotypes, multi-plate and multicolor etchings, lithographs, and multimedia drawings in graphite pencil and prismacolor.

TO: The College Community
FROM: Bob Van Voorst on behalf of Phi Kappa Phi
RE: Annual Phi Kappa Phi Fellowship Nomination

Each year the Lycoming College chapter of the National Honor Society of Phi Kappa Phi is able to nominate one of its student members for the national Phi Kappa Phi fellowship competition. Approximately fifty fellowships are awarded for graduate study, and are worth \$7,000 each. This year two student members of Phi Kappa Phi were finalists for our nomination to the national competition, and we are pleased to announce that Brand Eaton is our nominee.

I wish to thank the other members of the selection committee for their able completion of an often difficult job: Stephen Griffith, Ernest Giglio, Diane Janda, and Dean Piper (chair).

WRLC 91.7 RADIO

Alternative Radio

SUNDAY

Alternative Radio 9-10 a.m.

This Week: Africa: Myths and Realities

Dialogue 10:30-11 a.m.

This Week: The Third World and the New World Order

Soundings 10-10:30 a.m.

This Week: Author Soyini Madison
on *The Woman That I Am*

BBC News 7-7:30 a.m. & 6-6:30 p.m.

ABSTRACTS FROM COLLOQUIA, ETC.

ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT: Wednesday, March 22, 4:35 p.m. in C-303-
Brian L. Belz, lecturer - Reaction rates are a description of how concentrations of products or reactants change over time in a chemical reaction. One example is the half-life of radio-active materials.

STUDENT AFFAIRS

SEX MATTERS

The Office of Student Programs is pleased to bring international "sexpert" Jay Friedman to campus. His "Sex Matters" lecture will be held Monday, March 20 at 7:30 p.m. in the East Hall Coffeehouse. Subtitled "Insights and Outbursts on Love, Sex and Dating," Friedman's lecture will entertain while educating his audience about important and timely sexuality issues. The event is open to the entire campus and Williamsport community.

"Healthy relationships enhance our academic and work performance," Friedman states. "Unfortunately, we live in a sex-negative, sex-phobic, and sex-repressed society which has trouble talking about sex and provides inadequate sex education. My sex-positive message helps people avoid problems like AIDS, unintended pregnancy, and date rape."

With a little help from Wayne and Garth, Seinfeld, and other pop culture icons, Friedman offers his audiences tips for building healthy relationships. The program tackles a whirlwind of topics with sensitivity and playful humor.

Jay Friedman is professionally-certified as a sex educator by the American Association of Sex Educators, Counselors and Therapists (AASECT). An award-winning writer featured in a number of national publications, he has hosted a radio talk show on relationships.

For more information, please call Dan Ashlock at Lycoming College 717/321-4118.

[illegible]

STUDENT LEADERS RETREAT - Friday and Saturday, March 24 and 25

The Office of Student Programs and Leadership Development needs your help in identifying new student leaders who could benefit from an intensive, hands on Leadership Training Retreat. The retreat is designed to teach students the basic skills necessary to lead their organization more effectively. Please contact the OSP at ext. 4118, by March 17th with the names of any students you feel could benefit from attendance at this program.

[illegible]

JOB FAIR

The 1995 Job Fair sponsored by the Northeastern Pennsylvania College Consortium will be held this year on Tuesday, March 28, from 1-4 p.m. at Bloomsburg University. Sixty-five regional and national employees seeking candidates from all undergraduate majors will be recruiting at the Job Fair. Employment opportunities will be available for Full-time, Internship, Co-Op and Summer Positions. A complete listing of employers, position descriptions, and qualifications necessary is available in the Career Development Center. All Lycoming College students and alumni are eligible to attend **free of charge**. An admission ticket is required and can be picked-up in the Career Development Center on the third floor of the Wertz Student Center.

Your help in encouraging students to attend this Job Fair would be greatly appreciated.

[illegible]

CAMPUS ACTIVITIES BOARD MOVIES

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| | |
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ARENA THEATRE 1994-95 SEASON

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

The Arena Theatre will present the last show of the 1995 Spring Semester on March 30, 31, April 1 and April 6-8 at 8:00 PM each evening. James Denton will direct the comedy, HAY FEVER, by Noel Coward. HAY FEVER is a play about family values -- unconventional family values. It seems that both Mr. and Mrs. Bliss -- she's an actress, he's a novelist -- as well as their two spoiled off-spring have each invited a guest to spend the weekend at their country home. The ensuing two days are a potpourri of romantic liaisons, game-playing and general confusion in this 1920's comedy.

Faculty, staff and students are admitted free w/ID. Reservations may be made at 321-4048 Monday through Friday from 10 am-3 pm.

MUSIC AT NOON

Lycoming College Chamber Choir - Friday, March 24 at 12 noon in Clarke Chapel. Two contrasting masterworks, Barber's *Reincarnation* with poetry by James Stephens and J. S. Bach's famous Cantata No. 4 *Christ lag in Todesbanden* are performed by the Lycoming College Chamber Choir under the direction of Fred Thayer.

COMING EVENTS

ARTIST SERIES 1994-95

WORLD CLASS TRIO TO PERFORM - THE BEAUX ARTS TRIO -Saturday, April 1 at 8 p.m. Menahem Pressler, piano, Ida Kavafian, violin and Peter Wiley, cello, shine as a true chamber ensemble in an age where trios are usually groupings of top soloists. Their recordings of Dvorak Trios and the recent release of Schumann trios are considered among the best.

Beaux Arts Trio, considered the best in the world (if not the all time best piano trio) will be in Williamsport April 1 as the last performance in the Lycoming College Artist Series. The concert begins at 8 p.m. in the Community Arts Center and the program will include works by Mozart, Turina, and Tchaikovsky.

The Williamsport concert will be the Trio's only appearance in Pennsylvania during this tour.

The Beaux Arts Trio, comprised of pianist Menahem Pressler, violinist Ida Kavafian, and cellist Peter Wiley, continues the musical tradition which made its debut at the 1955 Berkshire Music Festival, known today as the Tanglewood Festival. Each member of the Trio brings a highly acclaimed and exemplary musical career as a soloist to this ensemble, forming one of chamber music's most powerful collaborations.

ALL FACULTY RECEPTION

April 3, 3:33 p.m.
Scholars Room

Recognizing

BOOKs, PUBLICATIONs & AWARDS OF 1994-95

ACADEME

from *College Board News*; "Record numbers pursue college credit through AP" Volume 23, No. 2: December, 1994.

A record 450,000 students in 49 percent of the nation's high schools took college-level Advanced Placement (AP) Examinations last year to qualify for college credit and/or placement at institutions of higher education across the nation. Most took rigorous courses in high school to prepare for those exams.

The College Board, sponsor of the AP Program since 1956, reports that over 300,000 of these students received grades of 3, 4, or 5 on their AP Examinations, qualifying them for credit at 2,900 colleges and universities nationwide. More than 50,000 had sufficient numbers of qualifying exam grades to enter college as sophomores.

"Advanced Placement has become one of the nation's major programs for raising educational standards," said Donald M. Stewart, president of the College Board, "and its impact and diversity are growing as more schools use its materials, training, and exams."

"The number of students taking AP Examinations has doubled in just seven years, and the program is now international, used by over 500 schools in 52 other countries in addition to virtually half of all high schools in the United States."

The College Board's AP Program provides curriculum guides for 29 courses in 16 subject areas, and 175 teacher workshops or summer institutes with experienced AP school and college faculty. All materials are developed with educators at collegiate and secondary levels, and faculty grade the annual exams.

Two-thirds qualify for credit at 2,900 colleges on a basis of AP Examination grades

Today, seven states pay for exams, 12 others support teacher training, and four foundations support programs for schools in states with large minority enrollments.

Students took over 700,000 college-level AP Exams last year. Women and minorities were 54 and 28 percent of exam-takers, respectively, with both groups earning qualifying grades of 3 or above on 64 percent of their exams, near the 66 percent average for all AP students.

"AP's benefits extend beyond credit and placement," Mr. Stewart said.

"Students develop the study skills essential for success in college, and teachers receive peer support in workshops and curriculum materials. All students benefit when AP permeates the system, as teachers in earlier grades start to prepare students for the challenge of AP."

from *AAC&U Connections*; "Undergraduate Research Expands Nationwide", Vol. 2 No. 3; Fall 1994. by Holly Madsen

Academic research is most often associated with scholars and advanced graduate students, but in recent years undergraduates have been given an early taste of hands-on scientific inquiry through programs designed to whet their appetites for further study. The Council for Undergraduate Research (CUR), based at the University of North Carolina-Asheville, works on a national basis to provide students at predominantly undergraduate institutions with opportunities to learn science by actively participating in research, as well as to provide faculty the means to further develop their scientific knowledge through active research. The council's goal is to draw more students to careers in science by giving them practical experience at an early stage.

CUR supports a professor-student mentorship model, rather than the more isolated form of research practiced in graduate programs, with the belief that students learn more by doing. CUR Executive Director John Stevens describes it as "a model that attempts to break down the barriers that have traditionally existed between research and teaching. It is a physical learning environment in which the laboratory and classroom are one and the same."


The council provides a range of resources in support of undergraduate research. The National Information Center for Undergraduate Research, located in the CUR national office, gathers and disseminates information maintained in its database on the status of undergraduate research across the nation. Consultation services to undergraduate institutions are available in which CUR consultants visit a department, meet faculty, students and administrators, and submit written recommendations. Summer student fellowships

are offered under two programs: the Academic-Industrial Undergraduate Research Partnership and the Council on Undergraduate Research Summer Opportunities for Research. Both fellowship programs allow students to work with mentors in campus laboratories and later in an industrial sponsor's research laboratory.

Every other year the council holds a national conference, bringing together scientists, college administrators and funders to critically examine issues affecting research in undergraduate programs. In June, CUR's fifth national conference was held on the campus of Bates College in Maine, where over 800 attendees took part in plenary, division and workshop sessions on topics ranging from improving the climate for women and minorities in the laboratory, to funding opportunities, to fostering healthy attitudes among students toward science. Plenary session speakers included Ernest Lynton, Commonwealth Professor of the University of Massachusetts-Boston and executive editor of the journal *Metropolitan Universities*; Margaret Geller, professor of astronomy, Harvard University; Gene Macroff, former national education correspondent for *The New York Times* and current senior fellow at the Carnegie Foundation for the Advancement of Teaching; and David Porter, president of Skidmore College.

In recent years the Council on Undergraduate Research has experienced a dramatic increase in individual memberships. With over 2,600 members from approximately 750 institutions, CUR has more than doubled in size since 1991. One incentive for new members has been provided by a three-year grant from Research Corporation. The grant makes complimentary memberships available to first- or second-year faculty members in chemistry and physics, offering them information and exposure to the research-teaching model supported by CUR. "There is plenty of evidence to suggest that a quiet reform is taking place within higher education," says Stevens. "CUR records document the change." □

TENTATIVE 1995 GRADUATION LIST

TO: FACULTY AND ADMINISTRATION
FROM: JEANNE A. WAGNER, REGISTRAR 
DATE: MARCH 7, 1995
SUBJECT: TENTATIVE 1995 GRADUATION LIST

Bachelor of Arts

Dante Charles Accurti, Jr. **
Audia L. Ahlgren
Mark E. Archambault *
Mary Michelle Ayers *
William R. Baird
Susan D. Banko **
Royce Elizabeth Bartels *
Mary Katherine Basile **
Rick A. Bealer *
Amanda Allen Beaver
Danelle Renee Belles
Christopher G. Bennett
Keith E. Bennett
Kevin Michael Bennick
Denise Marie Benson
Melissa Dawn Berard *
Kenneth Bergmann **
Stacey M. Berkowitz *
Louise Campana Berrigan *
Jamie Leigh Bingaman **
Richard Earl Bobrowski **
Mary Jennifer Bonner **
Elizabeth M. Borst
Sami M. Bourizk *
Julie Ann Bowen
Christine Anne Boyer
Edward George Bozzi
Loris Ann Brandt
Daniel S. Brewer, Jr. *
David A. Briggs
Gina M. Bruni
Melissa Joy Buchanan
Sharon Marie Bychkowski
Stephen Scott Cairone
Sarah Grace Campbell
Amy Jean Carbaugh
Brandy R. Carpenter
Karleen M. Carter
Glenn Michael Castiglia
Prudence A. Cendoma **
Lee I. Chau
Michele Marie Christie
Joseph Peter Ciccione
Eric S. Clarke
Scott Richard Clothier

Gina Marie Cocchia
Louis Vernon Colquitt
Andrew Joseph Cordes **
Christine Noelle Corrison
Scott William Corter
Julie Ann Corvi
Jason Richard Cott
Sheri L. Cranmer **
Roger W. Crebs
Jeffrey M. Creegan **
Teresa R. Cutter
Bryan Daniel Dalesandro
Leo G. Davidovich, Jr. **
Julie Anne Dellert
Garisanne M. Derr
Jennifer Jo DeSanto
Joel James Digris
George G. DiTomasso, Jr. *
Scott M. Dobrynio *
Ellio Domenick *
Patrick Thomas Doody
Bernard John Dugan III
Timothy William Dugan
Brand Wesley Eaton
Terri Lynn Elison *
Chad Anthony Erceg **
Walter D. Evancho III
Brian William Farber *
Elizabeth Claire Farrell
Julie Ann Ferenczy
Traci L. Ferguson
Reynelle Louise Ferster
Keith Robert Fetterolf
Patrick Brendan Finegan
Bryan David Firth
Jerome J. Fitzsimmons, Jr. *
Kate Fogarty
Brooke Leigh Fredrickson
Richard J. Gardner
Maria Christina Geadah
Bethany Ann Gentile
Brooke Elizabeth Gentile
Andrea Christine Giro
Kimberlee M. Glace
Darra Beth Gordon

Geoffrey R. Gotsch
 Kimberly Ann Graf
 Peter Frank Gragnani *
 Maria Christina Graziano **
 Michael T. Groves, Jr. *
 Andrea Jane Guss
 Nicole N. K. Haas
 Todd R. Hall *
 Chad Allen Harris
 Matthew Manning Harris
 Richelle Lynn Harris
 Bradford William Hartin **
 Ann Marie Hartnett
 Douglas Jay Hartzel
 Kelly Lynn Haverstick
 George I. Hawk, Jr. **
 Susan Herlehy **
 Bliss Marbeth Herzing
 Mark L. Heyd
 Susan Elizabeth Hill
 Timothy Michael Hill
 Corey T. Hnat
 Jeffrey G. Hollenbach
 Bradley Pierce Holmes
 Daniel Ray Horn *
 Rachel R. Hughes *
 Lynn G. Hunter *
 Kanako Iwaki
 Lisa M. Jarrell
 Wayne Eric Johnson
 Jamie Warren Jurgaitis
 Philip C. Karker
 Paul C. Keller
 Thomas P. Kelly
 John Calvin Kemmerer III *
 Maureen Kennedy
 Thomas Mark Keppel
 Melissa A. Kerbacher **
 John Hilton Kern, Jr.
 David Earl Kidd
 Justin Ian Kirchhofer
 Melinda Jo Kissling *
 Molly B. Kleinfelter
 Andrew Kline
 Wendy Ellen Klopp
 Robert W. Klumpp
 Philip A. Kosvitch
 Diane Annette Kranz
 David S. Kratzke
 Kara Lynn LaCoe
 Scott LaCoe
 Travis Dale Laing *
 Jason Arvard Lake
 Edward Lamoureux

Thomas Mason Lasher
 Brian Patrick Lattimer
 Chad Carl Leibenguth
 Jennifer Suzanne Lentz
 William Xavier Linney III
 Barbara Marie Livermore
 Michele Kathleen Long
 Vanessa Kate Lovcik
 Elenore Fay Lubas
 Melissa Lynagh **
 Bridget Mary Lynch
 Bryan Lenox Marshall *
 Robert Vincent Martin
 Karen Marie Maurer
 Stephanie Sandra McBride *
 Jennifer Marion McCarthy
 Lawrence Edward McCarthy
 Clayton Taylor McCarty
 Michael Alan McCarty *
 Heather Lea McConnell
 Jeanine Marie McGuire
 Erin Marie McLean
 Andrea Mendez
 Ronald Steven Menello
 Christa Kay Millard
 Andrew W. Miller
 Brian Joseph Miller
 Kevin D. Milliken *
 Catherine A. Mitchko
 Sharon L. Mohr
 Kari Elisabeth Morrison
 Christina M. Mulea
 Michael A. Murafka *
 Kathy Murray *
 Pamela E. Murray
 Jeffrey J. Myers **
 Michelle L. Myers
 Kristin Nash
 Liat Nevo
 Andrew John Noviello **
 Debra Kay Nunn
 Jeffrey Thomas Oakley **
 Eric Christopher O'Connor **
 Benjamin Edward Orkin
 Karen L. Ort *
 Joshua Murray Ott
 Linda Cheri Palm *
 Randall John Peachey *
 William F. Perrin
 Edwin Pinkerton
 John Morton Pleasant *
 Todd Francis Prough *
 Ryan J. Quam
 David Raimondo

Jill Marie Ransdorf *
 Sally A. Reibson
 Michelle Kristin Reischmann
 Christopher Rhone
 Shawn L. Riddell
 Thomas A. Riden *
 Ariana Rife **
 Michael P. Ritter
 Michelle S. Robinson **
 Matthew Francis Romano II **
 Amy Elizabeth Roos
 Laura Ann Salerno
 Kevin W. Sawyer
 William R. Schankel
 Jillian Schappell **
 Jennifer Lynn Schaus
 Charles S. Schell
 Jeffrey Brian Schmidt
 Jennifer L. Schmidt
 Nikki Lynn Sechrist
 Mark H. Seyfried
 Gregory M. Seymour
 Donald K. Sherman
 Mark Allen Shreck *
 Travis Collin Shrey
 Robert Michael Shull
 Hugh B. Shultz
 Jay B. Shultz *
 Larry E. Siikanen
 Maria Fernanda Gil e Silva
 Kimberly Kae Silzle
 Rebekah Stasha Sinnott
 Travis Eugene Smeltz
 Gary W. Smith
 Jennifer Lynn Smith
 Stephanie Elizabeth Smith
 Sandra Lee Snyder
 Laura Beth Soney
 Jeremy Christopher Spencer
 Laun Michelle Spoharski
 Jason Andrew Stamm
 Patricia Steffen
 Georgia Stewart
 Beth Eileen Stokes
 Todd E. Stutzman
 J. Scott Sullivan **
 Christian Tabano *
 Alicia Mary Taggart *
 Cynthia Ann Taylor
 John Dillon Taylor
 Scott M. Thayer **
 Bridget C. Thomas
 Cristina Marie Tomasello
 Steven V. Tosi

Amy Lynn Truitt *
 Peter Vincent Vargo
 Rocco Salvatore Villari **
 Jason Andrew Wagner
 Arlene Lynora Waters
 Andrew Todd Weaver
 Robbie Merrill Weaver
 Janelle Elizabeth Wehry
 Annette M. Weller
 Scott Jeffrey Wells **
 Brenda S. Wenner
 Brad Michael Wertz
 Richard Colburn Wescott
 Jennifer Renee West
 Gerald W. White, Jr.
 Christopher Alan Whitmer **
 Tudor Eston Williams III
 Sheila Ann Willits
 Katharine Lorene Winings
 Rebecca A. Winter
 Adam Joseph Witkonis
 Daniel L. Wodrig
 Kelly Jo Wolf
 Howard T. Woodruff
 Kristin Ann Woznick
 Debra Denise Wright **
 Kimberly M. Wright **
 Peng Yan
 Kristi R. Yerger
 Christopher A. Young
 Alan Andrew Zaccaria
 Kimberly A. Zagar
 John Jason Zalonis
 Frank W. Zardecki

Carryovers

John Cruickshank *
 Andrew Paul Durkin
 Wendy Ann Plankenhorn Fuller *
 Eric Thad Hawk *
 Timothy J. Oliver
 Lance Alan Ridall **
 Michael Anthony Turi *
 Matthew C. Vogel *
 Michelle Lynn Wawroski *

Bachelor of Science in Nursing

Francis Ampadu-Nyarko *
Christine Renee Bachman *
Staci Lynn Braden Bobotas
Michael F. Bonislawski
Brook Bronwyn Bower
William J. Brown
Dianne Marie Buck **
Carol Ann Butters
Jennifer D. Chappell
Shana Lee Corkins **
Animatu N'Boye Deen-Kargbo *
Joan Marie Delovich
Deborah Lynn Dickey **
Brenda Lee Dunn
Karen June Eakin
Lisa Michelle Fiengo
Jacqueline E. Fraley
Judith Amelie Francois
Amy Michele Gasswint
Barbie Hoover
Elizabeth Ann Hunt *
Cassandra Kirchhofer
Kathleen Kline
Jennifer Allison Law
Thomas David Peifer
Jennifer Jo Pursel
Stacey Marie Reynolds
Valerie A. Russell
Jennifer Lynn Schoen
Cheryl L. Schonewolf *
Elizabeth Schubert
Nicole Allison Solomon
Susan M. Stacey-Hartung *
Susan Marie Elizabeth Stoetzel
Susan Ann Swank *
Elizabeth Kathleen Ulrich
Jennifer Lynn Ward
Teresa Lynn Weitz
Edward C. White, Jr.
Vernon E. Zerby
Valerie J. Zimmerman

* January 1, 1995 graduate

** anticipated September 15, 1995 graduate

THE ACADEMIC BULLETIN

Office of the Dean of the College

MARCH 24, 1995 - VOL. XXXV, No. 35
CALENDAR OF EVENTS -- March 25-31, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, MARCH 25, 1995

SUNDAY, MARCH 26, 1995

MONDAY, MARCH 27, 1995

TUESDAY, MARCH 28, 1995

3:15 p.m. Jason Schweinsberg, sophomore mathematics major from Williams College, will present the Mathematics Colloquium on the topic, "Iterative Methods for Minimizing Nonlinear Functions." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

7:30 p.m. L.E.A.F. and the Otzinachson Group will sponsor two speakers on *Wise-Use Movement: The Threat to Environmental Law* - Heim G09 - (see Committees)

WEDNESDAY, MARCH 29, 1995

Preregistration Phase I

4:00 p.m. Wednesday Library Forum - no forum

4:35 p.m. Astronomy and Physics Colloquium -- Shawn L. Riddell, senior mathematics and physics major, will lecture on "Revolutionary Radar." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend. (see Abstracts from Colloquia, Etc.)

THURSDAY, MARCH 30, 1995

8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)

FRIDAY, MARCH 31, 1995

9:00-11:00 a.m. Fr. Debold to discuss "The Occult and Religious Abuse" - Scholars Room, Heim (see Campus Ministry)

3:15 p.m. Lycoming College Senior Scholar Presentations - Heim G11 - Ann Hartnett will speak on *Imidazoline Amphoteric-based Surfactants* and Kelly Haverstick will discuss *Theory and Practice in Markets for Pollution* (pollution emissions trading)

8:00 p.m. Music at Lycoming presents Lycoming College Concert Band - Clarke Chapel (see Cultural Events)

8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)

RECEIVED
MAR 24 1995
SNOWDEN LIBRARY
LYCOMING COLLEGE

8:00 p.m. Campus Activities Board Movies presents *Interview w/a Vampire* - Fine Arts Lecture Hall (see Student Affairs)

| | | | |
|---|-----|--------------------------------------|-------|
| President | 2 | Student Affairs | 7-8 |
| Honors Convocation | | Job Fair | |
| Academic Dean | 3 | Campus Activities Board Movies | |
| Survival of Federal Student Aid Programs | | Campus Ministry | 8 |
| Committees | 3-4 | Fr. Debold to Speak on Occult | |
| Agenda for Faculty Meeting - 3/6/95 | | Personnel | 8 |
| Prizes and Honorary Degrees | | HMO Primary Physician Network Update | |
| Environmental Speakers | | Sports | 9 |
| Faculty/Administration/Students | 4 | Cultural Events | 9-10 |
| David Franz | | Art Gallery Show | |
| Amy Golahny | | Outer Gallery Art Show | |
| Paul MacKenzie | | Arena Theatre - Hay Fever | |
| Mehrddad Madreseehe | | Music at Lycoming | |
| Carole Moses | | Coming Events | 10-11 |
| WRLC 91.7 FM Radio | 5 | Artist Series | |
| Abstracts from Colloquia, Etc. | 5 | Karate Seminar | |
| Office of Communication Technology | 5-6 | All Faculty Reception | |
| Guidelines for Software Acquisition & Use | | Poetry Reading by John Smelcer | |
| Library | 6-7 | Camps for Everyone This Year | |
| You Also Have Access to Databases | | Academe | 12-13 |
| Interesting Places on Internet | | 1995-96 Academic Calendar | 14-15 |
| We're Here in May | | | |

To: Faculty and Administration
From: President's Office
RE: **HONORS CONVOCATION**

Those persons who are required to participate in Honors Convocation and are unable to do so must request permission to be excused. Please send your request to Nathalie Beck in the President's Office (ext. 4101 Thank you.

[illegible]

ACADEMIC DEAN

To: Lycoming College Faculty
From: John F. Piper, Jr., Dean of the College
RE: **SURVIVAL OF FEDERAL STUDENT AID PROGRAMS**

At the last faculty meeting I mentioned a growing concern among higher education professionals for the survival of various federal student aid programs given the rhetoric coming from the new Congressional leadership. Someone suggested that I put some information on the network. I have chosen to print here the names of the three members of Congress from Pennsylvania you might write. I will soon get some typical letters together and put them on the network. Thank you.

U. S. Representatives:

Hon. Joseph McDade
2107 Rayburn House Office Building
Washington, DC 20515
Phone: 202 225-3731
Email: none

U. S. Senators:

Hon. Arlen Specter
530 Hart Building
Washington, DC 20510
Phone: 202 224-4254
Email: none

Hon. Rick Santorum
B-40 Dirksen Senate Office Building
Washington, DC 20510
Phone: 202 224-6324
Email: none

COMMITTEES

AGENDA

Faculty Meeting
April 3, 1995
Heim G-09

Refreshments at 4:15 p.m., Meeting at 4:30 p.m.

Call to Order
Opening Prayer
Approval of Minutes of Meeting of 3/6/95
Secretary's Report

Old Business

Report from the Handbook Committee

New Business
 Proposal to graduate the Class of 1995
 Elections for Prizes and Honorary Degrees

Reports
Dean Piper
President Douthat

At the April 3 faculty meeting (the last faculty meeting of the semester), we will vote on the students who will receive "The Class of 1907 Prize," "The Faculty Prize," and "The Bishop William Perry Eveland Prize."

- Susan Alexander, Chair, Prizes and Honorary Degree

[illegible]

When : Tuesday March 28 at 7:30 p.m.
Where: Heim G09

[illegible]

The Department of Chemistry is pleased to announce that it will receive a 1995 Pittsburgh Conference Memorial National College Grant. The \$4,000.00 grant was awarded to **David Franz**, and will be used as part of the College's matching funds for the NSF-IL1 grant announced last May and described in the Winter '94-'95 Lycoming College Magazine. Lycoming was one of 12 awardees selected from 55 small college applicants for the 1995 PCMNCG.

Paul MacKenzie has just been notified that Ulrich Beck's *Risiko and Wagnis* is to be published May-June 1995 by Gardner Press, Inc. Dr. MacKenzie translated a chapter of this German work on the politics of Ecology.

Dr. Carole Moses has just had a book review of a composition text published in *Syntax in the Schools*.

[illegible]

- Tasha Cooper, Snowden Library

[illegible][illegible][illegible][illegible]

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 p.m.

All movies will be shown in Heim G-11.

Fr. Walter Debold, Professor of Religious Studies at Seton Hall University, will be on campus Friday, March 31. He will be leading a professional development session for the Student Affairs Staff on "The Occult and Religious Abuse."

Fr. Debold counsels people involved in destructive cults. He is a member of the Board of the Cult Awareness Network of New York and New Jersey and is the Newark Archdiocesan representative to the Interfaith coalition of Concern about Cults. He is a member of the Citizen's Committee for Biomedical Ethics.

The session will be held in the Scholars Room in the Heim Building from 9:00-11:00 a.m. Faculty and staff are welcome to attend.

Please call Campus Ministry at ext. 4065 or 4111 for further information.

To: All HMO Participants
From: Peggie LeFever, Personnel Coordinator

Below is a listing of primary care physicians who have joined HMO of NEPA:

#1354 Robert J. Durrwachter, MD
501 W. Fourth St.
Williamsport, PA 17701
323-2012 All Ages

SPORTS

| | | | | |
|------------|--------------|------------------------|------------|-------------|
| March | | | | |
| Sat., 25 | Track | Susquehanna | 10:00 a.m. | Away |
| | Softball | Upsala | 1:00 p.m. | Home Double |
| | Men's Tennis | Kings | 1:00 p.m. | Home |
| Mon., 27 | Softball | Elmira | 2:00 p.m. | Home Double |
| | Men's Tennis | Scranton | 3:00 p.m. | Home |
| Tues., 28 | Golf | Leb Vly/Kings/Lyco | 1:00 p.m. | Home |
| | Softball | Elizabethtown | 3:30 p.m. | Away Double |
| Wed., 29 | Men's Tennis | Juniata | 3:00 p.m. | Home |
| | Track | Dickinson/Leb Vly/Lyco | 3:30 p.m. | Away |
| Thurs., 30 | Softball | Juniata | 1:00 p.m. | Away Double |

CULTURAL EVENTS

ART GALLERY SHOW

Robert Marx, painter. Exhibition runs through March 31.

An exhibition of student works on the outside wall of the Snowden Library Art Gallery is sponsored by the Pennsylvania Art Education Association beginning March 5 through March 28. The Association will host a reception for parents and teachers March 9 at 4:00 p.m.

OUTER GALLERY ART SHOW

There will be an exhibition of student works on the outside wall of the Art Gallery in the Snowden Library sponsored by the Pennsylvania Art Education Association beginning Monday, March 6th. Show continues until March 28.

ARENA THEATRE 1994-95 SEASON

HAY FEVER by Noel Coward

Director to be announced

Dates: March 30-April 1, April 6-8, 1995

The Arena Theatre will present the last show of the 1995 Spring Semester on March 30, 31, April 1 and April 6-8 at 8:00 PM each evening. James Denton will direct the comedy, HAY FEVER, by Noel Coward. HAY FEVER is a play about family values -- unconventional family values. It seems that both Mr. and Mrs. Bliss -- she's an actress, he's a novelist -- as well as their two spoiled off-spring have each invited a guest to spend the weekend at their country home. The ensuing two days are a potpourri of romantic liaisons, game-playing and general confusion in this 1920's comedy.

Faculty, staff and students are admitted free w/ID. Reservations may be made at 321-4048 Monday through Friday from 10 am-3 pm.

ALL FACULTY RECEPTION

April 3, 3:33 p.m.
Scholars Room

Recognizing

BOOKS, PUBLICATIONS & AWARDS OF 1994-95

Food and interesting conversation!

**A POETRY READING
BY
JOHN SMELCER**

Poetry Books: *The Caribou and the Stone Man*
Kesugi Ridge
Changing Seasons

Anthology: *Durable Breath:
Contemporary Native American Poetry*

Fine Arts FA 107
Tuesday, April 11, 1995
7:00-8:00 p.m.

Reception following

John Smelcer is the award-winning author of two nonfiction books on Alaskan Native mythology. A member of the Ahtna tribe and shareholder of Ahtna Native Corporation and Tazlina Village Association, John Smelcer was recently a Guest Native American Scholar at the Gorky Institute of World Literature in Moscow, Russia.

CAMPS FOR EVERYONE THIS YEAR

Looking for a football camp this summer? The college will host 2 camps this year.

The first camp is **1995 Lycoming Football Youth Skills Camp**. This camp is for AGES 7-12 years. It will be held in 2 sessions.

1. Session I -- Monday, July 10-Friday, July 14 - 8:30 a.m. - 4:00 p.m.
 2. Session II -- Monday, July 17-Friday, July 21 -- 8:30 a.m. - 4:00 p.m.
- Sponsoring Coach is Coach Shap Boyd - ext. 4253.

The second camp is **1995 Lycoming Warrior Football Camp**. This camp is for GRADES 6-12. Only 1 session -- Monday, July 31-Thursday, August 3 - 9:00 a.m. - 4:00 p.m.
Sponsoring Coach is Steve Wiser - ext. 4110.

* Please note the difference between the camps. One is for ages and one is for grades.

The college will also host Basketball Camps, Wrestling Camps, and Soccer Camps. Brochures can be picked up for these camps in the Athletic Office from 8:00 a.m. - 4:00 p.m., Monday through Friday.

ACADEME

from *The Chronicle of Higher Education*; "Nationwide, Students Mobilize to Fight Republican Cuts in Federal Student Aid" Volume XLI Number 26 March 10, 1995 page A26.

STUDENTS across the country are mobilizing against Republican efforts in Congress to slash federal aid.

National organizations, including the United States Student Association and the National Association of Graduate and Professional Students, are building letter-writing and telephone campaigns aimed at Capitol Hill.

Said Kevin Boyer, executive director of the graduate-student association: "The bottom line is that students are absolutely panicked. They are convinced that the process is designed to eliminate their input, particularly in the House, where legislation is moving so quickly. They are convinced that efforts are designed to eliminate most, if not all, student support."

During their annual meeting next week in Washington, United States Student Association members will hit Capitol Hill in

search of Congressional support. Topping its agenda is preservation of the interest subsidy paid on loans to needy borrowers while they are in college, said Laura McClintock, the association's legislative director.

RALLY IN BOSTON

On a broader level, the Boston-based University Conversion Project is coordinating rallies on more than 20 campuses against the Republican "Contract With America" on March 29. The group's progressive agenda is aimed at not only student aid, but also at opposing most other parts of the platform of Republican leaders.

The national demonstration day follows several previous local demonstrations. The Student Alliance for Educational Access, a Washington, D.C., student group, rallied last week at the Capitol.

"Proposals to eliminate stu-

dent aid are simply reckless attempts to cut the federal deficit," said Chad Griffin, a Georgetown University student and an alliance co-founder. "Everyone agrees that the deficit must be eliminated, but not at the expense of our education."

College presidents are putting their names on some of the efforts. Father Leo J. O'Donovan, Georgetown's president, publicly backed the alliance.

Some local demonstrations have grown contentious. Last month, a rally organized by Antioch College students led to nine arrests during a protest against student-aid cuts in Columbus, Ohio. Police used tear gas to disperse the 75 students assembled after officers scuffled with one student who refused to move to another area outside the federal building where the rally was held.

—JIM ZOOK

from *The Chronicle of Higher Education*; "International Notes." Volume XLI Number 25; March 3, 1995. By Burton Bollag

"Socrates," the European Union's new umbrella for its massive higher-education exchange operation, is expected to win final approval soon.

After months of debate and some last-minute budget compromises, the E.U. Council and the European Parliament are set to adopt the \$1-billion, five-year program.

The best-known E.U. student-exchange program, "Erasmus," will grow and change under the new arrangement. This year some 100,000 students are doing part of their degree work in an E.U. country outside their own under Erasmus exchanges.

Full recognition and credit for academic work done abroad is a condition of E.U. support. Since national higher-education systems vary widely in Europe, academic exchanges must be organized on the basis of cooperative projects among similar departments at from 2 to 30 different partner institutions.

Under the new Socrates arrangement, the administration of projects will move from academic departments to the institutional level. The aim, E.U. education officials say, is to encourage institutions to become more involved in the exchanges.

Some academics are worried that the changes will bureaucratize the program by taking the initiative away from individual faculty members and departments.

E.U. education officials say they will work to prevent that from happening. "It's a nostalgic notion to think that the individual professor does everything," said Peter van der Hijden, an E.U. official. "You need the back-up of the institution. I think the initial worries will fade."

The new Socrates procedures will take effect in the 1996-97 academic year. —BURTON BOLLAG

from *The Chronicle of Higher Education*; "Washington Update", Volume XLI Number 21; February 3, 1995.

Two former Education Secretaries, both Republicans, told a House of Representatives subcommittee last week that the Department of Education was stifling the creativity and effectiveness of American schools and should be eliminated.

William J. Bennett, President Reagan's first Education Secretary, and Lamar Alexander, President Bush's second, said the department's programs could be han-

dled by other agencies or be abolished altogether.

For example, they said student-loan programs could be run by the Treasury department and federal scholarships for minority students could be eliminated.

"The burden of proof is on those who want to keep [the Education Department]," Mr. Bennett said. "After 30 years, education has not improved."

Some Democratic lawmakers

were angered by the testimony. Rep. Tim Roemer, an Ohio Democrat, said the former Secretaries should have explained how to improve education. "I would hope you're not here to blame anybody, since you have more experience in this than I do," Mr. Roemer said.

In an interview, Madeleine M. Kunin, the current Deputy Education Secretary, dismissed the notion of scrapping the department. "It would be a disastrous move. It

would go in just the opposite direction that the American people want this country to go at this time," said Ms. Kunin. —JIM SNYDER

ACADEMIC CALENDAR - 1995-96

LYCOMING COLLEGE

FALL SEMESTER

AUGUST

- | | | |
|----|--------|---|
| 11 | Fri. | -Fall Semester Bills due |
| 24 | Thurs. | -Orientation of New Faculty/Administration |
| 25 | Fri. | -Residence Halls open 9:00 a.m. for freshmen; Freshman check-in |
| 25 | | -Freshman Seminar begins |
| 25 | | -New Student Convocation 4:00 p.m. |
| 27 | Sun. | -Residence Halls open for upper classes 8:00 a.m.; upper class check-in |
| 28 | Mon. | -Classes begin first period |
| | | -Drop/add period begins |

SEPTEMBER

- | | | |
|----|------|---|
| 1 | Fri. | -Drop/add period ends |
| 1 | | -Last date to elect audit and pass/fail grades |
| 27 | Wed. | -Last day to withdraw from half-semester courses which conclude at mid-semester |

OCTOBER

- | | | |
|----------|---------|---|
| 5 | Thurs. | -Last day for submission of final grades for which Incomplete grades were recorded in Spring, May and Summer Terms |
| 6-7-8 | Fri-Sun | -Long Weekend |
| 13-14-15 | Fri-Sun | -Homecoming Weekend |
| 16 | Mon. | -Mid-semester Deficiency Reports due to the Office of the Registrar
These grades must be <u>delivered personally</u> . |
| 16-20 | Mon-Fri | -Drop/Add period for courses beginning this week |
| 27 | Fri. | -Last day to withdraw from semester-length courses |

NOVEMBER

- | | | |
|-------|---------|--|
| 1 | Wed | -Preregistration Phase I |
| 3-4-5 | Fri-Sun | -Parents Weekend |
| 15 | Wed. | -Last day to withdraw from half-semester courses which began at mid-semester |
| 15-17 | Wed-Fri | -Pre-registration Phase II |
| 21 | Tues. | -Thanksgiving recess begins 9:00 p.m. |
| 21 | | -Residence Halls close 6:00 p.m. |
| 26 | Sun. | -Residence Halls open at 8:00 a.m. |
| 27 | Mon. | -Classes resume first period |

DECEMBER

- | | | |
|----|------|---|
| 8 | Fri. | -Classes end |
| 10 | Sun. | -Christmas Candlelight Service |
| 11 | Mon. | -Final examinations begin |
| 15 | Fri. | -Semester ends 5:00 p.m. |
| 15 | | -Residence Halls close 6:00 p.m. |
| 15 | | -Spring semester bills are due |
| 18 | Mon. | -Grades must be <u>personally delivered</u> to the Registrar by 4:00 p.m. |

SPRING SEMESTER

JANUARY

- | | | |
|----|------|---|
| 7 | Sun. | -Residence Halls open 12:00 noon |
| 8 | Mon. | -Classes begin first period |
| 8 | | -Processing of drop/add begins |
| 12 | Fri. | -Last day for drop/add |
| 12 | | -Last day to elect audit and pass/fail grades |

FEBRUARY

- | | | |
|----|------|---|
| 7 | Wed. | -Last day to withdraw from half-semester courses which conclude at mid-semester |
| 16 | Fri. | -Last day for submission of final grades for courses for which Incomplete grades were recorded in the Fall Semester |
| 23 | Fri. | -Mid-semester Deficiency Reports due in Registrar's Office at 12:00 noon.
Grades must be hand delivered. |

| | | |
|---------------------|---------|--|
| 23 | | -Spring recess begins 5:00 p.m. |
| 23 | | -Residence Halls close 6:00 p.m. |
| <u>MARCH</u> | | |
| 3 | Sun. | -Residence Halls open at 8:00 a.m. |
| 4 | Mon. | -Classes resume |
| 4-8 | Mon-Fri | -Drop/Add period for courses beginning this week |
| 15 | Fri. | -Last day to withdraw from semester-length classes |
| 27 | Wed. | -Preregistration Phase I |

| | | |
|---------------------|----------|--|
| <u>APRIL</u> | | |
| 3 | Wed. | -Last day to withdraw from half-semester courses which begin at mid-semester |
| 5 | Fri. | -Good Fri. |
| 5 | | -Classes suspended; all offices will be closed in afternoon |
| 7 | Sun. | -Easter |
| 10-11 | Wed-Thur | -Preregistration Phase II |
| 14 | Sun. | -Honors Convocation |
| 19 | Fri. | -Classes end |
| 22 | Mon. | -Final examinations begin |
| 26 | Fri. | -Semester ends 5:00 p.m. |
| 26 | | -Residence Halls close 6:00 p.m. |
| 29 | Mon. | -Grades must be <u>delivered personally</u> to the Registrar by 4:00 p.m. |

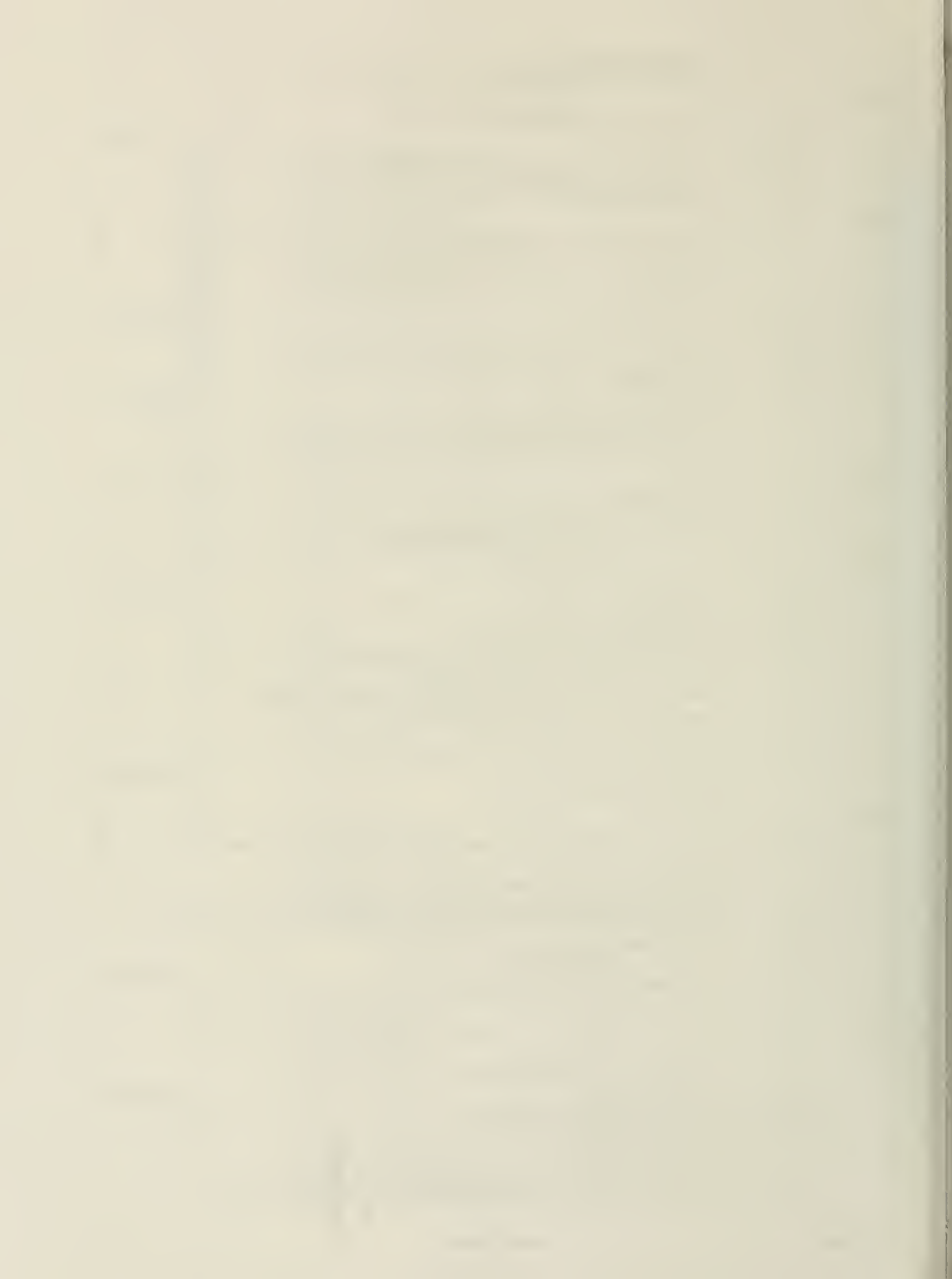
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| <u>MAY</u> | | |
| 4 | Sat. | -Baccalaureate |
| 5 | Sun. | -Commencement |

SPECIAL SESSIONS

| | | |
|-------------------|-------|---|
| <u>MAY</u> | | |
| 5 | Sun. | -Residence Halls open 2:30 p.m. |
| 6 | Mon. | -Classes begin - May Term |
| 6 | Mon. | -Classes begin - Summer Session #1 |
| 7 | Tues. | -Last day for drop/add for May Term |
| 7 | | -Last day to elect audit and pass/fail grades for May Term |
| 8 | Wed. | -Last day for drop/add for Summer Session #1 |
| 8 | | -Last day to elect audit and pass/fail grades for Summer Session #1 |
| 22 | Fri. | -Last day to withdraw from classes for May Term |
| 27 | Mon. | -Memorial Day - no classes |
| 30 | | -Last day to withdraw from classes for Summer Session #1 |
| 31 | Fri. | -May Term ends |
| 31 | | -Residence Halls close 4:00 p.m. |

| | | |
|--------------------|----------|---|
| <u>JUNE</u> | | |
| 3 | Mon. | -May Term grades must be <u>delivered personally</u> to the Registrar by noon. |
| 14 | Fri. | -Summer Session #1 ends |
| 14 | | -Residence Halls close for Summer Session #1 at 4:00 p.m. |
| 16 | Sun. | -Residence Halls open for Summer Session #2 at 12:00 noon |
| 17 | Mon. | -Summer Session #1 grades must be <u>delivered personally</u> to the Registrar by noon. |
| 17 | Mon. | -Classes begin Session #2 |
| 19 | Wed. | -Last day for drop/add |
| 19 | | -Last day to elect audit and pass/fail grades |
| 22-23 | Sat.-Sun | -Freshman Orientation 1 |
| 29-30 | Sat-Sun | -Freshman Orientation 2 |

| | | |
|--------------------|----------|--|
| <u>JULY</u> | | |
| 4 | Wed. | -Independence Day - No classes |
| 6-7 | Fri-Sat. | -Freshman Orientation 3 |
| 11 | Thurs. | -Last day to withdraw from classes |
| 12 | Fri . | -Transfer Orientation |
| 26 | Fri. | -Term ends for Session #2 |
| 26 | | -Residence Halls close for Summer Session #2 at 4:00 p.m. |
| 29 | Mon. | -Session #2 grades must be <u>delivered personally</u> to the Registrar by noon. |



THE ACADEMIC BULLETIN

Office of the Dean of the College

MARCH 31, 1995 - VOL. XXXV, No. 36
CALENDAR OF EVENTS -- April 1-7, 1995



RECEIVED

MAR 31 1995

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, APRIL 1, 1995

- 7:00-8:30 p.m. *The Yellow Wallpaper* - Exhibition by Elenore Lubas (see Cultural Events)
- 8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)
- 8:00 p.m. The Lycoming College Artist Series presents **The Beaux Arts Trio** Community Arts Center - (see Cultural Events)
- 8:00 p.m. Student Activities Board Movie - *Interview with a Vampire* - Heim G11 (see Student Affairs)

SUNDAY, APRIL 2, 1995

Accepted Students Day - Pennington Lounge

- 8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)
- 8:00 p.m. Student Activities Board Movie - *Interview with a Vampire* - Heim G11 (see Student Affairs)

MONDAY, APRIL 3, 1995

- 3:33 p.m. Faculty Reception - Heim Scholars Room (see Reminders)
- 4:30 p.m. Faculty Meeting - Heim G09 (refreshments at Faculty Reception, preceding)
- 8:00 p.m. Annual Robert Ewing Endowed Lecture presents Dr. Joan Hoff on "Women and the Constitution" - Barclay Lecture Hall (see Reminders)

TUESDAY, APRIL 4, 1995

- 3:15 p.m. Edward Lamoureaux, senior mathematics major, will present the Mathematics Colloquium on the topic, "Visual Basic Tools and the Construction of a Complete Windows Application." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, APRIL 5, 1995

Last day to withdraw from half-semester courses

- 11a.m.-5p.m. Lycoming College Health Fair - held at the YWCA (see Faculty/Administration/Students)
- 4:00 p.m. Wednesday Library Forum - no forum

4:35 p.m. Astronomy and Physics Colloquium -- Peter Key, junior physics major, will lecture on a current topic in engineering. Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend.

THURSDAY, APRIL 6, 1995

8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)

FRIDAY, APRIL 7, 1995

3:15 p.m. Lycoming College Senior Scholar Presentations - Heim G11 - Andrew Miller will speak on *Mate Selection in Guppies* and Sally Reibson will discuss *The Effects of Alkaloids on Several Bio-assessment Organisms*

8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)

10:00 p.m. Student Activities Board Movie presents *Junior* - Heim G11 (see Student Affairs)

TABLE OF CONTENTS

| | | | |
|-----------------------------------|----|--------------------------------|-------|
| Reminders | | Academic Departments | 13 |
| All Faculty Reception | 3 | Nursing Accreditation Granted | |
| Robert Ewing Lecture | 3 | WRLC Radio | 13 |
| Library Hours for Easter | 3 | Abstracts from Colloquia, Etc. | 13 |
| Senior Nursing Trip to DC | 3 | Library | |
| 9th Annual Health Fair | 4 | Technology Workshops | 13 |
| Karate Seminar | 4 | Student Affairs | |
| Campus Bookstore Sale | 4 | Minutes of Student Senate | 15 |
| President | | New Student Leaders | 15 |
| Honors Convocation | 5 | Cultural Events | |
| Academic Dean | | Arena Theatre - Hay Fever | 16 |
| Week Before Finals | 5 | Artist Series - Beau Arts Trio | 16 |
| Effect of G.I. Bill on Higher Ed. | 5 | Lycoming College Art Gallery | |
| Education Dept. Evaluation | 6 | The Yellow Wallpaper | 17 |
| CAPE, formerly PETENet | 6 | Art Gallery Senior Exhibition | 17 |
| Videoconferencing - CAPE | 7 | Music at Noon | 17 |
| Committees | | Coming Events | 17 |
| Exec. Council Minutes | 8 | Poetry Reading | 17 |
| Faculty Meeting Minutes | 9 | Interested in Reading Poetry? | 18 |
| GCAA Agenda | 12 | Camps for Everyone This Year | 18 |
| BS&B - Tenure Track Position | 12 | Academic Advising | |
| Comm. on Acad. Comp. Minutes | 12 | Summer Orientation Advising | 18 |
| Faculty/Administration/Students | 12 | Advisor Orientation Session #2 | 19 |
| Dr. Susan Alexander | | Academe | 21-22 |
| Dr. Darby Lewes | | | |

REMINDERS

ALL FACULTY RECEPTION

April 3, 3:33 p.m.
Scholars Room

Recognizing
BOOKS, PUBLICATIONS, & AWARDS OF 1994-95
Food and interesting conversation!

ROBERT EWING ENDOWED LECTURE PRESENTS "WOMEN AND THE CONSTITUTION"
Historian Joan Hoff to Speak

What rights have women had under the United States Constitution? That question will be explored in "Women and the Constitution," the topic of the Ewing Endowed Lecture to be held at Lycoming College on April 3 at 8 p.m. in the Barclay Lecture Hall of the Heim Building.

Dr. Joan Hoff, professor of history at Indiana University, is the featured speak at the annual event named in honor of the late Robert H. Ewing, a long-time history professor at Lycoming College. Hoff explores the history of Women's rights through periods of neglect, discrimination, protection, equality and (hopefully) equity.

Dr. Hoff is a specialist in 20th-century history and the legal status of U.S. women. She is the author of "Law, Gender and Injustice: A Legal History of U.S. Women," which incorporates her legal research on women from the American Revolution to the present, and "The Rights of Passage: The Past, Present and Future of ERA." She has written extensively on women's issues including the problem of pornography and was co-editor of the book "For Adults Only: The Dilemma of Violent Pornography in the United States."

In 1987, she began to co-edit the new international "Journal of Women's History." Just three years later, in 1990, the journal won an award for editorial excellence from the Council of Editors of Learned Journals. The journal has been instrumental in not only creating a subfield for Women's History, but in helping to incorporate women's issues into U.S. history and political science survey courses, and courses in Western Civilization and the Third World.

In addition to her interest in women's history, Dr. Hoff has studied the Nixon presidency and the presidency of Herbert Hoover. Her re-evaluation of the Nixon years has been published in the book "Nixon without Watergate: A Presidency Reconsidered." Among her honors and accolades, she has been A Fulbright Lecturer in Australia, a Fulbright Professor at University College in Dublin, Ireland, a Guggenheim Fellow, a Guest Scholar at the Brookings Institution, and a Visiting Scholar at the Harvard Law School.

LIBRARY HOURS FOR THE EASTER WEEKEND

The Snowden Library will be open only to Lycoming students, faculty, and staff during the Friday, Saturday, and Sunday of the Easter Weekend. There will be reduced hours on Saturday.

| | |
|----------|-------------------------|
| Friday | 8:00am - 4:30 pm |
| Saturday | 1:00pm - 5:00 pm |
| Sunday | 1:00pm - 12:00 midnight |

All senior nursing students will be in Washington, D.C., March 29 - 31 for a required class trip. Please grant students an excused absence for any classes they may miss during this time period. Students are fully aware that they are responsible for any and all class requirements that they may be missing on these three days. Thank you for your support.

The Health Fair will be held April 5 from 11 a.m. to 5 p.m. at the YWCA, 815 West Fourth Street, Williamsport. Games, food, and refreshments will be free and available to the public. Door prizes (a trip to Atlantic City) and awards will be given throughout the day.

Hosted by Lycoming College Shotokan Karate Club

FOR INFORMATION - CALL 321-4049

PRESIDENT

To: Faculty and Administration
From: President's Office
RE: **HONORS CONVOCATION**

Those persons who are required to participate in Honors Convocation and are unable to do so must request permission to be excused. Please send your written request to Nathalie Beck in the President's Office (Campus Box 156). Thank you.

[illegible]

ACADEMIC DEAN

TO: All Faculty
FROM: John F. Piper, Jr., Dean of the College
RE: **WEEK BEFORE FINALS**

Just a reminder that there are to be no one-hour exams the week before finals (April 17-21). The *Faculty Handbook* states on page 5-14:

"All end-of-semester examinations are to be given during a five-day examination period at the end of the semester during which no classes are held and with no hour examinations to be given the five days immediately preceding."

[illegible]

TO: All Faculty
FROM: John F. Piper, Jr., Dean of the College
RE: **EFFECT OF G.I. BILL ON HIGHER EDUCATION**

I am printing the following article about the effect of the G.I. Bill on higher education because it had a particular impact on Lycoming College, and the movement of the College from two year to four year status.

Fifty Years: Effects of G.I. Bill Linger

by Clay Schoenfeld, Emeritus Dean and Professor, University of Wisconsin-Madison, from *Academic Leader*, February 1995, Vol. 11, Number 2, pg. 2

Fifty years ago this coming autumn, the first of a flood of discharged U.S. veterans hit college campuses under the largesse of federal legislation known as "The G.I. Bill of Rights." (The writer of this column is one of the two-million-plus grateful beneficiaries of that act.)

The G.I. Bill "essentially democratized higher education in the United States," Brent Breedin wrote in a recent issue of the *AAHE Bulletin*. Prior to World War II, college was limited to an elite 10%-15% of the traditional college-age population. In the period 1949-.52, degree production more than doubled that of the best four years before the war.

Historian Doris Kearns Goodwin praises the bill in her new book, *No Ordinary Time* (New York: Simon & Schuster, 1994), which describes Franklin and Eleanor Roosevelt's home front in World War II. She reminds us that the G.I. Bill passed Congress without a single dissenting vote and depicts its impact:

[illegible]

After several months of planning, videoconferencing will soon become a reality at Lycoming College. This technology will allow for the implementation of new forms of communications, not the least of these being distance education. To help address some of the questions about this, please review the information below:

March 24 - Four vendors were to have submitted their bid proposals to CAPE.

March 30 - The RFP Sub-Committee will recommend a vendor.

April 3 - The Executive Committee of the Board of Directors will act on the recommendation. This will be done by conference call.

April 4 - The selected bidders price list will be distributed at the Operations Committee.

Lycoming College should schedule an appointment with the winning vendor for a site survey about proper room preparation (Academic Center room 202), review the data network needs, and review the prepared price list. Following this meeting, equipment may be ordered and bids for room preparation can be made. Federal funds are now available and are being administered by Lehigh University. Equipment delivery can be expected within 60 days after a purchase order is submitted.

A two 27 inch monitor V-Tel videoconference computer station with controllers, a mixer, microphone, and speakers, a VCR, a remote control camera, a document stand camera, communications equipment and cabling for connection to MCI.

Paint the room a shade of blue, make changes in the lighting panels for more brightness, add carpeting, build security for the equipment, and buy some furniture.

The grant provides funds to cover most of the expected costs of equipment, room preparation, and communication hookup fees. Expenditures beyond this would be at Lycoming College's expense. A site survey, installation and training are included with the equipment bid. Service contracts after the first year are not covered. Any immediate communications fees are not covered. The moderate hourly communications fees among CAPE members and at least double the amount when communicating outside CAPE or with more than one location at a time.

The Audio-Visual / Multimedia technician will assist in running and scheduling the equipment. The Office of Communications Technology will establish needed communications connections.

Albright College, Allentown College, Cedar Crest College, College Misericordia, Community College of Allegheny County, Duquesne University, Gannon University, Juniata College, King's College, Lafayette College, Lebanon Valley College, Lehigh Carbon Community College, Lehigh University, Luzerne County Community College, Lycoming College, Marywood College, Moravian College, Northampton Community College, Reading Area Community College, Seton Hill College, Susquehanna University, University of Scranton, and Wilkes University.

An agreement with another CAPE college member can be established through the Dean of the College to either teach a course or receive a course with the instructor being at one site and the class being at another or both sites. This is expected to be useful for providing classes in various specialities. Other possibilities would be to have guest lecturers in class from other CAPE member colleges or even outside from industry and non-CAPE colleges.

- 1) produce and distribute information to publicize this technology to the faculty.
- 2) plan briefing and training sessions.
- 3) seek academic applications, coordination, and review.

[illegible]

PRESENT: Dick Morris; Peg Gray-Vickrey; John Piper; Roger Shipley; Phil Sprunger; Howard Berthold; Ed Gabriel

- Peg Gray-Vickrey, Secretary of the Faculty

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## **MINUTES OF THE FACULTY MEETING OF MARCH 6, 1995**

The meeting was called to order at 4:32 p.m. by Dick Morris, Chair.

Rev. Marco Hunsberger offered a prayer.

Minutes for meeting of February 6, 1995 were approved.

Secretary's Report: None

Old Business: None

New Business:

Howard Berthold presented the proposals passed by G.C.A.A. (A.B., 2/3/95, pg. 8)

1. The Business Administration Department made a proposal to revise the curriculum, as outlined in A.B., XXXV, No. 28, February 3, 1995, pp. 8-15, and amended in A.B., 2/17/95, pg. 4). No discussion.

**Business Administration proposal passed.**

2. The Religion Department (A.B., 2/3/95, pg. 15) made a proposal to drop Greek and Hebrew from under Foreign Languages and listing them under Religion. Jeanne Wagner clarified that they will be cross-referenced under Foreign Languages.

After discussion, **Religion proposal passed.**

3. The Physical Education Department made a proposal as outlined in A.B., 2/3/95, pps. 16-18 to and amended in A.B., 2/17/95, pg. 4. No discussion.

**Physical Education proposal passed.**

4. The History Department made a proposal as outlined in A.B., 2/3/95, pp. 18-19. No discussion.

**History proposal passed.**

5. The Nursing Department made a proposal as outlined in A.B., 2/3/95, pps. 19-22 to revise the distribution program and change course requirements for the major. No discussion.

**Nursing Proposal passed.**

6. The Education Department made a proposal to establish a new course in Art Education, EDUC 332 Teaching Art in the Schools (sent under separate mailing to faculty which follows below), a course that is required by the State, which will replace the methods courses in education.

### **TEACHING VISUAL ARTS IN THE SCHOOLS**

Methods and materials of teaching visual arts with an emphasis on curriculum development and the components of comprehensive visual arts education. Course work will include observation of visual art classes in elementary and secondary schools in the greater Williamsport area. Alternate years.

Justification: The state of Pennsylvania requires that an articulated comprehensive art curriculum be taught to all Kindergarten through twelfth grade students in public schools. Comprehensive art education includes curriculum in aesthetics/philosophy, criticism, contextual history, and studio production with an

overall concern that students have opportunities for creative experiences. Teaching such a curriculum centers around studio activities. Thus methods are very specific to visual art.

Because textbooks are seldom used to determine visual art curriculum, art teachers develop and write their own comprehensive art curriculum that consists of age appropriate and subject-specific outcomes, objectives, activities and assessments. Thus methods for development of art curriculum are very specific to visual art.

Art teachers must develop and manage a budget. They must order, organize and manage supplies/materials in the art classroom. These activities are very specific to visual art.

#### **Education proposal passed.**

7. The Psychology Department made a proposal to add a course on Dysfunctional Family and Child Development (sent under separate mailing to faculty and which follows below).

#### **PSYCHOLOGY 410 DYSFUNCTIONAL FAMILIES AND CHILD DEVELOPMENT**

This course will explore the relations between a variety of types of family dysfunctions and child development and psychopathology. Specifically, topics in child abuse, neglect, and sexual abuse, and children from violent homes, alcoholic homes, and homes with mentally ill parents will be studied. The course will focus on empirical literature about dysfunctional families and child development, biographical and political perspectives. *Prerequisite: Psychology 116 and 117 or consent of the instructor.*

**JUSTIFICATION:** This course is in an area that has become very important in the field of Psychology, as well as a topic of considerable interest in the popular media. There are important scientific, social policy, civic and family issues that our students should have the opportunity to study.

#### **Psychology proposal passed.**

8. A proposal was made to change Cultural Diversity catalog statement (A.B., 2/3/95, pg. 16) from the one previously approved. Statement to read:

"Students are required to pass one designated course in cultural diversity. The course selected to fulfill this requirement may also be used to satisfy one of the other distribution requirements."

Dean Piper proposed a friendly amendment to add "...satisfy [another] distribution requirement" and delete the words "one of the other".

#### **Proposal passed as amended.**

9. A proposal was made by the Curriculum Committee regarding the criteria for inclusion regarding redefinition of the multicultural requirement in the new curriculum (A.B., 2/3/95, pg. 23-24). These criteria for inclusion were amended in A.B., 2/24/95, pp. 5-6.

Lynn Estomin made a friendly amendment to change to "Predominant Anglo American" wherever "Predominant American" now appears.

1. Provide an in-depth examination of a culture other than the predominant Anglo American one;
2. Provide a survey of cultures other than the predominant Anglo American one;
3. Provide an examination of one or more sub-cultures within the predominant Anglo American culture."

Friendly amendment accepted.

**proposal for the statement of the multicultural requirement for the new curriculum, as amended above, passed.**



List of courses to be included in the Cultural Diversity requirement (A.B., 2/3/95, pg. 23-24, and amended in A.B., 2/24/95, pg. 5).

Dr. Wilk proposed eliminating Organization and Management (BUS 244) and International Marketing (BUS 319) from the list because they do not meet the criteria. Seconded. Much discussion followed.

A motion was made by Dr. Griffith to extend discussion of Cultural Diversity requirements by ten minutes.

Motion passed.

A motion was made by Dr. Golshan to split the voting on the two Business courses.

Proposal to eliminate BUS 244 Organization and Management.

**Proposal failed.**

Proposal to eliminate BUS 319 International Marketing.

**Proposal failed.**

Dr. Madresehee proposed forming a committee to look at courses like the Writing-Across-the-Curriculum committee does for Writing intensive courses.

The proposal to approve all Cultural Diversity courses on the list (as amended in A.B., 2/24/95, pp. 5-6) passed.

After much discussion, question was called. Dr. Madresehee withdrew proposal.

Reports:

Dean Piper:

1. Dean Piper presented Curriculum Development Committee report on new curriculum. He announced an open meeting for students Thursday evening following week to discuss the new requirements. A memo explaining the old and new requirements will be sent to faculty and students by the end of the week.
2. Dean Piper also reported the ad hoc Committee on the Faculty Handbook has been working to reorganize the Handbook to make it more logical and user-friendly. A meeting of the chairs will be held shortly to discuss the changes suggested by the Committee and to gather comments and suggestions. The changes will then be presented to the faculty in the April Faculty Meeting.
3. He also reported on the progress of hiring new faculty.
4. Dean Piper reported he has been receiving information from a large number of organizations about the danger that higher education faces in the new Congress, especially regarding financial aid and requested faculty send letters to our senators. He will put the addresses of our senators and congressmen on the network.

Due to the lateness of the hour, the President suggested he forego his announcements.

Meeting adjourned at 6:01 p.m.

Respectfully submitted by,

Peg Gray-Vickrey, Secretary

PGV/djh

## AGENDA

## G.C.A.A. Meeting

**April 10, 1995 - A/C B-206**

**Refreshments at 4:15 p.m., Meeting at 4:30 p.m.**

Old Business:      None

### New Business:

Approval of minutes of last meeting.

Confirming appointments to faculty appointed committees.

TO: The Faculty

FROM: Budgets, Salaries, and Benefits Committee

RE: **TENURE TRACK POSITION REQUEST FROM THE DEPARTMENT OF NURSING**

DATE: March 22, 1995

The BS&B Committee received notification of a resignation in a tenure track position in the Department of Nursing.

The BS&B Committee recommends that this tenure track position remain in the Department of Nursing and be redesignated to either pediatrics or medical-surgical.

-Roger D. Shipley, Chair of BS&B Committee

## COMMITTEE ON ACADEMIC COMPUTING

Minutes for meeting of March 13, 1995

Present: R. Angstadt, S. Beidler, S. Caravaggio, L. Estomin, D. Heffner, O. Herring, T. Mirza, D. Spickler.

Minutes for February 6 were approved. It was agreed to next meet on March 27--agenda to include faculty and student uses for Son of Aims, and faculty uses for the coming video-conferencing facility.

Caravaggio led discussion of the draft document about resident hall computing, prepared by the task force on student computing. A few changes were suggested, and it was noted that this document will be regularly revised and updated as needed.

## FACULTY/ADMINISTRATION/STUDENTS

**Dr. Susan H. Alexander**, Department of Sociology, will be giving a paper at the Eastern Sociological Society Annual Meeting, March 30 - April 2, 1995, in Philadelphia, PA. Dr. Alexander's research concerns Gendered Images In The Media.

**Dr. Darby Lewes** (assistant professor) presented a paper entitled "Nudes from Nowhere: Pornography, Empire, and Utopia" at the Northeastern Modern Language Conference in Pittsburgh, Pennsylvania in April 1994. She was also a member of a panel on "Revisioning The Utopian Canon" at the Society for Utopian Studies international conference in Toronto, Canada, October 1994, where she chaired a session on "The British/American Axis of Utopia" and presented a paper entitled "Worlds Apart: Contrasts in British and American Utopian texts by Nineteenth-century Women" which has received the Arthur O. Lewis Award for best paper by a junior scholar.

## ACADEMIC DEPARTMENTS

### NURSING ACCREDITATION GRANTED

On March 16, 1995, the Board of Review for Baccalaureate and Higher Degree Programs of the National League for Nursing voted to grant continuing accreditation to the baccalaureate degree program in nursing for a full eight-year period.

The Department of Nursing faculty wish to thank of the students, faculty, staff, and administrators who participated in this process and helped to make the visit and the outcome a success.

### WRLC 91.7 FM THE ALTERNATIVE

#### SUNDAY

#### Alternative Radio 9-10 am

Barbara Trent on the  
Making of the Panama Deception

#### Dialogue 10:30-11 am

This Week: American Policymakers  
and the End of the Cold War (Part 2)

#### Soundings 10-10:30 am

This Week: "Shakespearean Scandals"

#### BBC News 7-7:30 am

## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, April 5, 4:35 p.m. in C-303-  
Topic in engineering to be announced.

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, April 4, 1995, 3:00 p.m. in B-306--

Visual Basic, developed in 1991, is a revolutionary event-driven Windows oriented programming language. This means, "an application responds to events that happen in the computer environment." This language provides many tools that allows a programmer to create a Windows based graphic user interface without the need for dealing with the object-oriented structure of Windows.

This colloquium will explore some commonly used tools of Visual Basic, as well as their implementation. At least one complete project will be demonstrated, and its code investigated. A description of help screens will also be discussed. If time permits, the integration of sound and animation files will be demonstrated.

## LIBRARY

### LYCOMING COLLEGE TECHNOLOGY WORKSHOPS: LIBRARY SEMINAR REGISTRATION

A registration form for library seminar portions of the Lycoming College Technology series was sent to Lycoming College faculty and staff. A list of workshops follows. If you did not receive a registration form and would like to sign up, please contact Tasha Cooper, Snowden Library, #4068, [cooper@lycoming.edu](mailto:cooper@lycoming.edu). All are welcome.

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Government Information on the Internet -- March 31, 1995: 12:00 noon - 12:30 p.m. Looking for telephone numbers for members of Congress? Checking the progress of a bill? Need the latest copy of a White House press release? Explore the government resources available to you on the Internet.



March 31, 1995

## STUDENT AFFAIRS

## MINUTES OF THE STUDENT SENATE OF LYCOMING COLLEGE FOR MARCH 20, 1995

MEMBERS PRESENT: Bob Martin, Erin Brooks, Alicia Klosowski, Bliss M. Herzing, Kellie O'Conner, Linley A. Stover, Brian Kaufman, Erica Dohner, Terri Cutter, Kristen Nash, Kimberly Graf, Sharon Mohr, Cynthia Rafferty, Christy Smoyer, Mike Roberston, Jessica Housecamp, Joy Graef, Tom Keppel, Stephanie Maggitti, Jamie Jurgaitis, Lauren Kolaya, Heather Shipp, Michelle Perry.

REPORTS: The Vice President reported that the election petitions are due March 22 by 4:00 and pictures will be taken Thursday March 23 at 4:00. The Chieftain Elections are March 28 and 29 in Pennington Lounge and the Cafeteria. The Treasurer had nothing to report. The Senior Class held a class meeting on March 21 and are working on the senior ball. The Junior Class is making plans for social gathering. The Freshman Class is having a meeting this weekend. CAB could not get Dana Carvey and reminded the Senate of the Leader Retreat on March 25 and 26. IFC and Pan Hel will be selling daffodils for the American Cancer Society in the mall March 22-24 and on campus March 23-24 from 12-2:00 pm. They will be supplying a bin for old shoes and having a hoagie sale March 23. Discussions are currently taking place regarding summer storage. Deanna Barthlow brought up the service project WISE TEENS that is held on Saturdays at the YMCA. She handed out pamphlets and asked if anyone was interested.

Next week's meeting will be held in the Scholars Room in the Heim Building. The Senate will watch a presentation on the Internet. Discussion took place on possible locations for the end of the year dinner (Tags, DiSalvo's, Old Corner)?? Committee appointments need to be completed. The Senate Scholarship applications are due Friday, March 24 to Bob Martin. There is a possibility of video advertisement for the Student Senate elections. Contact Brian Kaufman.

FROM: Denise Davidson, Asst. Dean/Director of Residence Life  
RE: **NEW STUDENT LEADERS**

The Residence Life Office is pleased to announce the following para-professional staff for the 1995-96 academic year:

Senior Resident Advisors:

Zachariah Newswanger, Campus Box 1245

Mike Wiltshire, Campus Box 1652

Resident Advisors:

Thomas Aberra, Campus Box 203

Megan Assia, Campus Box 243

Mark Barner, Campus Box 269

Megan Bassett, Campus Box 21

Todd Beers, Campus Box 315

Jessica Bixler, Campus Box 247

Amy Bosar, Campus Box 348

Bhavin Desai, Campus Box 858

Dawn Dlugie, Campus Box 521

Adam Erdley, Campus Box 654

Claudia Gentzow, Campus Box 746

Danielle Groblewski, Campus Box 765

Alison Hampton, Campus Box 697

Angela Jackson, Campus Box 775

Randy King, Campus Box 809

Victoria Lamason, Campus Box 978

Donna Leary, Campus Box 972

Shannon Matteo, Campus Box 1049

Peter Metzgar, Campus Box 1117

Jacky Nkoba, Campus Box 1421

Lisa Novakoski, Campus Box 622

Stuart Roe, Campus Box 1417

Jason Rutchauskas, Campus Box 1310

Elissa Totin, Campus Box 1621

Tracy Uher, Campus Box 1624

Tanya Wells, Campus Box 1655

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

March 31, April 1, 2 all shows starting at 8 p.m.

April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 p.m.

[illegible]

### Away Double

[illegible][illegible]

March 31, 1995



For tickets, call the Lycoming College Box Office at 4048, Monday through Friday from 10:00 a.m. - 3:00 p.m.

An exhibition of paintings, photographs, prints, and sculpture by Elenore Lubas will be held on Saturday, April 1 from 7:00-8:30 p.m. in the Lycoming College Fine Arts Building. *The Yellow Wallpaper*, a short story by Charlotte Perkins Gilman.. on which this exhibition

Art Gallery in Snowden Library - Senior Art Exhibition. Multi-media exhibition by senior art majors. Show open through May 7th.

Friday, April 7 in Clarke Chapel. Lycoming College music students present recitals of instrumental and vocal music.

John Smelcer is the award-winning author of two nonfiction books on Alaskan Native mythology. A member of the Ahtna tribe and shareholder of Ahtna Native Corporation and Tazlina Village Association, John Smelcer was recently a Guest Native American Scholar at the Gorky Institute of World Literature in Moscow, Russia.

There will be a guest poet David Brodes. Reading at 7:30. Refreshments will be served.

The college will also host Basketball Camps, Wrestling Camps, and Soccer Camps. Brochures can be picked up for these camps in the Athletic Office from 8:00 a.m. - 4:00 p.m., Monday through Friday.

Note that two advising workshops are scheduled before Summer Orientation. The first will be held on April 5. If you have not already received your announcement, you will in a few days. The second will be held in mid-June prior to the first orientation session. Anyone new to advising is strongly encouraged to attend both workshops.

## REGISTRATION FORM

**Please return to Box 167 by April 7, 1995**

NAME \_\_\_\_\_

**SUMMER ORIENTATION ADVISING:** I will advise during the following orientation sessions:

\_\_\_\_\_ Session I, June 17-18      Freshmen only

Session II, June 24-25 Freshmen only

\_\_\_\_\_ Session III, July 7-8                      Freshmen only

Session IV, July 14 Transfers and Freshmen

I will advise transfer students in these majors:

\_\_\_\_\_ I would like to advise but am unsure of my schedule at this time.

Please contact me after \_\_\_\_\_

\_\_\_\_\_ I am unable to advise at these times.

## RESPONSIBILITIES

## SUMMER ORIENTATION ADVISING--FRESHMEN

Over a two-day period, see a group of eight first time college students assigned to you on the basis of intended major first, general academic interest area second, and/or at random.

- 1) Attend Academic Advising Workshop in June,
- 2) Review Admissions Folder prior to orientation,
- 3) Attend Advisor Briefing Session for each orientation session,
- 4) Conduct 1 small group advising session to discuss roles of advisor and advisee and distribution and other relevant college requirements and to answer questions,
- 5) Conduct one 15-minute individual advising session with each student to discuss his/her personal and career goals and how Lycoming can meet them,
- 6) Discuss parental concerns at Reception with Parents, and
- 7) Conduct one 20 to 30-minute individual advising and registration session with each student to select and register courses.

## SUMMER ORIENTATION ADVISING--TRANSFERS

On one day, meet with one to three transfer students or freshmen assigned to you as above. For each student,

- 1) Review Admissions Folder prior to orientation,
- 2) Conduct one, 45-60 minute individual advising session,
- 3) Compare transfer credit to the Lycoming curriculum, and
- 4) Help in selecting and scheduling appropriate courses.

To: All faculty

From: Dan Hartsock, Coordinator of Academic Advising

**Re: ADVISOR ORIENTATION SESSION #2**

Date: March 21, 1995

The Office of Academic Advising will conduct the second of three Advisor Orientation Sessions on April 5, 1995. This session is designed to introduce first-time and new academic advisors to





from *The Chronicle of Higher Education*; "Life in a Global Society; Long popular in high schools, Model United Nations programs spread to the colleges", Volume XLI Number 20; January 27, 1995. by Amy Magaro Rubin

NORFOLK, VA.

**T**HE TASK was to reach an agreement on how the United Nations Security Council should be restructured in the post-cold-war era.

For four days, the group of 15 young men and women, each representing a different country, tackled tough questions: Should membership on the council be increased from 15 countries? What nations should be permanent members? Which should have veto power?

The debates were long and frustrating, but, in the end, the group reached a consensus. The council would be expanded and include permanent representation from Japan and Germany, but veto power would be reserved for current members.

The changes, however, are not about to be enacted anytime soon, since the parties that agreed to them were not actually delegates to the Security Council. They were college students participating in a Model United Nations conference—a forum that is now enjoying growing popularity on college campuses in the United States and abroad.

Students involved in the program say that, as they prepare for life and work in a global society, they need to be more aware of other countries, their cultures and politics. Model United Nations, they say, is an interesting way to accomplish that.

"You learn how to understand different cultures, different countries," says Ermelinda Carvajal, a graduate student at Old Dominion University here who got involved in Model U.N. activities because she plans a career in humanitarian affairs. "I think that helps out a lot—the way we're going to think in the future, the way we're going to think about another country and other cultures."

#### 60,000 PARTICIPANTS

The Model U.N. program has been around almost as long as the United Nations, which will turn 50 in June. For most of that time the program was best known for its activities for high-school students, who still account for about two-thirds of the 60,000 participants in the United States. In recent years, however, collegiate Model U.N. activities have grown significantly.

The number of chapters at U.S. colleges and universities has nearly doubled in the past decade, to nearly 1,000 today from about 500 in 1985, says Jim Muldoon, director of Model United Nations and youth programs at the United Nations Association of the United States of America. The association is a non-profit group that works

to promote awareness of the United Nations and its programs.

The chapters range in size from about 12 members at Saint Louis University to 70 at Old Dominion to more than 250 at Harvard University.

In addition, universities in many other countries have expressed interest in the Model U.N. program. Before 1986, there were no Model U.N. conferences for college students outside the United States.

This year, conferences are planned in a dozen other countries, with local universities serving as hosts.

"Model U.N. is hot, very hot right now," says Mr. Muldoon.

Several reasons are cited for the surge in interest, many of them related to geopolitical changes of the past five years. Model U.N. "is really an appealing idea after the cold war," says Maria Fornella, director of Old Dominion's program, now in its 18th year. "It's a cliché, but it's true."

## SIMULATING THE U.N. AT WORK

The rapid turn to democracy overseas has brought more attention to the United Nations, which in turn has generated more interest in Model U.N. programs.

"It grows out of the emerging role of the U.N.," says Jonathan Vessey, a senior social-studies major at Harvard University who joined Model U.N. because of his interest in international affairs. "With that, people become more interested and realize that they need to know about the United Nations and international relations."

Many students see Model U.N. as a unique way to learn about world affairs. "For such a long time we had the cold war and restricted information. Students didn't know much about another country or about different politics," says Fred Warren, a graduate student in human-rights studies at Old Dominion who is active in its Model U.N. program. "Now they're trying to get as much information as possible."

In Model U.N., students take on roles in a simulation of the United Nations at work, emulating its six main bodies and their commissions. Students are assigned a country and serve as an ambassador or delegate from that nation.

Before such a simulation, which is the main event at a Model U.N. conference, students study their assigned country and its policies on issues to be considered. They read newspapers, watch the news, and collect information from embassies and libraries. For the more seasoned participants, however, some of the best preparatory materials come from contacts made at previous conferences.

Guest speakers—usually U.N. officials—are now standard at such gatherings. A recent conference held at Old Dominion, for example, featured a talk by Hamid Abdelijaber, a political-affairs deputy in the office of Secretary General Boutros Boutros-Ghali. He also met individually with some participants.

"They're an excellent source" for background information and for ad-

vice about career opportunities, says Ms. Carvajal. "If you call them up, they'll send you information or tell you who to call. They'll help you get internships."

Smaller institutions as well as two-year colleges are now setting up Model U.N. chapters, another reason for the program's growth. Mr. Muldoon says he receives several inquiries a week from faculty members. "Faculty are looking for tools, ways to teach about the United Nations," he says. "They see Model U.N. as a way to do it."

Students from more established chapters often help organize the new programs. Old Dominion, for example, has received requests from several institutions for assistance in starting up a chapter.

Students are very much involved in efforts to establish Model U.N. programs in other countries. Ms. Carvajal and four other U.S. students went to Seoul with Mr. Muldoon to plan a conference there. They worked with students from the Graduate Institute of Peace at Kyung Hee University, where the event was held.

## AN INVALUABLE DIMENSION

The participation of universities and students from other countries adds an invaluable dimension to the Model U.N. program, says Mr. Muldoon. "I always knew Model U.N. would be more powerful if it was multilateral," he says. "The environment is more realistic."

Of her experiences in South Korea, Ms. Carvajal says, "It was exciting just to work with people from different cultures. I learned about being patient and being open to different opinions and points of view."

Ms. Carvajal, whose mother was born in South Korea, found that her preconceived notions of the country's people were wrong. She thought they would be reserved, she says, but instead found them to be open and friendly.

Fred Warren had a similar experience when he helped organize a conference in Germany last year. Before he went, he says, he had a negative impression of the country, mainly because of reports of violence against foreigners there.

"If we hadn't gone, I would still have a horrible impression of what German culture is like," he says. "But by being there and meeting people—it was nice seeing the culture of these people and their openness to communicate."

International Model U.N. activities are expected to continue growing. Mr. Muldoon is now working on new programs with universities in Greece, Nigeria, and Taiwan.

At U.S. institutions, participation in Model U.N. programs by foreign students is also said to be on the rise.

According to Mr. Muldoon, students from other countries tend to be very serious about the research side of the program, while those from the United States focus a bit more on the public-speaking aspects. By working together to prepare for a conference, says Mr. Muldoon, "the students can benefit from each other."

To many people involved in Model U.N. activities, that is precisely what the program is all about: working together and learning from each other.

"We need to promote the idea of the world being a global unit," says Mr. Warren. "If we don't, we're just going to be isolated nations, and we're not going to get anywhere." ■



# THE ACADEMIC BULLETIN

Office of the Dean of the College

APRIL 7, 1995 - VOL. XXXV, No. 37  
CALENDAR OF EVENTS -- April 8-14, 1995

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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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## SATURDAY, APRIL 8, 1995

- 7:00 p.m. The Creative Arts Society presents a Poetry Reading with David Brooks - Jonas Room, Wertz (see Spring Arts Festival)
- 8:00 p.m. Arena Theatre presents *Hay Fever* by Noel Coward (see Cultural Events)
- 8:00 p.m. Music at Lycoming presents Student Recital - Clarke Chapel (see Cultural Events)
- 10:00 p.m. Student Activities Board Movie - *Junior* - Heim G11 (see Student Affairs)

## SUNDAY, APRIL 9, 1995

- 2:00 p.m. Honors Convocation - Lamade Gymnasium - (faculty and administrative executives should assemble in academic regalia by 1:40 p.m. in Pennington Lounge)  
(reception to follow at the east end of Lamade Gymnasium)
- 8:00 p.m. Student Activities Board Movie - *Junior* - Heim G11 (see Student Affairs)

## MONDAY, APRIL 10, 1995

- 4:30 p.m. G.C.A.A. Meeting - A/C B206 (refreshments at 4:15 p.m.)

## TUESDAY, APRIL 11, 1995

- 3:15 p.m. Dr. Michael Frey, Assistant Professor of Mathematics, Bucknell University, will present the Mathematics Colloquium on the topic, "The Court Was Wrong." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)
- 7:00-8:00 p.m. Poetry Reading by John Smelcer - Fine Arts FA107 (see Cultural Events)
- 7:00 p.m. The Creative Arts Society presents Student One Act Productions - Green Room (see Spring Arts Festival)

## WEDNESDAY, APRIL 12, 1995

- 4:00 p.m. Wednesday Library Forum - no forum
- 4:35 p.m. Astronomy and Physics Colloquium -- Ronald Menello, senior astronomy and physics major, will lecture on "Earth's Climate System and Humankind's Influence." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend.

WEDNESDAY, APRIL 12, 1995 continued

7:00 p.m. The Creative Arts Society presents Student One Act Productions - Green Room (see Spring Arts Festival)

THURSDAY, APRIL 13, 1995

FRIDAY, APRIL 14, 1995

Good Friday - No Classes  
Administrative Offices closed in afternoon

HAPPY HANUKKAH !! and/or HAPPY EASTER!!

## TABLE OF CONTENTS

### REMINDERS

Library Hours for Easter 2

### PRESIDENT

Honors Convocation 3

### ACADEMIC DEAN

Week Before Finals 3

National Science Foundation 3

### COMMITTEES

BS&B - Proposal on Salary Scale 3

W-A-C Comm. Minutes 4

### FACULTY/ADMINISTRATION/STUDENTS

Matt Ficca 4

Roger Shipley 4

Publication & Professional Development 4-6

WRLC RADIO 6

ABSTRACTS FROM COLLOQUIA, ETC. 6

### LIBRARY

Celebrating Libraries and Math 6-7

Genealogy on the Internet 7

### OFFICE OF COMMUNICATION TECH.

Computer Lab Reservations... 7

Lab Computer Maintenance/Reconfiguring 7-8

### STUDENT AFFAIRS

Job Fair 1995 8-9

Campus Activities Board Movies 9

### PERSONNEL

B&G Employee of the Quarter 9

Thank You Note Received 9

SPORTS 10

### CULTURAL EVENTS

Arena Theatre - Hay Fever 10

Lycoming College Art Gallery 10

Art Gallery Senior Exhibition

Music at Lycoming 10

Poetry Reading - John Smelcer 11

SPRING ARTS FESTIVAL 11

### COMING EVENTS

PM Exchange 11

Camps for Everyone This Year 12

### DEVELOPMENT

Annual Fund Needs You 12

ACADEME 13-14

## REMINDERS

### LIBRARY HOURS FOR THE EASTER WEEKEND

The Snowden Library will be open only to Lycoming students, faculty, and staff during the Friday, Saturday, and Sunday of the Easter Weekend. There will be reduced hours on Saturday.

|          |                         |
|----------|-------------------------|
| Friday   | 8:00am - 4:30 pm        |
| Saturday | 1:00pm - 5:00 pm        |
| Sunday   | 1:00pm - 12:00 midnight |

TO: Faculty and Administration  
FROM: President's Office  
RE: **HONORS CONVOCATION**

[illegible]

TO: All Faculty  
FROM: John F. Piper, Jr., Dean of the College  
RE: **WEEK BEFORE FINALS**

[illegible][illegible]

TO: The Faculty  
FROM: Budgets, Salaries, and Benefits Committee  
DATE: April 4, 1995  
RE: **PROPOSAL ON SALARY RANGE**

In order to maintain the competitiveness of faculty salaries and to retain appropriate salary differentials among ranks, the Personnel Committee of the Board of Trustees will review annually the salary range and median in each rank. The upper limits of those ranges for 1996-97 will be:





**Dr. Kathleen D. Pagana**--2ND EDITION, *Mosby's Diagnostic and Laboratory Test Reference*, computer version also out

**Dr. Michael G. Roskin**--5TH EDITION, *Countries and Concepts: An Introduction to Comparative Politics*

#### Published articles

**Dr. Susan H. Alexander**-- "The Bilingual Education Movement: the Emergence of an Elite in an Exploited Minority Group," *Migration World Magazine* (Vol. XXIII, No. 2, 1994)

**Dr. Jack D. Diehl**--research "Investigation of the Influence of Cyclic Adenosine Monophosphate on the Growth of Bacteria" with Shannon Keane '94, published in *The Journal of the Pennsylvania Academy of Science*.

**Matthew Ficca**--"Eccentric and Concentric Torque Production of Knee Extensors in Endurance Runners and Cyclists," in *Isokinetics and Exercise Science*, September vol 4, no 3.

**Dr. David G. Fisher**-- "Undergraduate Laboratory Demonstration of Aspects of Phase Transitions Using Curie Temperature Determination in Amorphous Ferromagnetic Materials," *American Journal of Physics*, March 1995.

**Dr. Peg Gray-Vickrey**--Contributing author for test questions in *AJN: The Questions and Answer Book* (4th edition) for AJN/Mosby Yearbook, St. Louis, Mosby-Yearbook.

-- Contributing author for chapter on Cellular Aberration for *AJN/Mosby-Year 1994 Nursing Boards Review* (9th ed.) St. Louis, Mosby-Yearbook

-- Contributing author for Chapter 26, "Gerontologic Care." *Nursing 94: Illustrated Manual of Nursing Practice* (2nd Ed.) Springhouse Corporation, Springhouse, Pa.

**Daniel J. Hartsock, Janet M. Hurlbert, Dr. Richard A. Weida** "Writing in Mathematics, a Three-way Partnership," *Writing Across the Curriculum*, Vol. 3, No. 2, 1994.

**Edward A. Henninger**-- "Outcomes Assessment: The Role of Business School and Program Accrediting Agencies," *The Journal of Education for Business*.

**Dr. Mehrdad Madresehee**--"Replacing the Autarky Factor Prices With the Corresponding Post-trade Prices: An Extension of Deardorff's Factory-proportions Theory of Justice," *American Economist*. (Fall 1993 edition, actually published in 1994)

**Dr. Kenneth Millen-Penn**-- "Writing About African-American History: Problems Students Encounter," *Writing and Learning*, Spring 1994.

**Dr. Kathleen D. Pagana** -- "Teaching Students Time Management Strategies," *Journal of Nursing Education*, October 1994

**Dr. Michael G. Roskin**--"Third Balkan War," *Parameters*, Fall 1994

--"National Interest: From Abstraction to Strategy" *Parameters*, Winter 1995

**Michael R. Smith**--"International Religious Broadcasting, the Diffusion of Innovation and the Need for Audience Research," *The Journal of Mediated Communication*

**Dr. Arthur H. Sterngold** -- "Do Surveys Overstate Public Concerns?" *Public Opinion Quarterly*, Summer 1994

**Dr. Mark Toncar**--"Examining Consumers' Thoughts During a Telemarketing Message," *Journal of Marketing Theory and Practice*, Summer 1994

**Dr. David H. Wolfe** --"Sterols Stabilize the Ripple Phase Structure in Dihexadecylphosphatidylcholine," *Biochimica Biophysica Acta*, February 1994

--"Real-time X-ray Diffraction Study at Different Scan Rates of Phase Transition for Dipalmitoylphosphatidylcholine in KSCN," *Biochimica Biophysica Acta*, February 1994

#### Special recognition/ awards

**Jerry Allen** --Meritorius Achievement Award for Scene Design, Kennedy Center's American College Theatre Festival, for *The Lady's not for Burning*.

**Jon R. Bogle**--work in juried exhibition "10 x 10 Tabletop Sculptures" FFS Gallery, NYC

--"Descending Angel" juried exhibition, Cast Iron Gallery, NYC

**Lynn Estomin**--21 awards this year for "The Other Side of the Fence," including Best Female Filmmaker and Best Local Interest Film at the International College Film Festival. The documentary is now being distributed nationally by PBS

**Dr. Robert Falk** -- commendation for directing for *The Lady's Not For Burning* by the American College Theatre Festival

**Dr. David Franz** -- \$4,000 grant from Pittsburgh Conference Memorial National College Fund  
**Dr. Peg Gray-Vickrey**-- Winner, Region Six Research Dissertation Award, Sigma Theta Tau, honor society of nursing, "The Lived Experience of Caring for a Spouse with Alzheimer's Disease: An Investigation of Rural and Urban Caregivers."  
**Dr. Darby Lewes** --Arthur O. Lewis Award for best paper by junior scholar, "Worlds Apart: Contrasts in British and American Utopian Texts by Nineteenth-century Women," by the Society for Utopian Studies  
**Dr. Michael G. Roskin**--Writing Award, U.S. Army War College, for 2nd edition *Rebirth of East Europe*  
**Roger D Shipley** -- one person show, "Images on Paper" Penn State-Harrisburg  
 --two-person show, Lycoming County Historical Society 5th Annual Art Show  
**Dr. Fred Thayer** -- ASCAP Award for composition (11th ASCAP award)  
**Dr. Mel Zimmerman** -- \$50,000 Ben Franklin Grant for Cromaglas project

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|                                         |                             |
|-----------------------------------------|-----------------------------|
| <p>WRLC 91.7 FM<br/>THE ALTERNATIVE</p> |                             |
| <p>SUNDAY</p>                           |                             |
| <p>Alternative Radio 9-10 am</p>        | <p>Dialogue 10:30-11 am</p> |
| <p>Soundings 10-10:30 am</p>            | <p>BBC News 7-7:30 am</p>   |

## ABSTRACTS FROM COLLOQUIA, ETC.

**ASTRONOMY AND PHYSICS COLLOQUIUM ABSTRACT:** Wednesday, April 12, 4:35 p.m. in C-303-  
 Earth's global climate is a complex interdependent system. This system is based upon the physical relationship between earth and the sun. Has humankind recently become a factor in this system? And if so, how?

**MATHEMATICS COLLOQUIUM ABSTRACT:** Tuesday, April 11, 1995, 3:00 p.m. in B-306--  
 In the mid 1980s, The Canadian National Revenue Service used a psychological test called the General Intelligence Test to promote employees to the position of collections enforcement clerk. The use of this test was challenged in court on the basis of the test's evident gender bias: 59% of the men passed while only 27% of the women passed. The Revenue Service defended its use of this test by arguing that the disparity in pass rates was due to differences in education. The Appeals Board, the ruling body in this case, accepted this explanation and ruled for the Revenue Service.

Gastwirth et al. [THE AMERICAN STATISTICIAN, 48(4), 1994] showed that the Appeals Board was WRONG and that the explanation offered by the Revenue Service was entirely INADEQUATE! In this talk we review these statisticians' analysis to discover how they reached their startling conclusion. This talk assumes no audience knowledge of statistics.

=====

## LIBRARY

### CELEBRATING LIBRARIES AND MATH

Currently on display in Snowden Library is an exhibit celebrating National Library Week, April 9-15, 1995.



[illegible][illegible][illegible]



[illegible]

The Campus Activities Board is sponsoring the following schedule of popular movies and would like to invite the college community and their families to attend. All movies are free of charge. See you at the movies!

April 7, 8 shows starting at 10 p.m. April 9 show starting at 8 p.m.

[illegible]

### B&G EMPLOYEE OF THE QUARTER

Gary Schultz has been employed by the College for fourteen and half years as a janitor. Gary was nominated by his supervisor, Ralph Long, based on his adaptability, dependability and the large amount of work he independently completes as the only person on the second shift, janitorial staff; therein, providing the B&G Department 24 hour coverage of the campus. Gary is also the person responsible for the appearance of the floors (tile and carpet) in most of the Academic and Administrative Buildings. His supervisor sums up Gary's performance as, "being one of the most productive and pleasant employees I know." Congratulations to Gary Schultz on his selection as the First B&G Employee of the Quarter for First Quarter 1995.

[illegible]

Thank you to the college community for the flowers which we received after the death of my mother. She was an integral part of our daily family life, and we will miss her very much.

[illegible]



## SPORTS

|           |              |                        |           |             |
|-----------|--------------|------------------------|-----------|-------------|
| April     |              |                        |           |             |
| Sat., 8   | Track        | Mansfield Invitational |           | Away        |
|           | Softball     | Drew                   | 1:00 p.m. | Home Double |
|           | Men's Tennis | FDU-Madison            | 1:00 p.m. | Away        |
| Mon., 10  | Softball     | Susquehanna            | 3:00 p.m. | Home Double |
| Tues., 11 | Golf         | Messiah                | 1:00 p.m. | Away        |
| Wed., 12  | Softball     | Wilkes                 | 3:00 p.m. | Away Double |
|           | Men's Tennis | Wilkes                 | 3:00 p.m. | Away        |

## CULTURAL EVENTS

## ARENA THEATRE 1994-95 SEASON

## HAY FEVER by Noel Coward

Director James Denton, 111

Dates: March 30-April 1, April 6-8, 1995

The Arena Theatre will present the last show of the 1995 Spring Semester on March 30, 31, April 1 and April 6-8 at 8:00 PM each evening. James Denton will direct the comedy, HAY FEVER, by Noel Coward. HAY FEVER is a play about family values -- unconventional family values. It seems that both Mr. and Mrs. Bliss -- she's an actress, he's a novelist -- as well as their two spoiled off-spring have each invited a guest to spend the weekend at their country home. The ensuing two days are a potpourri of romantic liaisons, game-playing and general confusion in this 1920's comedy.

Faculty, staff and students are admitted free w/ID. Reservations may be made at 321-4048 Monday through Friday from 10 am-3 pm.

LYCOMING COLLEGE ART GALLERY

## ART GALLERY SENIOR EXHIBITION

Art Gallery in Snowden Library - Senior Art Exhibition. Multi-media exhibition by senior art majors. Show open through May 7th.

Seniors whose work will be exhibited are: Louis Colquitt, Dan Evancho, Kanako Iwaki, Maria Geadah, Kimberlee Glace, Thomas Kelly, Elenore Lubas, Jennifer McCarthy, Lawrence McCarthy, Catherine Mitchko, Scott Thayer, Daniel Wodrig, and Alan Zaccaria.

## MUSIC AT LYCOMING

Saturday, April 8 at 8 p.m. in Clarke Chapel. Senior Kara Morrison, horn, of Basking Ridge, NY and junior Carina Mausteller, soprano, of Elimsport, PA are joined by pianist Gary Boerckel and clarinetist Judy Burke in a program of music by Schubert, Barber, Mozart, Reynolds, and Bozza.



Looking for a football camp this summer? The college will host 2 camps this year.

1. Session I -- Monday, July 10-Friday, July 14 - 8:30 a.m. - 4:00 p.m.
2. Session II -- Monday, July 17-Friday, July 21 -- 8:30 a.m. - 4:00 p.m.

Sponsoring Coach is Coach Shap Boyd - ext. 4253.

\* Please note the difference between the camps. One is for ages and one is for grades.

[illegible][illegible]



ACADEME

from *The Chronicle of Higher Education*; "Tenure Re-Examined", by Denise K. Magner; Volume XLI Number 29 March 31, 1995.

ENURE, the defining goal of an academic career, has been under increasing attack outside education. Now a group of insiders taking on the hallowed tradi-

American Association for Education has begun a two-object to re-examine tenure and more flexible career paths for teachers.

acknowledging that there "is a bit of a disconnect in what we're about," Ruston, president of the association, announced the project at its meeting last week.

thought it was unhealthy that the academy, people were questions about tenure," he yet inside the academy, tenure bit like sex in the Victorian untouchable."

policy studies and forums, leading the association's project plan to beyond the traditional career earning a Ph.D. in a discipline, a tenure-track job, winning and moving up the ladder to professor.

re has lately been targeted as a cul-  
prisms of higher education. State  
ers and members of governing  
have raised questions about tenure  
y states. A South Carolina law-  
has introduced legislation that  
eliminate tenure at that state's pub-  
ges. In Arizona, Mr. Edgerton not-  
state Board of Regents is consid-  
ether faculty members at a new uni-  
planned for Pima County should  
tenure. He said faculty members  
lves had been quietly criticizing the  
s of the current tenure system.

## GLE FOR PRIVATE ADVANTAGE'

Nothing has happened to the image of the university," said R. Eugene Rice, a biologist and former provost, on leave from the University of Michigan. He is currently president of the A.A.H.E.'s Forum on Faculty Status & Rewards. "The university is not a place where we struggle for privilege—advantage—students do it, faculty do it, administrators do it." Rice said. "We can't just be seen as job protectors," he added. "If it's seen in that light, the university is in big trouble."

A.A.H.E. project has two parts. Mr. [illegible] is overseeing a series of reports on [illegible] career options that would allow [illegible] professors to move among different disciplines and to non-academic work and [illegible]. He will conduct focus groups with [illegible] members of the professoriate to [illegible] what sorts of careers they hope to [illegible].

pursue. He will also oversee reports on such issues as post-tenure reviews and balancing professional demands with family life.

The growing number of non-tenure-track faculty members is hard evidence of the need for more flexible career options, said Judith Gappa, vice-president for human relations at Purdue University, who will also work on the A.A.H.E. project.

Academe offers two career tracks, she said: People can seek tenured posts that require years of sacrifice but lead to job security and academic freedom. Or they can work in non-tenured jobs—part time or full time—usually for low wages and few or no benefits.

"We have a system of haves—the tenured faculty—and have-nots, and not much in between," she said.

The second set of studies, and probably the more controversial, will look at alternatives to tenure.

Richard Chait, a professor of higher education at the University of Maryland at College Park, is directing this part of the project. Mr. Chait is director of Maryland's Center for Higher Education Governance and Leadership, which sponsors the project with A.A.H.E. He is co-author of a 1982 book called *Beyond Traditional Tenure*, which looks at colleges without tenure.

### 3 SENSITIVE ISSUES

New case studies will be conducted, Mr. Chait said, both of institutions that have never had tenure, such as Hampshire College, and of places that have recently broadened the criteria for tenure, such as the University of California System. Colleges that have abandoned tenure will also be studied. In the past two years, he said, about a half-dozen institutions have eliminated tenure, including Lindenwood College and the College of the Ozarks.

In addition, Mr. Chait said, he would assemble "some creative thinkers" to consider three sensitive issues:

■ Creating new "yardsticks to measure financial distress," so that an institution would not have to be bankrupt in order to declare "financial exigency." Such a declaration now allows institutions to lay off tenured faculty members.

- Discussing new ways to assure academic freedom, unrelated to tenure.

■ Assessing the "economic price of tenure." In other words, he said, "What's tenure worth to you in a dollar level, and what would it take for you to forgo tenure?"

Eliminating tenure is not the goal, Mr. Chait said. The aim is to give faculty members and institutions more choices.

Still, such talk worries and angers faculty members who believe that administrators have undermined tenure in recent years by cutting tenure-track positions and replacing them with cheaper, part-time jobs.

Mary Burgan, general secretary of the American Association of University Professors, questioned the description of tenure as "rigid, narrow, depriving people of open and spontaneous careers." She said she was "appalled" that institutions such as Lindenwood College were being held up as models. Lindenwood was the first college placed on the A.A.U.P.'s new blacklist of institutions said to have violated principles of academic governance.

### 'THE TENURE QUOTA SYSTEM'

Besides alternatives to tenure, Ms. Burgan said, the A.A.H.E. should look at extending tenure to more faculty members, such as those whose main interest is teaching. She said tenured professors are being blamed for the ills of higher education, much as teen-age welfare mothers are being blamed for problems in the welfare system.

"Let's not engage in a Contract for America that covers tenure," she said.

Others here said that the inflexibility of the present tenure system had contributed to problems in higher education. "If there are going to be limited opportunities, how are we going to accommodate minorities?" asked Neil J. George, vice-president for academic affairs at Webster University. "There hasn't been any real growth in the proportion of tenured minority faculty. The tenure quota system has contributed to that."

Webster has offered its faculty members an alternative to tenure since 1971, and 78 per cent of them have taken it. In return for giving up tenure, they are afforded more frequent opportunities for sabbaticals.

The spirit of alternatives to tenure is right on the mark, said Elizabeth Coleman, president of Bennington College. Last year, faced with a budget deficit and falling enrollment, her college fired 26 professors and eliminated its form of "presumptive tenure."

## NOT 'THE ONLY ANSWER'

Ms. Coleman, whose actions as president have been harshly criticized, said that people often defend tenure as protection for professors who speak out on unpopular topics. "Would that we lived in a world filled with explosive, adventurous, risk-taking thought," she said. "Then you could say tenure had been successful."

Tenure "can do wonderful things," she said, "but it isn't the only answer."

Mr. Rice, the head of the A.A.H.E. forum on faculty roles, said the project would seek ways to make tenure more effective. "I've had tenure for 25 years and continue to enjoy it," he said. Its function "is to maintain the university as a place where hard questions about the significance of life are asked. It provides a sanctuary.

"Surely the academy can ask hard questions about one of its most venerable institutions." ■

from *Academic Leader, The Newsletter for Academic Deans and Department Chairs*; "Presidential Hires: Faculty vs. Trustees" Volume 11 Number 3, March 1995.

**W**hen the president moves on, a majority of campuses now use professional search firms to seek a new head — often to the irritation of the faculty.

When the president of the College of Wooster (OH) decided to retire this June, most professors figured they would have a voice in his replacement. But the trustees hired a search firm, which accepted only limited faculty input. The faculty voted 70 to 0 (with 11 abstentions) to return to the former selection process. But so far, the trustees have refused.

The use of search firms has grown in tandem with the increased emphasis on the president's role in fund-

raising. More and more institutions are seeking a president with proven business and fund-raising skills.

But faculty fear there's a hidden agenda: that the trustees also want a president that's willing to take on the faculty — to reduce academic programs, the number of full-time faculty, and even tenure.

Joel Ferguson, former head of the trustees at Michigan State University — which used a search firm to pick its latest president — explained, "I just don't think that picking someone who has a Ph.D. and has published a book in botany means they're a manager."

Source: *Wall Street Journal*, Jan. 9, 1995. ♦

from *Academic Leader, The Newsletter for Academic Deans and Department Chairs*; "Moving Departments Into the 21st Century" Volume 11 Number 3, March 1995

**T**homas V. McGovern believes that "being a department chair is the best administrative job in the academy" because a chair "can focus on the essential players in higher education — faculty and students" — and not on the multiple other audiences that occupy the time of higher level administrators.

Currently, the chair of psychology and president-elect of the academic senate at the new Arizona State University West in Phoenix, McGovern reflects in a recent article on his experiences at three metropolitan universities. His premise is that his readers are "invested more in reflection and affirmation of their thinking than in reading about someone else's problem solving techniques for their particular environment."

In so doing, McGovern poses questions — and suggests some answers — "around three intellectual priorities for most chairs — students, faculty, and the undergraduate curriculum."

#### **How Can Chairs Foster Student Learning More Effectively?**

Because research indicates that the quality of student learning is directly related to the extent of student involvement in education, McGovern considers a departmental environment where students thrive — it has:

High expectations clearly stated; concerted faculty effort fostering active learning in every course or out-of-class activity; systematic assessment and feedback provided.

Because heterogeneity, not homogeneity, will increasingly stamp student bodies, the successful department in the century ahead will be one with the capacity to assimilate and evaluate non-traditional students.

#### **What Will Stimulate Faculty Development?**

Chairs, McGovern says, must foster a systematic discussion in faculty meetings about the changing interpretations of scholarship. And, in recruiting and

evaluating faculty, chairs must "have a clear vision for balancing teaching and other scholarly pursuits." Finally, they need to remember to respond effectively to differing faculty needs at different stages of academic careers.

Chair responsibilities for faculty development in an era of "pressure and role confusion" will be "among the most important in a complex job description," McGovern notes.

#### **How Do Chairs Effect Curricular Transformation?**

In coming decades, faculty need to be led into renewed questioning of curricular objectives stimulated by:

- arguments over the essential knowledge base of a discipline,
- the transformation of disciplinary fields and their curricula resulting from new knowledge,
- the breadth-vs.-depth theme, and
- the emergence of interdisciplinary trends.

For this never-ending conversation, McGovern recommends one book as required reading — Joan S. Stark and Malcolm A. Lowther, *Strengthening the Ties that Bind: Integrating Undergraduate Liberal and Professional Study*, Report of the Professional Preparation Network (Ann Arbor: University of Michigan, 1988).

McGovern offers this concluding salutation to his fellow academic leaders:

Being a chair in a ... university demands an admixture of ebullience, arrogance, generosity, understanding, theory, and fact. Becoming an effective chair requires orchestrating these qualities in a coherent agenda for student learning, for faculty development, and for curricular transformation.

Source: *Metropolitan Universities*, Winter 1994. ♦



# THE ACADEMIC BULLETIN

Office of the Dean of the College



APRIL 14, 1995 - VOL. XXXV, No. 38  
CALENDAR OF EVENTS -- April 15-21, 1995

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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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SATURDAY, APRIL 15, 1995

SUNDAY, APRIL 16, 1995

MONDAY, APRIL 17, 1995

TUESDAY, APRIL 18, 1995

3:15 p.m. Chad C. Leibenguth, senior mathematics and computer science major, will present the Mathematics Colloquium on the topic, "Publishing on the NET...the Hot Topic...The Web." This lecture is being held in B-306 of the Academic Center, and refreshments will be served at 3 p.m. Students, faculty, staff, and the public are invited. (see Abstracts from Colloquia, Etc.)

WEDNESDAY, APRIL 19, 1995

4:00 p.m. Wednesday Library Forum - Ms. Brenda Wenner will present "Delacroix and Lord Byron," an art history honors project. Fine Arts Lecture Hall. Refreshments will be served. Faculty, staff, and students are invited. (see Abstracts from Colloquia, Etc.)

4:35 p.m. Astronomy and Physics Colloquium -- Taimur Mirza, junior physics and mathematics major, will lecture on "Multimedia Physics Tutorial Software." Held in C-303, the Physics Lecture Hall in the Academic Center, the meeting is preceded by refreshments at 4:15 p.m. in Room C-302. Students, faculty, and administration are all invited to attend.

THURSDAY, APRIL 20, 1995

5:00-7:00 p.m. PM EXCHANGE - -Williamsport-Lycoming Chamber of Commerce - Pennington Lounge - Faculty and staff are invited, reservations required (see Reminders)

FRIDAY, APRIL 21, 1995

3:15 p.m. Lycoming Senior Scholars Presentations - Heim G11 - Keith Fetterolf will discuss *The Effects of Antioxidants and the Production of Free Radicals in Plants*, Rebekah Sinnott will discuss *Colonial Criminal Law and the Salem Witch Trials*, and Frank Zardecki will discuss *Customer Service in a Small Bank*

8:00 p.m. Music at Lycoming and the Spring Arts Festival present Gerald White, Percussionist - Clarke Chapel (see Cultural Events)

Classes end

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## TABLE OF CONTENTS

|                                           |   |                                         |       |
|-------------------------------------------|---|-----------------------------------------|-------|
| <b>REMINDERS</b>                          |   | <b>STUDENT AFFAIRS</b>                  |       |
| PM Exchange                               | 2 | Early Student Arrival...Residence Halls | 7     |
| Annual Athletic Dept. Sale                | 2 | S.H.A.R.E. Dinner                       | 8     |
| Revision of Campus Store Hr. Commencement | 2 | Yearbook Photos                         | 8     |
| <b>ACADEMIC DEAN</b>                      |   | <b>PERSONNEL</b>                        |       |
| Week Before Finals                        | 3 | Position Available - Systems Analyst    | 8     |
| National Orientation Directors' Conf.     | 3 | Use of Transparencies with Copiers      | 8     |
| <b>COMMITTEES</b>                         |   | Thank You Note Received                 | 8     |
| Open Meeting - P&T                        | 3 | <b>SPORTS</b>                           | 8     |
| Admin. Computing Comm. Minutes            | 4 | <b>CULTURAL EVENTS</b>                  |       |
| Education Evaluation                      | 4 | Lycoming College Art Gallery            | 8     |
| <b>FACULTY/ADMINISTRATION/STUDENTS</b>    |   | Art Gallery Senior Exhibition           |       |
| Roger Shipley                             | 4 | Music at Lycoming                       | 9     |
| Dr. Richard Weida                         | 4 | <b>SPRING ARTS FESTIVAL</b>             | 9     |
| Lycourier Wins First Place                | 5 | <b>COMING EVENTS</b>                    |       |
| <b>WRLC RADIO</b>                         | 5 | Camps for Everyone This Year            | 9     |
| <b>ABSTRACTS FROM COLLOQUIA, ETC.</b>     | 5 | <b>DEVELOPMENT</b>                      |       |
| <b>LIBRARY</b>                            |   | Annual Fund Needs You                   | 10    |
| Celebrating Libraries and Math            | 5 | <b>ACADEME</b>                          | 11-12 |
| <b>ADMISSIONS REPORT</b>                  | 6 |                                         |       |

## REMINDERS

**PM EXCHANGE - -Williamsport-Lycoming Chamber of Commerce**  
 April 20, 1995 5-7 p.m. in Pennington Lounge

The College hosts a reception for Chamber members which will feature the plans for the Market to Mulberry Redevelopment Project, music by the Chamber Choir and Woodwind Quintet, and mini-tours of the campus.

Faculty and staff are welcome at this event.  
 RSVP to Sandra Burrows, ext. 4137.

### ANNUAL ATHLETIC DEPARTMENT SPRING SALE

The Annual Athletic Department Spring Sale will be held on Friday, April 21, 1995 from 11:00 a.m. to 1:00 p.m. on the Main Floor of the Gym. Please stop by on your lunch hour and browse. There should be something for everyone. See you there!

### REVISION NOTICE OF CAMPUS STORE HOURS FOR COMMENCEMENT WEEKEND

The hours of operation for the Campus Store that were included in the 1995 Commencement weekend brochure are incorrect. The campus Store will be open from 9:00 a.m. to 1:30 p.m. on Sunday, May 7, 1995. The store will not be open on Saturday, May 6, 1995. Sorry for any inconvenience.

TO: All Faculty  
FROM: John F. Piper, Jr., Dean of the College  
RE: **WEEK BEFORE FINALS**

“All end-of-semester examinations are to be given during a five-day examination period at the end of the semester during which no classes are held and with no hour examinations to be given the five days immediately preceding.”

The National Orientation Directors Association (NODA) Region VIII 1995 Regional Conference will be held in Williamsport April 7-9. Lycoming College will host the seminar on Saturday, April 8. The conference will include 150 administrators and students from Delaware, Maryland, New Jersey, Pennsylvania, Virginia, Washington, D.C. and West Virginia. It is a privilege to have them on our campus - let's make them feel welcome.

TO: ALL FACULTY  
FROM: THE COMMITTEE ON PROMOTION & TENURE  
DATE: APRIL 10, 1995  
RE: **OPEN MEETING AND P&T DEADLINES**

|                                           |      |
|-------------------------------------------|------|
| Doris Parrish (outgoing chairperson)..... | 4224 |
| Ed Guerra (1995-96 chairperson).....      | 4298 |
| Kathleen Pagana.....                      | 4228 |
| Chriss McDonald.....                      | 4186 |
| David Haley.....                          | 4289 |
| Michael Roskin (newly elected).....       | 4299 |

## ADMINISTRATIVE COMPUTING COMMITTEE - MINUTES FOR MEETING OF MARCH 15, 1995

Present: S. Beidler, D. Davidson, W. McDonough, D. Heffner, S. Caravaggio, W. Sherwood, J. Lakis, W. Kinley.

Minutes of March 8 meeting reviewed and approved.

The Committee briefly discussed the "Guidelines for Software Acquisition and Use" distributed at the March 8 meeting; minor changes were suggested. The guidelines will eventually be incorporated in the Faculty and Administrative Handbooks.

The document, "Computing in the Residence Halls at Lycoming College," was discussed at great length. J. Lakis reported on the various means that Admissions uses to promote the availability of student access to LycoNet services. D. Heffner suggested that he meet with Admissions staff to orientate them on what the upcoming freshman class can expect to see rather than what is currently available. The proposed \$15/month fee as well as the mechanics of making application, billing, etc. were also debated. It was agreed that the charges will be processed through the telecommunications billing system and that various forms will be revised/developed and made available via mailings and on-campus locations for students to make application. S. Caravaggio will finalize the document as a result of suggested changes by Academic and Administrative Computing Committees.

D. Heffner reviewed current progress of the administrative software search committee regarding identification of modules, costs, contract language, etc. in order to make recommendation to the President by the end of March.

Next meeting scheduled for Wednesday, April 5 at 10:30 a.m. in Glad Room.

Meeting adjourned at 11:45 a.m.

Submitted by: W. Kinley

To: All departments involved in Education Dept. PDE Evaluation last week  
From: John H. Conrad, Chair, Department of Education  
RE: **EDUCATION DEPT. PDE EVALUATION**

In our exit report on Friday, April 7, 1995, the PDE Evaluation Team informed us that we'd receive 5-year approval on all education programs at Lycoming College.

Many thanks to all of you who participated in the intensive review.

## FACULTY/ADMINISTRATION/STUDENTS

Lycoming County Historical Society's Fifth Annual Art Show will feature the works of artists **Roger Shipley** and Marilyn Seeling. Show opens Friday, April 21 with a reception to meet the artists from 6-8 p.m.

**Dr. Richard Weida** gave an invited talk, "Some Applications of Linear Algebra" at Muhlenberg College on March 24, 1995.



The Lycourier student newspaper is first rate, according to Columbia Scholastic Press Association, which recently presented The Lycourier with a first-place certificate in its annual newspaper critique. “You’ve got a fairly solid product,” one judge said. “You pack a lot of news into your space.” CSPA praised the arts and entertainment section in particular.

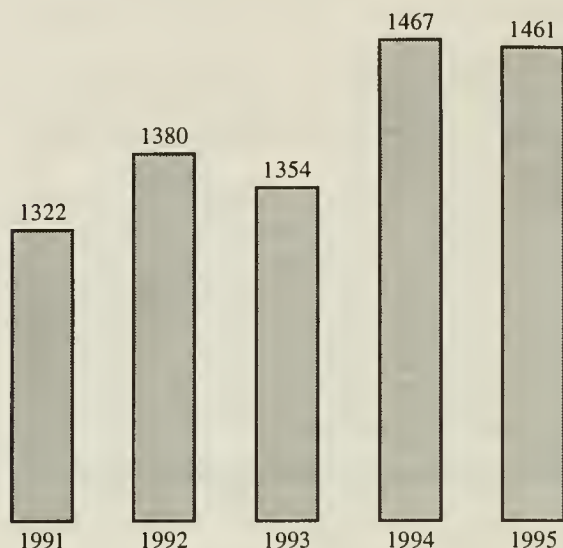
[illegible]

**BBC News 7-7:30 am**

[illegible][illegible]

# Admissions Report

As of April 7, 1995



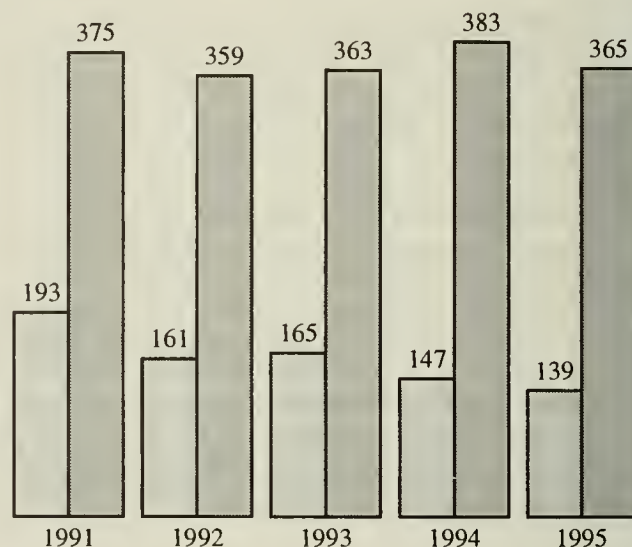
## Applications

After lagging 5-10% behind most of the year, applications are closing in on last year's record pace. The academic quality of the admitted applicants is similar to last year. Average class ranks are up slightly, while average SATs are just a bit lower.

## Deposits

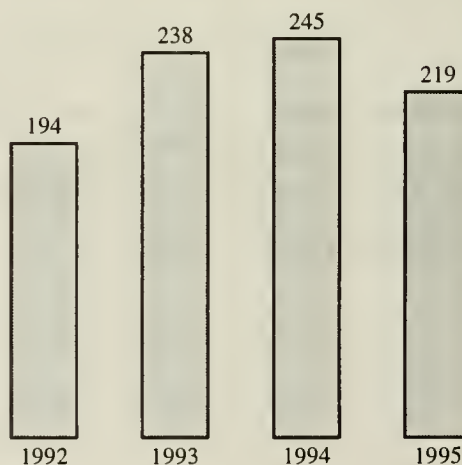
□ Deposits □ Enrolled Frosh

We are hopeful that it is just a continuing trend; deposits are coming in at a slower pace than we would like. The vital signs appear good, but if the rate doesn't pick up soon, we might have to downgrade the condition from healthy to satisfactory.



## Accepted Students Day

Thanks to all who assisted with our fourth Accepted Students Day. Too many folks to list, but special thanks to the buildings and grounds crew, faculty, staff and students who helped share the the Lycoming story. Fewer attended Accepted Students Day this year, but the total number of students visiting the campus this past fall, winter and spring is higher than previous years.



## STUDENT AFFAIRS

## EARLY STUDENT ARRIVAL TO THE RESIDENCE HALLS

The residence halls officially open for the Fall semester on Friday, August 25th for freshmen and Sunday, August 27th for upperclass students. Several departments require students to return before these dates for such activities as athletics, choir, paraprofessional positions, and co-curricular activities. Early arrival procedures have been revised to increase effectiveness and to meet the needs of the College. If you sponsor or work with students for the noted purposes, please contact the Residence Life Office, ext. 4046 by May 12th to insure that you receive information about the new procedures.

MEMO TO: Faculty and Staff  
FROM: Jerry S. Falco, Interim Director, CDC  
SUBJECT: **S.H.A.R.E. DINNER**

The annual SHARE dinner, which is designed to recognize the participation and support of the Internship, S.H.A.R.E., and Practicum sponsors is taking on a new format. While continuing to acknowledge current sponsor support, we will attempt to use the occasion to develop a larger employer pool.

The program will be scheduled during the May term and will be somewhat different than the current model. If you have any questions or suggestions, please don't hesitate to contact me at ext. 4034.

MEMO TO: Faculty and Staff  
FROM: Jerry S. Falco, Interim Director, CDC  
SUBJECT: **YEARBOOK PHOTOS**

On Monday, April 17th, a photographer from Davor Photography Inc. will be on-campus from 9:00 am-4:30 pm to take candid photos of our faculty and staff in action. These photographs will be used in the 1995 Arrow Yearbook.

## PERSONNEL

## POSITION AVAILABLE - SYSTEMS ANALYST

Lycoming College seeks a Systems Analyst to manage all aspects of the primary administrative database and other associated databases at both servers and end user stations. Candidate must possess strong interpersonal skills to work with students, faculty, and staff, offering training through specific and generalized technology workshops. Design data processing applications for administrative offices including analysis of data flow and system design. Must be flexible to travel for the required training of this position. Candidate must have a Bachelor's degree and significant experience as a programmer or Systems Analyst. Experience with UNIX hosts and personal computers in an academic environment preferred. Must be capable of lifting and carrying 30 lb. cartons of printer paper approximately 100 feet. Send letter of application, resume, and the names and telephone numbers of three references by April 24 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.



## USE OF TRANSPARENCIES WITH COPIERS

It has been observed some personnel are attempting to make viewable outlines/diagrams for use on over-head projectors by using **write-on** transparencies. When placed in a copier **write-on** transparency material melts and can cause extensive damage to the copier components. If you need to make copies of or from a transparency you must insure that only "transparency film for **plain paper copiers**", as identified on the outside box/package, is used. Both types of transparencies are available from our purchasing department. If you have any questions relative to the identification of transparency film/material, please contact Melody Bartlett, Purchasing Coordinator at ext. 4367.

## THANK YOU NOTE RECEIVED

Dear Molly Costello:

My students from Cochran, Sheridan and Hepburn-Lycoming Elementary Schools enjoyed a wonderful Lycoming College campus experience on Tuesday, April 4, 1995. This field trip enabled first through fifth graders to explore current areas of interest, as well as develop new interest areas. We thank you for this opportunity. Your excellent planning, super tour guides, host experts in their fields, fraternity/sorority lunch buddy plan, and a delicious noon day meal all combined to make this a very special day for my students.

Would you please share our appreciation with the following faculty members: Mr. Jerry Allen, Dr. Richard Erickson, Dr. Gabriel, and Brad Nason. The ease and comfort level that they displayed and maintained with these students was outstanding. My students are already saying they want to go to Lycoming College when they grow up.

Again, thank you.

-Judy R. Ryder

## SPORTS

|            |          |              |           |             |
|------------|----------|--------------|-----------|-------------|
| April      |          |              |           |             |
| Sat., 15   | Softball | FDU-Madison  | 2:00 p.m. | Away Double |
| Mon., 17   | Golf     | Messiah      | 1:00 p.m. | Away        |
| Tues., 18  | Golf     | Messiah      | 1:00 p.m. | Away        |
|            | Softball | King's       | 3:00 p.m. | Home Double |
| Thurs., 20 | Softball | Misericordia | 3:00 p.m. | Home Double |
|            | Golf     | Misericordia | 1:00 p.m. | Home        |

## CULTURAL EVENTS

### LYCOMING COLLEGE ART GALLERY

#### ART GALLERY SENIOR EXHIBITION

Art Gallery in Snowden Library - Senior Art Exhibition. Multi-media exhibition by senior art majors. Show open through May 7th.

Seniors whose work will be exhibited are: Louis Colquitt, Dan Evancho, Kanako Iwaki, Maria Geadah, Kimberlee Glace, Thomas Kelly, Elenore Lubas, Jennifer McCarthy, Lawrence McCarthy, Catherine Mitchko, Scott Thayer, Daniel Wodrig, and Alan Zaccaria.

Friday, April 20 at 8 p.m. in Clarke Chapel. Percussionist Gerald White, a senior music major from Mt. Union, PA, performs music on a variety of percussion instruments by Sagnier, Dupin, Franck, and an original composition entitled *Symmetry*.

# SPRING ARTS FESTIVAL

## DEVELOPMENT

## ANNUAL FUND NEEDS YOU

It's not too late. Your participation in the Annual Fund is urgently needed. Many foundations and corporations use the percentage of employees participating in the Annual Fund as a yardstick of institutional commitment when the College applies for grants to fund academic programs.

Our goal this year includes 25% employee participation, which will be the greatest percentage of faculty and staff involvement ever. So, while we do appreciate the money, it's the thought that counts at this point. Please make your contribution to the Annual Fund before June 30, the end of the College's fiscal year. Your commitment can be made in person, over the phone, or through the mail as follows:

Wanda McDonough  
Director of the Annual Fund  
Room 219-A, Long Hall  
Box 165  
321-4036

[illegible]

## ACADEME

from *Intercollegiate Press Bulletins*; Volume 59 Number 18;  
February 20, 1995.

Clinton, N.Y.-(I.P.)-An oral-intensive requirement, modeled after Hamilton's already established writing-intensive requirement, proposed by one of the subcommittees of the Committee on Academic Excellence will utilize courses currently offered and will integrate verbal presentations and arguments in various academic areas.

Any course is eligible to become an oral-intensive course if oral presentations in it constitute no less than 40% of the final grade. The presentations may be in the form of formal or informal debates, or a student lecture. An oral-intensive course requires a minimum of five minutes for each presentation.

The proposal also states that the instructor of the course must critique each oral presentation. Each instructor must pay close attention to its introduction, development of themes, creativity, ingenuity, enthusiasm and confidence of speech, posture, and control of the argument.

The instructor must provide opportunities for revisions. Class size stands at twenty students unless the Committee on Academic Policy (CAP) recommends either a larger or smaller enrollment size. A course that fails to meet the stated criteria may be declared an oral-intensive course through a petition. To fulfill the oral requirements, a minimum of two oral-intensive courses must be completed by each student.

Incoming first-year students will be encouraged to participate in a minimum of one oral-intensive course. After two semesters, the requirement for first-year students will be increased to the complete requirement of two oral-intensive courses.



## ACADEME

from *The Chronicle of Higher Education*; "Can Museums Achieve a Balance Between Memory and History?", Volume XLI Number 22; February 10, 1995. by Edward T. Linenthal

THE SMITHSONIAN INSTITUTION last week bowed to pressure from veterans' groups, members of Congress, and other critics and canceled the National Air and Space Museum's bitterly debated exhibit "The Last Act: The Atomic Bomb and the End of World War II," which had been scheduled to open in May. In its place, the museum will display only the fuselage of the *Enola Gay*, the B-29 that dropped the atomic bomb on Hiroshima in 1945.

Scholars should pay heed, because the controversy raised important questions for those of us who want to make our historical scholarship part of public displays and memorials. It also raised profound questions about how public museums should balance commemoration of important historical events with presentation of up-to-date scholarly information and interpretation.

The controversy began last year when the Air Force Association, an organization of active and retired Air Force personnel, launched a campaign against the exhibit and soon was joined by other veterans' groups. They argued that the original script for the exhibit failed to provide the context crucial to explaining the decision to drop the bomb: the horrors of combat in the Pacific. The curators were accused of practicing "revisionist" history by using photographs of victims of the bomb, particularly women and children, that portrayed the Japanese solely as victims of atomic attack—not as military aggressors.

Moreover, critics objected to the fact that the exhibit raised questions about why the bomb had been dropped, instead of relying on the official statements issued in 1945, which stated it had been used to end the war quickly and save further casualties. Nor did they approve of the exhibit's references to the postwar legacy of the nuclear-arms race. In short, the critics felt the exhibit would demean the sacrifices made during the war by American forces.

After Smithsonian officials agreed to make significant changes, historians protested: They said that the revised exhibit omitted key information known to historians, such as the fact that there had been debate before the bomb was dropped about whether its use was necessary to end the war. Scholars denounced the "historical cleansing" of the exhibit, arguing that

while the Smithsonian was painstakingly restoring the *Enola Gay* it was allowing history to be turned into propaganda.

Each side believed that the other had "stolen" history, resulting either in a "revisionist" exhibit dishonoring American veterans or in one showing a callous disregard for historical integrity.

Unfortunately, the eagerness of critics to demonize the Smithsonian obscured a central issue: the inevitable tension between the commemorative voice and the historical voice when history becomes the focus of a public exhibit or ceremony. The commemorative voice is personal and intimate. It speaks with the authority of the witness: "I was there, I know what happened, because I saw it and felt it." The historical voice is more impersonal and studious. It seeks to discern motives, understand actions, and discuss consequences that may have been difficult to analyze completely during the event itself. To witnesses, it can sound condescending, even when no condescension is intended.

"The Last Act" was caught between memory and history. Those who believed that the National Air and Space Museum was a temple whose function was to celebrate American technology wanted an exhibit that would commemorate the atomic bomb as the redemptive ending of a horrible war. They felt that the purpose of the exhibit was to honor American veterans and that only in a commemorative environment could a sacred relic—the *Enola Gay* itself—be appropriately displayed.

THOSE who believed that the museum was a forum whose function was to present diverse interpretations of complex historical events wanted an exhibit that would discuss the 50-year-old controversy about the decision to drop the bomb, remind visitors of the devastation caused by it, and underscore the enduring nuclear danger.

Tensions between these two voices—the commemorative and the historical—are heightened during events such as 50th anniversaries. These are periods of "intense remembering," the last major occasion when most witnesses will be able to impart their deeply felt truths to subsequent generations. The voice of the historian—occasionally challenging these truths—is often perceived as "stealing" history

from its guardians, the witnesses.

This struggle for ownership of history has played out repeatedly in recent years. Look, for example, at controversies surrounding the operation of the memorial for the U.S.S. *Arizona*, one of the ships sunk at Pearl Harbor, and the creation of the United States Holocaust Memorial Museum in Washington. The way that those controversies have been handled suggests, however, that a balance between commemoration and history can often be achieved.

After the National Park Service took over management of the U.S.S. *Arizona* Memorial from the Navy in 1980, its stewardship was attacked. It was accused of failing to maintain a pure commemorative environment for the U.S.S. *Arizona*, which functions as historic artifact, shrine, and tomb. Critics have objected, for example, to the Park Service's allowing Japanese-built cars in the parking lot, selling items made in Japan in the gift shop, and permitting Japanese tourists to visit the memorial.

SOME VETERANS, as well as members of Congress and editorial writers, protested loudly when the Park Service announced plans in 1987 to move the Ha.19, a Japanese mini-submarine captured during the battle at Pearl Harbor, from the Key West Lighthouse Museum to the U.S.S. *Arizona* Memorial. One veteran complained that displaying the submarine would "memorialize the Japan War Machine." The Park Service also faced resistance to its plans to display a Japanese airman's personal belongings in the museum at the visitors' center.

The Park Service responded in the historical voice to both controversies: It argued that the submarine—the only vessel captured intact during the battle at Pearl Harbor—was the first American trophy of World War II and that exhibiting it was intended to "bring home the awful reality of December 7, 1941." The airman's possessions, it argued, would put a "face" on the enemy. These explanations moderated, but did not halt, the criticism.

The criticism came to a head before the ceremonies commemorating the 50th anniversary of Pearl Harbor in December 1991. A film shown in the visitors' center—ironically, produced by the Navy—was



deemed by critics to be too sympathetic to the Japanese. Park rangers were accused of delivering "revisionist" programs, and the Park Service was accused of being unpatriotic.

These angry accusations all but stopped, though, after four days of moving ceremonies convinced critics of the Park Service's ability to balance the commemorative and historical voices at that sacred place of memory. It had offered a dispassionate history of the attack in displays in the museum, paid homage to those who fought at Pearl Harbor by inviting many survivors of the attack (including the two surviving Medal of Honor winners) to the ceremonies, and blended both the historical and commemorative aspects in a three-day conference entitled "The Storm Unleashed."

For Holocaust survivors involved in the creation of the United States Holocaust Museum, the entire institution was perceived as a memorial, their way of paying enduring respects to those reduced to ashes in the Nazi concentration camps. Survivors occasionally clashed with historians during the planning of the museum. From 1989 through 1991, spirited debates took place over whether women's hair, brought to the museum from Auschwitz, should be displayed. Historians believed that the hair would dramatize an important dimension of the Holocaust, namely, that the Germans utilized the bodies of their victims to fuel the German war machine. (Hair was used as insulation in submarines and to make socks for the *Wehrmacht*.) Those concerned with commemoration argued against its use, believing that some survivors would be victimized again by seeing something so intimate on public display. In this case, the commemorative voice won out; the hair was not displayed.

Part of the key to the museum's success is that it has included both commemorative and historical perspectives. The museum has clearly delineated commemorative space—the Hall of Remembrance—and historical space—the permanent exhibition in the Hall of Witness. Holocaust survivors and historians both played a significant role in decisions about the permanent exhibition. For example, when it became clear that, out of respect for survivors' sensibilities, exhibits had not adequately portrayed Nazis "at work" murdering Jews—that, in effect, the displays seemed to depict Jews being murdered by an invisible evil—the exhibit was altered.

At the Air and Space Museum last year, it appeared to historians that the commemorative voice had won out. After criticism from veterans' groups of the original script for the exhibit, the American Legion was asked to help rewrite it. As a result, curators dropped almost all references to the controversy over the decision to drop the bomb and removed numerous pictures of Japanese victims—particularly women and children. The revised version began by

establishing the context important to veterans, the horror of the Pacific War, but virtually erased the postwar context of the nuclear age.

Nevertheless, the American Legion and more than 80 Congressional allies subsequently called for the Smithsonian to cancel the exhibit. Their demands came after the Air and Space Museum's director, Martin Harwit, agreed to change the exhibit to reduce the number of American lives estimated to have been saved by using the bomb to end the war. This violated what the American Legion believed was an agreement among all parties concerning the content of the exhibit.

Historians increasingly may find themselves in similar controversies if they participate in museum exhibitions and public programs that draw on history. History museums around the country are becoming "forums" encouraging discussion and analysis by visitors rather than being content to remain "temples" of enshrined artifacts. As this occurs, participants must find ways to balance the historical and commemorative spheres, so that the ugliness of the controversy over "The Last Act" will not be repeated.

The voices of witnesses allow museum visitors to "touch" the past in unique ways. The historical voice is crucial, as well, for the impact of events such as the Holocaust or the use of atomic weapons is more than the sum of personal experiences. If historians need to respect a veteran who declares, "I know why the bomb was dropped. It saved my life. That's why it was dropped," veterans need to respect historians who immerse themselves in the historical record and say, "Being part of an event does not mean the personal voice must exclude all others."

WITHOUT the commemorative voice, history exhibits run the risk of being just "books on the wall," with little to fire people's imaginations. Without the historical voice, such exhibits become vulnerable to the seduction of personal memory and to the expediency that so often governs what nations choose to remember. The popularity of Ken Burns's televised documentary history of the Civil War illustrates how both voices can be blended.

Even when both the commemorative and the historical voices are balanced appropriately, controversy is inevitable when museum exhibits open cherished stories to diverse interpretations. Widespread emotional investment in a sacred story, the location of an exhibition, and the timing of the display all play a role in the success of an exhibit concerning a volatile historical issue. In retrospect, it is difficult to judge whether including veterans' groups as well as historians in the original planning of the Smithsonian's exhibit would have resulted in plans that satisfied all parties.

CONSIDER the power of the orthodox interpretation of the dropping of the bomb (that it was used only to save American lives and end the war) and the resistance to any alteration; consider the perception of the National Air and Space Museum as a temple designed to celebrate technological progress; consider the emotional memories still evoked by the story of World War II and its conclusion. It is possible that no successful balance ever could have been struck between those factors and historians' desires to incorporate 50 years of scholarly research and the resulting interpretations of events.

Yet reaction to "The Last Act" remains troubling in many respects. Some critics folded this exhibit into a broad reactionary, anti-intellectual attack, in effect arguing that the commemorative voice expresses history "objectively" and that potential contributions of historians boil down to elitist scholarly revisionism.

Many of these "anti-revisionist" critics, of course, are pleased that Russians now are revising *their* memory of World War II—to confront, for example, their appeasement of Hitler in the late 1930's, the refusal of Stalin to heed warnings of Hitler's impending attack, and the murder by Soviet secret police of approximately 21,000 Polish officers in the spring of 1940. They also are pleased that the Japanese are revising their memory to confront belatedly their own atrocities in Asia. Evidently, such broadmindedness and historical correctives are not supposed to extend to our own country's history.

Equally troubling is the arrogance of certain members of Congress who sought to regulate public memory by threatening to cut the Smithsonian's budget and to hold Congressional hearings on the exhibit unless it expressed the tenets of "patriotic correctness." A controversial exhibit is no justification for threatening to fire the head of a museum or threatening the careers of museum curators. Cultural McCarthyism has no place in the presentation of public history. If museums are forced to shape exhibits to satisfy benefactors, the result will be propaganda. A dangerous precedent is set when interest groups representing only one voice—the American Legion's, for example—become the arbiters of public history.

Finally, a good deal of the criticism of this exhibit revealed a contempt for the American public's ability to reflect on complex stories. Just a few blocks from the Air and Space Museum, visitors to the Holocaust Museum see, besides the comforting images of Americans as liberators, evidence that prewar anti-Semitism in the State Department kept Jewish immigrants from coming to America. At that museum visitors are able to appreciate a complex story. Surely they could have done the same at the Air and Space Museum.

# THE ACADEMIC BULLETIN

Office of the Dean of the College

APRIL 21, 1995 - VOL. XXXV, No. 39  
CALENDAR OF EVENTS -- April 22-28, 1995



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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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SATURDAY, APRIL 22, 1995

Alumni Board Meetings

SUNDAY, APRIL 23, 1995

MONDAY, APRIL 24, 1995

Final Exams begin

TUESDAY, APRIL 25, 1995

WEDNESDAY, APRIL 26, 1995

THURSDAY, APRIL 27, 1995

FRIDAY, APRIL 28, 1995

Board of Trustee Meetings

5:00 p.m.

Semester ends

9:00 p.m.

Residence Halls close

RECEIVED  
APR 21 1995  
SNOWDEN LIBRARY  
LYCOMING COLLEGE

## TABLE OF CONTENTS

### REMINDERS

|                                           |   |
|-------------------------------------------|---|
| Revision of Campus Store Hr. Commencement | 2 |
| Library Hours For Final Exams             | 2 |

### ACADEMIC DEAN

|                                            |   |
|--------------------------------------------|---|
| Summer Academy...Advance of College Teach. | 2 |
|--------------------------------------------|---|

### COMMITTEES

|                                    |     |
|------------------------------------|-----|
| GCAA Minutes of 4/10/95            | 2-3 |
| Committee Appointments for 1995-96 | 3   |

### FACULTY/ADMINISTRATION/STUDENTS

|                   |   |
|-------------------|---|
| Lynn Estomin      | 4 |
| Robert Van Voorts | 4 |
| Brand Eaton       | 4 |

### WRLC RADIO

### LIBRARY

|                                          |   |
|------------------------------------------|---|
| Susquehanna Library Cooperative Workshop | 4 |
| Math Awareness Week                      | 5 |

### STUDENT AFFAIR

|                                         |   |
|-----------------------------------------|---|
| Early Student Arrival...Residence Halls | 5 |
| Career Day at Rutgers                   | 5 |

### PERSONNEL

|                       |   |
|-----------------------|---|
| Positions Available - |   |
| Systems Analyst       | 5 |
| Admissions Counselor  | 5 |

### SPORTS

|  |   |
|--|---|
|  | 6 |
|--|---|

### CULTURAL EVENTS

|                               |   |
|-------------------------------|---|
| Lycoming College Art Gallery  | 6 |
| Art Gallery Senior Exhibition | 6 |

### SPRING ARTS FESTIVAL

|  |   |
|--|---|
|  | 6 |
|--|---|

### COMING EVENTS

|                  |   |
|------------------|---|
| College for Kids | 7 |
|------------------|---|

|         |      |
|---------|------|
| ACADEME | 8-10 |
|---------|------|



## REMINDERS

## REVISION NOTICE OF CAMPUS STORE HOURS FOR COMMENCEMENT WEEKEND

The hours of operation for the Campus Store that were included in the 1995 Commencement weekend brochure are incorrect. The campus Store will be open from 9:00 a.m. to 1:30 p.m. on **Sunday, May 7, 1995**. The store will **not** be open on **Saturday, May 6, 1995**. Sorry for any inconvenience.

[illegible]

## LIBRARY SCHEDULE FOR FINAL EXAMS

Monday, April 17 through

Thursday, April 20

8:00 a.m. - 12:00 a.m.

Friday, April 21

8:00 a.m. - 9:00 p.m.

Saturday, April 22

10:00 a.m. - 9:00 p.m.

Sunday, April 23

1:00 p.m. - 1:00 a.m.

Monday, April 24 through

Thursday, April 27

8:00 a.m. - 1:00 a.m.

Friday, April 28

8:00 a.m. - 4:30 p.m.

Saturday, April 29

Closed

Sunday, April 30

Closed

Monday, May 1 through

Friday, May 5

8:00 a.m. - 4:30 p.m.

(Lycoming faculty, staff, and students)

Saturday, May 6

Closed

Sunday, May 7

Closed

[illegible]

## ACADEMIC DEAN

## SUMMER ACADEMY FOR THE ADVANCE OF COLLEGE TEACHING

The State System of Higher Education has run a Summer Academy for the Advance of College Teaching for several years. We were invited to participate several years ago and were part of the Academy for two years. Four of our faculty have attended. One important result of that was the grant from the Pew Charitable Trust last year. We were invited to compete for spaces this summer, and we submitted our proposal in a timely fashion. I am happy to announce that we have been chosen to participate again. Please congratulate Peg Gray-Vickrey and Philip Sprunger who will be participating in the Academy this coming August.

[illegible]

## COMMITTEES

## GCAA MINUTES OF MONDAY, APRIL 10, 1995

Berthold called the meeting to order at 4:31.

PRESENT: Parrish, McDonald, Piper, Herring, MacKenzie, Falk, Morris, Mohr, Moses, Roskin, Berthold, Holmes, B. Hurlbert

Minutes of the previous meeting were approved by voice vote.



## FACULTY/ADMINISTRATION/STUDENTS

Lynn Estomin has a chapter on Teaching Computer Graphics for Print Media in *Magic Wand: An Exchange of Ideas for Instructors Teaching Digital Imaging*, edited by Barbara London and Peggy Jones, published by Harper Collings Publishers, Inc., copyright 1995.

Estomin was the featured speaker and screened *The Other Side of the Fence* at the 25th anniversary program of Psi Chi (National Psychology Honor Society) at Bloomsburg University on April 6th.

Estomin was also chosen for the final round of judging for the 1996 Southern Circuit, a series of programs by 6 visual artists that travels to 8 museums in the southern U.S. over the course of a year.

**Bob Van Voorst** of the Religion Department read a paper on April 1 at the international tri-regional meeting of the American Academy of Religion and the Society of Biblical Literature in Boston. The special theme of the conference was “The Places of Humor in Religion”, and his paper was entitled “Silly Talk in Early Christianity: A Re-examination of Ephesians 5:4.”

As announced at the Honors Convocation, **Brand Eaton** has won a national Phi Kappa Phi fellowship for graduate study at Princeton Theological Seminary. We have also received word of an additional honor, that he has been chosen by the National Fellowship Committee to represent all the fellowship winners in the Northeast Region of the society at this summer's Triennial convention in St. Louis.

[illegible]

WRLC 91.7 FM  
The Alternative

## Sunday

## Alternative Radio 9-10 am

## Laura Flanders on the Media and the Contract with America

**Dialogue 10:30-11 am**

## This Week: Nuclear Nonproliferation at the Crossroads

### Soundings 10-10:30 am

### Walter Percy on "The House of Percy"

**BBC News 7-7:30 am**

### Saturday and Sunday

## LIBRARY

## SUSQUEHANNA LIBRARY COOPERATIVE WORKSHOP

Please help welcome members of the Susquehanna Library Cooperative to Lycoming College on Thursday, May 4, 1995. Guest speakers and a number of librarians from the area will be visiting as part of a one-day workshop on copyright and interlibrary loan. Questions about this workshop may be directed to Tasha Cooper, #4068, Snowden Library (cooper@lycoming.edu).

[illegible]



## **MATH AWARENESS WEEK**

The current Snowden Library exhibit celebrates Math Awareness Week, April 23-29. This year's theme is: Symmetry in Mathematics. Many thanks to Joanne Schweinsberg and members of the math department for their contributions to the exhibit.

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STUDENT AFFAIRS

EARLY STUDENT ARRIVAL TO THE RESIDENCE HALLS

The residence halls officially open for the Fall semester on Friday, August 25th for freshmen and Sunday, August 27th for upperclass students. Several departments require students to return before these dates for such activities as athletics, choir, paraprofessional positions, and co-curricular activities. Early arrival procedures have been revised to increase effectiveness and to meet the needs of the College. If you sponsor or work with students for the noted purposes, please contact the Residence Life Office, ext. 4046 by May 12th to insure that you receive information about the new procedures.

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### **New Jersey Collegiate Career Day**

Friday, June 2, 1995

9:30 am - 4 pm

Rutgers University, New Brunswick, N.J.

Please encourage your students, especially those for the New Jersey, New York area to attend the New Jersey Collegiate Career Day at Rutgers University on Friday, June 2. Over 125 employers are expected to interview for most majors. Pre-registration is not required and admission is free of charge. Additional information is available in the Career Development Center, Wertz 3rd floor.

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PERSONNEL

POSITIONS AVAILABLE

SYSTEMS ANALYST

Lycoming College seeks a Systems Analyst to manage all aspects of the primary administrative database and other associated databases at both servers and end user stations. Candidate must possess strong interpersonal skills to work with students, faculty, and staff, offering training through specific and generalized technology workshops. Design data processing applications for administrative offices including analysis of data flow and system design. Must be flexible to travel for the required training of this position. Candidate must have a Bachelor's degree and significant experience as a programmer or Systems Analyst. Experience with UNIX hosts and personal computers in an academic environment preferred. Must be capable of lifting and carrying 30 lb. cartons of printer paper approximately 100 feet. Send letter of application, resume, and the names and telephone numbers of three references by April 24 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

ADMISSIONS COUNSELOR

Lycoming College seeks an Admissions Counselor. This entry level position requires extensive off-campus recruitment, telemarketing, reviewing applications, interviewing prospective students and working with all college constituencies. The successful candidate should be energetic, goal-oriented and self-motivated, and possess strong communication and interpersonal skills. The position requires working evenings and weekends. Bachelor's degree

[illegible]

| | | | | |
|----------|--------------|-----------------|-----------|-------------|
| April | | | | |
| Sat., 22 | Softball | Delaware Valley | 1:00 p.m. | Away Double |
| | Men's Tennis | Upsala | 1:00 p.m. | Home |

Seniors whose work will be exhibited are: Louis Colquitt, Dan Evancho, Kanako Iwaki, Maria Geadah, Kimberlee Glace, Thomas Kelly, Elenore Lubas, Jennifer McCarthy, Lawrence McCarthy, Catherine Mitchko, Scott Thayer, Daniel Wodrig, and Alan Zaccaria.

April 23 The Creative Arts Society will be sponsoring a trip to the Woman's Symposium: Women (Jewish) and Art, at Penn State University. Professor Amy Golahny to speak on Art and The Jewish Woman. Contact ext. 4849 or Prof. Kathy Ryan (ext. 4163) if you wish to attend.

COMING EVENTS

COLLEGE FOR KIDS CELEBRATES ITS 10th YEAR!

Are you interested in having your children/grandchildren attend the College For Kids program? This year's program will run July 17 - July 28. The following is a list of classes available in each age group. The cost for staff members is \$75.00 for the first child and \$65.00 for each additional child. For an application and further information contact Theresa Beatty, Room 212 of the Heim Building (ext. 4180). [Classes marked with an * have an additional fee.] Group A: 9:00 - 10:15 am; Group B: 10:30 - 11:45 am. Students take one class from A **and** one from B.

Grade 2 Group A

The Young Writers
What's Mine is Yours
Those Prehistoric Eras
Trees are Tre-mendous
Life of the Green Plant

Grade 2 Group B

The Young Writers
Exploring the World with Words
Supermarket Science
Those Prehistoric Eras
French for Kids

Grade 3-4 Group A

By Jove
Mummy's Mystery
Origami and Paperart
Supermarket Science
Blood, Guts and Bones
Exploring the World with Words
The Spanish Speaking World
Our Ocean's Animals Great & small
Creative Drawing

Grade 3-4 Group B

The Spanish Speaking World
Mummy's Mystery
By Jove
Trees are Tre-mendous
Spanish/Special, French/fun, Germans/Great
Chinese Language and Culture
What's Mime is Yours
Our Ocean's Animals Great and Small
Life of the Green Plant

Grade 5-6 Group A

Spanish/Special, French/Fun, German/Great
Chinese Language & Culture
Roll over Weird Al/It's Parody time
Travel the USA
Environmental Science & Ecology
An Introduction to Polymer Clay Beads*

Grade 5-6 Group B

Let's Make Baskets*
Travel the USA
Origami and Paperart
Wilderness Survival I
Blood, Guts and Bones*
Hands-On Laboratory Procedures

Grade 6-8 Group A

French Culture and Cuisine
Hands-on Laboratory Procedures
Junior Journalism
Let's Make Baskets*
Photography*

Grade 6-8 Group B

Photography*
Roll Over Weird Al - It's Parody Time
Environmental Science and Ecology
An Introduction to Polymer Clay Beads*
Creative Drawing

Grade 7-8 only

Wilderness Survival II

Grade 5-8 Group C 9:00 - 11:45 a.m.

Writing for Radio Production*

Grade 6-8 Group C 9:00-11:45 a.m.

Aeronautical Engineering*

[illegible]

from *The Chronicle of Higher Education*; "A Pioneering Black Film Maker; Scholars have rediscovered Oscar Micheaux and established him as a key figure." Volume XLI Number 25; March 3, 1995.

By Scott Heller

NEW HAVEN, CONN.

A BLACK SHARECROPPER is unjustly accused of murdering a white plantation owner. He and his family try to flee, only to be surrounded by a lynch mob. Husband and wife are strung up, but their small son escapes on horseback.

Meanwhile, the brother of the plantation owner threatens to rape the sharecropper's daughter in her home—until he notices a scar on her chest and realizes that she is his daughter.

This sequence, coming near the end of Oscar Micheaux's 1919 silent film *Within Our Gates*, was so potentially explosive that both black and white church leaders in Chicago tried to cancel its showing, fearing that it would re-ignite the race riots that had plagued the city. In other cities, Micheaux fought censors who wished to cut the segment, or drummed up attention by hawking the screening of the "complete version" of the film.

A PRINT IN A SPANISH ARCHIVE

Four years earlier, black leaders had protested D. W. Griffith's *The Birth of a Nation*, charging that its version of history was racist, its portrayal of black-on-white rape sensationalistic. Yet in the years since, Griffith's film has become an inarguable, if problematic, landmark of American film. Micheaux's melodrama fell out of circulation and was thought lost until the late 1980's, when a print in a Spanish archive, under the title *La Negra*, was repatriated to the United States.

The rediscovery of *Within Our Gates* and another early film marks the latest chapter in the story of Oscar Micheaux, an early black film maker, novelist, and entrepreneur. Thanks to scholars and archivists who for years have argued his case—even when they had seen relatively few of his films—Micheaux is taking his place as

a pioneer in the history of American cinema.

Working within established genres without resorting purely to stereotypes, Micheaux's films offer a wide-ranging look at early-20th-century black life. His themes reverberate with contemporary urgency—racial solidarity, assimilation, and the politics of skin color.

"He's gone from being a cipher in movie history to being a central figure," says Thomas Cripps, a professor of history at Morgan State University and the author of two histories of blacks in American film.

Inspired by Booker T. Washington and Horace Greeley, Micheaux was a dogged entrepreneur who literally went west to make his fortune, settling in South Dakota and acquiring more than 500 acres of land by his mid-20's. His experiences on the frontier were the subject of *The Homesteader*, one of seven novels he wrote.

Typically, he published the books himself and sold them door to door. When a film-production company tried to buy the rights to *The Homesteader*, Micheaux balked during the negotiations, formed his own production company, and made the film himself.

Between 1918 and 1948 he made more than 40 films, crossing over from the silent to the sound era. They included melodramas, social-problem dramas, gangster movies, and musicals. He died in 1951.

'HE WAS OFTEN SCANDALOUS'

Mr. Cripps dealt glancingly with Micheaux in his 1977 account, *Slow Fade to Black: The Negro in American Film, 1900-1942*, published by Oxford University Press. He discussed the director among a small group of film makers who made "race movies" intended for black audiences and shown in segregated theaters. But he found Micheaux an erratic stylist

whose signal achievement was as a businessman. And he pointed out that the black middle class had given up on Micheaux, who was seen as too critical of black institutions, including the church. "They thought he should have been uplifting when in fact he was often scandalous," says Mr. Cripps.

Race movies died out when Hollywood saw a market and began making films with black casts, choking off independent producers and distributors. Micheaux was generally forgotten, most of his films lost or destroyed. But like colleagues in literary studies who have recovered such writers as Zora Neale Hurston and Nella Larsen, film experts have begun to take the steps that will make Micheaux and his work central to film history, and to black cultural history more generally. That includes the creation of a small scholarly society devoted to his work.

Three articles on the director are included in *Black American Cinema* (Routledge, 1993), an American Film Institute reader edited by Manthia Diawara of New York University. One piece, on Micheaux's idiosyncratic film style, is part of a forthcoming book by J. Ronald Green, a professor of art history at the Ohio State University. The piece by Jane Gaines, director of the film and video program at Duke University, is part of her forthcoming book, *Other/Race/Desire*.

Also in the works is a long-awaited study of the director's early films and "biographical legend," entitled *In Search of Oscar*

Micheaux, published by Rutgers University Press. Its authors are Louise Spence, an assistant professor of media studies at Sacred Heart University, and Pearl Bowser, an independent scholar who has pressed for more than 20 years to see Micheaux's films widely recognized. She is the co-director of *Midnight Ramble*, a documentary about race movies that ran on public broadcasting last year.

Those professors and others attended the first scholarly conference devoted exclusively to the film maker's work, held in January at Yale University. The conference included screenings of three Micheaux silent films, as well as westerns and melodramas made by other production companies.

Organizers plan to put together a tour of six silent films, including several by Micheaux, and an accompanying catalogue. Museums and festivals have begun to show his work more frequently. The American Museum of the Moving Image organized a major retrospective last year.

THE FEEL OF A FAN CLUB

Among the films shown here was *Symbol of the Unconquered*, a frontier romance in which the lead couple almost doesn't come together because the black hero believes the light-skinned heroine is white. The film was thought to have been lost until a print was discovered a few years ago in a Belgian archive. The Yale screening featured titles in French and Flemish, with a professor reading English translations from a podium near the corner of the screen.

The conference had the feel of a fan club as much as a scholarly meeting. Many of the participants had been long-time admirers of Micheaux, and were excited to see restored 35-millimeter prints projected with musical accompaniment. Also attending were a handful of collectors of black memorabilia and a screenwriter whose biographical treatment of Micheaux is before executives at HBO.

During one coffee break, Sister Francesca Thompson of Fordham University brought out a scrapbook of sepia photographs and newspaper clippings about her parents, Evelyn Preer and Edward Thompson, who were leading figures on the black-theater circuit in

the 1910's and 1920's. Evelyn Preer had the lead role in *Within Our Gates*, giving Sister Francesca the chance to see her mother on screen.

Clyde Taylor of Tufts University raised one of the few cautionary notes at the meeting. He called on scholars to pay attention to the systematic forces that had undermined black film makers throughout the history of Hollywood, and not merely to push for the inclusion of a new name on a list of movie greats.

"Will cinema studies use Oscar Micheaux and his colleagues as what Toni Morrison calls canon fodder?" he asked.

Scholarship on the director is still in its infancy, in part because earlier scholars, including Mr. Cripps, often worked from newspaper reviews and correspondence, not the films themselves. A complete filmography is still up for grabs, since the director was known to cut segments from one film and release them under a new title.

"It's at the archaeological stage since there are so many questions we can't answer," says Ms. Gaines of Duke. She and Charlene Regester of the University of North Carolina at Chapel Hill publish the newsletter of the Oscar Micheaux Society.

But the essays in *Black American Cinema* and other articles sketch out a debate about the films' aesthetic merit. Other scholars argue that aesthetic concerns are not what is most important about early black cinema. They pay attention to Micheaux's business practices and his relationship to mainstream Hollywood. Or they focus on the ways his films bring to light differences within the black community about upward mobility, skin color, and interracial romance.

"There is a density to these films," says Charles Musser, an assistant professor of film studies and American studies at Yale. "You want to keep on going back and see them again."

For one thing, Micheaux's narratives are unusually serpentine and do not adhere to the strict Hollywood standards that came later. The incendiary lynching sequence in *Within Our Gates*, for example, comes as part of an extended flashback. Late in the narrative it pro-

vides the viewer with the history of Sylvia Landry, the film's leading character, a light-skinned black schoolteacher who ventures north to raise money for a Southern school committed to educating black children.

PAUL ROBESON'S FILM DEBUT

Body and Soul, made in 1924 and featuring Paul Robeson in his first movie role, tells the story of a duplicitous preacher and his earnest brother. Robeson played both parts, giving the film a confusing, if not surreal, air, a mood magnified by an "it's only a dream" ending.

His independence and bold public persona have led some writers to draw a parallel between Micheaux and Spike Lee. Mr. Musser finds that this year's celebrated director, Quentin Tarantino, could have learned a thing or two from the director working 70 years ago. Mr. Tarantino's *Pulp Fiction* shuffles chronological events in ways that reviewers now call bold, he points out. "Micheaux was doing it in the 1920's," he says.

The Yale conference did not deal with Micheaux's later films, which were hopelessly hampered by the costs of recording synchronized sound. "Since he would never do a retake, the films appear ludicrous," says Mr. Green of Ohio State. "People would make mis-

takes in the dialogue, and they would stay in the film."

But scholars agreed that the director's silent films were fascinating yet hard to pin down on the subject of race.

A CONSCIOUS RETORT

In her paper, Ms. Gaines argued that *Within Our Gates* was a conscious retort to *The Birth of a Nation*, which featured a notorious sequence in which a mulatto threatens to rape a child-like white woman. In his film, Micheaux sets up a similar sequence, heightened by editing, but in this case the victim is black, the rapist is white, and the intercut story depicts the lynching of the victim's family.

Also working within the confines of melodrama, "Micheaux undermines the logic of white supremacy

put forward by Griffith," Ms. Gaines maintained.

In their book, Ms. Spence and Ms. Bowser will link critical readings of the films to Micheaux's biography and to the history of early black amusements. They plan to weave in material drawn from oral histories of people who attended race movies.

The writers argue that Micheaux was at once businesslike and oppositional, working to create commercial movies yet often resisting the standard depictions of blacks.

"I'm not going to claim that Micheaux was akin to the Harlem Renaissance," says Ms. Spence. "But I certainly think anyone studying black cultural life of the 20's who gets beyond the Harlem Renaissance should definitely include Micheaux." ■

THE ACADEMIC BULLETIN

Office of the Dean of the College

APRIL 28, 1995 - VOL. XXXV, No. 40
CALENDAR OF EVENTS -- April 29-May 5, 1995



RECEIVED

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, APRIL 29, 1995

Board of Trustees Meeting

SUNDAY, APRIL 30, 1995

MONDAY, MAY 1, 1995

4:00 P.M. GRADES MUST BE DELIVERED PERSONALLY TO THE REGISTRAR

TUESDAY, MAY 2, 1995

WEDNESDAY, MAY 3, 1995

THURSDAY, MAY 4, 1995

FRIDAY, MAY 5, 1995

APR 28 1995

SNOWDEN LIBRARY
LYCOMING COLLEGE

TABLE OF CONTENTS

| | | | |
|---|-----|--|-------|
| PRESIDENT | | Math Awareness Week | 7 |
| Administrative Summer Hours | 2 | WRLC RADIO | 7 |
| REMINDERS | | STUDENT AFFAIR | |
| Revision of Campus Store Hr. Commencement | 2 | Early Student Arrival...Residence Halls | 7 |
| Library Hours For Semester End | 2 | Career Day at Rutgers | 7-8 |
| ACADEMIC DEAN | | PERSONNEL | |
| Commonwealth Speakers Program | 2-4 | Positions Available | 8 |
| Fulbright Scholar Program | 4 | Nine-Month Faculty Secretary | . |
| Winners of Faculty Teaching Awards | 4 | Full-Time Faculty Secretary | |
| COMMITTEES | | Faculty Secretary | |
| Open Meeting of Personnel Committee Set | 4 | Group Life and Insurance Benefit Program | 8 |
| FACULTY/ADMINISTRATION/STUDENTS | | Guest Meal Tickets | 9 |
| Susan Alexander | 4 | SPORTS | 9 |
| John Piper | 5 | CULTURAL EVENTS | |
| Stan Wilk | 5 | Lycoming College Art Gallery | 9 |
| Lycoming ECSC Participants | 5 | Art Gallery Senior Exhibition | 9 |
| OFFICE OF COMM. TECHNOLOGY | | COMING EVENTS | |
| Netscape Arrives | 6 | Women in Business Expo | 9 |
| Computer Lab Reservations... | 6 | College for Kids | 10 |
| Lab Computer Maintenance... | 6-7 | ACADEME | 11-12 |
| LIBRARY | | | |
| Susquehanna Library Cooperative Workshop | 7 | | |

PRESIDENT

ADMINISTRATIVE SUMMER HOURS

Administrative summer hours (8:00 a.m. - 4:00 p.m.) will begin on May 8. We will return to regular hours (8:00 a.m. - 4:30 p.m.) on August 14th.

[illegible]

REMINDERS

REVISION NOTICE OF CAMPUS STORE HOURS FOR COMMENCEMENT WEEKEND

The hours of operation for the Campus Store that were included in the 1995 Commencement weekend brochure are incorrect. The campus Store will be open from 9:00 a.m. to 1:30 p.m. on **Sunday, May 7, 1995**. The store will not be open on Saturday, May 6, 1995. Sorry for any inconvenience.

[illegible]

LIBRARY SCHEDULE FOR SEMESTER END

| | | |
|--|-----------------------|---|
| Saturday, April 29 | Closed | |
| Sunday, April 30 | Closed | |
| Monday, May 1 through
Friday, May 5 | 8:00 a.m. - 4:30 p.m. | (Lycoming faculty, staff, and students) |
| Saturday, May 6 | Closed | |
| Sunday, May 7 | Closed | |

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ACADEMIC DEAN

To: the Faculty
From: John F. Piper, Jr., Dean of the College
Re: **COMMON WEALTH SPEAKERS PROGRAM FOR 1996-97**

The Pennsylvania Humanities Council is recruiting scholars for its Commonwealth Speakers Program for 1996-97. We have had several of our faculty on the Speakers Program in the past. I believe it has been a very good opportunity for them. I encourage you to read the announcement of possible topics. If you are interested please contact the Dean's Office. The deadline for applications is June 16.

SPECIAL TOPICS FOR PHC's COMMONWEALTH SPEAKERS 1996-97

Introduction

For 1996-97 the Council is especially interested in speakers who can address people's concerns about the nation as we approach the millennium and a new century. Believing that the humanities offer the best preparation for the future, the Council is encouraging talks that directly express a vision of the future, or which assess the present or past in terms which make the future intelligible. Such talks will be part of the Council's new thematic initiative, "2020 Vision: Seeing America into the 21st Century. "2020 Vision" faces, Janus-like, in two directions: toward the world twenty-five years from now, and back over the experience of the twentieth century. The Council encourages talks that make use of the interdisciplinary fields of ethnic studies and women's studies, or which focus on the lives of representative individuals. It also encourages talks that combine its requested topics in interesting ways.

Contemporary Politics and Society

Talks might address the current concern over the decline in civil society. They could explore basic philosophical questions underlying political, social, and economic issues: fundamental premises about human nature, communities, society, and government. Or they could focus on the future of the United States Constitution and Bill of Rights. Talks with an international dimension might focus on global politics in the post-Cold War era.

Technology, Communications, and Community

Talks might focus on the effects of technological advances in communications in the twentieth century, and the consequences for various communities. A special focus could be the development of the global electronic community in the computer age. But talks could also explore the consequences of such twentieth-century inventions as mass newspaper publication, the telephone, sound recordings, film, radio, television, and VCRs and home entertainment systems.

Visions of the 21st Century

Talks might envision America in twenty-five years -- the year 2020 -- or in a century, making use of the writings of futurists, of science fiction writers, or the speakers' own insights based upon a study of history or other humanities disciplines.

Decades of the 20th Century

Talks might treat any decade of the 20th century with the goal of exploring the ways in which the decade shaped American experience -- and also the outlooks of those who came to adulthood during it. Because the most popular talks may draw audiences from those who have living memories of the decades, talks on the decades from the 1930s to the 1980's would be most desirable.

Historic Anniversaries

Talks might use centennial or bicentennial commemorations to compare and contrast the 1990's with the fin de siècle decade of the 1890's or the American founding period of the 1790's. Talks might also address such anniversaries as the 150th anniversary of the Great Irish Famine, as a way to illuminate debates over immigration today, or the centennials of Plessy v. Ferguson and the publication of W.E.B. DuBois' The Philadelphia Negro, as a way to discuss race relations. The 200th anniversary of English Romanticism, conventionally dated as beginning in 1798, may provide an occasion to explore the importance of Romanticism in shaping modern consciousness -- individualism, distrust of reason, rebellion against authority, nationalism, and other characteristics.

Media and Society

Talks might explore the inter-relationships between media and society, with special attention to such topics as the ways that media influence or reflect violence in society or sexual norms; media coverage of the news; media's role in contemporary politics; media's role in social integration or fragmentation; and media and governmental control.

Religion in Contemporary Life

Talks might address the current revival of religion in America; the relation of religion to the culture of disbelief; traditional religion and "New Age" spirituality; millennialism; America's diverse religious convictions, traditions, and institutions, and the Bill of Rights. A topic of special relevance, as Christianity enters its third millennium, is the significance of Christianity in American culture, past and present.

Pennsylvania Culture and History

Talks might explore the regional and ethnic traditions of Pennsylvania, and its folkways; individual Pennsylvania artists, writers, and musicians; Pennsylvania's distinctive pluralistic culture; or events and personages from state history that have contemporary relevance.

Popular Culture

Talks might explore particular aspects of American culture by examining everyday areas of life like fashion, best-selling fiction, the genres of popular music, television programs, movies, sports, and leisure pursuits.

Talks might explore any philosophical, ethical, social, or political dimension of health care in the United States or abroad. Of special interest to the public might be talks discussing biomedical ethics, the latest research on the nature/nurture debate, and current trends and issues in psychology.

Talks might critique works of literature, visual art, music, drama, and film; the lifetime achievement of individual artists; or artistic schools and movements. Talks might also speculate about the arts in the future.

I have received the Fulbright Scholar Program announcement for 1996-97 for American Studies. This is a very broad field and covers roughly the humanities and social sciences. If you are interested please contact the Dean's Office.

Congratulations to Richard Erickson for winning the Senior Teaching Award and to Robert Van Voorst for winning the Junior Teaching Award.

The deadline for submission of applications for PDG's and sabbaticals will remain December 1. Application forms are available in the office of the Dean of the College and from the faculty secretaries.

She also has an article published in the current issue of the "Sociological Spectrum" (Volume 15 - Number 2 April-June 1995)--The Official Journal of the Mid-South Sociological Association--entitled "A Marxist Analysis of the Bilingual Education Movement: The Emergence of an Elite in Language Minorities."

Stan Wilk, Professor in the Department of Sociology and Anthropology, presented his essay, "When Bad Thanks Happen to Good People: Reflections on Azande Witchcraft" at the 31st Annual Meeting of the Northeastern Anthropological Association in Lake Placid, New York and at a book review luncheon of The Friends of the James V. Brown Library. The essay was written as part of a Professional Development Grant from Lycoming College.

Nine students made presentations at the 49th Annual ECSC this past weekend at Ithaca College. Their works were the products of independent studies, Lycoming Scholar Projects, and Honors Projects completed in the Departments of Psychology or Biology. The names of these students and their topics are shown below.

Ms. Deanna Barthlow's oral presentation was selected as the best presentation in the Psychology section. Ms. Barthlow's work was an extension of a project that she initiated in her Sensory Psychology class and was mentored by Dr. Howard Berthold.

Richard Gardner & Mel Zimmerman

Application of Rapidbioassessment Protocol II for Water Quality Determination of the Loyalsock Creek (Northcentral PA)

P. Steffen & Jeremy Spencer

The Effects of Cerebral Lateralization in Correct synonym Detection.

Deanna L. Barthlow

The Effects of Varying Binocular Disparity on Size and Distance Perceptions.

Erin McLean & Edward Gabriel

The Effects of Xirradiation of Leukocytes in Short Term Cultures.

Sharon Mohr

Television's Effects on College Students' Perception of the Mentally Ill.

Howard Woodruff

Reinforcement Demonstrations: A Practical Way to Demonstrate the Effects of Immediate Versus Delayed Reinforcement.

Kurt Frazier

The Relationship Between Exposure to Media Violence and Past Aggression in Convicted Offenders and Non-offenders.

Mark Heyd & Jack Diehl

The Use of Pumice to Harvest DNA from Agarose Gel.

OFFICE OF COMMUNICATION TECHNOLOGY

NETSCAPE ARRIVES

Netscape, a graphical Internet browser, will be loaded on all Window based and networked faculty computers in the Academic Center. The installation will be completed by the end of the second week of May. A memo will be posted on your door after the installation is completed. Training in the use of Netscape is available. See the Faculty Workshop flyer that was sent out, or call the Office of Communications Technology at 4150 for more information.

To: All Faculty
From: Steve Caravaggio, Director of Academic Computing
Date: April 24, 1995
Subject: COMPUTER LAB RESERVATIONS FOR MAY TERM, SUMMER I/II AND FALL 1995 SEMESTER

Please forward to me any requests for lab reservations for the May Term, Summer Term I/II and Fall 1995 Semester. These requests will be filled in order of receipt. Please specify lab, days and hours requested. If you are interested in having the lab reserved all semester or on specified days please let me know. Please make all reservations as early as possible. We need at least two weeks notice to reserve a lab. Please check the labs to make sure the software you wish to use in your class, is available. If you wish to use specialized software, please be sure to review the policy guidelines, "**Guidelines for Software Acquisition and Use**" which was approved by the Committee on Academic Computing in March of 1995 and published in the Academic Bulletin. If you do have specialized software loaded in the labs and want to have student lab assistants familiar with it, please arrange to provide an overview of the use of the software, to the lab assistants. If you contact me at #4153 or via e-mail at **caravagg** I will arrange a time to have the student lab assistants available for training. Thank you for your help.

To: All Faculty
From: Steve Caravaggio, Director of Academic Computing
Date: April 24, 1995
Subject: **LAB COMPUTER MAINTENANCE/RECONFIGURING SPRING AND SUMMER 1995**

Assuming no reservations are made for the computer labs, the OCT will begin a program of lab maintenance that may result in some inconvenience as well as inconsistencies in the use of the three general use computer labs: B-200, B-300 and the Mac Lab, until the beginning of Fall semester 1995. If courses are scheduled during the entire length of a May term or Summer Term I/II, we will not begin this maintenance/reconfiguring project till the end of that term.

If you currently use these labs, please contact me to set up an appointment to discuss how this lab reconfiguration may effect the software that you use in the labs. It is important that I receive input from you as soon as possible.

During the term of this project each lab machine will be down for an unspecified length of time for the following reasons:

Mac Lab- Each machine will have the contents of its hard drive erased, the network security system will be removed and shared resources will be redirected. The se machines (and several additional ones) will then be reconfigured to allow for Internet access. New security software will be put into place as well as the creation of a new shared resource area on the Novell Student Server computer, that will allow for better management of the Mac Lab.

[illegible]

SUSQUEHANNA LIBRARY COOPERATIVE WORKSHOP

[illegible][illegible]

BBC News 7-7:30 am

[illegible]

7

POSITIONS AVAILABLE

Lycoming College seeks a nine-month faculty secretary to begin employment immediately. This position is for the academic year only, approximately August 15th through May 15th. High school graduate with 2-3 years office experience required. Superior organization skills; knowledge of PC essential; WordPerfect; Windows; and strong interpersonal skills essential to work with faculty and students. Knowledge of a foreign language would be a plus. Send letter of application, resume, and the names and telephone numbers of three references by May 5th to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

Lycoming College seeks a faculty secretary to begin employment immediately. This position is for secretary to the Nursing Department. High school graduate with 2-3 years office experience required. Superior organization skills; knowledge of PC essential; WordPerfect; Windows; Lotus, and strong interpersonal skills essential to work with faculty and students. Familiarity with medical terminology strongly desired. Send letter of application, resume, and the names and telephone numbers of three references by May 5th to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

Lycoming College seeks a nine- or ten-month full time and three- or two-month part-time faculty secretary to begin employment immediately. High school graduate with 2-3 years office experience required. Superior organization skills; knowledge of PC essential; fast typing speed important; WordPerfect; Windows; and strong interpersonal skills essential to work with faculty and students, and to greet the public. Send letter of application, resume, and the names and telephone numbers of three references by May 5th to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

If you have not yet enrolled in the Group Life and Accidental Death and Dismemberment Insurance Program being provided and paid for by the College for all full-time employees, request you visit the Personnel Office prior **May 4, 1995**. Enrollment takes less than two minutes of your time. You just need to name a primary and secondary beneficiary, furnish your social security number and sign and date the enrollment form. This program provides each administrative and faculty employee with both Group Life Insurance and AD&D coverage at one times the employee's annual salary/wage. The program is **free** to all full time employees as it is a paid benefit being provided for by the College. So hurry into Personnel and sign up now!

Departments sponsoring guests/visitors to dine in the cafeteria must insure their respective general ledger account numbers are placed on the guest meal ticket prior entering the cafeteria. SODEXHO cannot be reimbursed by the College unless these meal tickets show a sponsoring department's general ledger account number. Thank you.

[illegible]

MAY

Softball
Track

MAC - Lancaster
MAC - Widener

TBA
TBA

Away
Away

[illegible]

Seniors whose work will be exhibited are: Louis Colquitt, Dan Evancho, Kanako Iwaki, Maria Geadah, Kimberlee Glace, Thomas Kelly, Elenore Lubas, Jennifer McCarthy, Lawrence McCarthy, Catherine Mitchko, Scott Thayer, Daniel Wodrig, and Alan Zaccaria.

[illegible]

Call Rochelle Miller at 322-5141 for more information

[illegible]

COLLEGE FOR KIDS CELEBRATES ITS 10th YEAR!

Are you interested in having your children/grandchildren attend the College For Kids program? This year's program will run July 17 - July 28. The following is a list of classes available in each age group. The cost for staff members is \$75.00 for the first child and \$65.00 for each additional child. For an application and further information contact Theresa Beatty, Room 212 of the Heim Building (ext. 4180). [Classes marked with an * have an additional fee.] Group A: 9:00 - 10:15 am; Group B: 10:30 - 11:45 am. Students take one class from A **and** one from B.

Grade 2 Group A

The Young Writers
What's Mime is Yours
Those Prehistoric Eras
Trees are Tre-mendous
Life of the Green Plant

Grade 3-4 Group A

By Jove
Mummy's Mystery
Origami and Paperart
Supermarket Science
Blood, Guts and Bones
Exploring the World with Words
The Spanish Speaking World
Our Ocean's Animals Great & Small
Creative Drawing

Grade 5-6 Group A

Spanish/Special, French/Fun, German/Great
Chinese Language & Culture
Roll over Weird AI/It's Parody time
Travel the USA
Environmental Science & Ecology
An Introduction to Polymer Clay Beads*

Grade 6-8 Group A

French Culture and Cuisine
Hands-on Laboratory Procedures
Junior Journalism
Let's Make Baskets*
Photography*

Grade 7-8 only

Wilderness Survival II

Grade 2 Group B

The Young Writers
Exploring the World with Words
Supermarket Science
Those Prehistoric Eras
French for Kids

Grade 3-4 Group B

The Spanish Speaking World
Mummy's Mystery
By Jove
Trees are Tre-mendous
Spanish/Special, French/fun, Germans/Great
Chinese Language and Culture
What's Mime is Yours
Our Ocean's Animals Great and Small
Life of the Green Plant

Grade 5-6 Group B

Let's Make Baskets*
Travel the USA
Origami and Paperart
Wilderness Survival I
Blood, Guts and Bones*
Hands-On Laboratory Procedures

Grade 6-8 Group B

Photography*
Roll Over Weird Al - It's Parody Time
Environmental Science and Ecology
An Introduction to Polymer Clay Beads*
Creative Drawing

Grade 5-8 Group C 9:00 - 11:45 a.m.

Writing for Radio Production*

Grade 6-8 Group C 9:00-11:45 a.m.

Aeronautical Engineering*

[illegible]

from *The Chronicle of Higher Education*; "As Conversationalists, Computers Flunk Again" Vol. XLI No. 17; January 6, 1995.

As Conversationalists, Computers Flunk Again

By David L. Wilson

SAN DIEGO

A RECENT competition aimed at creating computers that can fool judges into thinking that they're communicating with another person has confirmed that developing an artificial intelligence is hard. In contrast, artificial stupidity is easy.

As in previous years, none of the judges, all journalists, had any trouble spotting the small talk generated via silicon, since the computers all had a tendency to spout streams of non sequiturs in response to questions.

This fourth annual contest, held at California State University at San Marcos, resulted in a \$2,000 prize being awarded to the program that the judges dubbed the best. The winner, developed by the Canadian government, could answer questions about sex.

NONE CAME CLOSE

However, neither that software nor any of the other four programs laboriously crafted and entered in the competition came close to the goals of the contest, which is supposed to spur the development of a computer so sophisticated that it would be indistinguishable from a human being. Despite the disappointing showing, the contest's organizer, Robert Epstein, chairman of the psychology department at National University, announced that next year's contest would offer a \$100,000 prize to any computer program that could converse on any subject and successfully fool judges into thinking it was human.

"We are committed to this," said Mr. Epstein.

The contest, the Loebner Prize competition, is built around a challenge posed by the late British mathematician Alan Turing in response to the question, Can machines think?

Mr. Turing argued that if a human operator held a conversation with a computer by typing on a keyboard and reading responses printed out on paper, and could not tell whether the responses were coming from a human being or a machine, the computer could definitely be said to be "thinking."

In a pure Turing test, a computer would be expected to talk about any subject. The four Loebner competitions held thus far were built on what is known as a "restricted" Turing test, in which judges can ask questions only on a single, narrowly defined topic.

In the latest outing, 10 judges had conversations via 10 different computer terminals. Five of the conversations were carried on by human confederates in a room away from the judges, and five of the terminals were linked to computers programmed with a kind of rudimentary artificial intelligence.

In addition to the discussion of sex, computers were programmed to talk about cats and dogs, the *Star Trek* television series, environmental issues, and the O. J. Simpson trial. The human confederates discussed American history, classical music, cryonics, newspaper comics, and the Rolling Stones.

MORE ENTRIES POSSIBLE

Next year's competition may attract a number of high-powered entries because the stakes are so high. But few expect that anyone will walk away with \$100,000 for many years.

Michael L. Mauldin, a research computer scientist at Carnegie Mellon University, has entered every Loebner competition but has never won. This year his program was ranked fourth out of five by the judges. His software, which discussed dogs and cats, is based on "Julia," a program he wrote and which can be found on the Internet on games called MUDs. Julia tries to pass itself off as just another human being in these games.

"I didn't expect to do very well this year," Mr. Mauldin said, explaining that his program was virtually unchanged from last year. "My sights are set on next year."

Mr. Mauldin said that Julia and all the other programs would need a great many improvements before they could pass an unrestricted Turing test. He argued that the contest organizers—mostly American academics—had developed a test that is far more demanding than the one originally envisioned by Mr. Turing. Instead of conversing for five minutes or so, the programs must perform flawlessly for many judges for hours. And instead of average persons asking questions, journalists have been recruited to

bring all their professional skills to bear on the hapless machines.

On the other hand, Mr. Mauldin said, because the organizers have set up such a demanding test, once anyone gets the prize, it will be an important milestone in computing. "They've certainly set a bar that's high enough that if anyone ever passes it, it's not going to be dismissed as insignificant."

Thad R. Crews, Jr., who built his program that can talk about the trial of O. J. Simpson while finishing his doctorate in computer science at Vanderbilt University, said he

was pleasantly surprised at his second-place finish in his first year of the competition.

Mr. Crews, who will soon begin teaching computer science at Western Kentucky University, said he hoped to enter again next year with a much improved program. "This is the brass ring in the artificial-intelligence community," he said. "But it's demonstrating that there's still a number of significant hurdles that researchers need to overcome before we can achieve artificial intelligence." ■

from *Academic Leader, The Newsletter for Academic Deans and Department Chairs*; "Faculty Job Market: The Crystal Ball Was Wrong" Volume 11 Number 3 March 1995.

In 1986, higher education researchers Howard Bowen and Jack Schuster predicted a coming shortage of professors, particularly in the sciences. Department chairs and deans would be headhunting for promising faculty, who in turn would be reveling in ever-mounting research funding.

Graduate schools increased their production of Ph.D.s at a rate double that of the growth of the U.S. labor force — to fill all those impending campus job openings. And campus leaders planned how best to invest all those research dollars.

But things haven't worked out that way at all. Today research funding is flat, and "No Help Wanted" signs abound in academe.

Schuster's explanation:

We were blindsided by an abrupt economic turn-down in 1990 and 1991. The ripple effect went everywhere, and colleges and universities began to reduce budgets and to curtail faculty hiring.

That, and a pervasive decline in public confidence in the efficiency and efficacy of higher education.

Federal funding for science (as measured in buying power) topped out in 1987 and has not risen since. Meanwhile, the number of nomadic post-doctoral positions at universities is mounting, augmented by a flow

of foreign scientists on temporary visas. And, while full-time faculty accounted for 77% of all faculty in 1970, fewer than two-thirds can claim that status in this decade.

As one result, *National Science Foundation records show that the number of research applications from scientists under the age of 37 dropped by 54% between 1985 and 1993*. The unemployment rate among scientists with Ph.D.s is now among the highest for all professionals.

The situation seems particularly sour in some disciplines like physics. The number of new physics Ph.D.s forced to take post-doctoral fellowships in lieu of tenure-track positions is double compared with 10 years ago. The American Physics Society is telling its members to steer students into other careers. Cornell's department has cut graduate admissions by 25%.

But gloom is not universal. Overall, job listings for English positions in the Modern Language Association's *Job Information List* are up 8% over last year, although still fewer than advertised in 1975. Writing teachers are doing particularly well. Faculty positions in foreign languages are up 11.4%, although again fewer than advertised 20 years ago. The Association for Ethnic Studies reports it's "definitely a growth area." Schuster also sees a demand for faculty who specialize in international business, corporate strategy, business policy, and business and society.

On the whole, Schuster is holding his breath:

The academy will always attract numbers of people who want to teach in college. The critical question ... 'Should we encourage our best undergraduates to plan on academic careers or will we find our better students continuing to get burned by a hostile environment?'

Sources: *Academe*, January-February 1995; *The Washington Post National Weekly Edition*, Jan. 9-15, 1995; *The Chronicle of Higher Education*, Jan. 20, 1995. ♦

THE ACADEMIC BULLETIN

Office of the Dean of the College

MAY 5, 1995 - VOL. XXXV, No. 41
CALENDAR OF EVENTS -- May 6-12, 1995



Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, MAY 6, 1995

Commencement Weekend

2:00 p.m. Nursing Pinning Ceremony - A/C D001

4:00 p.m. Baccalaureate - Lamade Gymnasium

8:00 p.m. Choir Concert - Annual Commencement Concert by Lycoming College Choir - Clarke Chapel

SUNDAY, MAY 7, 1995

12:00-5:00 p.m. Residence Halls Open for May Term & Summer Session #1

12:00 p.m. Carillon Concert - Quad

12:30 p.m. Lycoming College Band Concert - Quad

1:00 p.m. Commencement

MONDAY, MAY 8, 1995

Classes Begin - May Term & Summer Session #1

TUESDAY, MAY 9, 1995

Last day for drop/add for May Term

Last day to elect audit and pass/fail grades for May Term

WEDNESDAY, MAY 10, 1995

Last day for drop/add for Summer Session #1

Last day to elect audit and pass/fail grades for Summer Session #1

THURSDAY, MAY 11, 1995

FRIDAY, MAY 12, 1995

RECEIVED
MAY 5 1995
SNOWDEN LIBRARY
LYCOMING COLLEGE

TABLE OF CONTENTS

REMINDERS

| | |
|---|---|
| Revision of Campus Store Hr. Commencement | 2 |
| Library Hours For Semester End | 2 |

TREASURER

| | |
|----------------------------|---|
| Trustees Approve Projectgs | 2 |
|----------------------------|---|

COMMITTEES

| | |
|--------------------------------------|-----|
| Minutes of Acad. Computing Committee | 3-4 |
|--------------------------------------|-----|

FACULTY/ADMINISTRATION/STUDENTS

| | |
|-------------------------------------|-----|
| Fred Thayer | 3-4 |
| Lycoming Hosts Area French Teachers | 4 |
| Lycourier Wins Again | 4 |

OFFICE OF COMM. TECHNOLOGY

| | |
|------------------------------|-----|
| Computer Lab Reservations... | 4 |
| Lab Computer Maintenance... | 4-5 |

LIBRARY

| | |
|--|---|
| Susquehanna Library Cooperative Workshop | 5 |
|--|---|

WRLC RADIO

| | |
|--|---|
| | 5 |
|--|---|

SPORTS

| | |
|--|---|
| | 5 |
|--|---|

CULTURAL EVENTS

| | |
|-------------------------------|---|
| Lycoming College Art Gallery | 6 |
| Art Gallery Senior Exhibition | |

CONFERENCES/EVENTS ON CAMPUS

| | |
|--|---|
| | 6 |
|--|---|

COMING EVENTS

| | |
|------------------------|-----|
| Women in Business Expo | 7 |
| College for Kids | 7-8 |

ACADEME

| | |
|--|-----|
| | 8-9 |
|--|-----|

REMINDERS

REVISION NOTICE OF CAMPUS STORE HOURS FOR COMMENCEMENT WEEKEND

The hours of operation for the Campus Store that were included in the 1995 Commencement weekend brochure are incorrect. The campus Store will be open from 9:00 a.m. to 1:30 p.m. on Sunday, May 7, 1995. The store will not be open on Saturday, May 6, 1995. Sorry for any inconvenience.

LIBRARY SCHEDULE FOR SEMESTER END

| | | |
|-----------------------|-----------------------|---|
| Monday, May 1 through | | |
| Friday, May 5 | 8:00 a.m. - 4:30 p.m. | (Lycoming faculty, staff, and students) |
| Saturday, May 6 | Closed | |
| Sunday, May 7 | Closed | |

TREASURER

TRUSTEES APPROVE PROJECTS

The Trustees, at their meeting last weekend, approved several major Physical Plant projects in excess of \$25,000 that are a part of next year's 1995-96 Tentative Operating Budget. The projects, which are scheduled to be completed this summer, include replacement of the 1st floor Library carpet, replacement of Long Hall boiler, installation of thermopane windows for Rich Hall and replacement of the main quad sidewalks.

These projects will be in addition to the normal painting, interior and exterior, cleaning, heating system maintenance, etc. work during the summer months. There are two additional projects that will be completed during May and June that are included in this current year's budget: C-section roof for the Academic Center and air conditioning for the Chapel.

COMMITTEE ON ACADEMIC COMPUTING

Minutes for March 13 were approved. It was agreed to meet next on April 10.

Heffner reported on recent progress on, and the currently likely timetable for, replacement of the Aims administrative software system. The committee took up the question of the student and faculty access. After brief discussion this matter was postponed to a later meeting, allowing committee took up the question of the student and faculty access. After brief discussion this matter was postponed to a later meeting, allowing committee members time to inquire, from whatever sources they may have, about what others here would find useful and about what is useful and customary at other institutions.

Heffner reported on recent progress on, and the currently likely timetable for, instillation of the new videoconferencing facility. After some discussion the committee agreed that there needs to be a small committee or task force to work with the Dean in encouraging and coordinating its use. Heffner agreed to prepare material for the Academic Bulletin describing the faculty, and Piper agreed to ask the faculty for names of persons interested in serving on the committee/task force.

Present: R. Angstadt, S. Caravaggio, L. Estomin, D. Heffner, T. Henninger, O. Herring, J. Piper, D. Spickler.

Minutes for March 27 were approved.

The committee considered the question of what must still be done this semester. It agreed to carry over to next year the matter of possible committee reform and/or needed rewording in the committee's bylaw description, and to meet one more time to discuss the Office of Communications Technology's proposals about a computer- replacement plan.

Present: R. Angstadt, S. Caravaggio, L. Estomin, D. Heffner, O. Herring, J. Piper, D. Spickler.

The committee heard and discussed Heffner's draft of a standing plan to continuously upgrade workstations for faculty, administration, and student labs. This plan summarizes the current inventory, provides for a five-year replacement cycle, and sketches the budget needed. Heffner agreed to distribute to committee members further versions of this document as they are created.

The committee agreed to deal with approval of remaining minutes by mail, and to plan no more regular meetings until the fall semester. However, special meetings during the summer may be called if and when need arises.

[illegible]

FACULTY/ADMINISTRATION/STUDENTS

Last week it was announced that Lawson-Gould Music Publishers, New York has published two of **Fred Thayer's** compositions: "There Is Some Luck" (text by Garrison Keillor) and "Sweet Little Jesus Boy" (arrangement of the spiritual).

CULTURAL EVENTS

LYCOMING COLLEGE ART GALLERY

ART GALLERY SENIOR EXHIBITION

Art Gallery in Snowden Library - Senior Art Exhibition. Multi-media exhibition by senior art majors. Show closes May 7th.

Seniors whose work will be exhibited are: Louis Colquitt, Dan Evancho, Kanako Iwaki, Maria Geadah, Kimberlee Glace, Thomas Kelly, Elenore Lubas, Jennifer McCarthy, Lawrence McCarthy, Catherine Mitchko, Scott Thayer, Daniel Wodrig, and Alan Zaccaria.

[illegible]

CONFERENCES/EVENTS ON CAMPUS

| CONFERENCE NAME / ORGANIZATIONS | DATES |
|---------------------------------|------------------|
| Elderhostle | May 14 - 20 |
| Habitat for Humanity | June 17 - 24 |
| Soccer- overnight | June 18 - 22 |
| Basketball Girls - overnight | June 18 - 22 |
| Hemlock Girl Scouts | June 19 - 23 |
| Soccer- Day Camp I | June 26 - 30 |
| Bell Ringers | June 27 - July 1 |
| PFEW | July 9 - 15 |
| Dairy Princess | July 10 - 13 |
| Football Day Camp I | July 10 - 14 |
| Wrestling Day Camp | July 10 - 14 |
| Soccer - Day Camp II | July 10 - 14 |
| Basketball Weekend | July 14 - 16 |
| College for Kids | July 16 - 21 |
| Yardly Habitat | July 16 - 22 |
| PFEW | July 16 - 22 |
| Soccer- Day Camp III | July 17 - 21 |
| Football Day Camp II | July 17 - 21 |
| Basketball - overnight | July 23 - 27 |
| College for Kids | July 23 - 28 |
| Centrifuge | July 24 - 29 |
| PFEW | July 30 - Aug 5 |
| Football Day Camp | July 31 - Aug 3 |
| PFEW | Aug 6 - 11 |
| Soccer - Day Camp IV | Aug 7 - 11 |
| Cheerleading Camp | Aug 8 - 11 |
| Asthma Day Camp | Aug 14 - 18 |

[illegible]

Environmental Science and Ecology
An Introduction to Polymer Clay Beads*
Creative Drawing

Grade 5-8 Group C 9:00 - 11:45 a.m.
Writing for Radio Production*

[illegible]

from *Intercollegiate Press Bulletins*; Volume 59 Number 19;
March 1, 1995.

Sande McNabb, president of the ISU faculty Senate, said, "In colleges outside liberal arts and sciences, there is a danger of students not being exposed to different societies and the international world. At a school like ISU, there should be a minimal requirement."

from *Academic Leader, The Newsletter for Academic Deans and Department Chairs*; "Seeking Consensus: What Is Good Teaching?" Volume 11 Number 4 April 1995.

Most deans and department chairs know it when they see it. But what factors, precisely, make up good teaching?

Building on the work of Chickering, Cross, Centra, and others, Kathleen S. Smith and Ronald D. Simpson of the University of Georgia used the Delphi Method to validate various teaching competencies in higher education. Their panel of national, academic leaders agreed on 27 competencies as important or very important for teaching professors. Of these, the top 10 follow, in rank order:

- Provide helpful feedback to students in a variety of ways.
- Exhibit respect and understanding for all students.
- Demonstrate mastery of their subject.
- Communicate effectively in both written and oral formats in English.

- Develop a reflective approach to teaching through collecting feedback and continually modifying instructional approaches.
- Promote individual involvement of students through learner-centered teaching methods.
- Enhance motivation of students through personal enthusiasm for the subject.
- Communicate and manage appropriate expectations for achievement in the course.
- Demonstrate a general belief that all students are capable of learning.
- Encourage cooperation and collaboration among students.

For the remainder of the list, see *Innovative Higher Education*, published by Human Sciences Press, 233 Spring St., New York, NY 10013-1578, Spring 1995. ♦

from *Intercollegiate Press Bulletins*; Volume 59 Number 20, March 10, 1995.

Dean of Academic Affairs Charles Beitz began his remarks with a defense of the College's ranking among 18 small liberal arts colleges to which Bowdoin compares itself.

He pointed out that many other colleges' student-faculty ratios are skewed due to the internal gaging because there is no standardized way to calculate the ratio. He added that it is important "to keep the numbers in perspective."

"We count the number of faculty members actually teaching classes, and the actual number of students enrolled at Bowdoin," Beitz explained.

Using these statistics, the student-faculty ratio at Bowdoin is 11.6 or 11.7 to 1. When it comes to the introductory courses, those courses that have enrollments up to 200 students, Beitz believes a trade-off must be made.

Although Beitz agrees that classes such as Biology 104 and Organic Chemistry are "bigger than any classes at Bowdoin ought to be," he stressed that "the average class size is plus or minus 20 students, and the enrollment in many classes is at 7 or 8.

"We pay (in the introductory level classes) to have smaller classes (at the more advanced levels)."

Beitz also explained that the number of faculty members in separate departments has a profound effect on class size. "We are playing a lagging game. We often don't see the evidence of increases in certain areas. Even with a low student-faculty ratio, you can still have a class size problem if there is a mismatch of students and faculty."

In response to the 5% increase in faculty, which does not parallel the 10% student body expansion, Beitz explained that the current budget allows for a minimum of seven tenure track positions.

"The ratio would go up by .4, and the average class size would increase by less than one student. This increase is not going to turn Bowdoin into Berkeley," he said.

[illegible]

Please send written requests for student access for May Term, Summer Session I, and Summer Session II to the Department of Safety and Security. Please include your name, session(s), room needed, and the names of students allowed to sign out keys for the room. Students without written consent will not be permitted access to locked rooms/buildings.

[illegible]

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: AAC&U INSTITUTE ON GENERAL EDUCATION

The Association of American Colleges and Universities (AAC&U) is the leading national institution representing American colleges and universities. It sponsors an annual Institute on General Education. It is very competitive. We have applied the last couple of years and last year made the alternate list. This year we have been invited to attend. This is a major opportunity to associate with representatives of the finest colleges and universities and to share what we have done in our curriculum review and gain ideas for the future. I wish to thank Fred Wild, who wrote the proposal and President Douthat who has urged us forward. Those attending the Institute will be: Janet Hurlbert, Fred Wild, Philip Sprunger, Gloria Clark, and myself.

[illegible]

Chriss McDonald recently presented a research seminar at the Chemistry Department of the University of Delaware. The title of the talk was *Homolysis and Heterolysis of Alcohol-Derived Substrates*.

Bahram Golshan and Richard Weida attended the Frontiers of Writing Across the Curriculum: Research and Scholarship Workshop on April 21 and 22. This workshop was sponsored by Slippery Rock University and a grant from the PA-SSHE Faculty Professional Council.

[illegible]

Fifty Norway spruce (3-4 years old) are for sale at the incredibly low price of \$1.00 each. Each tree is individually potted and is ready for planting. Support Tri Beta and buy a tree! Trees are available outside Room 212 of the Heim Building on Friday, May 12 and Monday, May 15 from 9:00 a.m. to 3:00 p.m.

WRLC 91.7 FM
The Alternative

Sunday

Alternative Radio 9-10 am

Topics the mainstream media won't cover

Dialogue 10:30-11 am

This Week: "August 1945"

Soundings 10-10:30 am

Author Clyde Edgerton discussed Redeye

Expanded Summer Hours

5 p.m. Friday - 2 a.m. Monday

PERSONNEL

POSITION AVAILABLE - INTERNAL POSTING

DIRECTOR STUDENT PROGRAMS AND LEADERSHIP DEVELOPMENT

Lycoming College seeks a Director for all operations of the Office of Student Programs with primary responsibility for supporting student organizations, implementing campus wide programming, and providing leadership development training. Ability to supervise personnel, administer budgets, and to effectively communicate with students, faculty, staff, and the general public. Master's Degree in College Student Personnel, Higher Education Administration or equivalent. Send letter of application with resume which includes the names and telephone numbers of three references by May 19, 1995 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

THANK YOU NOTE RECEIVED

The family of Robert Hill thanks the Lycoming College community for your kind expressions of sympathy.
- Julia and Boys

CONFERENCES/EVENTS ON CAMPUS

CONFERENCE NAME / ORGANIZATIONS

DATES

Elderhostle

May 14 - 20

COMING EVENTS

COLLEGE FOR KIDS CELEBRATES ITS 10th YEAR!

Are you interested in having your children/grandchildren attend the College For Kids program? This year's program will run July 17 - July 28. The following is a list of classes available in each age group. The cost for staff members is \$75.00 for the first child and \$65.00 for each additional child. For an application and further information contact Theresa Beatty, Room 212 of the Heim Building (ext. 4180). [Classes marked with an * have

an additional fee.] Group A: 9:00 - 10:15 am; Group B: 10:30 - 11:45 am. Students take one class from A **and** one from B.

Grade 2 Group A

The Young Writers
What's Mime is Yours
Those Prehistoric Eras
Trees are Tre-mendous
Life of the Green Plant

Grade 2 Group B

The Young Writers
Exploring the World with Words
Supermarket Science
Those Prehistoric Eras
French for Kids

Grade 3-4 Group A

By Jove
Mummy's Mystery
Origami and Paperart
Supermarket Science
Blood, Guts and Bones
Exploring the World with Words
The Spanish Speaking World
Our Ocean's Animals Great & Small
Creative Drawing

Grade 3-4 Group B

The Spanish Speaking World
Mummy's Mystery
By Jove
Trees are Tre-mendous
Spanish/Special, French/fun, Germans/Great
Chinese Language and Culture
What's Mime is Yours
Our Ocean's Animals Great and Small
Life of the Green Plant

Grade 5-6 Group A

Spanish/Special, French/Fun, German/Great
Chinese Language & Culture
Roll over Weird AI/It's Parody time
Travel the USA
Environmental Science & Ecology
An Introduction to Polymer Clay Beads*

Grade 5-6 Group B

Let's Make Baskets*
Travel the USA
Origami and Paperart
Wilderness Survival I
Blood, Guts and Bones*
Hands-On Laboratory Procedures

Grade 6-8 Group A

French Culture and Cuisine
Hands-on Laboratory Procedures
Junior Journalism
Let's Make Baskets*
Photography*

Grade 6-8 Group B

Photography*
Roll Over Weird Al - It's Parody Time
Environmental Science and Ecology
An Introduction to Polymer Clay Beads*
Creative Drawing

Grade 7-8 only

Wilderness Survival II

Grade 5-8 Group C 9:00 - 11:45 a.m.

Writing for Radio Production*

Grade 6-8 Group C 9:00-11:45 a.m.

Aeronautical Engineering*

[illegible]

TO: Administrative Offices
 FROM: Jeanne A. Wagner, Registrar *JAW*
 DATE: May 9, 1995
 SUBJECT: MAY 1995 GRADUATION LIST

Bachelor of Arts

| | | | |
|----------------------------|-----------------|--------------------------|-----------------|
| Audia L. Ahlgren | | Patrick Brendan Finegan | |
| William R. Baird | Magna Cum Laude | Bryan David Firth | |
| Amanda Allen Beaver | | Brooke Leigh Fredrickson | |
| Danelle Renee Belles | | Kathleen A. Fronk | Magna Cum Laude |
| Christopher G. Bennett | | Richard J. Gardner | |
| Keith E. Bennett | Cum Laude | Bethany Ann Gentile | |
| Denise Marie Benson | Cum Laude | Brooke Elizabeth Gentile | |
| Elizabeth M. Borst | Magna Cum Laude | Andrea Christine Girio | Magna Cum Laude |
| Christine Anne Boyer | | Darra Beth Gordon | |
| Edward George Bozzi | | Geoffrey R. Gotsch | Cum Laude |
| Lori Ann Brandt | | Andrea Jane Guss | |
| David A. Briggs | Cum Laude | Nicole N. K. Haas | |
| Gina M. Bruni | Cum Laude | Chad Allen Harris | Magna Cum Laude |
| Melissa Joy Buchanan | | Richelle Lynn Harris | |
| Sharon Marie Bychkowski | | Ann Marie Hartnett | |
| Stephen Scott Cairone | Cum Laude | Kelly Lynn Haverstick | Summa Cum Laude |
| Sarah Grace Campbell | | Bliss Marbeth Herzing | |
| Amy Jean Carbaugh | | Mark L. Heyd | Magna Cum Laude |
| Brandy R. Carpenter | Cum Laude | Susan Elizabeth Hill | |
| Glenn Michael Castiglia | | Corey T. Hnat | |
| Lee I. Chau | Cum Laude | Jeffrey G. Hollenbach | |
| Joseph Peter Ciccione | | Bradley Pierce Holmes | Cum Laude |
| Scott Richard Clothier | | Wayne Eric Johnson | Magna Cum Laude |
| Gina Marie Cocchia | | Jamie Warren Jurgaitis | |
| Louis Vernon Colquitt | | Philip C. Karker | |
| Christine Noelle Corriston | | Paul C. Keller | |
| Scott William Corter | Cum Laude | Thomas P. Kelly | |
| Julie Ann Corvi | | Maureen Kennedy | Cum Laude |
| Jason Richard Cott | Magna Cum Laude | Thomas Mark Keppel | |
| Roger W. Crebs | | David Earl Kidd | |
| Teresa R. Cutter | Magna Cum Laude | Justin Ian Kirchhofer | Magna Cum Laude |
| Bryan Daniel Dalesandro | | Molly B. Kleinfelter | |
| Julie Anne Dellert | | Wendy Ellen Klopp | Magna Cum Laude |
| Jennifer Jo DeSanto | | Philip A. Kosvitch | Cum Laude |
| Joel James Digris | Magna Cum Laude | Diane Annette Kranz | |
| Patrick Thomas Doody | Magna Cum Laude | David S. Kratzke | |
| Bernard John Dugan III | | Kara Lynn LaCoe | |
| Timothy William Dugan | | Scott LaCoe | Cum Laude |
| Brand Wesley Eaton | Summa Cum Laude | Jason Arvard Lake | Cum Laude |
| Walter D. Evancho III | | Edward Lamoureaux | |
| Elizabeth Claire Farrell | | Thomas Mason Lasher | |
| Julie Ann Ferenczy | | Brian Patrick Lattimer | |
| Traci L. Ferguson | | Chad Carl Leibenguth | Magna Cum Laude |
| Reynelle Louise Ferster | Magna Cum Laude | Jennifer Suzanne Lentz | |
| Keith Robert Fetterolf | | Barbara Marie Livermore | |

| | | | |
|-----------------------------|-----------------|----------------------------|-----------------|
| Michele Kathleen Long | | Jennifer Lynn Smith | |
| Vanessa Kate Lovcik | | Stephanie Elizabeth Smith | Magna Cum Laude |
| Elenore Fay Lubas | Magna Cum Laude | Sandra Lee Snyder | |
| Bridget Mary Lynch | | Laura Beth Soney | |
| Robert Vincent Martin | | Jeremy Christopher Spencer | Magna Cum Laude |
| Karen Marie Maurer | Cum Laude | Laun Michelle Spoharski | |
| Jennifer Marion McCarthy | | Jason Andrew Stamm | Magna Cum Laude |
| Lawrence Edward McCarthy | | Patricia Steffen | Cum Laude |
| Clayton Taylor McCarty | Cum Laude | Georgia Stewart | |
| Heather Lea McConnell | | Beth Eileen Stokes | |
| Erin Marie McLean | Cum Laude | Todd E. Stutzman | |
| Andrea Mendez | | Cynthia Ann Taylor | Magna Cum Laude |
| Ronald Steven Menello | Cum Laude | Bridget C. Thomas | |
| Christa Kay Millard | | Cristina Marie Tomasello | |
| Brian Joseph Miller | | Steven V. Tosi | |
| Catherine A. Mitchko | | Peter Vincent Vargo | |
| Sharon L. Mohr | Summa Cum Laude | Arlene Lynora Waters | |
| Kari Elisabeth Morrison | | Robbie Merrill Weaver | |
| Christina M. Mulea | | Janelle Elizabeth Wehry | Magna Cum Laude |
| Pamela E. Murray | | Brenda S. Wenner | Magna Cum Laude |
| Michelle L. Myers | Magna Cum Laude | Brad Michael Wertz | Summa Cum Laude |
| Kristin Nash | | Richard Colburn Wescott | |
| Liat Nevo | | Jennifer Renee West | Magna Cum Laude |
| Debra Kay Nunn | Magna Cum Laude | Gerald W. White, Jr. | |
| Benjamin Edward Orkin | | Tudor Eston Williams III | Magna Cum Laude |
| Joshua Murray Ott | | Sheila Ann Willits | Magna Cum Laude |
| William F. Perrin | | Katharine Lorene Winings | |
| Edwin Pinkerton | | Rebecca A. Winter | Cum Laude |
| Ryan J. Quam | | Daniel L. Wodrig | Magna Cum Laude |
| David R. Raimondo | | Kelly Jo Wolf | |
| Sally A. Reibson | Magna Cum Laude | Howard T. Woodruff | Magna Cum Laude |
| Michelle Kristin Reischmann | | Kristin Ann Woznick | Magna Cum Laude |
| Christopher Rhone | Cum Laude | Peng Yan | Magna Cum Laude |
| Shawn L. Riddell | Summa Cum Laude | Kristi R. Yerger | |
| Michelle S. Robinson | Cum Laude | Christopher A. Young | |
| Amy Elizabeth Roos | | Kimberly A. Zagar | |
| Laura Ann Salerno | Summa Cum Laude | John Jason Zalonis | |
| Kevin W. Sawyer | | Frank W. Zardecki | Cum Laude |
| William R. Schankel | | | |
| Jennifer Lynn Schaus | Cum Laude | | |
| Charles S. Schell | | | |
| Jennifer L. Schmidt | Cum Laude | | |
| Mark H. Seyfried | | | |
| Gregory M. Seymour | Magna Cum Laude | | |
| Donald K. Sherman | Summa Cum Laude | | |
| Travis Collin Shrey | Summa Cum Laude | | |
| Robert Michael Shull | | | |
| Hugh B. Shultz | | | |
| Larry E. Siikanen | Magna Cum Laude | | |
| Maria Fernanda Gil e Silva | | | |
| Kimberly Kae Silzle | Magna Cum Laude | | |
| Rebekah Stasha Sinnott | Magna Cum Laude | | |
| Travis Eugene Smeltz | | | |
| Gary W. Smith | | | |

Bachelor of Science in Nursing

| | | | |
|---------------------------|-----------------|-------------------------|-----------------|
| Staci Lynn Braden Bobotas | | Jennifer Allison Law | |
| Michael F. Bonislowski | | Thomas David Peifer | |
| Brook Bronwyn Bower | | Jennifer Jo Pursel | Cum Laude |
| Carol Ann Butters | Summa Cum Laude | Stacey Marie Reynolds | |
| Jennifer D. Chappell | | Valerie A. Russell | |
| Joan Marie Delovich | Magna Cum Laude | Jennifer Lynn Schoen | Magna Cum Laude |
| Brenda Lee Dunn | | Elizabeth Schubert | Magna Cum Laude |
| Karen June Eakin | Cum Laude | Nicole Allison Solomon | |
| Lisa Michelle Fiengo | Magna Cum Laude | Susan Marie E. Stoetzel | Magna Cum Laude |
| Judith Amelie Francois | | Jennifer Lynn Ward | |
| Amy Michele Gasswint | | Teresa Lynn Weitz | Summa Cum Laude |
| Barbie D. Hoover | Magna Cum Laude | Edward C. White, Jr. | |
| Cassandra Kirchhofer | | Vernon E. Zerby | Cum Laude |
| Kathleen Kline | | Valerie J. Zimmerman | |

>>>

ACADEME

from *Intercollegiate Press Bulletins*; "Preserving Tradition",
Vol. 59 No. 15; January 20, 1995.

Tuscaloosa, Ala.-(I.P.)-Preserving Tradition

"...most undergraduate degrees are not in
traditional arts and sciences fields,"
according to Dr. James Taaffe, Univer-
sity of Alabama Academic Vice President.

"Are the colleges to blame for all this? Yes and no. Perhaps we ought
to aim the arrow instead at the requirements for accreditation in special-
ized fields.

"We have, one might suggest, surrendered our curricula to accrediting
agencies--29 different ones accredit programs at Alabama but it is our
intellectual life that they have accredited, standardized, and institution-
alized as it has never been before.

"Intellectual development has taken a back seat, even though our mission
statement from the latest catalogue still claims that we are dedicated to
"continued intellectual development". What we appear to be dedicated to is
professional and vocational development.

"Because of the way we are accredited, and thus compartmentalized and
parochialized, students and professors seldom talk with other students
pursuing professional programs different from theirs, and the role of arts
and sciences is minimized in the curriculum.

"The traditional disciplines associated with arts and sciences have
become ancillary fields for those in the professional schools who take,
usually at the most, a course or two to round out a busy schedule, a sched-
ule often dictated from beyond, not within, the institution.

"We have abdicated our historic mission for intellectual development--
if indeed the traditional arts and sciences subjects represent the best
way towards intellectual development--and the result is the general
aridity of American intellectual life."
(Excerpted)

ACADEMIC DEAN

To: The Faculty
From: John F. Piper, Jr., Dean of the College
Re: FACULTY TRAVEL BUDGET

The fiscal year is not quite over but the academic year is and the Faculty Travel budget is just about exhausted. The following numbers may change slightly but this past year 42 faculty members used Faculty Travel funds. Some faculty received funding for more than one meeting, which means that these funds enabled the faculty to attend 60 professional meetings or seminars. I note that not quite half our faculty requested funding for professional travel this year, and encourage those who did not participate in a professional meeting or seminar this year to consider it for next year.

~~~~~  
To: The Faculty  
From: John F. Piper, Jr., Dean of the College  
Re: ACADEME

Academe does not usually run in May and the summer, but the following issue is very important to all of us. "All of us" may not be here to read it, but those who are need to know what is about to happen and use whatever persuasive powers they have in the coming weeks. The following article, from the most recent Chronicle, tells the story of the budget debates which are set to begin in Congress. Several of these issues, in particular the end of the interest subsidy on student loans while students are in college, would have a major impact on every college, read, Lycoming College. Please review the following rather long but very clear article and follow your conscience. The names and addresses of our Congressman and Senators follow.

## ACADEME

From *The Chronicle of Higher Education*, May 19, 1995, Vol. XLI, No. 36, pgs. A31 & A36.

### BUDGET AX IS OVERHEAD

Congress weighs big cuts in funds for education and science programs

By Colleen Cordes and Jim Zook

WASHINGTON

REPUBLICAN LEADERS in Congress last week released budget plans that would make huge cuts in education and science programs in fiscal 1996.

The House Budget Committee approved proposals to eliminate the Education Department and end the interest subsidy paid by the government on student loans while borrowers are in college, a change that would add an estimated \$20-billion to the cost of repaying loans for students who borrow over the next five years.

The committee's plan also would cut the budget of the National Institutes of Health, the largest federal sponsor of research at universities, by 5 per cent next year. It would freeze appropriations at that reduced level through 2002.

Republicans on the Senate Budget Committee were considering a plan last week that probably would cut education programs less severely but the N.I.H. more so.

The proposals will come together to form the budget resolution for 1996, which must be passed by both houses of Congress but does not go to the President for approval. The budget resolution serves as a blueprint for federal spending.

#### 'IT'S GOING TO HAPPEN'

Appropriations committees will later be free to change specific aspects of the budget resolution, but they must do so while meeting the overall spending targets it sets. Since those targets will require substantial budget cuts, it will be difficult for the appropriations panels to restore many of the reductions outlined in the resolution.

"This is for real," said Rep. John R. Kasich of Ohio, chairman of the House Budget Committee and architect of the House plan. "It's going to happen, and it's going to be enforced."

The scope of the House plan is vast. Education is involved in almost half of the 284 programs that would be terminated. Most serve elementary and secondary education, but many focus on higher education.

#### VULNERABLE AGENCIES AND PROGRAMS

Here is a sampling of the agencies and programs slated for elimination under the House plan:

- The TRIO Programs, which help low-income students prepare for college-level academic work.

- All federal support for Howard University, which this year totaled more than \$206-million.

- All specialized federal scholarships and fellowships for members of certain ethnic or racial groups, and for those preparing to enter certain careers.

- The Corporation for National and Community Service, which administers the AmeriCorps community-service program.

The Senate plan would eliminate two of the three need-based student-aid programs—the Supplemental Educational Opportunity Grants, and the Perkins Loan Program. Mr. Kasich and his House colleagues vowed to protect all federal need-based student-aid programs, including those two programs and the Pell Grant Program.

The Senate plan, crafted by the Budget Committee's chairman, Pete V. Domenici of New Mexico, offered fewer details, and its education cuts were less sweeping. For example, it proposed eliminating the student-loan interest subsidy only for graduate and professional students. It made no

mention of cutting TRIO but did call for shutting down the AmeriCorps program, a favorite of President Clinton.

Education Secretary Richard W. Riley characterized the plans to shrink federal support of education as "out of touch with the reality of the times" and said he feared what the plans might augur for the political treatment of education.

"I'm disappointed to see what has been strong, bipartisan support for education in this country maybe collapsing," he said.

Arnold L. Mitchem, executive director of the National Council of Educational Opportunity Associations, called the proposed cuts "a damn contradiction." His organization represents educators who work in the TRIO programs. He noted that those programs serve only low-income students, without respect to race, ethnicity, or gender.

"This recommendation is dead wrong and is inconsistent with the stated goals and objectives of the new Congress," he said.

#### NO REPUBLICAN BACKERS

Democrats on the House committee could not muster any Republican support for an amendment offered by Rep. Lynn Woolsey of California to preserve the student-loan interest subsidy. Several Republicans argued that the beneficiaries of an education should bear the full cost associated with getting it.

"We know that college graduates will make more than a half-million dollars

*Continued on Page A36*

## Republican Lawmakers Seek Big Cuts in Funds for Education and Science

*Continued From Page A31*

more, on average, than high-school graduates, and yet you are asking the hard-working men and women who don't make as much to subsidize their educations," said Rep. Martin Hoke, an Ohio Republican.

#### HOUSE PLAN FOR NIH

The House plan for the N.I.H. would cut this year's spending of \$11.3-billion by \$566-million, to \$10.73-billion. That would then remain the budget until 2002.

The plan also would cut about \$233-million from the National Science Foundation for fiscal 1996. But \$150-million of that amount would come from a facilities program for which President Clinton has already requested a cut. Research at the N.S.F. would lose only \$17-million of its \$2.182-billion budget.

Research spending at the N.S.F. would go up slightly every year after that, until it reached a level of about \$2.436-billion—about 12 per cent higher than its current level—in the year 2000, after which it would hold steady.

"The N.S.F. will be allowed to grow," said Rep. Robert S. Walker, a Pennsylvania Republican who is vice-chairman of the House Budget Committee and chairman of the Science Committee.

The plan being debated by the Senate Budget Committee last week envisioned a \$100-million cut in research spending at the National Science Foundation for fiscal 1996 and, according to the chairman's written plan, a "refocus on its original mission of basic scientific research."

The plan did not specify what would happen to the agency's budget beyond 1996. Nor did it include the National Institutes of Health on the short list of programs under the Department of Health and Human Services that it singled out to receive "full funding" through the next seven years.

The Senate plan did call on Congress to shave about \$2.5-billion from the \$22.8-billion allocated in fiscal 1995 for discretionary health programs, including the N.I.H. Congressional aides were talking about a first-year cut of about 10 per cent for the N.I.H., to meet the overall goal, and then, like the House plan, holding support steady at that lower figure.

The spending plans also contained the following items affecting research at colleges:

- Support for the National Endowment for the Arts and the National Endowment for the Humanities would be cut in half by the Senate plan and eliminated totally by the House.

- Medicare spending, which provides billions of dollars for medical schools and teaching hospitals, would face significant cuts under the House plan. Payments to teaching hospitals for "indirect" costs associated with medical education, which total about \$3-billion, would decline about 60 per cent next year. Payments for "direct" costs, currently about \$1.3-billion, would be cut by enough to save \$4-billion over the next five years. The Senate plan called for a major review of the Medicare program and was not specific about any cuts, including reimbursements to teaching hospitals.

- Both plans called for the elimination of the Congressional Office of Technology Assessment.

- Agricultural-research programs would be consolidated and total spending cut by about 10 per cent in the Senate plan. Both the House and the Senate plans would end earmarks that have traditionally gone to many universities.

- Both versions would eliminate the Commerce Department, although certain parts of it would be preserved. The House specifically called for getting rid of the department's Advanced Technology Program.



## PERSONNEL

**POSITION AVAILABLE - INTERNAL POSTING  
TEMPORARY STAFF ACCOUNTANT**

Lycoming College seeks a temporary full time Staff Accountant for the summer. The ideal candidate will have at least 1 yr business office experience; knowledge of PC with spreadsheet applications (e.g. Lotus 1-2-3) essential. Duties are: preparation of audit workpapers; assist in the conversion of the College financial system software; perform special projects and other general accounting duties. Candidate must have a Bachelor's degree in Accounting. The Staff Accountant reports to the Controller. Send letter of application, resume, and the names and telephone numbers of three references by May 24, 1995 to: Personnel Office, Lycoming College, Campus Box 161, Williamsport, PA 17701-5192. Lycoming College is an EOE.

## THANK YOU

To My Friends at Lycoming College:

What joyous and happy memories I will have as I leave Lycoming College. The retirement party was superb and enjoyed by everyone, especially me! A special "thank you" to all who planned the party -- it could not have been held in any other place that I would have liked better -- I truly love Pennington Lounge.

Lycoming College has been my life for 32 years and it has been a great pleasure working with all the wonderful people throughout all those years. The faculty, administration, students, alumni, and co-workers will all be missed--all of you have been an important part of my life.

It is with sincere gratitude that I thank you for the beautiful bouquet of roses, my handsome rocking chair, monetary gifts (David Armstrong, here I come), sweat shirt, plus my many, many cards, and the video tape to remind me of the wonderful people who shared "my day" with me.

For all of this, I thank each of you.  
- June Evans

## CONFERENCES/EVENTS ON CAMPUS

| CONFERENCE NAME / ORGANIZATIONS | DATES        |
|---------------------------------|--------------|
| Habitat for Humanity            | June 17 - 24 |
| Soccer- overnight               | June 18 - 22 |
| Basketball Girls - overnight    | June 18 - 22 |
| Hemlock Girl Scouts             | June 19 - 23 |
| Soccer- Day Camp 1              | June 26 - 30 |

# THE ACADEMIC BULLETIN

Office of the Dean of the College



MAY 26, 1995 - VOL. XXXV, No. 44  
CALENDAR OF EVENTS -- May 27-JUNE 2, 1995

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*Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.*

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SATURDAY, MAY 27, 1995

SUNDAY, MAY 28, 1995

MONDAY, MAY 29, 1995

Memorial Day Holiday - No classes; administrative offices closed

TUESDAY, MAY 30, 1995

May and Summer Session I continue

WEDNESDAY, MAY 31, 1995

THURSDAY, JUNE 1, 1995

Last day to withdraw from classes for Summer Session #1

FRIDAY, JUNE 2, 1995

4:00 p.m. May Term ends  
Residence Halls close

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Have a safe Memorial Day Weekend

## TABLE OF CONTENTS

### REMINDERS

Reminder to Faculty - Summer Addresses 1

### COMMITTEES

Faculty Meeting Minutes 2-3

### FACULTY/ADMINISTRATION/STUDENTS

International Education - 1st Yr. Report 4

### PERSONNEL

Positions Available 4-5

1994-95 Fiscal Yr. Procurements 5

Thank You 5

### CONFERENCES/EVENTS ON CAMPUS

Lycoming Annual Golf Tournament 6

## REMINDERS

### REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

# COMMITTEES

## MINUTES OF THE FACULTY MEETING LYCOMING COLLEGE April 3, 1995

The meeting was called to order at 4:34 p.m. by Dick Morris, Chair.

Rev. Marco Hunsberger offered a prayer.

Minutes for meeting of March 6, 1995 were approved.

**Secretary's Report:** None

### **Old Business:**

Sue Beidler gave a report from the Faculty Handbook Committee on the reorganization of the *Faculty Handbook* and the creation of an outline for the new table of contents which has been distributed to department chairs. The committee will hold an organizational meeting with department chairs within the next week and then the distribute the revised outline.

### **New Business:**

Chair Morris presented the proposal to graduate the Class of 1995 (tentative list in A.B. of 3/17/95). It was moved and seconded.

Proposal passed.

The Prizes and Honorary Degree Committee distributed ballots for graduation awards and honorary degrees.

Roger Shipley presented a proposal from the president and Budgets, Salaries and Benefits Committee to set upper limits of salary ranges for the various ranks. The upper limits of those ranges for 1996-97 will be:

|                     |          |
|---------------------|----------|
| Instructor          | \$35,000 |
| Assistant Professor | 50,000   |
| Associate Professor | 55,000   |

The Personnel Committee of the Board of Trustees will review annually the salary range and median in each rank. The Personnel Committee may elect in the future to raise the upper limits upon recommendation of the Administration. He provided an opportunity for President Douthat to speak. Dr. Douthat discussed the rationale behind setting the maximum range. He said this proposal will go to the Board of Trustees in April.

Results of the ballots were: Class of 1907 Prize (Kristin Nash), the Bishop William Perry Eveland Prize (Jennifer Lynn Schmidt); and The Faculty Prize (Justin Kirchhoffer).

### **Reports:**

Dean Piper:

1. Dean Piper congratulated the persons invited to the Publishing and Award Reception. One-fourth of the faculty had major publications or received awards in the past year.



2. Dean Piper reported on the successful hiring of Jeffrey Newman in Biology. The candidate in Sociology has given a verbal agreement to Lycoming College, but we have not received her contract yet. One or two other searches are nearing completion.
3. Dr. Piper reported on the review of the 5-year accreditation visit for the Teacher Education Program (this Wednesday through Friday). He also reported that the Nursing Department accreditation by the State Board of Nursing was successful earlier this spring.
4. Dean Piper discussed the activities of the Academic Computing Committee. Largely due to President Douthat's efforts, we are members of PETENet, now CAPE, and through a modest investment, we will receive \$100,000 worth of videoconferencing material. We will be able to receive and send courses to and from our campus to other campuses. The goal of CAPE is to network all colleges and intermediate units in Pennsylvania. Those interested in being part of this task force need to contact the Dean's Office, Dave Heffner, or Owen Herring.
5. The Personnel Committee changed the compensation for professional development grants. In the past, the Professional Development Grants provided a stipend. This year, the committee required that applicants submit a budget. Most likely, next year there will be no stipend awarded but the committee will reimburse faculty for out-of-pocket expenses (for travel, software, etc.) after a budget is submitted. Another feature of this compensation is that the money will be coming out of an expense budget, where a stipend was taxable income. The amount of funds available has doubled in the last two years.
6. Dean Piper discussed the number of changes in the placement process for incoming freshmen. Both English and Mathematics recommend that we encourage those students who do not place in 105 but whose predicted GPA is below 1.99 to take the study skills component of English 105. This proposal will go through a committee process. There was much discussion.
7. Dr. Piper announced grades are due May 4th. Grades cannot be changed after May 4th in order to process the records for graduation.
8. Dr. Piper announced that next June we are required submit a report to Middle States for our Five-Year Evaluation.

There was no report from President Douthat.

The meeting adjourned at 5:40 p.m.

**Peg Gray-Vickrey**  
Secretary

[illegible]

## FACULTY/ADMINISTRATION/STUDENTS

To: Lycoming Faculty  
From: Ernest Giglio, Director of International Education  
RE: First-Year Report

## Accomplishments

During this past year, the college has taken the first step in the long process of establishing procedures and providing study abroad opportunities for Lycoming students. Allow me to list these steps:

- 1) We now have an organized filing system of study abroad materials for students to inspect and review in the CDC Office. The materials are filed according to country of study as well as by language. After reviewing the files, interested students then may make an appointment to see me for further information and materials. We also have a bulletin board opposite the mailroom with posted study abroad opportunities that we will continually update. Both of these sources should be made known to students.
- 2) Students who come to see me are then formally registered and become part of an official file. This file will assist us in keeping track of prospective study abroad students. We have thirteen such students registered for the 1995-96 academic year.
- 3) Students who complete the registration application are provided with an instruction sheet of Things To Do, prepared by student intern, Katherine Winings, on the basis of her own study abroad experience. In addition, if the student is planning on studying in the UK or Europe, we likely will have a country fact sheet to give to him/her. Katherine's campus survey, done under the supervision of Mary Wolf, while not unrepresentative, with allow 9 percent return, did reveal what we already knew, namely, that our students overwhelmingly prefer English-language countries. Hence, the UK, Ireland, and Australia were favorite places followed by Germany. The lack of enthusiasm for Spanish-speaking countries was somewhat surprising. The survey also indicated (and confirmed by our Westminster students) that study abroad becomes a viable option, in most cases, only without additional cost to the student.
- 4) For the time, energy and money spent on International Education week, attendance proved to be a disappointment. However, I am planning one for next spring.
- 5) A brochure on international study opportunities will be presented to students and their parents at Freshman Orientations and to all students in the fall.

[illegible]

## PERSONNEL

## POSITIONS AVAILABLE

## REGISTRAR

Lycoming College seeks an experienced professional for the position of Registrar. Responsibilities include: All registration programs, permanent transcript records and advisor records, grade entries and certification for graduation. Evaluates transcripts of advanced standing students and requests for courses at other institutions. Oversees transcript service. Coordinates annual update of catalog to reflect curriculum and policy changes. Assists in policy development and serves on several key committees, including Academic Standards, Curriculum Development, and the General Committee on Academic Affairs. Supervises a staff of three.

Candidate must have excellent verbal and written communication abilities and interpersonal skills. Must possess a bachelor's degree (master's degree preferred) and 3-5 years experience in a similar position.

.....

[illegible][illegible][illegible][illegible]





**3RD ANNUAL  
LYCOMING ATHLETIC DEPARTMENT  
GOLF TOURNAMENT  
\*\*\* BEST BALL SCRAMBLE \*\*\***

**FRIDAY, JUNE 23, 1995**

All friends and alumni are welcome...  
but limited to the first 132 golfers!

T'OFF Time 1:00 p.m.

Turbot Hills Golf Course  
[Map will follow upon signing up]

\$75.00 per person

**Includes:**  
cart, greens fees,  
special football golf shirt,  
plus a buffet at the golf course  
following the tournament.

**Sponsors** for holes needed!

**Prizes:**  
"Closest to the Hole"  
Longest Drive"  
etc.

"Special Football Gift Raffle"

"Door Prizes"

**RESERVATIONS WITH \$25 DEPOSIT NEEDED BY FRIDAY, JUNE 16, 1995**

I \_\_\_\_\_ will play in the Lycoming golf outing. I  
will be accompanied by \_\_\_\_\_ (# of) friends \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_ (names). I will also be able to sponsor a  
hole for \$50.00 (Yes/No). Please return this confirmation to:

Robb Curry/Shap Boyd  
Football Office, #143  
Lycoming College  
Williamsport, PA 17701-5192

\*Make Checks Payable to: Lycoming College

Circle Shirt Size:  
M - L - XL - XXL- XXXL

~~~~~

FRESHMAN SUMMER ORIENTATION DATES

Saturday & Sunday, June 17 & 18
Saturday & Sunday, June 24 & 25
Friday & Saturday, July 7 & 8
Transfer Orientation: Friday, July 14

[illegible]

ACADEMIC DEAN

To: The Faculty
From: John F. Piper, Jr., Dean of the College
RE: **MIDDLE STATES PERIODIC REVIEW**

The College is responsible for preparing a Mid-States Periodic Review Report for the Middle States Association of Colleges and Schools. The report is due June 1996.

The Periodic Review Report is essentially a review of the changes in the College since the previous evaluation, which was 1991. The College is responsible for, 1) responding to suggestions made by the Review Team, 2) describing innovations since the review, and 3) suggesting programs and plans projected for the coming five years, which will be the next major self study.

I have asked the following persons to be part of the Mid-States Periodic Review Report Committee: Ed Gabriel, Chair; Bruce Hurlbert, Coordinator/Editor; Fred Wild (Curriculum Review and Implementation); Ernie Giglio (International Education); Dave Heffner/Owen Herring (Technology); John Whelan (Faculty Governance - BS&B); Jim Spencer (Enrollment Management/Diversity); Janet Hurlbert (Bibliographic Instruction); Molly Costello (Faculty Research); Dan Fultz (Business Office/College Management); Ben Hogan (Student Life). The President, the Board of Trustees, and the Faculty will be involved in long range planning during the coming academic year.

This Review Committee met earlier this week to look over the proposed review and to accept assignments. The plan is for people to write their reports over the summer and to have a draft ready sometime early in the Fall semester. The draft will be available to the faculty and staff for review. The list of names above has suggested topics attached to them. If you have some ideas about this report, or if you see something that appears to be left out which you think ought to be included, please contact me immediately. Thank you.

[illegible]

COMMITTEES

ELECTION RESULTS FOR ACADEMIC FREEDOM AND FACULTY GRIEVANCES COMMITTEE

The election results for the Academic Freedom and Faculty Grievances Committee are as follows:

Dave Franz, 1998
Owen Herring, 1998
Dave Witwer, 1998

Peg Gray-Vickrey will replace H. Berkheimer on the committee. This term ends in 1996.

[illegible]

LYCOMING COLLEGE ADMINISTRATIVE COMPUTING COMMITTEE
Minutes for Meeting of April 5, 1995

Present: S. Beidler, W. McDonough, D. Davidson, T. Henninger, W. Sherwood, S. Caravaggio, D. Heffner, W. Kinley.

Minutes of March 15 meeting reviewed and approved.

W. Kinley welcomed J. Wagner as a participant on the committee during the implementation of Datatel Software.

W. Kinley suggested that the committee minutes be published in the Academic Bulletin. Passed unanimously.

D. Heffner reviewed the recently executed agreement for the purchase of administrative software from Datatel including the overall cost, modules purchased, and strategy for training. Necessary upgrade to our existing HP computer should be completed by April 30 after which the new software will be installed. A meeting will be scheduled with a Datatel representative and the Committee within the next 2-3 weeks to develop an implementation plan.

D. Heffner informed the Committee of our involvement with CAPE and the time line to have videoconferencing capabilities at the College. It is anticipated that we will be up and running in July 1995.

S. Caravaggio noted that a separate form has been developed for students to apply for access to the network.

Next meeting will be with Datatel at a time and location to be determined.

Meeting adjourned at 11:45 a.m.

Submitted by: W. Kinley

~~~~~

## FACULTY/ADMINISTRATION/STUDENTS

**Peg Gray-Vickrey** published an article entitled "Clocking the Progress of Alzheimer's Disease" in the April issue of Nursing 95 Journal. This article reviews the stages, diagnoses and current treatments of Alzheimer's Disease.

**Michael R. Smith**, assistant professor of mass communication, published a free-lance feature article about the creation of a 40-foot totem pole. The article appeared in the May-June issue of Chip-Chaps magazines.

~~~~~

PERSONNEL

POSITION AVAILABLE

ASSISTANT DIRECTOR OF STUDENT PROGRAMS/LEADERSHIP DEVELOPMENT position is a full time twelve month live-in position that shares responsibilities for campus programming, student leadership development, and on-call administrative response. The primary function is to advise Greek life organizations, registered student organizations, and individual students. The position also assists in day to day operation of the Wertz Student Center. Competitive salary which is commensurate with experience, on-campus apartment, and meal plan is provided. Master's Degree in Higher Education Administration or equivalent preferred. Requires a working knowledge of student development theory and its application to organizational advising in a small liberal arts college setting. Send letter of application, resume, and the names and telephone numbers of three references by

[illegible]

Jerry Falco has been appointed Director of Career Development. We would like to thank everyone who participated in our search process. Please join us in welcoming Jerry Falco to his new position.

[illegible]

As the 1994-95 Fiscal Year draws to a close, it is important that all routine acquisitions be initiated prior **June 1, 1995** to be assured items are appropriately purchased and charged against your 1994-95 budget. For items to be expensed against your 1994-95 budget, procured items must be physically received prior June 30, 1995.

Only emergency procurements for critical items will be honored after June 1, 1995. Recommend addressees scrutinize their respective budgets and order needed materials now to preclude end-of-year difficulties due to vendors' order ship times etc.

[illegible]

Our family would like to express our appreciation for your thoughts and prayers regarding our new daughter, Lexy. The flowers and kind words contribute to our hope for her continued growth and positive health.

- Ed, Sue, Keely, and Lexy Henninger

[illegible]

Book, Music and Lyrics by Sandy Wilson

Set in Mme Dubonnet's Finishing School in Nice, France, in the roaring 20's, *The Boy Friend* will set your feet tapping. With charming songs like "I Could Be Happy With You", "Won't You Charleston *With Me?" and "It's Never Too Late", all the girls and boys romp through a light hearted story that brings you to the ocean and, finally, a dazzling costume ball where everyone, old and young alike, make their dreams come true.

Music Director: Gary Boerckel

June 18, 25 at 2 p.m.

by A. R. Gurney

Gurney has done it again! Famous for *The Dining Room* and *The Cocktail Party*, he turns his hand to the tender business of lives and loves sought and found and lost. In *Love Letters*, he charts the exchange between a man and a woman from their early days through a labyrinth of emotional journeys. Played lovingly by Dorothy Maples and Garrett Tinsman, this piece will leave you with a misty eye and a moment of recognition.

June 29, 30 July 1 at 8 p.m.

THE KATHY AND MO SHOW by Mo Gaffney and Kathy Najimy
When this show hit the Off-Broadway circuit it created a stir of excitement as well as something of a cult following. With Susan Ginter and Mary Wasilewski assuming roles of women, even men, struggling through the common rituals of modern life, the result is hilarious. It has been called a "romp with a feminist sensibility".

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July 6, 7, 8 at 8 p.m.

BREAKING LEGS by Tom Dulack
Don't eat too much before seeing this show. You'll have all you can do to keep your sides from splitting through this hilarious comedy. Set in an Italian restaurant a collection of small-time hoodlums attempt to enter the world of theatre by backing a new play written by a would-be playwright who has something more than a passing fancy for the restaurant owner's daughter. The result is laughter at it's loudest. With Brian Gary, Angelique Hawkes, Dave Person, Mike Person, Conrad Shull, and Garrett Tinsman, this is one show you can't miss.

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July 13-15; 20-22 at 8 p.m.

Williamsport's own professional puppeteer, Stephen Hancock, has an amazing trunk full of Punch and Judy puppets, along with all their friends. Punch and Judy, whose tales and exploits have been entertaining audiences for more than 400 years, will enthrall you. Don't miss this opportunity to see these delightful puppets in action. Children of all ages will love them.

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Saturdays, July 1, 8, 15, 22 at 10 a.m.

RESERVATIONS: 321-4048

CONFERENCE NAME / ORGANIZATIONS

Habitat for Humanity

Soccer- overnight

Basketball Girls - overnight

Hemlock Girl Scouts

Soccer- Day Camp I

DATES

June 17 - 24

June 18 - 22

June 18 - 22

June 19 - 23

June 26 - 30

[illegible]

LYCOMING ANNUAL GOLF TOURNAMENT



3RD ANNUAL LYCOMING ATHLETIC DEPARTMENT GOLF TOURNAMENT *** BEST BALL SCRAMBLE ***

FRIDAY, JUNE 23, 1995

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Turbot Hills Golf Course
[Map will follow upon signing up]

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Includes:
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etc.

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"Door Prizes"

RESERVATIONS WITH \$25 DEPOSIT NEEDED BY FRIDAY, JUNE 16, 1995

I _____ will play in the Lycoming golf outing. I
will be accompanied by _____ (# of) friends _____,
_____, _____ (names). I will also be able to sponsor a
hole for \$50.00 (Yes/No). Please return this confirmation to:

Robb Curry/Shap Boyd
Football Office, #143
Lycoming College
Williamsport, PA 17701-5192

*Make Checks Payable to: Lycoming College

Circle Shirt Size:
M - L - XL - XXL - XXXL

THE ACADEMIC BULLETIN

Office of the Dean of the College



JUNE 9, 1995 - VOL. XXXV, No. 46
CALENDAR OF EVENTS -- JUNE 10-16, 1995

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

SATURDAY, JUNE 10, 1995

SUNDAY, JUNE 11, 1995

MONDAY, JUNE 12, 1995

Summer Session I continues

TUESDAY, JUNE 13, 1995

WEDNESDAY, JUNE 14, 1995

THURSDAY, JUNE 15, 1995

8:00 p.m. The Arena Summer Theatre presents *The Boy Friend* (see 1995 Arena Summer Theatre)

FRIDAY, JUNE 16, 1995

4:00 p.m. Summer Session I ends
Residenced Halls close

8:00 p.m. The Arena Summer Theatre presents *The Boy Friend* (see 1995 Arena Summer Theatre)

RECEIVED
JUN 9 1995
SNOWDEN LIBRARY
LYCOMING COLLEGE

TABLE OF CONTENTS

REMINDERS

Reminder to Faculty - Summer Addresses 1
Freshman Summer Orientation 2

ACADEMIC DEAN

Middle States Periodic Review 2

COMMITTEES

Election for Freedom & Grievances Comm. 2
Administrative Computing Comm. Minutes 3

FACULTY/ADMINISTRATION/STUDENTS 3

PERSONNEL

Position Available 3-4

Career Development Director Appointed 4

1994-95 Fiscal Yr. Procurements 4

Thank You 4

1995 ARENA SUMMER THEATRE 4-5

CONFERENCES/EVENTS ON CAMPUS 5

ANNUAL GOLF TOURNAMENT 6

REMINDERS

REMINDER TO FACULTY

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

[illegible]

FRESHMAN SUMMER ORIENTATION DATES

Saturday & Sunday, June 17 & 18

Saturday & Sunday, June 24 & 25

Friday & Saturday, July 7 & 8

Transfer Orientation: Friday, July 14

[illegible]

FACULTY/STUDENT/ADMINISTRATION

LIBRARY STAFF FOR THE SUMMER OF '95

Janet Hurlbert has returned from sabbatical.

Tasha Cooper will be gone the month of June.

Our new instructional services librarian, Lisette Ormsbee, begins July 3.

Sydney Dreese and Timothy Hendricks have both finished their five-month contracts with us.

[illegible]

STUDENT AFFAIRS

STUDENT PROGRAMS AND LEADERSHIP DEVELOPMENT

Dan Ashlock has been appointed Director of Student Programs and Leadership Development. A search is currently underway for a new Assistant Director. Please join us in welcoming Dan Ashlock to his new position.

[illegible]

PERSONNEL

1994-1995 FISCAL YEAR PROCUREMENTS

As the 1994-95 Fiscal Year draws to a close, it is important that all routine acquisitions be initiated prior **June 1, 1995** to be assured items are appropriately purchased and charged against your 1994-95 budget. For items to be expensed against your 1994-95 budget, procured items must be physically received prior **June 30, 1995**.

Only emergency procurements for critical items will be honored after June 1, 1995. Recommend addressees scrutinize their respective budgets and order needed materials now to preclude end-of-year difficulties due to vendors' order ship times etc.

[illegible]

I want to express my heartfelt thanks for the lovely flowers as well as the many notes of encouragement. It's nice to have friends like you.

[illegible]

THE BOY FRIEND

Set in Mme Dubonnet's Finishing School in Nice, France, in the roaring 20's, *The Boy Friend* will set your feet tapping. With charming songs like "I Could Be Happy With You", "Won't You Charleston *With Me?" and "It's Never Too Late", all the girls and boys romp through a light hearted story that brings you to the ocean and, finally, a dazzling costume ball where everyone, old and young alike, make their dreams come true.

June 15, 16, 17, 22, 23, 24 at 8 p.m.

June 18, 25 at 2 p.m.

Gurney has done it again! Famous for *The Dining Room* and *The Cocktail Party*, he turns his hand to the tender business of lives and loves sought and found and lost. In *Love Letters*, he charts the exchange between a man and a woman from their early days through a labyrinth of emotional journeys. Played lovingly by Dorothy Maples and Garrett Tinsman, this piece will leave you with a misty eye and a moment of recognition.

June 29, 30 July 1 at 8 p.m.

When this show hit the Off-Broadway circuit it created a stir of excitement as well as something of a cult following. With Susan Ginter and Mary Wasilewski assuming roles of women, even men, struggling through the common rituals of modern life, the result is hilarious. It has been called a "romp with a feminist sensibility".

July 6, 7, 8 at 8 p.m.

Don't eat too much before seeing this show. You'll have all you can do to keep your sides from splitting through this hilarious comedy. Set in an Italian restaurant a collection of small-time hoodlums attempt to enter the world of theatre by backing a new play written by a would-be playwright who has something more than a passing fancy for the restaurant owner's daughter. The result is laughter at it's loudest. With Brian Gary, Angelique Hawkes, Dave Person, Mike Person, Conrad Shull, and Garrett Tinsman, this is one show you can't miss.

July 13-15; 20-22 at 8 p.m.

Academic Bulletin

Saturdays, July 1, 8, 15, 22 at 10 a.m.

RESERVATIONS: 321-4048

June 17 - 24
June 18 - 22
June 18 - 22
June 19 - 23
June 26 - 30

SNOWDEN LIBRARY
LYCOMING COLLEGE

[illegible]

TABLE OF CONTENTS

REMINDERS

| | |
|--|-----|
| Reminder to Faculty - Summer Addresses | 1 |
| Freshman Summer Orientation | 2 |
| Admissions Open House Dates | 2 |
| TREASURER'S OFFICE | |
| 1995-96 Charges | 2-4 |

PERSONNEL

| | |
|-------------------------------------|-----|
| Annual Fire Inspection Results | 4 |
| Mailroom Processing | 4-5 |
| Academic Attire Ordering | 5 |
| Office Supply Stockroom | 5 |
| Thank You Notes Received | 5 |
| CONFERENCES/EVENTS ON CAMPUS | 5 |
| 1995 ARENA SUMMER THEATRE | 6 |

REMINDERS

FRESHMAN SUMMER ORIENTATION DATES

Saturday & Sunday, June 17 & 18
 Saturday & Sunday, June 24 & 25
 Friday & Saturday, July 7 & 8
 Transfer Orientation: Friday, July 14

ADMISSIONS OPEN HOUSE DATES:

Science Saturday - September 23, 1995
 Open House - Saturday, October 21, 1995
 Open House - Saturday, November 11, 1995

TREASURER'S OFFICE

LYCOMING COLLEGE

1995-96 CHARGES

Charges are per semester unless otherwise indicated

TUITION

Hours per Semester

STANDARD RATES:

| | |
|---|------------------|
| 0 - 11.....per hour | \$ 460.00 |
| 12 - 16.....FLAT RATE | \$7350.00 |
| 16+.....the flat rate of \$7350 plus \$460
for each hour over 16 | |

OTHER RATES:

| | |
|--|-----------|
| Independent Study.....same as standard rates | |
| Nursing Challenge Exam (20%).....per hour | \$ 92.00 |
| High School Student (50%).....per hour | \$ 230.00 |
| May Term/Summer Terms/Trips.....per hour | \$ 303.75 |

ROOM & BOARD

| | |
|------------------|------------------|
| Room..... | \$1150.00 |
| Single Room..... | \$1610.00 |

| | |
|---|-----------|
| Board..... | \$1050.00 |
| Break/May & Summer Room.....per week | \$ 75.00 |
| Break/May & Summer Single Room.....per week | \$ 103.50 |
| May/Summer Term Board (when available) per week | \$ 66.00 |

MISCELLANEOUS
FEES

| | |
|---|-----------|
| Application Fee (first time students only)..... | \$ 25.00 |
| Activity Fee..... | \$ 30.00 |
| Contingency Deposit Fee (first semester)..... | \$ 100.00 |
| Enrollment Deposit (for Fall pre-registration). | \$ 100.00 |
| Freshman Fee..... | \$ 150.00 |
| Student Sickness Insurance.....per year | \$ 58.00 |
| International Student Sickness Ins.....per year | \$ 183.00 |
| Residential Networking Access Fee.....per month | \$ 15.00 |
| Cap & Gown rental..... | \$ 20.50 |
| Parking Permit.....per year | \$ 20.00 |
| Placement Retest Fee..... | \$ 25.00 |
| Practice Teaching Fee..... | \$ 400.00 |
| School Nurse Practicum Fee..... | \$ 400.00 |

COURSES*
WITH FEES

| | |
|--|-----------|
| Applied Music.....per hour | \$ 350.00 |
| Art: | |
| ART 344..... | \$ 15.00 |
| ART 148, 222, 223, 248, 336, 348, 448..... | \$ 25.00 |
| ART 111, 116, 119, 221, 225, 226, 335, 441 | \$ 35.00 |
| ART 115..... | \$ 40.00 |
| ART 212..... | \$ 45.00 |
| ART 228, 338, 343..... | \$ 75.00 |
| ART 220, 227, 330, 337, 440..... | \$ 100.00 |
| ART 342..... | \$ 175.00 |
| Astronomy/Physics: | |
| ASTR 101, 102, 111, 112..... | \$ 30.00 |
| PSY 108, 225, 226, 331, 332, 333, 338, | |
| 339, 344, 446, 447..... | \$ 30.00 |
| Biology: | |
| BIO 101, 102, 110, 111, 113, 114, 130, | |
| 221, 222, 223, 224, 225, 226, 328, | |
| 431, 444..... | \$ 30.00 |
| Chemistry: | |
| CHEM 108, 110, 111, 115, 220, 221, 330, | |
| 331, 332, 333, 442, 444..... | \$ 30.00 |
| Education: | |
| EDUC 448, 449 (Practice Teaching)..... | \$ 400.00 |
| Mathematical Sciences: | |
| CPTR 108, 125, 246, 247, 344, 349..... | \$ 20.00 |
| MATH 103, 127, 214, 128, 129..... | \$ 10.00 |
| Music: | |
| MUS 160-166 A&C (1/2 hour)..... | \$ 175.00 |
| MUS 160-166 B&D (1 hour)..... | \$ 350.00 |
| Nursing: | |
| NURS 221, 330, 331, 332, 333, 440, 441.... | \$ 40.00 |
| NURS 431 (School Nurse Practicum)..... | \$ 400.00 |
| Physical Education: | |
| PH ED 101T (Scuba Diving)..... | \$ 220.00 |

| | | |
|--------------------------|---|------------------|
| <u>AUDIT FEES</u> | Total hours registered concurrently per semester | |
| | Less than 12.....per course | \$ 460.00 |
| | More than 16.....per course | \$ 460.00 |

Treas. Office 5/95

[illegible]

PERSONNEL

ANNUAL FIRE INSPECTION RESULTS

On Thursday, June 8, 1995 the fire inspector, Mr. Ron Megasko from Marsh McClennan, conducted the College's annual fire inspection. Mr. Megasko inspected all campus facilities for compliance with the National Fire Protection Association. The results of the inspection indicated no major deficiencies. The fire inspector was most impressed with the cleanliness of our buildings, the proper storage of hazardous materials and overall conformance to fire standards.

Mr. Megasko's favorable comments reflect the positive efforts by College personnel in preparing for this inspection and excellent day-to-day work habits in maintaining College facilities. Well done!

[illegible]

MAILROOM PROCESSING

To assist the Mailroom in processing mail and parcels in a timely manner for College departments, the following helpful reminders are provided:

- Always use a return address including your Department's name and campus box number on all outgoing mail.
 - *This aides the mailroom in determining the department to charge the postage. Also, if a piece of mail is returned for some reason, it can be returned promptly to the correct sender/address.
- Please keep all on-campus mail separate from off-campus mail by using separate mail trays or binding them in separate bundles with rubber bands.
- When possible, use inter-department envelopes for sending mail to another campus department by indicating either the employees name or department and **campus box number** on the envelope. Campus mail envelopes are available from Melody Bartlett in purchasing.
- Federal Express requires one hour notice for pick-up of an outbound item, which means during summer hours that 3:00 p.m. is the latest they can be notified for pick-up. Likewise, 3:30 p.m. is the latest a package can be ready for pick-up during regular hours.
- UPS packages must be ready and in the mailroom prior 3:20 p.m. in order to go out the same day.
- United States Postal Service mail (priority, express, library and book classes) must be in the mailroom no later than 3:45 p.m. in order to go out the same day.

[illegible]

Academic attire must be ordered by **July 11, 1995** to enable delivery for New Student Convocation in August. Please contact Melody Bartlett as soon as possible if you wish to rent or purchase attire. **IF YOU KNOW OF ANY NEW EMPLOYEE IN YOUR DEPARTMENT, PLEASE INFORM THEM THAT ATTIRE MUST BE ORDERED THROUGH THE PURCHASING DEPARTMENT BY JULY 11, 1995.**

[illegible]

-Melody Bartlett, Purchasing

[illegible]

Thanks again, Marilyn Mullings

God bless, Pam Smith and family

[illegible]

1995 ARENA SUMMER THEATRE

THE BOY FRIEND

Book, Music and Lyrics by Sandy Wilson

Set in Mme Dubonnet's Finishing School in Nice, France, in the roaring 20's, *The Boy Friend* will set your feet tapping. With charming songs like "I Could Be Happy With You", "Won't You Charleston With Me?" and "It's Never Too Late", all the girls and boys romp through a light hearted story that brings you to the ocean and, finally, a dazzling costume ball where everyone, old and young alike, make their dreams come true.

Director: James Denton

June 15, 16, 17, 22, 23, 24 at 8 p.m.

Music Director: Gary Boerckel

June 18, 25 at 2 p.m.

LOVE LETTERS

by A. R. Gurney

Gurney has done it again! Famous for *The Dining Room* and *The Cocktail Party*, he turns his hand to the tender business of lives and loves sought and found and lost. In *Love Letters*, he charts the exchange between a man and a woman from their early days through a labyrinth of emotional journeys. Played lovingly by Dorothy Maples and Garrett Tinsman, this piece will leave you with a misty eye and a moment of recognition.

Director: Robert F. Falk

June 29, 30 July 1 at 8 p.m.

THE KATHY AND MO SHOW

by Mo Gaffney and Kathy Najimy

When this show hit the Off-Broadway circuit it created a stir of excitement as well as something of a cult following. With Susan Guinter and Mary Wasilewski assuming roles of women, even men, struggling through the common rituals of modern life, the result is hilarious. It has been called a "romp with a feminist sensibility".

Director: Robert F. Falk

July 6, 7, 8 at 8 p.m.

BREAKING LEGS

by Tom Dulack

Don't eat too much before seeing this show. You'll have all you can do to keep your sides from splitting through this hilarious comedy. Set in an Italian restaurant a collection of small-time hoodlums attempt to enter the world of theatre by backing a new play written by a would-be playwright who has something more than a passing fancy for the restaurant owner's daughter. The result is laughter at it's loudest. With Brian Gary, Angelique Hawkes, Dave Person, Mike Person, Conrad Shull, and Garrett Tinsman, this is one show you can't miss.

Director: Robert F. Falk

July 13-15; 20-22 at 8 p.m.

PUNCH AND JUDY PUPPET SHOW

Williamsport's own professional puppeteer, Stephen Hancock, has an amazing trunk full of Punch and Judy puppets, along with all their friends. Punch and Judy, whose tales and exploits have been entertaining audiences for more than 400 years, will enthrall you. Don't miss this opportunity to see these delightful puppets in action. Children of all ages will love them.

Saturdays, July 1, 8, 15, 22 at 10 a.m.

ADMISSION: \$10, \$9 - Puppet Show: \$3

RESERVATIONS: 321-4048

JUNE 23, 1995 - VOL. XXXV, No. 48
CALENDAR OF EVENTS -- JUNE 24-30, 1995

Deadline: Tuesday at 4:30 p.m. for inclusion in Academic Bulletin the following Friday.

JUN 23 1995

9954 Arena Summer Theatre)

SNO' 7777

995 Arena Sumr

995 Arena Sumr

If you are planning to be away during the summer break, please leave a forwarding address or phone number with the Office of the Dean of the College.

[illegible]

| TABLE OF CONTENTS | | | |
|--|-----|-------------------------------------|-----|
| REMINDERS | | PERSONNEL | |
| Reminder to Faculty - Summer Addresses | 1 | Position Available | 3 |
| Freshman Summer Orientation | 2 | Academic Attire Ordering | 3-4 |
| ACADEMIC DEAN | | Office Supply Stockroom | 4 |
| Registrar Search Committee | 2 | CONFERENCES/EVENTS ON CAMPUS | |
| COMMITTEES | | 1995 ARENA SUMMER THEATRE | 4-5 |
| Administrative Computer Comm. Minutes | 2-3 | 1995-96 DEPARTMENT CHAIRS | |
| COLLEGE ADVANCEMENT | | | 6 |
| New Parent & Alumni Relations Dir. | 3 | | |

REMINDERS

FRESHMAN SUMMER ORIENTATION DATES

Saturday & Sunday, June 17 & 18
Saturday & Sunday, June 24 & 25
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[illegible]

ACADEMIC DEAN

Re: REGISTRAR SEARCH COMMITTEE

The Committee to select a new Registrar includes: Gene Sprechini, Richard Morris, Doris Parrish, Paul MacKenzie, Ed Gabriel, Mary Wolf, Jim Spencer, Ben Hogan, and Wayne Kinley. The plan is to have these interviews take place this coming week. If you are interested in meeting the candidates, please contact the Dean's Office immediately.

[illegible]

LYCOMING COLLEGE ADMINISTRATIVE SOFTWARE STEERING COMMITTEE

Present: S. Reidler, D. Davidson, S. Goodsite, J. Spencer

Minutes of April 5, 1995 meeting reviewed and approved

The Committee reviewed the proposed Colleague implementation plan and timeline prepared by D. Heffner. Except for minor changes, the plan was approved as presented. It was agreed that, wherever possible, user departments should utilize Datatel's forms vendor, Moore Business Forms. D. Heffner will contact Datatel to

NEW EMPLOYEE IN YOUR DEPARTMENT, PLEASE INFORM THEM THAT ATTIRE MUST BE ORDERED THROUGH THE PURCHASING DEPARTMENT BY JULY 11, 1995.

OFFICE SUPPLY STOCKROOM

The office supply stockroom, Asbury Hall, will be closed June 29, 1995 for physical inventory. Please be certain to requisition supplies prior to this date. Only emergency requirements will be honored on June 29, 1995. Thank you for your cooperation.

-Melody Bartlett, Purchasing

CONFERENCES/EVENTS ON CAMPUS

| CONFERENCE NAME / ORGANIZATIONS | DATES |
|---------------------------------|------------------|
| Soccer- Day Camp I | June 26 - 30 |
| Bell Ringers | June 27 - July 1 |
| PFEW | July 9 - 15 |
| Dairy Princess | July 10 - 13 |
| Football Day Camp I | July 10 - 14 |
| Wrestling Day Camp | July 10 - 14 |
| Soccer - Day Camp II | July 10 - 14 |

1995 ARENA SUMMER THEATRE

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by Tom Dulack

Director: Robert F. Falk

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Saturdays, July 1, 8, 15, 22 at 10 a.m.

RESERVATIONS: 321-4048[illegible]

LYCOMING COLLEGE

1995-96 DEPARTMENT CHAIRS

| DEPARTMENT | FACULTY | BOX NO. | EXTENSION |
|--------------------------------|-----------------|---------|-----------|
| Accounting | Eldon Kuhns | 77 | 4172 |
| Art | Roger Shipley | 147 | 4243 |
| Astronomy/Physics | David Wolfe | 56 | 4282 |
| Biology | Edward Gabriel | 152 | 4191 |
| Business Administration | Bruce Weaver | 49 | 4168 |
| Chemistry | Chriss McDonald | 152 | 4186 |
| Economics | Roger Opdahl | 58 | 4173 |
| Education | John Conrad | 76 | 4215 |
| English | G. W. Hawkes | 55 | 4336 |
| Foreign Languages & Literature | Paul MacKenzie | 38 | 4208 |
| History | Richard Morris | 19 | 4177 |
| Mass Communication | Fredric Wild | 27 | 4297 |
| Mathematical Science | Richard Weida | 51 | 4287 |
| Music | Gary Boerckel | 148 | 4094 |
| Nursing | Doris Parrish | 65 | 4224 |
| Philosophy | Owen Herring | 46 | 4206 |
| Physical Education | Deborah Holmes | 143 | 4263 |
| Political Science | Michael Roskin | 50 | 4299 |
| Psychology | Howard Berthold | 95 | 4166 |
| Religion | Richard Hughes | 61 | 4296 |
| Sociology/Anthropology | Stan Wilk | 94 | 4201 |
| Theatre | Robert Falk | 73 | 4131 |
| Library | Bruce Hurlbert | 69 | 4082 |

PROGRAM AND SPECIAL STUDIES COORDINATORS

| | | | |
|---------------------------------|----------------|----|------|
| Acctg/Math Sci. | Eldon Kuhns | 77 | 4172 |
| American Studies | John Piper | 79 | 4175 |
| Criminal Justice | Larry Strauser | 91 | 4204 |
| Internatl. Education | Ernest Giglio | 53 | 4275 |
| Internatl. Studies | Robert Larson | 67 | 4176 |
| Literature | Robert Maples | 74 | 4209 |
| Near East Culture & Archaeology | Eduardo Guerra | 63 | 4298 |
| Women's Studies | Kathy Ryan | 29 | 4163 |

SPECIAL DIRECTORSHIPS

| | | | |
|------------------------------------|------------------|-----|------|
| Cultural Events | Robert Falk | 73 | 4131 |
| Cultural Events | Dorothy Maples | 64 | 4048 |
| Institute for Management Studies | Arthur Sterngold | 30 | 4169 |
| Institutional Research on Students | Robert Maples | 74 | 4209 |
| Lycoming Scholars | Gary Boerckel | 148 | 4094 |
| New Faculty Mentoring Program | Edward Henninger | 86 | 4167 |
| Teacher Education Program | John Conrad | 76 | 4215 |

